A Whole Lot Of Building Going On

Photo By Tom Troetschler

See Story On Page 4
Summer Musical
Corusa College marks its summer debut with a musical comedy, "Once upon a Mattress." The musical will begin July 22, running through the 25 and again July 29 thru Aug. 2. All performances will begin at 8 p.m. Tickets are $2.50 for adults, $1.00 for seniors and $1.50 for children under twelve. Tickets will be available at Brown's Music Store and Corusa Community Services. For reservations or further information regarding the musical contact Roger Castle at 318-6621.

Atomic Conference
The planning committee for the 86th Atomic Conference has scheduled a prehearing with a musical comedy, "Once upon a Canyon Nuclear Power Plant near San Luis Obispo. The conference will begin at 9:30 a.m. on Tuesday, July 15, in the Cavalier Room of the San Luis Bay Inn. The conference is open to the public.

GSU Meeting
The GSU Student Union is sponsoring a presentation entitled, "Gay Liberation." Sunday July 18. The presentation will be given by Reverend Ted D. Thomas of Metropolitan Community Church in Los Angeles. The event will begin at 5:30 p.m. in Thomas Auditorium, admission is free and everyone is welcome to attend.

Extension Courses
A short course for teachers on "Ways to Individualize Instruction" will be offered in July by Cal Poly Extension. The first presentation of the course will be from 9 a.m. to 3 p.m. on Monday and Tuesday, July 12 and 13, in room 445 at Santa Maria High School. The second will be from 9 a.m. to 5 p.m. on Wednesday and Thursday, July 14 and 15, in room 214 of the Elliot Agricultural Building at Cal Poly. Various courses-to-individual instruction in the classroom will be taught, including expository genres, small group instruction and team teaching.

Further information on summer courses can be obtained by telephoning 546-2055.

Sail Away
Cal Poly Sailing Club will begin its summer meetings weekend. All people interested in sailing and sailboats are welcome to call Tony Tiano at 772-2194.

Black Bicentennial
"Awaken From The Unknowing," the final program from the Bicentennial Committee of the School of Communicative Arts and Humanities will be presented around significant black contributions to the history and culture of America.

An event, July 8, at 8:00 p.m. in room 229 of the University Union. Dr. John Mott of Cal Poly's English Department will talk on "Black Literature from the White Perspective." New Monday and July 12, at 2:00 p.m. in the same room, there will be a visual-audio lecture presentation of a writing perspective called "White on Black," Mr. Charles White, painter, graphic artist and educator, is a faculty member of the Art Institute in Los Angeles.

On Wednesday, July 14, at 2:00 p.m. Gurnee Hopkins Jr., Counselor of the Environment Center, among others. So you can see that we are truly a coalition of concerned people. We are very proudly and very ideally at this point. The group has printed a two page prospectus which lays out their general goals and purposes but have nothing very specific in scope.

For example, "We are concerned with the quality of life in the air we breathe, the water we drink and the food we eat...we are concerned that people in this country have an opportunity to earn a decent living...we are concerned with our ability to meet safely and assemble peacefully to express our spiritual, community and ethical values that have been suppressed by economic values."

Obviously The People's Wedge is concerned with many important social issues in our community, but how they plan to meet these concerns and truly alter governmental policy is still unclear.

"Well, you have to remember this is still in the planning stage," explains Cal Poly student Bruce Ory, an activist in the group, "and the specifics are still to be formulated but some things are definite. A newspaper will be coming out for members and the general public to inform people on the current local issues and hopefully set things to explain what the People's Wedge is going on."
Parking Lot Alternatives

by Stephanie Finnucane

Mustang Staff Writer

Parking may be a precious commodity in downtown San Luis Obispo but a group of architecture students think viable alternatives to an San Luis Obispo but a group

of businessmen have come up with four alternative designs for the 59,000-square-foot lot.

They are: (1) a major department store, with space in basements for local merchants; (2) a theater and cultural center, with small shops; (3) small specialty shops, restaurants, and bars; and (4) a complex of large apparel shops and a theater, with apartments in the upper stories.

The students are opposed to attorney James Durnow's proposal to build a four-story parking garage, liini quarter, IS apartmenin in the upper
district, they feel.

Hrcxlie's fourth-year design proposal to build a four-story to attorney James Durnow's expansion. People would park that there ure at least two that there ure "many other

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there are at least two more appropriate sites for parking garage on Park Street, across from City Hall, and behind the Bank of America on Marsh Street.

The students spent seven weeks researching San Luis Obispo before drawing up their plans.

The Obispo lot doesn't raise in a variety. You have to look at the whole of downtown, such as how cars move, how pedestrians move, and the type of goods sold before you can reach any conclusions," student Wayne Heathcote explained.

Brodie said that, after studying the downtown area, the students concluded that a black-lung, enclosed mall would be inappropriate for San Luis Obispo. He pointed towards large apparel shops that were so large that removal of cars parking garage were con-

considered. However, the plan providing for apartments on the upper levels of a shopping complex would guide into a four story park-

ing garage, liini quarter, IS


The Black Declaration

‘Be Proud of Yourself’

by STEPHAN WARNHOF

Mustang Staff Writer

"Brothers and sisters, I haven't come to scare you to death," said Rev. Cecil Williams as he opened the Black Experience on campus Tuesday night, "I come to scare you to life!"

