DJs--the world of wireless wit

See story on page 4
Too high in the sky

People come up with some pretty strange ideas now and then. The latest one hit San Luis Obispo is the proposal to erect a 13-story "minirise" downtown.

The idea is to build the office building at Monterey and Osos Streets where the Obispo be used for office space, two stories for business and shops, and one floor would be turned into a private health club. On top of the building there would be a restaurant with a revolving bar.

The proposed building has been under fire since it was unveiled last Thursday by Daleesi Center, Inc. The building has even managed to become an issue in the upcoming supervisorial election.

One question raised by critics of the structure is what will it do to the local skyline? The tallest building in San Luis Obispo is six stories. Do people really want a structure twice as tall occupying the center of town? Won't it be a little conspicuous? Do people realise how high 13 stories is?

And where will it end? If the proposed office building is constructed how many more will be built downtown? Will the San Luis Obispo skyline change as much in the next ten years as the San Francisco skyline has changed in the last ten years? How long will downtowners propose a 13-story building, or a 13-story structure? And then what? A Transamerica Pyramid in downtown San Luis Obispo?

On the positive side of the proposed development—it would provide many more offices, it would employ many construction workers—the occupation hardest hit in the recession. And it would give San Luis Obispo with it a first revolving bar.

But there are other problems with the skyscraper. The steel and glass edifice doesn't blend in with surrounding buildings. Its architecture is nothing like that of the Mission Style or the Mission located just down town. Even San Franciscon's or Los Angeles the building would blend in with the surroundings. In San Luis Obispo, it would be an eye sore.

San Luis Obispo doesn't have to be that way. With care and planning, the city can expand and yet remain beautiful. But any buildings erected in the future should be in harmony with the character of San Luis Obispo and its environment. There are some other alternatives besides the Daleesi Center way.

Do you want to see it a large city with skyscrapers struggling with the nearby mountains for dominance over the skyline? Do you want more neon and plastic to "decorate" the downtown? Should it take an hour's drive to escape the city and find an open space?

Renaissance of an aid

Lawrence Klein, an economics professor at the University of Pennsylvania's Wharton School, says we should be "seeking to create a Renaissance of an aid." He thinks the best way to make San Luis Obispo a better place to live is for people to take an hour's drive to escape the city and find an open space.

"Think of it this way: The tallest building in San Luis Obispo should be a hotel for tourists who want to escape the city and find an open space."

Editor: While recently in the library researching material for my Senior Project, I read an abstract of an article that deserved further investigating. Upon reading the article in Periodical Holdings, I went up into the stacks to read it in its entirety and found that the four-page article had been crudely ripped out. The material contained in that article was very specific and would only be of value to someone interested in the same field of research that I am, so I hope the person reads the Mustang Daily also.

I think, and fellow students agree, that this person must possess very minimal mental faculties. If he could not afford the four pages he would have to take $100,000 to acquire the article, half an hour's time would have been long enough to re-write it yourself. If the person was not capable of that, how could they possibly comprehend the material in the article?

The person has selfishly denied fellow students the access to free information. More possession of the paper does not automatically give you the knowledge contained therein. Knowledge can only be obtained through understanding. You cannot steal knowledge!

Oh, don't feel bad or brother to return the article. The library tells us it will only take about two weeks to get it replaced, and just in case this person thinks they'll be even smarter next time with their two free copies, I've made one for myself! Joe C. Gilb
Teacher layoffs in pecking order

The bill gives the power to establish layoff procedures to the state legislature. Ritchie said the legislature had accepted the seniority system as the sole determinant for layoffs. In the UPC newsletter, Blerman is quoted as saying: "Getting legislative approval of SB 1619 was punctuated by cliffhanger after cliffhanger." Blerman said California's professors' unions were united in an effort to pass the bill and had the support of organized labor and other groups. "They (the legislators) put their heads in the sand and totally gave in to pressure groups," said Ritchie. "The thing that is very discouraging is that the legislators have taken it out of the hands of the Board of Trustees. I was surprised about the Governor (signing it) because he talks about local control."
Riding the radio waves with Captain Buffoon

By PAUL JARVIS Daily Staff Writer

Although names and friends no longer sit on the edge of their chairs listening to broadcasts like "The Lone Ranger," "The Shadow," or one of Franklin Roosevelt's "fireside chats," radio remains one of our popular forms of entertainment. Communication through radio waves has undergone many changes through the years, and if today's diversified radio programming is any indication, it will continue to improve.

