The bicycles roll onward
New med school law

Last fall Congress decided to require medical schools to admit a specific number of American medical students new to medical schools. The law, a provision of the 1976 Health manpower act, instructs the secretary of Health, Education and Welfare to tell every medical school to reserve a specific number of places for U.S. citizens who enrolled in a foreign medical school before Sept. 15, 1976, and who by Aug. 15, 1979 will have successfully completed their first two years of medical school.

The crucial question comes down to this: How do the medical schools, whether or not those students meet the standards set by the institutions involved? Congress, by its provision, so precipitously, unravelled the highly emotional problem of medical school admissions practices by violating the independence of academic institutions and virtually holding for ransom financial aid for needy students. A number of universities, Stanford among them, are seriously considering doing what Congress has forbidden, rather than accede to such pressure, which they consider----but not too much to be said as such a threat.

In recent years the number of college graduates who want to become doctors has increased enormously. With the best of intentions and even if provided with the resources, medical schools would have been unable to accommodate all applicants. The questions all of this raises are these: Is it possible, once religion is no longer operative for a good many people, to "create" a new moral code? Can moral relativism be turned back, or is it too far gone? Are we still at an age of public and institutional values—the structure of civilization? The hope lies in great part in those pledging, difficult, self-conscious, disconsolate, noble attempts to design this new moral code, divorced of a religious base.

Condensed from the Los Angeles Times

Ethics classes are being added at West Point

Lawyer Martin Hoffman is a man with bright, vivid eyes and a bright, vivid mind, beholding the popular wisdom that only gray-beards can be secretary of the Army. Even more unusual—though a hard man, he is a thinker.

Sitting recently in the incongruous homeyets of his grass cloth-papered Pentagon office, he thought about West Point among many of the young, there is a great yearning for clarity—so you have more than the honor code," Hoffman explained. "On the other hand, the panel headed by former Senator Frank Boram said that "all cadets should be required to have a personal and institutional standards on problems likely to be faced by military officers." In effect, they are trying to insert moral precepts, formerly the realm of religion, into the program on other levels. It also seems that, despite a corrosive moral relativism among many of the young, there is a great yearning for clear moral lines.

At West Point, for instance, it was the cadets themselves who voted by a small margin for continuation of the "single sexual union" (expulsion), although Hoffman amended it so that a cadet would "normally be expelled for violation of the code, thus assuring the great mass that it is possible, once religion is no longer operative for a good many people, to "create" a new moral code? Can moral relativism be turned back, or is it too far gone? Are we still at an age of public and institutional values—the structure of civilization? The hope lies in great part in those pledging, difficult, self-conscious, disconsolate, noble attempts to design this new moral code, divorced of a religious base.

Condensed from the Los Angeles Times

Our readers write...

"People, places, and problems."

Author, "Prescide Control," repented from his "Christian Science" melee, "I didn't decide that many of the issues stated therein were not covered well enough. As the article led us to believe, there is much chaos in governmental regulations concerning pesticides. I also believe this, and it seems that a few points were overlooked and too basic."

The article stated that the EPA (Environmental Protection Agency) has failed to do an adequate job in its review of 50,000 pesticides. This indicates that some major programs were implemented in 1972 the EPA has had 10,000 chemicals to judge and regulate annually.

It must be remembered that the EPA as a whole does not review the chemicals but rather a small fragments of the organization does.

Knowing the types of questions that are asked of each chemical, it should take up to a year to effectively analyze each.

An alternative to chemical control might be biological control. For biological control to be effective, conditions must be exactly correct. I am not saying that biological controls do not have their merit, but only as an alternative not as a solution. It appears that chemicals will not disappear for a while so there is only one alternative-regulator control.

As an example to show this, work with biological control. Phenomenon are chemical secretsions released by insects and animals. The phenomenon does not kill but rather attract away from traps. The farrer the chance to count the number of insects trapped and determine the most effective kill prior to their multiplication.

This type of program does away with wasteful chemical spraying.

