DJ$s--the world of wireless wit

See story on page 4
Too high in the sky

People come up with some pretty strange ideas now and then. The latest one to hit San Luis Obispo is the proposal to erect a 13-story "miniscape" downtown.

The idea is to build the office building at Ministry and One Streets where the Obispo Theatre used to be. Seven of the floors would be used for offices, space for stores, businesses, and shops, and one floor would be turned into a private health club. On top of the building there would be a restaurant with a revolving bar.

The proposed building has been under fire since it was unveiled last Thursday by Dalestel Center, Inc. The building has even managed to become an issue in the upcoming supervisorial election.

One question raised by critics of the structure is what will it do to the local skyline? The tallest building in San Luis Obispo is the proposal to erect a 13-story skyscraper. The steel and glass edifice will stand many stories higher than the surrounding buildings.

But there are other problems with the skyscraper. The steel and glass edifice doesn't blend in with the surrounding buildings. Its architecture is nothing like that of the miniature store or the miniature store. It's a Miesian store, located across the street. In San Francisco or Los Angeles the building would blend in with the surroundings. In San Luis Obispo, it would be an eye sore.

San Luis Obispo doesn't have to be that way. With care and planning, the city can expand and still remain beautiful. But any building erected in the future will have to be consistent with the character of San Luis Obispo and be harmonious with the area. There are other alternatives besides the Dalestel Center way.

Do you want it to be a large city with skyscrapers struggling with the nearby mountains for dominance over the local skyline? Do you want more concrete and plastic to "decorate" downtown? Should it take an hour's drive to escape the city and find an open space?

To downplay the disruptive influence of the building, the Dalestel group prefers to call it a "miniscape" not a skyscraper. Technically the organization is correct in calling it a miniscape when they refer to the whole spectrum of building types. However, when they refer to the building in context of San Luis Obispo, it becomes a skyscraper.

Response from city officials on the proposal seems guarded. Of the three city council members interviewed by the Telegram-Tribune none expressed overwhelming support for the project, and none denounced the plan. But, things are different on the county level.

Supervisor Kurt Kupper said the proposed building was a "grandiose scheme" designed to divert "public attention away from the real issues of the supervisor race.

The charges came about because Kupper's opponent in the supervisorial race, Robert French, is a principal in the Dalestel organization. While the proposal is a "grandiose scheme" it doesn't draw "attention away from the real issues of the supervisor race.

For years the major issue in county and city elections has been growth, and what kind of growth to have. The proposed "miniscape" brings up many questions about what people want San Luis Obispo to be in the future.

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The Renaissance of an aid

Lawrence Klein, an economics professor at the University of Pennsylvania's Wharton School, has come up with a scheme to revitalize downtown San Luis Obispo.

He suggests turning the old Obispo Theatre area into a hotel, restaurant, and office complex. The building would be designed to fit in with the character of San Luis Obispo and be harmonious with the area. The proposed building would be an alternative to the Dalestel Center way.

Do you want it to be a large city with skyscrapers struggling with the nearby mountains for dominance over the local skyline? Do you want more concrete and plastic to "decorate" downtown? Should it take an hour's drive to escape the city and find an open space?

To introduce Roger Lewis to You...

.getWindow().focus();
Teacher layoffs in pecking order

By BETSY KUBIAN

Daily Athenaeum Staff

Although it may have been a surprise to the legislature, Senate Bill 1645 was passed and signed into law by Gov. Jerry Brown.

SB 1645 was authored by Senator Albert Reid who sought to remove the right of university presidents to dismiss faculty members. The bill makes procedure in the CRUC system. The governor's proposal aroused concern among CRUC faculty members and their unions.

"The Richie Amendment would have given the presidents of each campus the authority to establish layoff procedures on the basis of merit," said Carl Lutrin, Cal Poly chapter president of the United Professors of California. Layoffs had been determined on the basis of seniority, with those most recently hired being the first to be laid off.

In a phone interview, Reid said the subject of seniority system of layoffs had been before the board of trustees. She said the board was looking into a new policy that would take into account not only seniority and competency but also political manipulation.

According to Reid, Lutrin's proposal was designed to provide a number of criteria to determine layoffs and that the issue had been majorly targeted and blown out of proportion. According to Lutrin, Reid's proposal would have meant the end of seniority and resulted in a person's being laid off.

"The question comes down to "What is merit?'" said Lutrin. "It is so hard to document. What's a good teacher?"