The most glaring and important difference in the style of the disc jockey is that the DJ who sets the tempo and the tone of his music is a different person from the AM and FM disc jockeys. Both are excellent at presenting listeners with quality radio, but there are some comparisons to make.

Catering to different audiences, the AM and FM disc jockeys are as different as "The Bay City Rolien" and "The Shadow." Or, one of FrankUn Roosevelt's "fireside chats" and "The Lone Ranger." Both are excellent at presenting listeners with quality radio, but here the comparison ends.

He previously worked for a year at KAYT, and it is there that he saw how well known names were concoted.

The Captain Buffoon Show airs from 6 a.m. until 10 a.m. and it is his job to brighten people's days and wake them up in the morning.

"I get a lot of fun out of it," said Buffoon. "Not many DJs in this city are into humor, but I like to get people laughing."

Chad in a button-down shirt open at the collar, jeans, boots, a tan leather jacket and a courderoy cap, Captain Buffoon is a tall, handsome man with longish dark hair, a monocle, and large mad glasses.

"I never get tired of being Captain Buffoon. It's really great and I have to admit it is a lot of fun."

Captain Buffoon prepares diligently for his shows and he estimates about one half of his jokes are prewritten while the remainder are strictly spontaneous. His style is happy and positive, with "no holds barred." He follows a strict format in which a music director researches record sales and request data before telling the DJs which tunes to play.

Buffoon himself feels that radio seems to be headed toward a "no holds barred" format. "I've heard a lot of people saying that the DJs should get more into the music business, and request data before telling the DJs which tunes to play."

According to Buffoon all types make good DJs, but in order to be successful, certain qualities like being awake, witty and fast are necessary.

Many people feel that AM is too fast-paced and packed with commercials.

"No matter what you do, someone will like it, and others won't. We try and please as many people as possible so that's why we play all hit records and put talented broadcasters on the air," Buffoon explained that he is glad the station is doing so well.

"We try and please as many people as possible so that's why we play all hit records and put talented broadcasters on the air."

"It's tough to take a girl home at 6 p.m. when most women won't go to a bar until 9 a.m."

One "Buffoonian" theory into the evolution of the RMJ is that AM has always been the big money maker with few commercials and higher paid disc jockeys. When FM started out it was hired DJs for little money. However, FM radio has softened the bit for being a DJ isn't always monetarily profitable. The market, and consequently the money, is in the big city.

But for now, despite attractive offers to move on, Captaki Buffoon will stay in San Luis Obispo.

"I have a good situation at KAYT and although the money isn't fantastic, it's not bad either. However, there's really not enough future here. I hate to admit it, but when the offer is right..."

"I like being a DJ, and I like living in San Luis Obispo. It's a drasy life with many long hours beginning early in the morning. Socially I'm dead," said the DJ without a hint of sarcasm.

"It's tough to take a girl home at 8 p.m. when most women won't go to a bar until 9 a.m."

Crackdown on fluorocarbons

WASHINGTON (UPI) - The Environmental Protection Agency said on Tuesday it will crack down on pesticide containing fluorocarbon gases but has made no firm decision on whether to phase out the gas from the remaining consumer aerosol products.

The agency said it sent a letter to all pesticide producers urging them to voluntarily substitute other gases or mechanical devices for fluorocarbons in their products.

It also said it is reviewing all pesticide products and will eventually refuse to allow the continued use of fluorocarbons "except where the producer can demonstrate they are essential for safety and effectiveness of the product."

The EPA at that time decided to phase out the use of fluorocarbons in aerosol products - which account for 40 per cent of the 230 million pounds of pesticides used in the United States in 1981. The remaining consumer aerosol products would include sprays for garden use and insecticides for home use.

The agency said it sent a letter to all pesticide producers urging them to voluntarily substitute other gases or mechanical devices for fluorocarbons in their products. The agency said it would also consider exempting fluorocarbons from its ban on consumer aerosol products if the producer could demonstrate that the product is essential for safety and effectiveness of the product.
Squirrels: The army’s new enemy digs in

"Caring, Sharing" for life

Designed to aid disadvantaged families, singles, students and senior citizens, Cal Poly’s “Caring and Sharing” program is a monthly service project for the fourth year of the program in service to consumer education. The program has expanded greatly, under Queen College instructor Lorraine Hensel. It now reaches nearly 400 people every month.