We can't knock chemical control too much as it is the only real means to stop insects. Here are many faults with chemicals but at least we have a basically safe, temporary solution. Hopefully research will offer us a permanent and safe solution.

Jesse Farnsworth

About the cover

The spokes of the bicycle dilemma keep turning—Hi*, this issue explores what has happened since the original bike book hit the newsstands. Look on page five. (Cover photo by Tom Troostcher)

The Brazilian Connection

Join our readers in reading about the bicycle dilemma....

The apokea of the bicycle dilemma keep turning—Hi*, this issue explores what has happened since the original bike book hit the newsstands. Look on page five. (Cover photo by Tom Troostcher)
Nixon aid to speak on Watergate

The man who served as ex-President Richard M. Nixon's chief of staff during the final days of his administration will talk about "The Watergate Scandal: A Look Back," tonight. Jan. 18.

Dr. John S. Ehrlichman, one of the Nixon's White House aides, is to speak at 8 p.m. in the College Auditorium of the Julian A. McPhee Union.

Dr. Ehrlichman was the Nixon administration's senior aide from May 1969 to July 1971.

Architecture labs—Ready and working

The new architecture building opened its doors Tuesday night in what might be called its first official function—the charter presentation to nine organizations in the School of Architecture and Environmental Design.

Use of the $4.3 million building had been delayed since last September because furniture did not arrive until December.

"Not everything is here now, but there is enough to get everyone going," said George Hasslein, dean of the school. Remaining deliveries should be made by February. Hasslein noted that problems have arisen that were not anticipated during construction.

"The heating and electrical systems are very noisy," he said, adding that the building has a tendency to get either very hot or very cold.

In addition, a sun-control problem has caused a few windows to be taped up with foil.

Budgeting for the building was "a mistake," Hasslein admitted. "We underestimated what we were supposed to be doing,"

In 1971, he received the University of Nebraska Alumni Association's Distinguished Service Award. Warren is married and the father of two children.

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"Last Tango" in for review

By GINA BERREYESA

The local "Last Tango in Paris," the X-rated version, opened Tuesday night in what might be called its first official function—the charter presentation to nine organizations in the School of Architecture and Environmental Design.

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Gerald L. Warren

In Dec., 1966, and was a reporter, city editor, and managing editor of the Copley newspaper in San Diego. He was editor of the student newspaper, The Daily Californian, during his Sophomore year of the class of 1968.

He was a George W. Childs fellow at Oxford University in England, and he has been a visiting scholar at the University of California, San Diego.
An artist reflecting on art, communities and abstraction

by CRAG REEM
Daily Associate Editor
A rare and compelling combination of still-lifes, portraits, haunting landscapes and flowers has made Arne Nybak, painter extraordinaire, a much respected and highly esteem­ed artist among his colleagues and climate-striker from San Francisco to Los Angeles.

Residing in San Luis Obispo, Nybak works in a brightly lit studio above Higuera Street and is a useful and willing artist on commission. His work is so demanded that he rarely has any of his art on display.

Born and raised in Alberta, Canada, where he lived in temperatures so cold "you could slide across the kitchen floor during the winter," Nybak followed his father's love for painting and began taking lessons at age 15. His teacher, David Ericson, was a student of Whistler's.

In today for further information.

The painting of murals and costumes and scenery in the New York and Chicago for 20 years designing costumes and scenery for the theater to your artistic future.

Nybak: There's a difference between a good painter and a realist?

Nykab: Well, it's a style that's sort of been given me. The abstract comes from the way I present my work. It's an abstraction of an idea that's broken up and simplified. It's realistic but it's not true realism.

A realistic really presents it as it is. It's a false statement, really. A good realist has to move things around. But he is putting down what he sees and he is putting down what he knows is true. It's a false statement.

Nybak: There are so many different ways. Some artists make small sketches, drawings, little water colors and color sketches I don't really get the whole idea of what it is to work in the studio. There will probably never be such a revolution again.

