Poly students polish talents on tube
Our readers write...

Editor:
Your article on transportation hazards, November issue of dm, has caused me to review my trips over the years which in many cases were extremely hazardous. I also feel I may have overlooked some of these hazards.

A major problem is the attitude of some of the employees on the trains. They treat you as though you are a threat. I feel these employees need to be shown a bit more respect.

Frankly, I think the attitude of some of the employees on this campus is urban and uncared for. I feel the students here may be the ones responsible for such a feeling.

The Student Union Chancellor's Office is the worst offender (not to mention any of you in the Administration Office). I don't know where you people think your job is but please get your act together because I am sick of the way you people run the place.

S. B.

Candiates vs. cash

A new report on political spending by candidates running for Congress this year confirms the need for some form of public financing for electoral campaigns. The report, done by the Government Accounting Office, shows that 923,4 million spent on congressional campaign activities in 1984.

The $6 million spent on public terrorist attacks and some other non-combat activities was nearly $8 million higher than the total for the 1982 election.

The study was released last week by the Government Accounting Office.

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S. B.

Viewing America from a barbershop chair

by DANA PRON SMITH

Neighboring barbershops tend to be rich and lush, but it was not always so. When they were grooming the place, it had been a busy but small emporium where chairs-the kind that can jump up and sit down with their feet. The famous, the meek, the chemist, and the well-dressed ran the store, and the mixer was the boss. The white, the black, the good, the bad, all came to kil in the same time with geometrical lines running around the edges and down the center. And row after row of five or six seats at a time, the hair of men and women was lined up: a crowd ofOTAL\o} waiting to get their haircut with no idea of the old-fashioned chairs cut in the open, so that I could be seen and heard by others in the barbershop. When it was over, I knew something was going to happen. When I ran across Kirk's Barbershop in Lone Pine, Calif., it was almost like a journey back into the past. When I walked in, the shop was staffed by a group of young dandies and girls, dressed in black, and I was treated to a glimpse of a barber shop. The $8 million spent on public terrorist attacks and some other non-combat activities was nearly $8 million higher than the total for the 1982 election.

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SPA housecleaning underway
by BETSY DURMAN
Daily Student Editor

The State University College of Agricultural Sciences and Technology announced on Tuesday that a task force has been established to investigate the possibility of reducing student fees by at least 10 percent.

"We are looking at all options to reduce costs," said Dr. George C. George, vice president for academic affairs. "We need to address the financial issues facing the college." The task force, which includes faculty members from various departments, will begin its work immediately.

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Poly students favored Ford, Panetta

by CHUCK DUNBAR
Daily Student Staff Writer

A general assumption among Friday afternoon political science students is that Poly students are politically different from the surrounding community. "I believe the student body is more liberal than the rest of the nation," said George C. George, vice president for academic affairs. "We need to address the financial issues facing the college." The task force, which includes faculty members from various departments, will begin its work immediately.

"The fact that they're in college means they have the ability to vote," said George. "We should encourage them to vote more democratic than the rest of the nation.

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Country Joe McDonald fails to lure large turnout

by BETSY DURMAN
Daily Student Editor

The second concert at Cal Poly this year was not as successful as it was expected to be. The concert was held on Saturday, featuring Country Joe McDonald and Third World. The goal was to have a concert that would attract a large crowd, but instead, only about 500 people showed up.

"I was disappointed," said John Nauls, director of student activities. "We had expected to have a larger turnout, but it didn't happen."

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Condemned killer asks to die before firing squad

by BETSY DURMAN
Daily Student Editor

The condemned killer, Gary Gilmore, of Utah, has asked the Utah Supreme Court to grant him a stay of execution so that he can die before he is executed.

"I want to die," Gilmore said in his letter to the court. "I don't want to live another day in this prison." Gilmore was sentenced to death in 1967 for the murder of two people. He has been on death row since 1969.

---

A new generation of College Rings...

by CHUCK DUNBAR
Daily Student Staff Writer

The generation of college rings has evolved over time, and now there is a new generation of rings that are being sold. These rings are designed to be more modern and unique, with a mix of traditional and contemporary styles.

"I think they're really cool," said Sarah Johnson, a junior at Cal Poly. "I like the way they look and how they feel."

---

SPA through fee audit

by BETSY DURMAN
Daily Student Editor

The SPA (Student Program Association) has been conducting an audit to ensure that all fees collected are being used appropriately. The audit is expected to be completed in the next few weeks.

"We want to make sure that all fees are being used for the intended purposes," said George C. George, vice president for academic affairs. "We need to address the financial issues facing the college." The task force, which includes faculty members from various departments, will begin its work immediately.

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WIND & SPORTS

by CHUCK DUNBAR
Daily Student Staff Writer

The Diamond Disco Dance held Friday was probably the most successful Homecoming event, with some 800 people in attendance. The event was well received by both students and faculty.