Hensel and other assistant home economists Betty Social, Judy Rapp, and students, single and group members make strides in each month which help people "live better for less." The meetings are informal and a variety of topics are explored.

Many ideas are presented each month that involve the total utilization of resources. These include activities, shopping techniques, recycling and brewing foods; conservation of home energy, repairing things around the house, working with and landlord tenant relationship.

"Caring and Sharing" offers two separate programs. One separate program is a monthly meal and information for families, singles. The other meeting is geared for more socially single students, singles and the elderly. On occasion both groups will combine. All the meetings feature a preparation of some type of food which is generally consumed heartily following the meeting.

The "Caring and Sharing" program has been planning to hold a monthly meeting at Cal Poly but facilities have not been available. A student meeting oriented at Cal Poly may be held in November.

Sessions for "Caring and Sharing" in October for seniors and singles will feature breakfast. Ideas are about electric blankets, heating and cooling systems, and beans and rice with gifts with a savings machine. Sessions will be held at Queen College Oct. 2, 3, and 7 from 7 to 8 p.m. in building 200 in the Community Building. All sessions are Oct. 13 from 1 to 3 p.m.

For further information call 288-288 or 240.

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Sandra J. Betsch

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“Caring, Sharing,” a program designed to aid disadvantaged families, singles, students, and senior citizens, has expanded greatly under Queen College instructor Lorraine Hensel. It now reaches nearly 400 people every month.

With the program, Hensel and other assistant home economists and students, including Betty Social and Judy Rapp, present ideas each month that help people "live better for less." The meetings are informal and cover a variety of topics.

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For further information call 288-288 or 240.
## CALCULATORS

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- 344-1422
- 1140 Mission St. Suite F
- (Part-time hours)

## CONTEMPORARY MUSIC

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- **6:30 Sound of Listen**
- **9:00 His Way**

## ROCK MUSIC

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- **2:00 Mid Day Brief**
- **4:45 News Update**
- **5:15 In The Public Interest**

## PROGRESSIVE MUSIC

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- **6:00 Heartbeat**
- **6:55 Agitater**
- **7:55 Bill Bullet**
- **8:45 News Update**
- **9:15 Consumer Time**
- **10:45 News Update**

## DISCOUNT FASHION FOR WOMEN

- **Premier Music**
- **OGDEN STATIONERS**
- **Up your Alley**
- **ROSS JEWELERS**
- **The Greenery**

**Discount Fashion for Women**

- **PHONE 543-9510**
- **PHONE 543-9510**
- **PHONE 543-3700**
- **PHONE 543-1422**
- **PHONE 543-1422**

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- Posters Games Plaques
- Halloween Cards & Party Gifts
- Boxed Candy School Supplies

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- Open Daily 10-6 p.m. Thursday 9 p.m.
- Sundays Noon ‘til 9 p.m.

**Up your Alley**

- **Discount Fashion for Women**
- **3 MISSION MALL**
- **744 HIGUERA STREET**

**ROSS JEWELERS**

- **The Greenery**
- **Indoor Plants Bromeliads supplies & accessories**

- **in the Creamery**

- **570 Higuera, #12**
- **San Luis Obispo, Ca. 93401**
- **543-1141**

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**KGPR - 91.3 FM**

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- **CONTEMPORARY MUSIC**
- **ROCK MUSIC**
- **PROGRESSIVE MUSIC**

## Entertainment Guide
- What's going on this week in the entertainment world.
- Heartbeat - A daily religious program dealing with what looks on modern life.
- Here's To Your Health - A call in weekly health program covering health news and related topics.
- His Way - A light-hearted look at the role Christians play in our modern lifestyle.
- In The Public Interest - Political opinions by noted columnists.
### Program Log