Rev. Williams opened the final chapter of the Biennial pro-

gram of the School of Communicative Arts and Humanities with a celebra-
fication of the theme, "The Black Experience: The Human Declaration." And what a celebration it was. The Black Experience," said Williams, "has a way of frightening people at times. People are so afraid of any
destructive forces, they can't become the people they should be. In many ways, this is where America is today.

White America is frightened by black people because they say "we will say something to say to America." Williams, dressed in a black tunic top, addressed the audience in a spiritual and moralistic manner.

Williams is the minister of the Glide Memorial Church, which is located in the San Francisco area. It is not uncommon for congregations to have visitors from Sammy Davis Jr. and June

Walter, has served the Bay area with his hip-talking style of ministry since 1961. His ser-

vices have replaced the traditional Methodist ser-

vices with a new twist which includes jazz and rock music.

Williams declared a Black Power Message, the message of the Black presence in his hour long talk.

"Out of the mists of slavery, black power men- tioned," said Williams. "It's say-

Be:

Williams stressed that if Americans avoid the black power movement there will be nothing missing from their lives. Williams himself, reaches thousands of Americans through radio and television, has won several Emmy Awards.

The Black Experience is initiating change through what he calls Rapid Social change. His services accentu-

ate the theory of liberating persons from oppression rather than saving them. He defends the choice of his program, which brought the audience to its feet, said, "We must accept our differences, love ourselves, be proud of ourselves. In life, you must write your own lines and act your own part on the stage of life. Step your step brother, step your step sister.

The Rev. Cecil Williams of the Glide Memorial Church in San Francisco gave a Tuesday night audience a little taste of his oratorical style. (Mustang photo by Tom Troutschler)
Construction has begun on the $4.8 million Clyde P. Fisher Memorial Science Building. A completion date for this new building, which will house all the life science disciplines along with the School of Architecture, is set for Spring 1974.

The new, $4.5 million architecture building, located northeast of the Business Administration and Education Building, is 70 percent complete. The office portion will be ready this Fall Quarter with classes starting in the Winter Quarter.

Another major project, the Engineering West addition, is 2 percent complete with an anticipated completion date of February, 1972.

Cal Poly is in a rare sight these days compared to other college campuses. While other university's enrollments are declining, Cal Poly's is increasing. Now 14,000 individual students are losing their construction funds. Cal Poly has been increasing its funds.

The reasons for this flurry of construction projects (1) increasing enrollment, (2) the lack of construction on campus for the last five years and, most importantly, (3) Cal Poly has the facilities for 11,000 full time equivalent (FTE) students, yet there are 13,500 FTE students using the campus.

"The master plan could be completed in the next five years if state funds are appropriated for it," said Gerurd.

Once the master plan is completed there will be no more major construction on the campus for the foreseeable future. "This will probably be the last master plan made," he said.

500-600 additional parking spaces are being con- structed this summer for the Fall Quarter. 2000 more parking spaces, as shown in the master plan, will be needed to accommodate the projected enrollment of 16,000 students.

Here is a run down on the major buildings being con- structed or planned. The just started Clyde P. Fisher Science Hall will contain 12 lecture rooms, 10 laboratories, offices, and other supporting rooms.

The new architecture classroom building will contain three 24-station lecture rooms, one 16-station audiovisual section, an architecture laboratory, offices and specialized facilities related to architecture.

Three labs will provide additional workshops, mechanical and electrical test facilities under the School of Architecture and Environmental Design in the new Engineering West addition.

Construction for funds for an $11 million, five-story library have been scheduled for the 1977-78 budget year. The completed working drawings show 3000 book stations and a stack capacity of 605,000 volumes.

Plans to remodel Deane Library, for future use after the new library is built, have been deferred until this new library project is funded for construction.

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How Does Poly Grow?

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423-0770 San Luis Obispo
Bartender’s Dilemma: When Is A Drunk, Drunk?

by R.S. Elliott

Mustang Staff Writer

The American Bar Association science shows that he can’t serve you any more drinks. I really like the idea of being thought of you get hurt or hurting someone else with your car.”

This is one of the approaches that Eric Stevens, regular bartender at The Cedars on Monterey St. believes, when he thinks that a patron has had too much to drink.

A number of court decisions, including the recent $19 million judgement won by actor Jim Stacy of Beverly Hills, are holding bars legally responsible to third-party victims when a customer gets drunk, then kills or injures someone while driving his car.

This situation began in 1977 when the California Supreme Court ruled that third parties injured under such circumstances may sue the bar owner. The liability is for getting someone drunk but for serving someone who is already obviously intoxicated.

The law does not spell out what constitutes being obviously intoxicated.

“It’s the problem,” Stevens said. “When it’s slow it’s easy to keep track of how much everyone has had to drink, but when it’s busy, like during Happy Hour on Friday, it’s impossible.