"Tenure is through a merit system anyway," said Reid. "Any person who has gotten tenure has gone through a merit judgement." Lutrin said the merit system could be used to layoff teachers with disturbing political views, of those who were "thorns in the side of the administration."

Statewide UPC President Art Berman was at Cal Poly Sept. 15 to speak with faculty members. In an interview, he said a person with 15 years on the job could be dismissed in favor of a newer instructor because the president of the university judged the newer instructor to have more merit.

"The real reason a president might have for dismissal could have nothing to do with comparative merit," said Berman. "Tenure would mean nothing anymore, and it could also have wiped out seniority among tenure faculty members. The seniority system gives stability to a person's life."

"The seniority system is not perfect," said Lutrin. "But it doesn't leave itself open to political manipulation."

According to Reid, such concerns were unfounded, but the unions went ahead and pushed SB 1645 through. The bill gives the power to establish layoff procedures to the state legislature. Richie said the legislature had accepted the seniority system as the sole determinant for layoffs.

"Getting legislative approval of SB 1645 was a battle," Reid said. "They (the legislature) put their heads in the sand and totally gave in to pressure groups."

"The Richie Amendment is so very discouraging is that the legislature has taken it out of the hands of the Board of Trustees. I was surprised about the Governor's signing it because he talks about local control."

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SAC advance

The newly imposed and controversial Student Board test on campus will be discussed at tonight's SAC meeting. A spokesman for the Associated Students, Inc., officers said SAC will review the conditions of the test and possibly change the test if it is used.

SAC also on the agenda are a discussion of legal aid subsidies and the new student program committee report. ASC President Rod Martin will discuss his experiences at Extension and boards throughout the month. ASC President Ray Davis will report on the budget.

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SAVING UP TO 50% ON SELECTED NEW FALL FASHIONS THROUGHOUT THE STORE.
Riding the radio waves with Captain Buffoon

(EDITOR’S NOTE: This is the first of a two-part series examining the lives of two popular AM and FM disc jockeys in San Luis Obispo.)

By PAUL JARVIS
Daily Staff Writer

Although families and friends are no longer at the edge of their chairs listening to broadcasts like “The Lone Ranger,” “The Shadow,” or one of Franklin Roosevelt’s “fireside chats,” radio remains as one of our most popular forms of entertainment. Communication through radio waves has undergone many changes through the years, and if today’s diversified radio programming is any indication, it will continue to improve.

The most glaring and important difference in the style of the disc jockey is that DJ who sees the time and the tone of any rock music program.

Two such DJs are AM’S “Captain Buffoon” of KSLY radio, and Rick Williams of KZOZ-FM. Both are excellent at presenting listeners with quality radio, but here the comparison ends.

Catering to different audiences, the AM and FM disc jockeys are as different as “The Bay City Rollers” and “Classic” rock groups.

With six years in radio and two successful years at KSLY, Captain Buffoon is one of the most popular DJs in the area. All smiles as he rips another one-off to the San Luis Obispo back of former, Captain Buffoon of KSLY. The DJ has been in radio for six years and still looks for word to each day before the mile. (Daily photo by Jule Parker)

One “Buffoonian” theory into the evolution of the DJ is that AM has always been the big money maker with few commercials and higher paid disc jockeys. When FM started out he said it hired DJs for little money. However, our broadcaster on the Central Coast will attest to the fact that being a DJ is always monetarily profitable. The market, and consequently the money, is in the big city.

But for now, despite attractive offers to move on, Captai Buffoon will stay in San Luis Obispo. “I have a good situation at KSLY and although the news is no fantastic, it’s not bad either. However, there’s really no enough future here. I hate to admit it, but when the offer is right...”

“I like being a DJ, and I like living in San Luis Obispo. It’s a quick with many long hours beginning early in the morning. Socially I’m dead,” said the DJ.

“Tough to take a girl home at 5 p.m. when most people are still home,” he added.

“Captain Buffoon” is the title given to Wally Buffoon, a 42-year-old San Luis Obispo native, who has been a DJ for six years. He is best known for his humorous yet intense style of disc jockeying.

He previously worked for a year at KATY, and it is there that his new well known name was concocted.

The Captain Buffoon Show airs from 6 a.m. until 10 a.m. and is his job. Radio is his life and very much his personal style of entertainment. Communication through radio waves has undergone many changes through the years, and if today’s diversified radio programming is any indication, it will continue to improve. The most glaring and important difference in the style of the disc jockey is that is the DJ who sees the time and the tone of any rock music program.