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| Mid Day Brief | Mid Day Brief | Mid Day Brief | Mid Day Brief |
| News Update | News Update | News Update | News Update |
| In The Public Interest | In The Public Interest | In The Public Interest | In The Public Interest |

| **PACIFIC CONCERT** | **PACIFIC CONCERT** | **PACIFIC CONCERT** | **OLDIES** |
| News Update | News Update | News Update | News Update |
| News Update | News Update | News Update | News Update |
| News Update | News Update | News Update | News Update |

| **LONE STAR SHOW** | **RADIO DRAMA** | **RADIO DRAMA** | **RADIO DRAMA** |
| Community Forum | Community Forum | Community Forum | Community Forum |

| **PROGRESSIVE MUSIC** | **PROGRESSIVE MUSIC** | **PROGRESSIVE MUSIC** | **PROGRESSIVE MUSIC** |
| Classic Rock | Classic Rock | Classic Rock | Classic Rock |
| Rock Concert | Rock Concert | Rock Concert | Rock Concert |

### Radio

- **TEMPORARY MUSIC**
  - Heartbeat
  - Agritape
  - News Update
  - Consumer Update
  - News Update
- **CONTEMPORARY MUSIC**
  - Heartbeat
  - Agritape
  - News Update
  - Consumer Update
  - News Update
- **ROCK MUSIC**
  - Mid Day Brief
  - News Update
  - In The Public Interest
- **PACIFIC CONCERT**
  - News Update
  - News Update
  - News Update
- **LONE STAR SHOW**
  - Event Report
  - Community Forum
- **PROGRESSIVE MUSIC**
  - Music of the World
  - Classic Rock
  - Rock Concert

### Radio Stations

- **Pacific Concert** - Live classical music and performances.
- **RADIO DRAMA** - Live theatre from the KCPR studios.
- **Heartbeat** - A philosophical look at modern life.
- **Mid Day Brief** - Listeners call in to hear their favorite songs.
- **In The Public Interest** - A live Christian music show featuring contemporary songs from the Maranatha movement.

### Advertisement

- **Hawk's Humanist**
  - Bongos, puppers, incense, bedspreads & many more smoking needs
  - 1119 Morro St., downtown SLO 804-4503

- **New in Morro Bay**
  - 213 Beach
  - Heart to Heart
  - Local Events
  - Come, try our Superfood!

- **Hobby Center**
  - 655 Market
  - San Luis Obispo
  - 543-3942
  - Artist Supplies
  - Decoupage Supplies
  - Macrame Beads
  - Art and Craft Books
  - Model Trains, Planes, Rockets
  - Leather (wholesale, retail)
  - One Stop Hobby Shop

- **Piggins & Stiggins**
  - In the Network
  - Unique Stuffed Animals
  - Chocolates
  - Rich, Hand-Dipped Buttercreams & Nuts
  - Imported Hard Candies
  - 778 Higuera St. 804-3884

- **Brooks Woodcraft**
  - Quality Unpainted Furniture
  - Custom Finishing
  - 544-2505
  - 2087 Santa Barbara
  - San Luis Obispo, CA 93401

- **Hunt's Queen**
  - Super Briers
  - Half Briers
  - Big Briers
  - Half Burgers
  - Briers
  - Let's All Go to Dairy Queen
  - 12 Broad St.
  - San Luis Obispo
  - 543-7946
The strength of a star, the softness of a woman

This is the first in a weekly series of question and answer articles interviewing people whose thoughts or acts should be of interest to the students of Cal Poly.

by CHUCK DUNBAR
and CHUCK HOLLIDAY

Ages speak many languages. Adele Rogers St. Johns, journalist, educator, debater and socialite spunks them all easily.

St. Johns: Auturistic life has spanned nearly a century and at the "walking archive" has outlived most of the powerful and provocative men and women she wrote about.

Her mere presence is a room resource. Memories of William Randolph Hearst, the newspaperman she affectionately and professionally calls "the greatest newspaperman in the world."

The books she has written—"The Honeycomb" (her autobiography), "Tell No Man," "Paid Verdict" and "How To Write A Short and Sell It."—earned St. Johns world-wide acclaim and an afternoon tea sitting with the Duke and Duchess of Windsor.

St. Johns wrote with the seasoned insight of reporting professionals and the softness of an active socialite. She is fluent, articulate and provocative men and women she wrote about.

Her career started at the age of 17 when she was hired by Hearst to work a "hard news" beat at the San Francisco Examiner. An industry precedent setting gamble Hearst never repelled.