The question is, how interesting is a realistic painting to look at? You look at a realistic painting and everything is said for you. There's nothing to think about. And that's what I feel is the danger of things that are too realistic.

(Continued on page 6.)
Bike ban on way out, bike lanes may be in

by CRAIG KEEN
Daily Amusetor Editor

A bike lane ban—within the inner core of downtown—has been shelved by the Cal Poly Council's Administrative Committee in favor of other suggestions on the bike issue.

A bike lane ban was proposed by Bill Cappel, SAC representative from business and industry. Cappel explained, "The proposal never received a vote or a hearing. It is sad to see in the inner core should walk and bike lanes should be on the inner core.

According to Cappel, some students he has talked to are in favor of a bike lane ban because of the way they are moving through the inner core and encountering dangers. He said since being done by SAC, he has been against the ban. "Now we've received a lot of input on this issue, and that was exciting," Cappel said, adding, "We've received a lot of input on this issue, and that was exciting.

Last night, "I'd say there is some support for a recommendation by the committee for a ban. The ban is out of the question now, but we can work on suggestions on bike lanes. The problem is, when the money going to come from the inner core, and that has been exciting.

We have explained that all his committee members heard that SAC would like to see a recommendation and send it to the school Administrative Council. At that point, SAC members agreed that a bike lane ban is out of the question. We should be among bike issues.

Davis said the committee could propose a program to educate students on bicycle safety or make suggestions on what to do with reckless riders.

Asked why a ban was even proposed, Davis said, "Quite frankly I don't know where business and social sciences were when they came up with the proposal. But I strongly discourage it."

George Cockriel, chief of campus security, was asked if bike lanes in the inner core would alleviate the alleged danger of bicyclists running into pedestrians:

"The road there is so narrow. Pedestrians will walk in there anyway. And on class breaks, that street is one huge mass of humanity. It's a pedestrian mall. I won't drive through there if I can help it."

Cockriel said he is middle-of-the-road on the bike ban issue.

"It would be good if it prevented just one accident," he said. "But I can't get upset about it."

How do the bicyclists feel about all this?

Russ Wells, who rides his bike to school every day does not feel a ban would be good for bikers.

"One thing is you'd have to walk your bicycle and that takes up a lot of space," he said.

"I think they want to stop bicyclists inside the core because they're reckless, but I think they're safe."

"It should be a personal safety thing," Wells added. "Like going too fast."

Mason, Weisberg hold answer to future Cal Poly concerts

by STEWART CHERRIM
Daily Co-Editor

The Associated Students Inc., Concert Committee, has adopted a New Year's resolution to make 1977 a year Cal Poly students will remember—forever!

Jeff Havens, committee chairman, and others have booked two acts this month in a move to prove a trend on this campus that has severely troubled the administration and the university. The Concert Committee. The trend—booking acts with wide public appeal, such as the "Beach Boys" which appeared last quarter, and more often than not, prove to be hits.

The first act played in Chumash Auditorium this year, October 2nd performance, was an act the committee will not soon forget—"The Tonight Show Band".

Weisberg, who is no stranger to Poly having played here twice in the last three years, continues to build a faithful following on his low-profile approach to rock music. His reputation is based upon the fluency of his flute and he remains one of the premier flutists in rock and roll. His album, "Tull" and the Jean-Luc Ponty.

Weisberg has recorded and produced five albums since he graduated from Valley State College, which is now Cal State Northridge located in the San Fernando Valley in Southern California. He has been praised by critics and peers alike, including jazz greats as the late Cannonball Adderly and Duke Ellington.

The opening act for the concert is the comedy duo, Edmonds and Curley. (Dave Mason will perform one show in the hangar, Jan 30. Tickets go on sale for the Mason show next Monday at the UU ticket booth.)

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Nobody realizes the importance of coordinating two well-served shows more than Havens. He was hesitant to discuss the precarious status of the committee, but did say the committee could "make or break" the concert.