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Crackdown on fluorocarbons

WASHINGTON (UPI) — The Environmental Protection Agency said Tuesday it will crack down on pesticides containing fluorocarbon gases but has made no final decision on whether to phase out the gas from the remaining consumer aerosol products.

The agency said it sent a letter to all pesticide producers urging them to voluntarily substitute other gases or mechanical devices for fluorocarbons 11 and 113 their products.

It also said it is reviewing all pesticide products and will eventually refuse to allow the continued use of fluorocarbons “except where the producer can demonstrate they are essential for safety and effectiveness of the product.”

In addition EPA sent the letter on April 11, 1977, to all pesticides still using fluorocarbons 11 and 113 and said “we are on the label.”

A spokesman said, however, that the agency is still in the ‘early phase’ of determining whether to use the newly passed Substances Control Act to move against other fluorocarbon-dispersed pesticides.

The FDA at that time decided to phase out the use in food, drug and cosmetic products — which account for 60 per cent of the sale.
Squirrels: The army's new enemy digs in "Caring, Sharing" for life

Designed to aid disadvantaged families, singles, students and senior citizens, Cal Poly's "Caring and Sharing" program begins Oct. 21 to its fourth year of service to consumer education.

The program has expanded greatly, under Cal Poly's "Caring and Sharing" program, according to Lorraine Hensel. It now reaches nearly 600 people every month.

Hensel and her assistant home economists Betty Bostar and Judy Rapp organize meetings each month which help people live "better for less". The meetings are informal and a variety of topics are explored.

Many ideas are presented each month that involve the total utilization of resources. These include activities, shopping techniques, recycling and freezing foods; conservation of home energy repairing things around the house, working with credit and landlord tenant relationship.

"Caring and Sharing" offers two separate programs. One is a series of talks and information for families, and the other meeting is geared more for students, singles and the elderly. On occasion both groups will combine. All the meetings feature preparation of some type of food which is generally consumed heartily following the meeting.

The "Caring and Sharing" program has been planning to hold a monthly meeting at Cal Poly, but facilities have not been available. A student meeting oriented at Cal Poly may be held in November.

Sessions for "Caring and Sharing" in October for seniors and singles will feature breakfast discussions, ideas about electric blankets, car rugs and coin-check gifts without a saving machine. Sessions will be held at Queen Creek Road. Oct. 7 from 9 p.m. in building 361 and on the Community Building Oct. 13 from 1 p.m. to 2:15 p.m.

For further information call 541-1930. ext. 590 or 260.

871 Santa Rosa SLO 541-1533 Store Hours: 9-9 Thru Fri. 10-6 Sat.
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**Premier Music**

Sales
Rentals
Repairs

**OGDEN STATIONERS**
Your nearest off campus Stationary Store
Posters Games Plaques
Halloween Cards & Party Gifts
Boxed Candy School Supplies

**Up your Alley**
Discount Fashion for Women

**ROSS JEWELERS**

**The Greenery**
Indoor Plants Bromelias supplies accessories in the Creamery

**JEWELERS**

**Cal Poly**

Entertainment Guide-- What's going on this week in the entertainment world.
Heartbeat-- A daily religious program dealing with those who look on modern life.
Here's To Your Health-- A call in weekly health program covering health news and related problems. His Way-- A light hearted look at the role Christmas plays in our modern lifestyle.
In The Public Interest-- Political opinions by respected columnists.
Program Log

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**PROGRESSIVE MUSIC** | **PROGRESSIVE MUSIC** | **PROGRESSIVE MUSIC** | **PROGRESSIVE MUSIC** |
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| 4:45 In The Public Interest | 4:45 In The Public Interest | 4:45 In The Public Interest | 4:45 In The Public Interest |

Radio

Entertainment-Local musicians perform live from CPM studios. *Country and Western Music.* 6:45 Mid Day Brief; Evening Report- News - all the information national, local, campus, weather and sports.

*Over Morocco*—A radio drama dealing with the various travels et al and in the Morroco.

*Chimes*—A call in talk show covering selected topics from the student and Cal Poly.

Pacific Concert—The finest in Classical music and performing arts.

Radio Drama—Live theatre from the KCPR studios.

The Sound of Listen—A philosophical look at the modern life.

Sunday By Request—Listeners call in to hear their favorite songs.

Yahweh Music—A live Christian music show featuring the latest in contemporary songs from the Maranatha movement.
I think football is one of the dullest things. I admire Carrie Nation. I wish we had her now.