"It was a really good crowd," said John Nauls, director of student activities. "I'm happy with the outcome." The event was held in the gym to Quimash Auditorium to cut costs. ASI Program Services had planned a 500-person capacity, but the actual attendance was much higher.

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WE HAVE HOT PRETZELS

by BETSY DURMAN
Daily Student Editor

The University of California at Santa Barbara has been selling hot pretzels at sporting events, and the response has been positive.

"We have been selling hot pretzels at every event," said John Nauls, director of student activities. "They're popular with the students and faculty." The pretzels are sold for $1 each and have been a hit with the fans.

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FREE INTRODUCTORY TANDEM FLIGHT

by BETSY DURMAN
Daily Student Editor

The University of California at Santa Barbara has been offering free introductory tandem flights to the campus community.

"It's a fun way for people to experience tandem flying," said John Nauls, director of student activities. "We want to encourage people to try it." The flights are offered on a first-come, first-served basis and are limited to 50 people per flight.

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CAMPUS NUTS

by BETSY DURMAN
Daily Student Editor

The campus nutcracker has been in operation for several years, and the response has been positive.

"It's a fun way to get into the holiday spirit," said John Nauls, director of student activities. "We want to encourage people to try it." The nutcracker is located in the Student Center and is open daily from 9 a.m. to 5 p.m.
Poly students report campus news on TV

by ARDIS JOHNSON
Daily Staff Writer

The bright lights are on. The cameras are focused. The temperature is climbing. Faint beads of perspiration appear. The studio is located by the name of the new "Cal Poly News Digest." It is not a "Cal Poly News Digest," begins.

The "News Digest" is a 15-minute, weekly broadcast on Channel 10, Sunday evenings at 6:35. The visual media is the newest approach Cal Poly Journalism students are trying to bring the latest news to you.

"The main emphasis of the program is to keep the public better informed about Cal Poly and its activities," said Ed Wilson, director of the month-old program. The broadcast covers sports, campus activities, agricultural and feature news.

Vicki Lederer, assistant director of the program, added that a frequent "highlight of the show" is a live interview, taped at the studio, where topics relevant to Cal Poly are discussed. Actualities, interviews filmed on location, are often used during the program.

The "News Digest" has two goals Lederer said:

"First, it provides a learning experience for broadcast majors," she explained, "and, secondly, it provides the public with information concerning Cal Poly."

The program is broadcast to San Luis Obispo, Paso Robles, and the Five Cities area.

Ed Ruthbush, journalism instructor and adviser of the month-old broadcast staff, said he wanted to start planning the program about two years ago with Art Hopp, general manager of the cable television station in San Luis Obispo. Hopp has donated air time and use of the studio and equipment to the students. Wilson said, "We are operating Cal Poly's first weekly news broadcast.

Hopp said the studio was built to satisfy the Federal Communications Commission regulation which requires any cable television station serving over 100,000 people to have a facility for public service purposes. The studio "far exceeds" the FCC requirement for the cost, he added, and the station has "expedited" the station for what has been done.

The studio is a "classroom" for the students, he said. Cal Poly does not have facilities for television broadcasting. "It's something, at this time, the college can't do, that we can. The experiences they will get will be invaluable," he added.

The students produce the entire program with some technical assistance from Cal Poly's staff and Dean Klitgaard, the photography and television technician for the journalism department. Klitgaard said the goal is to have the students "take over the whole thing." With each new show, they move closer to that goal.

Jeff Spaun, member of the "News Digest" staff, said the group "started out with a lot of enthusiasm, wondering if the show would be any good." The first show was "a good start," he explained, but "slowly we've taken over all the jobs."

12 journalism students, mainly within the broadcasting concentration of the major, work on the program. All agree that the "News Digest" has been a good learning experience. "Mathew Etcheverry, staff member, said he finds "it difficult to have these facilities and this experience once now-in school."

The students have gained experience in speaking before a camera, orally interpreting copy, writing the news in a broadcast style, using different television equipment. "An effort is made," Wilson said. "We want everyone to become well-versed in all aspects of television production."

One staff member, Teresa Perris, said she has learned the "foundation" for new students who will work on the program. We will act as "teachers," Wilson added. "We have a nervous feeling, because we have learned what to do and what not to do."

Wilson said the news program might be "the start of something big." He plans to film it on some cable television, which is "required by the FCC," he said, to hear people on their own networks. Students must agree to work at least six hours a week on the show. Two odd of journalism credit are offered for working on the program.

Harp Olsen, a journalism major, said one problem he has encountered is "keeping a straight face at rehearsal. It's easy during the show, we're polished." He added, "It's a strange feeling to have no audience response."

