The new archie building: an empty oasis
Yankee pride wins prize

Our readers write...

A bedtime story

That needs telling, but no one wants to hear

The poll was conducted by questioning 1,205 persons in Great Britain, West Germany, France and Italy. All the respondents were selected by a formula supposed to yield a sample that reflected the make-up of the electorate in these countries. The result is that what Americans have been told about Europe is not much different from what Europeans have been told about America.

The study was done by the United States Information Agency (USIA) and is based on data collected in September last year. The survey covered a wide range of topics, including: the image of the United States; the perception of American values; and the opinion of American influence in the world.

The results of the survey showed that Americans are generally well respected in Europe. This is consistent with previous surveys conducted by the USIA. However, the study also revealed that there is a significant difference in the perception of American values between different countries and regions. For example, the survey found that Americans are more highly respected in Western Europe than in Eastern Europe.

The survey also found that there is a strong correlation between the perception of American values and the overall image of the United States. This suggests that the USIA should continue to focus on promoting American values as a way to improve the image of the United States.

Our readers write...

"Our town in Mexico," Octavio said, looking into his fingernails, "many times I have eaten there. Our first child, we had to bury at home and we buried our first child. We could not even wash her when we went to God."

"We set the kitchen table, Octavio, his wife Rosa, and I. The kitchen was partitioned off from the rest of the garage by a single plywood sheet. There was no refrigerator, Rosa covered the food with plates. The flies buzzed furiously, perching on the edge of the food. We had to wash our hands. The flies were always over our heads, a gauzy veil waded through the room from the outside.

"Our first child was born in Mexico," Octavio continued. "We had to bury her at home and we buried our first child. We could not even wash her when we went to God."

"I pay $90 for a picture from the Bicentennial," Octavio said, reaching up and hanging it on the wall. "I pay $90 for a picture from the Bicentennial."
Costume supplies falling off

by CHERYL WINDFREY
Daily Blast Writer

If your Halloween plans include dancing "all day with a fly witch or an ignored knight, and as yet you do not have a costume—be warned, time is running short.

So is the supply and selection of ready-made disguises now at sale at local variety stores.

Although head-in-toe costumes are a rare commodity in San Luis Obispo, you will find that several stores carry a variety of Halloween masks.

If money is no object in your quest for a disguise, you will find that Enrico Borrucci, selling full masks made of rubber and acrylic, priced from $2.50 to $5.95.

The more elaborate of their selections includes a gorilla head with lots of black hair and an old-man's face with bushy gray eyebrows and beard. They also have a wide choice of monsters including William, Frankenstein and an unamed ghost with glowing eyes.

Their less elaborate full-masks include a one-eyed pirate and a campal with a protruding limb. The clerk will tell you that you are too late if you wanted to be a witch and that the Mickey Mouse mask has already been sold.

For slightly less money, Enrico has rubber half-masks, to cover the front of your face and top of your head, for $1.99. Selection is limited to the monster line.

For the more juvenile tastes, Rosco has the less flexible plastic masks of witches, farm animals and princesses.

Cook's Variety Store also has a good selection of rubber half-masks priced at only $1.95. Prospective purchasers may choose from a green ghost, a devil, Dracula, or a Werewolf and Frankenstein.

To help round out your costume image, Cook's also sells "horrible face" masks made of rubber, and "booby beards" long hair and "evil mustch.

C works-variety stores carry a more moderately priced selection of rubber half-masks starting at $1.25. Their selection is also top-heavy in the monster line and many have stringy wigs of hair.

Buyers may choose to be a mummy, witch, witch or one of several lesser known ghosts. Costumes also carry plastic masks with a choice of skulls, ghost faces, helmets, pirates, bums or princesses.

To help old those with more ghastly tastes, Costume also carries gauge glasses that glow "vampire blood" and red "vampire blood" in squire glasses. "Hallowen is here again! Happy haunting, or should it be hauntng?"
There's not enough room at my place to do good work.

Daily photo by Tony Hertz

Archies: nomads searching for classrooms

by BETSIE LOVELAND
Daily Staff Writer

"Learning by doing" always has been an important part of the educational philosophy of the Architecture department at Cal Poly.

Working in lab situations to encourage student-teacher interaction has been stressed to architecture students, as an extension of this philosophy.

After having this idea in their minds for the first three years of undergraduate studies, this year's fourth-year archies find themselves, "out on the street" without a lab or drawing table to call their own.

The new architecture building, which was scheduled for classes this fall, was not completed in time. Fourth-year students who were to occupy the building were left without classrooms.

(The reason: Equipment funds, allocated by the state bureaucracy especially from construction money, was not approved by Gov. Brown in time to purchase adequate classroom furniture and equipment for full quarter occupancy.)

Students have been told to do their work at home--easier said than done.