"It. Johns: He was the greatest newspaperman in the world. He was a sensationalist. I try to be. He was first in use of column headlines, the first to use cameras and the first to have star reporters. I worked for Mr. Hearst for years, took my assignments directly from him.

MD: What was William Randolph Hearst like?
St. Johns: He was the greatest newspaperman in the world. He was a sensationalist. I try to be. He was first in use of column headlines, the first to use cameras and the first to have star reporters. I worked for Mr. Hearst for years, took my assignments directly from him.

MD: Was yellow journalism, shoddy journalism? St. Johns: The common language of the United front sports. I think sports is one of the duller things. It's worse when you do everything right. One man that everybody loves was Babe Ruth.

MD: Can anyone be a writer for a newspaper?
St. Johns: Anyone can learn to write, especially for a newspaper. The most important thing to remember, is you should have something to say.

MD: Do you think television is a threat to newspapers?
St. Johns: No, I think newspapers should cover sports. They should explain it, make you more interested in sports. I think sports is one of the duller things. It's worse when you do everything right. One man that everybody loves was Babe Ruth.

MD: What do you think of the Equal Right Amendment as women's liberators?
St. Johns: It's a shame. You lost everything. Look back on Hitler and Mussolini, their first they did. Our very existence may be threatened, so we are going to be a height of alcoholism.

MD: What to your opinion on the recent gag order of the press?
St. Johns: It's a shame. You lost everything.

"I think football is one of the dullest things."

'I admire Carrie Nation. I wish we had her now.'
President campaign lecture

Dr. Harry Sharp Jr. and Dr. John Syer will share the podium to speak on "Presidential campaign: The image and the details." The second of the Arts and Humanities Department's "Living Arts" series will be today at 11 a.m. in the University Union, Room 325.

The debate and the image in presidential campaigns will be discussed by Dr. John Syer, the Cal Poly debate squad coach. Sharp Image formation and the voter is the topic Dr. Syer will speak on.

Candidate on campus

Leslanna, former director of the U.S. Dept. of Civil Rights and present challenger for the 14th Congressional District, will speak to students in the University Union, Room 104.

Congressional District race will speak to students Civil Rights and present challenger for the 14th District race. The debate and the image In presidential campaigns will be Thursday at 11 am In the University Union, Rm. 104. The second of the Arts and Humanities Department's "Living Arts" series will be Thursday at 11 a.m. in the University Union, room 325.

Power systems seminar

Keith Clevinger of Alivresearch Manufacturing Co. of California will speak on "Nuclear Fusion" In Engineering East, Room. 140.

This seminar In Power Systems will be held Oct. 31 from 11 a.m. to 11 noon. Refreshments will be served and admission is free.

Messiah rehearsal

Rehearsals for Messiah's Messiah will begin Oct. 11 at the First Baptist Church at 5 p.m. conducted by Christopher Hungerland.

All the rehearsals are open to every choir, singing group, and all individuals that wish to participate. Child care will be provided. Performance is scheduled for Dec. 4 and 5.

Chowchilla evidence sealed

MADERA, Calif. (UPI) Contending the court "must do all in his power to insure a fair trial," attorneys for three men accused of kidnapping at Chowchilla, Calif., school children asked Tuesday that all evidence be sealed in the case he sealed from the public until the trial.

Madera County Superior Judge Jack L. Hammerberg heard arguments on the motion for a gag order for about two and a half hours and then took the question under study, saying he would issue a ruling Nov. 9.

Ford slashes Carter budget

(UPI) President Ford accused Jimmy Carter Tuesday of wanting to strip the defense budget to cover the cost of a "galaxy" of new social programs, and the Democrats said he would do away with the "mood of a "galaxy" of new social programs, and the Democrats said he would do away with the "mood of a "galaxy" of new social programs, and the Democrats said he would do away with the "mood of a "galaxy" of new social programs, and the Democrats said he would do away with the "mood of a "galaxy" of new social programs, and the Democrats said he would do away with the "mood of a "galaxy" of new social programs, and the Democrats said he would do away with the "mood of a "galaxy" of new social programs, and the Democrats said he would do away with the "mood of a "galaxy" of new social programs, and the Democrats said he would do away with the "mood of a "galaxy" of new social programs, and the Democrats said he would do away with the "mood of a "galaxy" of new social programs, and the Democrats said he would do away with the "mood of a "galaxy" of new social programs, and the Democrats said he would do away with the "mood of a "galaxy" of new social programs, and the Democrats said he would do away with the "mood of a "galaxy" of new social programs, and the Democrats said he would do away with the "mood of a "galaxy" of new social programs, and the Democrats said he would do away with the "mood of a "galaxy" of new social programs."