If the concerts fail to draw Poly people or are marred by a recurrence of "crowd rowdiness and unruliness" exhibited by concert-goers at last year's Montrose concert, "there might be a major committee shakeup," Havens said.

But Havens is taking a "wait and see" attitude. He said the committee is more concerned with producing good smoothly-run quality shows.

In hopes of minimizing crowding-control problems, Havens emphasizes committee members will circulate during the show taking concert-goers to stop burning.

There will also be two uniformed security officers on duty at the door of the auditorium and ticket holders will be subjected to a light frisk as they enter the show.
Children's Center funded

The Cal Poly Children's Center has received state funding to partially or wholly subsidize child care for two and a half to five year old children of Cal Poly students. The Center will continue to serve children of faculty and staff members but children of low income students will take priority.

Cuesta art exhibit

Cuesta College Art Gallery will be hosting a sculpture display by La Palma Jan. 10 through Feb. 6. La Palma, see Janine Rasmussen recently opened a studio in Paso Robles to display her "primitive, ritualistic" work.

Gallery hours are 8:00 a.m. to 10:00 p.m. Monday through Thursday and 8:00 a.m. to 5:00 p.m. on Fridays.

School of Business meeting

The School of Business and Division of Social Science's will hold a regular business meetings on Tuesdays at 8:00 in the University Union room 218. Election of SAC and Finance representatives is on this week's agenda.

Announcements

"Beckcoum....."

Parking in rear of store 719 Figura St. until 5:30 p.m.

(Continued from page 4.)

MD: Do you ever see an artist's role in our society? More big industries buy things from them. Artists also are creating exteriors of enormous buildings.

Nybaki: He accepts that society. Most big industries commission artists to start collections for them; they buy things from them. Artists also are creating exteriors of enormous buildings.

I think there has been more today than he ever had before. Everybody has become more aware of the arts. It seems to me more fantastic. They're more influence me. The art program is a new pastime that the artists are helping the artist.

MD: You live in San Luis Obispo, you draw a clientele from San Francisco and Los Angeles. How did you make yourself known and demanded?

Nybaki: I have a better mouse. Moved to Cambria and I really thought it was ridiculous. But I opened a gallery there and painted and people get to know me and drove through. At this time I was the only commercial gallery for many many miles. I got to know people and people got to know me. It's just what people happen to look for. Everybody doesn't like my work, just like any artist.

Now for instance years went by and I never sold anything here. But in the last few years I have sold an enormous amount of paintings around here so that's interesting. But it's taken years to do it. Mostly it was down in Beverly Hills or Laguna Newport Beach very successful. I had sales in Palm Springs and that was not very successful. I think I had shows in Palm Springs. I think I had shows in Palm Springs and they didn't have much success. They just don't do big things. I mean involving things. The guy who runs your pool has paintings in his truck, so you see something from him. You find a real city atmosphere like you never had before.

Nybaki: I've always been — been a very good. It's problem doing anything. Live three blocks up the hill but you never hear sirens and you're screened from everything. And that's — that's a damn big difference. When my wife went to Cambodia to begin with — she lived there with some foreigner and I wanted to be a part of this country, to live, to make your mark on it. I think the artist has more freedom. I have to admit I get part of my income from the government, but you never hear my can. It's been very good. It's a problem doing anything because there's never anything new. Do you find a main problem doing anything?

Nybaki: Yes. And of course we had to live there ten years. And then when we found out people got 703 — didn't have much time down to business and went back, moved back there. It was a good thing because there's a lot going on in it is the belief that every time we paint, we're doing something new. You can't do that. And of course you can't discuss the idea that you have to make more money too. But you can explain your idea.
Grapplers shut out Long Beach State; face Iowa next

by COREY BRITTON

Daily Staff Writer

The Cal Poly wrestling team upset its dual meet record to 5-7 by blanking Long Beach State 38-0 here Tuesday night before 550 people in the Physical Education building.

Facing little difficulty with the 49ers from the start, the grapplers added points to the scoreboard and applying lessons to their opponents.