"My wife and I live in a mobile home and she's about to have a baby," said fourth-year architecture student Gary Heathcoat. "There's not enough room at my place to do good work."

Heathcoat said working at home might hurt his grades. If he does, he said, he may be forced to rent some space in town to do his work.

Why are fourth-year students, in their last important year of school, the ones without classrooms? George Hasselstein, dean of the school of Architecture and Environmental Design explained the reasons behind the decision.

"Fourth-year students have already worked in a lab situation," said Hasselstein. "They are more mature and know how to work alone to make the process work for them.

"We realize this is a crisis situation," he added. "The school is doing all it can to find space for these students who don't have the space and facilities to work at home."

Hasselstein continued, "the students are handling the situation pretty well. They have been very cooperative and helpful."

Yet another serious problem than being without a lab for a quarter may result from the classroom shortage, according to Hasselstein.

"We're afraid students won't want to work at school again after working at home with all its comforts."

Jean Pohl, a fourth-year design instructor, agreed, getting students to work in a lab when the new building is open for classes in winter quarter may be a major problem.

However, Pohl is more concerned with what the effects of not having a lab are doing to students right now.

"The students are missing out on the important discussions which should occur between them during the design process. These discussions are what occur in a real architectural office," Pohl said.

He added that because students must work by themselves, pressure is placed on the student to discipline himself and to take the initiative to get involved.

Pohl said not having lab space for his class this quarter was a complete surprise, which he learned about at registration.

"My class is meeting whatever it can. We've met in the Union and even doubled up with third-year design classes," Pohl remarked. "We move from room to room each session, which of course makes it difficult on everyone."

"I'm curious that in a university this size there aren't empty rooms during some hours that could be used."

by GINA BERREYSA
Daily Staff Writer

She remembers enrolling in Cal Poly summer school along with 18 other students.

She remembers attending classes in converted army barracks. And she will never forget the distinction of being the first woman to graduate from Cal Poly, although women were excluded from classes other than summer sessions.

Elizabeth Hanlon, who still lives in San Luis Obispo, was 45 years old, married and raising two children when she graduated from Cal Poly in the spring of 1968 with a degree in education.

Why was she allowed to enter the all male college? "I don't know... I still can't figure it out," Hanlon says laughingly.

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Encore First female grad remembers the days well

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Her problems registering for the classes, "but some of my professors told me,... you can take

classroom inconvenience) than I will have to be more lenient," Pohl explained.

Heavily invested in developing designs for a multi-supported structure like the one in Poly Canyon.

Missing the class intersection in labs apparently is the biggest complaint voiced by fourth-year archies throughout the school.

Jeff Mitchell, a fourth-year student, said his boss to biggest disadvantage is not having other students to talk to.

“You get tired of designing solo, when you don’t have someone to talk to about it,” Mitchell said.

“I believe in the philosophy of labs—people helping out other,” he added. “Now it seems like the whole purpose of the school is gone.”

“It is harder to work at home with all the added distractions. Also it is a new experience for me,” he added.

Mitchell explained he had to build his own drawing table at home which he would not have done if he still had lab school.

Ricky Tanaka, another fourth-year student, doesn’t mind working at home.

“I’ve always worked at home,” Tanaka admitted. “I let my teachers teach me how to do it."

However Tanaka said he feels he is missing the social side of the lab representatives, because he likes being in the lab and relating to people.

“A lab is essential for class participation because you can’t do the work on your own,” Heathcoats said.

Now our end product (quarter-long projects) had to be good. A few mistakes that normally the class would put out will make the difference between an A and a B,” Heathcoat said.

Heathcoat said he feels the school should have notified students earlier about the lack of labs.

“Then we would have known to get a larger place,” he moaned.

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I think they were afraid it would bring down the standards of the school...and that women would demand more masses.”

New retired and doing voluntary service work. Hanlon feels that 58 years of growth has not made a big difference at Poly.

“I don’t think the character has changed,” she says. “It still has a friendly small school atmosphere.”
Sorority social scene hits Poly

by GINA BERREYBA
Daily Staff Writer

Something old becomes something new—sororities at Cal Poly.

Sorority date back to the 18th century, but it wasn't until 1973 that Cal Poly's first sorority chapter was established.

"I guess you can say I was the stimulator," said Dr. Lorraine Howard, dean of women and Panhellenic advisor.

"I asked possible Nose girls and told them to find some more girls to start a sorority.

Within three years, the Greek system has grown to include five sororities at Cal Poly, taking in from 300 to 400 currently active members.

Although sorority girls make up only a small part of Cal Poly's female population, the numbers seem to be growing.

"It's a trend now throughout the country toward the Greek system," Howard said. "And sororities are becoming more popular at Cal Poly as women realize they're here.

According to Howard, this is the second year of formal rush for the sororities, and she expects about the same number of girls to pledge this year as last year—approximately 30.