Question and answer

The strength of a star, the softness of a woman

This is the first in a weekly series of questions and answers interviewing people whose thoughts or acts should be of interest to the students of Cal Poly.

by CHUCK DUNBAR and CHUCK HOLMIDGE

Age speaks many languages. Adele Rogers St. Johns, journalist, educator, debater and socialite speaks them all fluently.

St. Johns: Quarantine has spanned nearly a century and at the "walking archive" has outrivaled most of the powerful and provocative men and women she wrote about.

Her mere presence in a room resurrects memories of William Randolph Hearst, the newspaperman who called her "the greatest newspaperman in the world."

The books she has written—"The Honeycomb" (her autobiography) "Tell No Man," "Maiden Verdict," and "How to Write A Short and Sell It."

earned St. Johns world-wide acclaim and an afternoon tea sitting with the Duke and Duchess of Windsor.

St. Johns writes with the seasoned insight of reporting professionals and facial expressions reminiscent of Mary Pickford and Douglas Fairbanks, Jr. during the glamour years at the San Simeon retreat.

She covers the love affair between the King of England, Edward, and the American divorcee Wallis Simpson and became one of the first women to cover a major championship boxing match—the Jack Dempsey-Gene Tunney heavyweight bout.

Her series of famous stories titled "Unemployed Woman," gave her the pen name "Moth Sitter" as she reported the degradations and hardships that faced the unemployed women on the streets of Los Angeles.

This interview was held on Aug. 13, 1976 at the Paso Robles Inn, Paso Robles.

Misty Delvy: In your latest book, "Some Are Born Great," you wrote about the famous women you knew. Why did you write the book?

St. Johns: I got sick of those women Uberatlantos popping off. I started counting up the really great women and I knew almost all of them. I knew Amelia Earhart because she worked for Mr. Hearst. MD: In the book, you describe Judy Garland, Eleanor Roosevelt and the others as all having gallantry, courage, heroic bravery and high spirited defiance. Were these really flash and bled characteristics or just memories of them?

St. Johns: Look what they did. I picked out women that exhibited those traits. I admire Carrie Nation. I wish we had her now. We are going into a height of alcoholism. MD: You were once one of America's "sob sisters." How did you get that name?

St. Johns: I worked for Mr. Hearst. He was sensationalist. He was the greatest newspaperman in the world. He was a sensationalist. I try to be. He was first in one column headlines, then he covered marriages and the first star reporters. I worked for Mr. Hearst for 11 years and took my assignments directly from him.

MD: What was William Randolph Hearst like?

St. Johns: He was the greatest newspaperman in the world. He was a sensationalist. I try to be. He was first in one column headlines, the first to use cameras and the first to have star reporters. I worked for Mr. Hearst for 11 years and took my assignments directly from him.

MD: Was yellow journalism, shoddy journalism?

St. Johns: No. I think newspapers should cover sports. They should explain it, make you more interested in sports. MD: And can anyone be a writer for a newspaper?

St. Johns: Anyone can learn to write, especially to newspaper. The most important thing to remember, is you should have something to say.

MD: Do you think television is a threat to newspapers?

St. Johns: No, I think newspapers should cover sports. They should explain it, make you more interested in sports. MD: What do you think of the Equal Rights Amendment?

St. Johns: I don't know what they're talking about. Do you guys ever listen to women? MD: What is your opinion on the recent gay rights freedom of the press?

St. Johns: I am a shame. You lose that and you lose everything. Look back on Hitler and Mussolini, then ask yourself did they. Our very existence may depend on newspapers.

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St. Johns: Anyone can learn to write, especially to newspaper. The most important thing to remember, is you should have something to say.

MD: Do you think television is a threat to newspapers?

St. Johns: No, I think newspapers should cover sports. They should explain it, make you more interested in sports. MD: What do you think of the Equal Rights Amendment?

St. Johns: I don't know what they're talking about. Do you guys ever listen to women? MD: What is your opinion on the recent gay rights freedom of the press?

St. Johns: I am a shame. You lose that and you lose everything. Look back on Hitler and Mussolini, then ask yourself did they. Our very existence may depend on newspapers.

MD: What was William Randolph Hearst like?

St. Johns: He was the greatest newspaperman in the world. He was a sensationalist. I try to be. He was first in one column headlines, the first to use cameras and the first to have star reporters. I worked for Mr. Hearst for 11 years and took my assignments directly from him.

MD: Was yellow journalism, shoddy journalism?