J.J. round when he scored three times to defeat Smithson 3-1. Fischer did not score any of his points until the second round when he scored three times to defeat Smithson 5-0.

The first pin of the meet came in the 154-pound weight class when Benje Williams pinned Mike Beretto with 19 seconds left in the first round. Williams now sports a 15-1 dual meet streak.

The 168-pounder, Clark Mossman, pinned 49'er Glen Jones with 111/2 left in the first round to move his record to 9-1.

Joan, with 1:16 elapsed in the first round to move his record to 16-3, and this year. Williams now sports a 13-1 dual meet record.

Maurice Zantos 16-7, Chris Anaya (190) downed Jon Hess decisioned Brian Stranger 9-7.

Now that he doesn't have to put the AFC all-star team through drills in San Diego prior to Monday night's game in the Seattle Kingdome, what will Madden do?

"I'm going to the Pro Bowl," he said, grinning. "Don't I always go to the Pro Bowl? That's what I always do. I coach that made them Super Bowl winners."

Madden says he's thrilled that he isn't expected and we sharpened some of our moves."

He said the Raiders won the AFC title and the Super Bowl last year.

"I'm happy as hell to be here," he said Monday as an NFL coach at the Pro Bowl for the first time in the nine years he has been mastermind of the Oakland Raiders.

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This week's CCAA round-up

Another Cal State Bakersfield forward has been selected CCAA Player of the Week for outstanding play of performances last week.

Senior Mylow Rucker was selected a week ago, and teammate Warren Jackson, 6-5 senior, is being honored this time.

Jackson scored 15, 22 and 50 points, respectively, in 88-73 loss to Idaho State, 110-89 second team All-CCAA pick a year ago, and teammate Gerald Jones slipped a notch in CCAA

High and De Anza Junior College.

The Mustangs did keep San Diego to its average of 17.8 points a game. Tommasi scored 11 points. Andre Keys is right up there, ranking fifth in field goal percentage as he is hitting on 60 percent of his shots.

Andre Keys. Keys sank two straight field goals and with a 10-6 lead, the Mustangs never looked back.

Cagara win a laugher

by SCOTT CRAVEN

Although the University of San Diego is not known for their basketball prowess, their program became further obscured in the annals of the sport as the Cal Poly Mustangs buried the Trintons, 92-62 Tuesday night.

With the season not yet half over, the hapless Tritons have managed only two wins against ten losses. They have most likely come against the neighboring High schools.

San Diego did make a game of it for a while, as the score was tied at 6-6 in the very early going. But the Trintons only managed to get the Mustangs mad, especially Andre Keys. Keys sank two straight field goals and with a 10-6 lead, the Mustangs never looked back.

Poltry failed to get the Had a near chance by sending all their subs in the second half, but even then Poly's subs are better than a high school team.

Poly burned the nets, hitting on 60 percent of their shots. This the Trintons had 64 percent field goal shooting.

Not only was San Diego hapless in the dropping department, but their rebounding was hot either. Poly dominated the boards, pulling down 28 rebounds to San Diego's 15.

Leading the Mustang board strength was Jeff Kerl down seven and Jones with six to join in the cause.

San Diego's Feb. 5 Brackett was the only man in double figures, scoring 10 points and grabbing 10 rebounds in the losing cause.

The Mustangs will try their even 6-7 record on when they take on Westmont at 6 p.m. Saturday. Poly will try to average over 50-80 loss to Westmont in championship game of WSC tournament weekend.

It will be the first of newly announced nights offered by Cal Poly department, but their families, will not be charged admission.

The Mustangs did keep San Diego's hopes up at half-time, as they went into the locker room with only an eight point lead. However, the Trintons just couldn't

Basketball player of the week

Andre Keys, 6'7" senior center from San Francisco was named to the all tournament team in last week's Westmont Basketball Tournament. Andre scored 22 points and grabbed 8 rebounds in Poly's loss to Chapman and scored 14 points and had 11 rebounds in a losing effort to Westmont.