Ford, speaking to a contingent from a veteran's Country clubers, not the Mafia

PHOENIX, Ariz. (UPI) - A prosecutor said Tuesday "the country club set" rather than the Mafia may have been responsible for the murder of investigative reporter Don Bolles.

"The mob doesn't kill cops and reporters," said Maricopa County District Attorney Donald Harris. "This is not a Mafia case. Don Bolles would not have lived 11 days if this was a Mafia job.

Bolles, 47, a Pulitzer Prize nominee who frequently exposed deals involving prominent persons, was badly wounded June 8 when a bomb blew up his car. He died 11 days later.

THE BEST OF THE BURGUNDIES

Hugh Johnson, writing for Gourmet Magazine:

"...Hearty Burgundy was the opening re-

v elation of my California journey."

E. Frank Henriques,

The Signet Encyclopedia of Wine:

"Expert and novice alike have sung the praises

of this good red wine..."}

Robert Lawrence Balzer, Holiday Magazine:

"Gallo Hearty Burgundy. The greatest

value in red wine in America..."

NBC correspondent arrested

SAN FRANCISCO (UPI) - An NBC correspondent was arrested and later released Tuesday during a downtown San Francisco rally to raise money for presidential candidate Walter Mondale.

Robert Hager, an NBC reporter who has been traveling with the Mondale campaign, said he was seized by a San Francisco policeman when he declined to climb aboard a flashed from a news van being used as a platform for television cameras.

KKK dragon arrested

INDIANAPOLIS (UPI) - William Chaney, former Indiana grand dragon of the Ku Klux Klan, was con-
victed Tuesday on federal charges stemming from the fire bombing of a building.

No date for sentencing was set by U.S. District Judge William E. Stockton, in whose court a jury convicted Chaney. Chaney, who lives in suburban Indianapolis, was charged with traveling with a fire bomb at the Nags Head Outdoor Advertising Co. building May 11, causing minor damage.

The prosecution said Chaney had been hired by the firm several years ago and that he apparently decided to help some friends who were on strike against the company.

CHRISTMAS FAIR

DEC. 3&4

If you are interested in selling your crafts, contact Chumash Auditorium to get your application, now.

DEADLINE NOV. 9

FRIDAY, OCT. 22

3 DAYS OF THE CONDOR

3 DAYS OF THE CONDOR

HIS CIA CODE NAME IS CONDOR.

IN THE NEXT SEVENTY-TWO HOURS

ALMOST EVERYONE HE TRUSTS WILL TRY TO KILL HIM.

Judo advisor

The Cal Poly Judo Club is looking for an advisor. Any faculty member or staff member interested should contact Craig Angell, ASI Box 196.

Judo advisor

The Cal Poly Judo Club is looking for an advisor. Any faculty member or staff member interested should contact Craig Angell, ASI Box 196.

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Presented by

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SHOWING AT 7:00 and 9:45

Presented by A.S.I. Films

ADMISSION $1
Mello makes a comeback

by CRAIG REEM
Daily Sports Editor

No athletic injury sounds more devastating than a line drive crushing a baseball player's eye.

This rare incident was brought to focus in the mid-50's when the Cleveland Indians had a bright young prospect named Herb Score. They called him the left-handed Bob roller.

He came out of the same mold as Sandy Koufax. Only his mold was a stroke of bad luck.

In a game against the New York Yankees, Score began in his usual style—smokin'. He wasn't the type to turn down a lucky shot. However, Yankee batter Gil McDougald had the bad fortune of sending one of those bullets back into Score's eye. The pitcher lived, but he never was the same.

Monte Mello, Cal Poly varsity pitcher, was playing in a league in LaMoore, 15 miles south of Fresno, this past summer.