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St. Johns: Anyone can learn to write, especially to newspaper. The most important thing to remember, is you should have something to say.
Presidential campaign lecture
Dr. Harry Sharp Jr. and Dr. John Syer will share the Sabtor speaking on "Presidential campaign: The Image and the Debate." The second of the Arts and Sciences 1974-77 series will be at 11 a.m. in the University Union, room 232. The debate and the image in presidential campaign will be discussed by the coach of the Cal Poly Debate squad, Dr. Sharp. Image formation and the voter is the topic Dr. Syer will speak on.

Candidate on campus
Leon Panetta, former director of the U.S. Dept. of Civil Rights and present challenger for the 16th Congressional District race will speak to students in the University Union, room 204. Panetta will be trying to defeat incumbent Burt Tauts in the Nov. 3 election. He is sponsored on campus by the Cal Poly Democrat Club.

Solar energy talk
Ed Carnegie, an Architecture Engineering instructor will be speaking on the study and application of solar energy Thursday at 12 p.m. in the Agriculture Engineering Building in Room 138. All the interested students are invited to attend.

Home Economics seminar
The fourth annual Home Economics Career Seminar will take place this Oct. 27 and 28. Mrs. Catherine Welsh, Chief, Bureau of Home economics, will be the speaker at the student-faculty luncheon, Oct. 17 from 11 a.m. to 11:15 a.m. Tickets are on sale in the Home Economics foyer.

Wanted: judo advisor
The Cal Poly Judo Club is looking for an advisor. Any faculty member or staff member interested should contact Craig Angell, ASI Box 196.

Power systems seminar
Keith Claygo of Akeenresearch Manufacturing Co. of California will speak on "Nuclear Fusion" in Engineering East, room 140.

Messiah rehearsals
Rehearsals for Handel's Messiah will begin Oct. 11 at the First Baptist Church at 8 p.m. conducted by Christopher Herguerland.

Chowchilla evidence sealed
MADERA, Calif. (UPI) Contending the court "must do all in his power to insure a fair trial," attorneys for three men accused of kidnapping at Chowchilla, Calif., school children asked Tuesday that all evidence in the case he sealed from the public until the trial.

Country clubers, not the Mafia
PHOENIX, Ariz. (UPI) - A prosecutor said Tuesday "the country clubers" rather than the Mafia may have been responsible for the murder of investigative reporter Don Bolles.

THE BEST OF THE BURGUNDIES
Hugh Johnson, writing for Gourmet Magazine:
"...Hearty Burgundy was the opening revelation of my California journey..."

E. Frank Henriques,
The Signet Encyclopedia of Wine:
"...Hearty Burgundy was the opening revelation of my California journey..."

Robert Lawrence Balzer, Holiday Magazine:
"Gallo Hearty Burgundy. The greatest value in red wine in America..."

NBC correspondent arrested
SAN FRANCISCO (UPI) - An NBC correspondent was arrested and later released Tuesday during a downtown demonstration by radical new Democratic Vice presidential candidate Walter Mondale's backers.

Country clubers, not the Mafia
PHOENIX, Ariz. (UPI) - A prosecutor said Tuesday "the country clubers" rather than the Mafia may have been responsible for the murder of investigative reporter Don Bolles.

"The mob doesn't kill cops and reporters," said Maricopa County District Attorney Donald Harris. "This is not a Mafia case. Don Bolles would not have been killed June 3 when a bomb blew up his car. He died 11 days later.

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DEADLINE NOV. 9

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Mello makes a comeback

by CRAIG REEM
Daily Sports Editor

No athletic injury sounds more devastating than a line drive crushing a baseball player's eye.

This rare incident was brought to focus in the mid-60's when the Cleveland Indians had a bright young prospect named Herb Score. They called him the left-handed Bob Feller. He came out of the same mold as Sandy Koufax. Only his mold was a stroke of bad luck.

In a game against the New York Yankees, Score began in his usual style—smokin'. He wasn't throwing baseballs, it was more like artillery fire. However, Yankee batter Gil McDougald had the bad fortune of sending one of those bullets back into Score's eye. The pitcher lived, but he never was the same.

Monte Mello, Cal Poly varsity pitcher, was playing in a league in LeMoore, 35 miles south of Fresno, this past summer.

"In the hospital they opened my eye and I got prism-like feeling," Mello said. "Then I really got worried. It was bleeding and swollen so much they just put a patch over it."

The doctor opened Mello's eye and with fine tweeters took out the imbedded glass. "I was seeing double for about a week and a half."