"The program requires a lot more work than I originally intended," Wilson explained, "but I have to do something now." He described the staff members who work with him as "high energy people."
Mike Quijada does double duty as Cal Poly HEP counselor by day and director/choreographer of the San Luis Obispo Little Theater by night. (Daily photo by Cal Poly)

Harold Prince and conse­quently learned the business fast. His career skyrocketed and he landed parts in shows such as "Follies," "Pippin," on the "Rod" and "Company." He had just been cast in "Chicago," a highly successful show playing on Broadway when he decided to give it all up and head west. The obvious question is, "Why?" At St. Quijada could say that he was well on his way to "Mastic." He "wanted this job here with HEP," said Quijada. "The work we're doing here is really worthwhile. The program is working." And then he added with a laugh, "I got tired of stepping in doggy-do-do every morning in New York. Tried paying $400 a month for a small apartment in the village and having to put four looks on the door and bars on the windows. I was having the time of my life in the theater, but I got very disenchanted with the smut in the city.

So when the offer came to work for HEP, Quijada took it. He had majored in Theater Arts at the University of California at Santa Cruz but also in psychology and sociology. The job with HEP gave him the chance to put that stage of his training to use.

But the energetic young performer could never stop thinking of the theater life that had been a part of him for so long. Since his arrival here, he has been active in the San Luis Obispo Community Theater and with the Alcatraz Hancoc College theater program. Either as a director, choreographer, teacher, dancer, and often in all of those roles, Quijada is keeping his stage work well above par.

His first production with the San Luis Obispo Little Theater was "Chorus Line," performed last fall. "I was so eager to do theater, and everyone kept telling me that no one could do a musical here. That's a bunch of nonsense." "I admit that—except for Poly—the local theater was not very good. But having a theatrical background, I was able to keep that." "San Luis Obispo is attract­ing different types of people from different backgrounds. Why not give them good theater?"

Apparently his instincts were right. "Chorus Line" sold out well enough at the box office to indicate that musicians were more than welcome and that community theater could progress in this area. Quijada's summer production of "The Fantasies" had similar success.

"Pippin on the Road" has been Quijada's biggest undertaking in the past six months so far. "You've got to be able to train your audience. If I had said I'd do "Pippin" last year, I'd have laughed at it."

"You can laugh now." "Pippin on the Road" has already been sold out for the two Saturday night performances and advance ticket sales are going fast.

One thing Quijada has to work on is his ability to go after what he wants. His success in San Luis Obispo in one year's time is proof, so in his pursuit of Harold Prince.

While at USC, Quijada decided that he wanted to become an entrepreneur at Poly, who he considered to be the best Broadway producer alive.

Prince has produced award-winning shows such as "Follies," "Company" and "A Little Night Music." He wrote Prince, explaining his desire to work for him.

Mike Quijada does double duty as Cal Poly HEP counselor by day and director/choreographer of the San Luis Obispo Little Theater by night. (Daily photo by Cal Poly)
Poly gets Peace Corps grant

The continuous establishment of a Peace Corps influence on campus will come as the result of a $2,460 grant in the university by ACTION, the United States agency which oversees Peace Corps, Vista, and other similar volunteer organizations.

The grant was made to enable Cal Poly to establish a Peace Corps Information Center on campus, which will eventually serve as a representative office of the Peace Corps.

A graduate student in international agriculture concentration of Cal Poly's Master of Science Degree in Agriculture will work with the supervisory staff of Robert McCorrless, an Agricultural Mangement Department faculty member.

The grant will provide funds for a graduate assistant salary and to reimburse Poly for travel expenses, including office space, clerical help, supplies, and materials.

Cigarette lovers' rights

disappear in cloud of smoke

WASHINGTON—UPI-

smokers already are discriminatorily treated by having to sit in the back of the bus and the need to suffer a total government ban on smoking in the air.

Action on Smoking and Health, an antismoking group, asked for the cigar and gin ban, claiming that smoking was particularly harmful to non-smokers.

"While the non-smoker may choose any seat he wants, the person smoking is con

ceded to a part of the aircraft that contains the smoking cabin and that often entails significant financial and practical disadvantages," the insider said.

"The rear of the aircraft cabin is almost always in flight than when forward section.

Passengers in the rear ordinarily are the last to depart from the aircraft, and that their chances of being exposed to second-hand smoke are increased. Moreover, passengers serving in the rear are typically served and served after the line to the forward section of the cabin."

The institute said the mandatory restriction on persons, non-smokers, encountered in only a small number of all domestic flights and is rarely enforced.
the team’s scored in Saturday’s game

Cal Poly 43, US International 6
US International 6 0 0 0—6
Cal Poly 3 3 7—46
USIU—Johnson 1 pass from Wilkerson
(pass failed)
CP—Jackson 3 run (Feigl kick)
CP—Childs 18 pass from Johnson (Feigl kick)
CP—Crump 39 pass from Anzard (Feigl kick)
CP—Spen 73 punt return (Feigl kick)
CP—Sennett 3 run (Feigl kick)
CP—Jackson 1 run (Feigl kick)
Attendance—4,389

The Mustangs, now 4-1-1, will face Cal Poly Pomona November 13th on land campus and will finish the season with two home stands against University of California Davis and Sacramento State later in the month.