"I was playing third and a guy hit a ball," related Mello last week. "I jumped in the air but it went like a knuckleball." The ball hit Mello's left eye. "The thing that saved my eye was my glasses. But they caused the most damage. The frames cut my eye and I had nine pieces of glass in and around it."

Mello said he thought he turned his head a little—a natural reaction—otherwise the ball would have hit him between the eyes. The blow knocked Mello out. He regained consciousness several times on the way to the hospital. His thoughts were concentrated on his eye. Would he ever see again?

"In the hospital they opened my eye and I got prism-like feeling," Mello said. "Then I really got worried. It was bleeding and swollen so much they just put a patch over it." The doctor opened Mello's eye and with fine tweeters took out the imbedded glass.

"I was seeing double for about a week and a half."

In time Mello's eye healed completely, as did a fractured cheekbone he suffered in the mishap. He didn't play baseball again until fall practice at Cal Poly.

"I wasn't afraid of catching or throwing the ball," Mello said of his return to playing baseball. "But when the ball was hit back at me (I was scared). After one time, though, it was okay."

Baseball coach Randy Harr said there should be no psychological problems with the injury. He sees Mello's accident as a coincidence unlike the possible problems a beaned batter might have. A batter getting hit in the head is more likely to occur repeatedly, Harr explained.

"Just because of his nature, I don't think it's a psychological problem."

Mello said, "If a hit is hit super hard, I'm still pretty jumpy. But I still have to have a line drive hit back at me like that one, so I'm not really sure."

Mello views his injury as "a freak accident, an occupational hazard. It's like a football player getting hurt. If you play a sport you're going to get hurt sometime."

"Anyway, at Poly I pitch. But when I was hit I wasn't pitching, so that helped. I'm not afraid to take the mound."

Mello's worries have moved to a new injury. He has bone chips in his left ankle. For what it is worth, he prefers his latest injury over the last. And with his down-to-earth philosophy, he has a better chance to make it back than Herb Score.

Maybe he already has.

Photos
by Hertz

Monte Mello works on his punching form, above. He is playing baseball for the first time since getting hit in the eye by a line drive. Below, he was out to develop flexibility and swing in his shoulders and elbows.
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Spikers lose again
by KEVIN FALLS
Daily Staff Writer

Coach Linda McArthur would have his ballers women's volleyball team if Cal Poly played against schools in Wyoming. Playing in California, the Mustangs have to compete against the likes of powerhouse University of California at Santa Barbara and Cal State Northridge. Both teams are rated in the top 10 nationally.

Both beat Cal Poly last week.
Santa Barbara showed why it deserves its number five rating as they crushed the patchwork Poly squad, 15-2, 15-0, and 15-2 Wednesday night in Goleta. McArthur's team did regain some of its composure to lose respectively to Northridge 15-10, 15-0 and 15-7 Saturday.

Cal Poly may get a shot for its first victory of the season after five straight losses when it tangles with Cal State Los Angeles this Friday at 7:30 p.m. in Physical Education building. But don't look for a winning streak to start if Poly is victorious in the battle for last place because UC Santa Barbara comes to town the following night.

"Oh well it will give the fans a chance to see a super team in action," said McArthur of Saturday's contest.

Jayvees romp to third win

Friday afternoon's JV football game was much like a slaughterhouse as the Mustangs flattened UC Berkeley's JV, 41-7, in Mustang Stadium.

In running their record to 3-0, the Mustangs followed in the footsteps of their previous two games by simply romping over the opposition.

"The defense took control early and caused Cal to make mistakes," coach John Crivello said Monday. "They made mistakes and that was the tempo of the game."

Ahead 35-0 at halftime, the Mustangs coasted for the afternoon.

The next home game is Nov. 5 at Mustang Stadium.

Game time is 3 p.m.

St Johns

(continued from page 8)

MD: You also covered the White House.

St. Johns: Yes, I adore the White House. The first time I went to the White House, Woodrow Wilson was president. The greatest guy who was there was Franklin D. Roosevelt.

(She then described how he would single out a reporter at the dinner table and that, since later he would meet with the person privately to ask their opinion on certain issues)

MD: Of all the places in the world to live, why have you chosen Paso Robles as your home?

St. Johns: Why, just look around. This is one of the most beautiful places to live.

MD: Thank you so much, Mrs. St. Johns.