In time Mello's eye healed completely, as did a fractured cheekbone he suffered in the mishap. He didn't play baseball again until fall practice at Cal Poly.

"I wasn't afraid of catching or throwing the ball," Mello said of his return to playing baseball. "But when the ball was hit back at me (I was scared). After one time, though, it was okay."

Baseball coach Randy Harr said there should be no psychological problems with the injury. He saw Mello's accident as a coincidence unlike the possible problems a beaned batter might have. A batter getting hit in the head is more likely to occur repeatedly, Harr explained.

"Because of his nature, I don't think it's a psychological problem."

Mello said, "If a ball is hit super hard, I'm still pretty jittery. But I still have to have a line drive hit back at me like that one, so I'm not really sure."

Mello views his injury as "a freak accident, an occupational hazard. It's like a football player getting hurt. If you play a sport you're going to get hurt sometime."

"Anyway, at Poly I pitch. But when I was hit I wasn't pitching, so that helped. I'm not scared to take the mound."

"Just because of his nature, I don't think it's a psychological problem." Mello views his injury as "a freak accident, an occupational hazard. It's like a football player getting hurt. If you play a sport you're going to get hurt sometime."

For what it is worth, he prefers his latest injury over the last. And with his down-to-earth philosophy, he has a better chance to make it back than Herb Score.

"Maybe he already has."

Photos by Hertz

BE A DISC JOCKEY
(Newscaster, Sportscaster, Announcer)

THE CENTRAL COAST RADIO WORKSHOP
will be conducting learn-by-doing, on the air training at KSLV/KUNA Radio. The workshop teaches all the skills of radio in small select groups, with students actually going on the air at KSLV/KUNA with their own shows. For information call:

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KSLV/KUNA, 2095 S. Higuera St., S.L.O.

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[Image]
Harriers finish in eighth at meet stacked with stars

Steve Miller Monday, "But this is my feeling, we competed against some of the top distance people in the world. "The field read like a who's who in track and cross country, Cal State Irvine, the defending NCAA Div. II champions, was there." Miller named Eric Huls, Don Moses, Gordon Innis and Mika Bolt, the world class half-miler from Kenya, as some of the Mustangs' competition.

Antony Raymo led the Mustangs for the third time in four meets. He finished 1:52 in team placing with a 3:38 time in the 10,000 meter run.

Ralph Barnes from UC Irvine won with 3:32.2.
Spikers lose again

by KEVIN FALLS

Coach Linda McArthur would have been proud of her women's volleyball team if Cal Poly played against schools in Wyoming.

Playing in California, the Mustangs have to compete against the likes of powerhouses University of California at Santa Barbara and Cal State Northridge. Both teams are ranked in the top 10 nationally.

Both beat Cal Poly last week.

Santa Barbara showed why it deserves its number five rating as they crushed the patched-out Poly squad, 15-2, 15-0, and 15-2 Wednesday night in Goleta. McArthur's team did regain some of its composure to lose respectively to Northridge 15-10, 15-0 and 15-7 Saturday.

Cal Poly may get a shot for its first victory of the season after five straight losses when it tangles with Cal State Los Angeles this Friday at 7:30 p.m. in Physical Education building. But don't look for a winning streak to start if Poly is victorious in the battle for last place because UC Santa Barbara comes to town the following night.

"Oh well it will give the fans a chance to see a super team in action," said McArthur of Saturday's contest.

Jayvees romp to third win

Friday afternoon's JV football game was much like a slaughterhouse as the Mustangs flattened UC Berkeley's JV's, 41-7 in Mustang Stadium.

In running their record to 1-0, the Mustangs followed in the footsteps of their previous two games by simply romping over the opposition.

"The defense took control early and caused Cal to make mistakes," coach John Crivello said Monday. "The mistakes set the tempo of the game."

Ahead 35-0 at halftime, the Mustangs coasted for the afternoon.

The next home game is Nov. 5 at Mustang Stadium. Game time is 3 p.m.

St Johns

(continued from page 8)

MD: You also covered the White House.

St. Johns: I adore the White House. The first time I went to the White House, Woodrow Wilson was president. The greatest guy they ever had was Franklin D. Roosevelt.

(Shades described how he would single out a reporter at the dinner table and that, much later, he would meet with the person privately to ask their opinion on certain issues.)

MD: Of all the places in the world to live, why have you chosen Paso Robles as your home?

St. Johns: Why, just look around. This is one of the most beautiful places to live.

MD: Thank you so much, Mr. St. Johns.