Most people know when they have had too much to drink and there are usually no problems,” Stevens said, “but remember one Friday night when I had to ask at least 50 people to leave.”

When asked if he had ever had a patron he had cut off through fear of violence, the bulky, 6 feet and 2 inches tall Stevens replied, “I’ve never had to cut someone off, but I’ve had to call the police once. I’ve had to call the police but the people were out the door before I finished dialing.”

“Every situation is different and you have to handle it differently,” Stevens explained. “I’ll have to get you a cab or let you know that you have to go. If you have drunk too much, I’ll call a cab for you.”

“The law doesn’t help, it has made no difference. You can’t legislate conscience,” Stevens said. “The bartenders who would serve someone after they are drunk are going to do it anyway.”

The bartender at Bella, Mike Borgstrom, agrees that the law is not good, but for a different reason. “It’s creepy law,” Borgstrom said. “I sell products. The bartenders should not be responsible for what a customer does after he leaves.”

Borgstrom said that he knows most of the regular customers and whether they drive or take cabs. He said that he would serve more drinks to a patron if he knew that they were not going to be driving.

Borgstrom also said, “I’ll know that someone is getting smashed, I’ll start pouring less house in their drinks. If they are really drunk I’ll just float a little beer on top they won’t know the difference, and the place makes more money.”

Borgstrom said he cuts off two to four people a week. When asked if anyone has ever threatened him with violence he replied, “No, I say behind the bar and that gives me a position of authority. Besides, a full bottle weighs 5.2 pounds and I have a lot of them back here.”

He also said that he usually has friends in the bar who would help him. “If someone is getting a little brazen I’ll have a ‘good idea’,” Borgstrom said.

The bar manager for 1686, Russ Parrott, agreed that the proposed legislation would be good. Anderson said that every bar he has worked for has had insurance for this type of suit, but that no matter how careful the management is it is difficult to totally protect itself from serving intoxicated people.

He said that if he noticed a person getting drunk he would serve them coffee and try to get them to sober up.

John Shulak, manager of Sebastian’s, also said that he would serve an inebriated customer coffee, or coke, in an attempt to allow them to sober up and would call a cab, if desired.

Secret CIA Recruiters On Campus?

Secret CIA recruiters may exist on dozens of other university campuses throughout the country, as a former White House aide claims, but university officials doubt the existence of any such recruiters here.

Morris H. Halperin, former National Security Council member in the Nixon administration, was quoted by United Press International recently as claiming that there are secret CIA recruiters on more than 100 U.S. university campuses.

Addressing the American Association of University Professors meeting at the University of California at Santa Barbara, Halperin said the recruiters could be administrators, faculty members or graduate students.

The existence of such recruiters at this campus was doubted by Everett Chandler, director of student services.

“Student, No, I doubt it,” he said. They would probably rely on the big science and research campuses, Chandler said.

In an interview with the "Mustang" last week, Halperin expressed his thoughts on possible CIA recruiters.

Mustang: Would you recommend expelled the student if he was a recruiter?

Chandler: "Off hand I’d say no, but I don’t have the facts so who knows? To be fair we’d have to know why to make an intelligent response.”

Mustang: Halperin said the recruiters were sometimes known to high administration officials, and sometimes unknown.

Chandler: "If a president (or a university) has been told, you have to assume he agreed with the reasons for having CIA agents.”

Mustang: Why do people feel so negative about CIA agents on campus?

Chandler: "Because it’s clandestine. People don’t know why they have entered in a secret way. Why are they here? The CIA came into bad reputations when they espied into domestic affairs and Watergate.”

Mustang: How could you do to a CIA recruiter on campus?

Chandler: "All I could do is blow your cover. I found out you were.”

Chandler said there is nothing the university could do to a CIA recruiter on campus as long as that person abided by the rules governing the university.

Halperin told the professors that his information was based on the secret reports of the Senate Intelligence Committee’s report.

How to tell a person he’s drunk when he doesn’t think he’s drunk is one of the many hazards a bartender such as Tony Spinelli of F. McLimocks’s Saloon have to face. (Mustang Photo by Dave Fenwick)
Mark Beverage quit loading trucks and went to school.

Now he's building lasers in a research lab.

Mark Beverage didn't like the work he did, so he learned to do the work he liked. You can do the same. There are over one million technical opportunities available in this country right now.

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Celebrating the bicentennial weekend felt good whether celebrated through an elaborate extravaganza or a cozy hillside concert.

Belly dancers, mime, music bands, merchandise stands, plays and costumed crowds. All were churning about you in a Twentieth Century rendition of colonial America, starred and striped, during the Mission Plaza festival Saturday, July 3.

Sunday found a thousand individuals in the Freitag Ranch attending the "People’s Wedge" celebration. Some entertained themselves by pitching horseshoes, flying kites and throwing frisbees amid flurries of grasshoppers. Or most just kicked back in the yellow grass with their dog and a cold beer, listening to home town bands and talking to “Uncle Sam” as he walked by.
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