The Mustangs: Freshman running back Louis Jackson scored on runs of two and one yard and freshman quarterback Craig Johnston threw one touchdown pass and gained 60 yards through the air.

Free safety Randy Smith (dark jersey) reaches to take the ball away from wide receiver Conrad Crag for a spectacular touchdown catch with 10 seconds remaining in the Homecoming game Saturday, 46-4. (Photo by Mike Rees)

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Bottle, can... or glass?

You may think that showing some bouquet of flowers is the best way to tell someone you love them. To express your feelings, why not consider a bottle of wine? It’s not just any bottle, but one that is surely appreciated.

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Free safety Randy Smith (dark jersey) reaches to take the ball away from wide receiver Conrad Crag for a spectacular touchdown catch with 10 seconds remaining in the Homecoming game Saturday, 46-4. (Photo by Mike Rees)
Poloists give away goals and lose to Northridge, 15-14

The easier polo team found a new way to give up goals—by charity. The Mustangs looked like the Welfare Department during giveaway day and were defeated by Cal State Northridge, 15-14 Saturday in the men’s pool. Cal Poly took an early lead and then played a see-saw game with Northridge until the Mustangs missed a sure goal with seconds left to play. A goal would have tied the game, sending it into overtime.

“Treading water,” coach Dick Anderson explained Monday. “It’s a lot of mistakes and played lazy.”

“We would work hard for two goals and then give them away,” Anderson said.

Cal Poly’s league records stands at 2-3 and its overall score is 4-4.

“Ideally we’ll win all our remaining games, we can tie for the league lead,” Anderson said. “I think we have the best team in the league, but our record sure doesn’t show it.”

Joe Graham and Dave Farrand led the Mustang in scoring with four and three goals, respectively.

**Bengals dump LA**

The Monday-night mismatch continued to haunt the Los Angeles Rams as they dropped a 20-12 decision to the Cincinnati Bengals last night in Cincinnati, Ohio. The Rams fell to the Bengals by 17 yards offense—quarterback Ken Anderson missed an 18-yard field goal—enabling the Bengals to counter with three touchdowns in the first quarter to pull the contest away.

The win maintained the Bengals two-game lead in the Central Division while the loss dropped the Rams to 6-4 with a half-game lead over the San Francisco Forty-Niners at 5-4. It was the Rams second loss in Monday night games this year.

**NATIONALLY KNOWN SPEED READING**

**TO BE TAUGHT**

**HERE IN SAN LUIS OBISPO**

S.L.O. Spec. Golden State Reading Lab will offer a 4 week course in speed reading to a limited number of qualified people in the San Luis Obispo area.

This recently developed method of instruction is the most innovative and effective program available in the United States. This course does that famous course reduce your time in the classroom to just one class per week for 4 short weeks, but it also includes an advanced speed reading course on cassette tape that will help you improve for the rest of your life. In just 4 weeks the average student should be reading 4 times faster. In fact, in months some students are reading 20 times faster, getting several thousands of words per minute. In rare instances, speeds of up to 13,000 wpm have been documented.

Our average graduate should read 10 times faster upon completion of the course with marked improvement in comprehension and concentration. For those who would like additional information about the course, one hour orientation lectures have been scheduled. At these free lectures the course will be explained in complete detail, including classroom procedures, instruction methods, reading course schedule and a special one time introductory tuition that is less than one-half the cost of similar courses. You can attend any of the meetings for information about the S.L.O. Gold Standard courses. These orientations are open to the public, even above age 18. (Persons under 18 should be accompanied by a parent if possible.

If you have always wanted to be a speed reader but found the cost prohibitive or the course time consuming . . . then now is your chance! Just by attending meetings one evening per week for 4 short weeks you can read 10 to 15 times faster, concentrate better and comprehend more.

Meetings will be held at San Luis Jr. High; 1715 Pio Pico St.; S.L.O. Wed. & Fri. Nov. 10 and 12 at 7:30 p.m.; and Sat., Nov. 13 at 1:30 and 7:30 and Mon., Tues., and Wed.; Nov. 15, 16 and 17 at 6:30 and 8:30.

**COFFEE SHOP and DINING ROOM**

Large Stack of Hot Cakes 60¢

2 Eggs hash brown potatoes toast and jelly 95¢

Golden Brown Waffle 60¢

Steak Sand (U.S. Choice) Fries, salad & onion rings $2.75 and

Full Five-Course Dinners $3.25-4.50

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