"Sororities offer another alternative in lifestyle," noted Howard. "They bring girls closer together and help them develop leadership qualities.

Costs involved in pledging to a sorority begin with a deposit of approximately $100, and about $10 per month from then on. The money may keep girls from joining, admitted Howard.

"But it's not only more costly today than it was 40 years ago when I joined a sorority," she said, and added, "A girl who wants to go through will find the money."

Sorority presidents at Cal Poly agree that sororities are gaining in strength.

"All the sororities are gaining in strength," said Kristi Bouska, president of Zeta Tau Alpha.

She explained that sororities must stop at 30 members, and Alpha Phi now has 44.

Bouska, a senior business major, explained that one of the reasons she joined was because she found something in the sorority that wasn't included in dorm living.

"There's a good atmosphere in the sorority, and it's something that gives you common ground with other girls," she said.

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Alpha Zeta applications available

Applications to join Alpha Zeta, National Honorary Agricultural Fraternity, are now available in the lobby of the Agricultural Building. Applications are open to members of any campus organization who are active in agricultural work or who show unusually high interest in the field. Applications must be submitted to be considered for membership.

Skateboard championships

The Santa Barbara Skateboarders Association will be holding the Second Annual Skateboard Championships on Oct. 1. Those interested in participating are asked to call 848-1056 ext. 61. Late registrations will be $2.50. Registration deadline is Oct. 11.

The event will be open to all entrants. There will be two competitions in which to compete. First, the skaters, a double round robin, will be followed by a freestyle, a timed event in which the competitors perform a variety of tricks. Awards will be handed out to the top five finishers in each division.

Auditions for "Bom Yesterday"

Auditions for the part of Billie Dawn in "Bom Yesterday" will be held at 11 a.m. Tuesday, Nov. 1 and every following Tuesday through Nov. 16. Murray Smith, production director of the Speech and Communications Department, will stage the auditions in Room 403 of the H.H. Davison Music Center.

Financial aid applications

The Student Aid Applications Department announced that it is accepting applications for financial aid for the Fall and Spring quarters.

The application form, consideration, applications and supporting documents must be received by Nov. 15. Students who have applied for aid will be notified only if funds are available.

Halloween season variety filled

Musicals, comedies, and dramas will round out the 1978 season by Allan Hancock College students when the Performing Arts Center Theater (PACT) opens up in its twentieth season. Beginning May 19 and running through May 23 "Jesus Christ Superstar," will be performed. It will be followed by "A Christmas Carol" the musical. It will run from June 15 and run through July 3, with a matinee offered Sunday, June 19.

Staged in the Santa Maria Theater, "A Christmas Carol" is a heartwarming, violent battle between the Scrooge of our time and the Scrooge of the past. The play runs from Friday, March 18, with a matinee offered on the 19th and offered on the 22nd.

If drama is more your genre, then check out "Men All For Sex" beginning April 22, and running through Friday, May 5. PACT will present the title of the musical "Of Thee I Sing" beginning April 29 and running through May 15. "The Three Bears" begins its run on January 24, and "The greatest game the world has ever seen," will be presented on February 7. "The Seals" of this world is "The Seals" and will be presented March 20.

PACT will be open to all students, Permanent or temporary disabled, will be helped.

Disability Student Services

Are you hampered by a physical disability? If you are, then you may be interested in the services provided by the Disability Student Services. The office is open Monday through Friday from 9 a.m. to 4 p.m. The organization also meets regularly every Thursday at 11 a.m. in UU-US.

Homecoming rally and dance

An all-campus pep rally and the Diamond Doo Doo Dances are the next two scheduled activities for Homecoming 1978. The pep rally will be held in the University Union on Nov. 5 at 1 p.m. and the Diamond Doo Doo Dinner Dance will be held on Nov. 6 at 9 p.m. Admission for the dance will be $1.

The theme for this year's homecoming is "Cal Poly Diamond Jubilee." Homecoming activities will climax with the rally and concert on Nov. 6, the game at 1:30 p.m. and the concert that night at 8 p.m.

Helpful Camera Store

San Luis Obispo's HELPFUL Camera Store

Halloween Dinner Party

Sun. Oct 31

For those In costume, Mahi, chicken or steak dinners for $5.00 (includes 2 compl. drinks)

Costume Judging Contest with prizes for best dressed at midnight in bar.

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For those in costume, Mahi, chicken or steak dinners for $5.00 (includes 2 compl. drinks)

Costume Judging Contest with prizes for best dressed at midnight in bar.

San Luis Obispo's Helpul Camera Store

745 Higuera—Downtown S.L.O. Ph. 544-5347

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Athletes share the same fate—be in shape and it stays that way. In interviews with several coaches ranging from water polo to football, they discussed what is most important.

A football player at Cal Poly is involved in a year-round program, according to head coach Joe Harper. Water polo, immediately after the season ends, involves weight training, running of basically a distance type and an increase in weight training, running and weight training. With the emphasis on the athlete in football fundamentals, Anderson switches to basic strength training. With the emphasis on throwing and halfback and a 340-pound weight training, with the emphasis on throwing and arm strength, Anderson said. "You have to develop both strength through a full range of movements relevant to baseball."

The coaches ask the athletes to be in shape weekly through a post-season program during the summer. "They realize the emphasis and the training involved," Harper said. "They know that in the fall they have to be in shape."

The coaches want the athletes to be in shape to maximally perform. "The coaches want the athletes to understand the importance of weight training," Harper said. "They want the athletes to understand the importance of weight training to the sport of football."

The most important exercise for a football player, Harper said, "is speed lifting and repetitions, for the fullbacks and halfbacks. "We don't want to develop bulk but strength through a full range of movements relevant to baseball."

Baseball players don't have time to get into a physical conditioning program but are involved in summer leagues during the summer, according to head coach Hardy Harr. "When we change stations, we change stations on a more stringent program. We want to develop the strength in the arms by giving a resting weight to the player pulling through a full range of motion. We use this six days a week."

The other players lift weights mainly with the upper body. "The halfback needs strong arms and back to hit a baseball hard. They lift three days a week."

The most important exercise for baseball players is speed lifting and repetitions, for the infielders and outfielders. "We don't want to develop bulk but strength through a full range of movements relevant to baseball."

In practice, everything is done on a regular basis. "There is more emphasis on weight lifting than running. Harr said. "There are good hitters are strong."

All players run three days a week. Weight lifting consists of speed lifting and repetitions, for the infielders and outfielders. "We don't want to develop bulk but strength through a full range of movements relevant to baseball."

"This year for the first time you're going to lift weights three times a week on the lower body," Wheeler said. "You lose strength during the season so much running is involved."

The running program depends on the individual. The main thrust is to prepare the athlete physically and mentally, Wheeler said. "It's a strength program to get the athlete through the season in a healthy condition."

The most important exercise is stretching and running. After the season is over, the athletes must be in shape for the next season. It's a good practice to keep the athletes in shape for the next season. There is no running program for the next season except for a few players.
Poly to defend explosive Nevada

by KEVIN FALL
Daily Staff Writer

Defensive and Mary Scott eyes the football in defensive drill. The Mustangs are intensely aware of this week's game. A win could place them among the top six teams in NCAA Div. II.

American candidates, has completed 10 percent of his passes for a remarkable 118 yards through six games. The receiver Carano is most likely to be looking for when he drops back to the pocket is Mike Hewert, who has caught 18 passes as far so far with an incredible ten in one game this year.

Cal Poly coach Joe Harper put it simply: "Carano is the best passer we've faced.'"

Cal Poly has a balanced potent offense. Quarterback Bob Ansari has completed a percent of his passes for 311 yards and four touchdowns. Childs has a big chunk of that yardage with 111 yards and four touchdowns, we can win with our defense." It's not to say that the Mustang defense hasn't produced, with the pass being used as a tool, instead of just on third-and-a-mile as was the case last year. Cal Poly has a balanced potent offense. Quarterback Rob Amato has completed 42 percent of his passes for 311 yards and four touchdowns. Childs has a big chunk of that yardage with 111 yards and four touchdowns, his looting has been devestating. His teammates call him "The Assassin.'"

The Poly ground attack is running well. Backs Rob Truesdell, Rocky Chapman and Jeff Jones give the Mustangs an effective and balanced running game as all three are averaging just over four yards a carry.

However, UNLV head coach Tony Knock and his team have not come up against a tough the defense. Poly's. There hasn't been a team that has been able to score more than two touchdowns against the hard hitting Mustangs. Defensive backs Rick Raycoat and Steve Edwards will prove their worthiness when guarding the dangerous Rebel receivers.

Wide receiver Jimmy Childs may have put it best the other day when he said, "If we can score three touchdowns, we can win with our defense." It's not to say that the Mustang defense hasn't produced, with the pass being used as a tool, instead of just on third-and-a-mile as was the case last year. Cal Poly has a balanced potent offense. Quarterback Bob Amato has completed 42 percent of his passes for 311 yards and four touchdowns. Childs has a big chunk of that yardage with 111 yards and four touchdowns, his looting has been devestating. His teammates call him "The Assassin.'"

The Poly ground attack is running well. Backs Rob Truesdell, Rocky Chapman and Jeff Jones give the Mustangs an effective and balanced running game as all three are averaging just over four yards a carry.

"And they haven't come up against a tough the defense. Poly's. There hasn't been a team that has been able to score more than two touchdowns against the hard hitting Mustangs. Defensive backs Rick Raycoat and Steve Edwards will prove their worthiness when guarding the dangerous Rebel receivers."