Housing: Will They All Get In Next Year?

Story On Page 4
Too Many Chiefs?

Too many chiefs and not enough Indians seems to be the problem plaguing the Concert Committee of Associated Students, Inc.

All together there are 125 people in ASI programming and 40 members on the Concert Committee. Even with the fine arts and concerts being few and far between at Cal Poly, for a university of this size to have thearium diversions that are offered makes the Men’s Glee Club look modest.

As to how to see how concerts misbehaved Cal Poly is so look around town when there’s a decent concert in the Bay area or anywhere else. The masses of cars with Polylite window details heading north or south on Highway 101 looks like a convoy.

What does UC Santa Barbara have that Cal Poly doesn’t have? It has a full-time, non-student in charge of booking fine arts entertainment for campus programming.

ASI Concert Committee Chairman Ken Gordon thinks a full-time programming position in what Cal Poly needs to attract Cordon think a full-time programming and 40 members on the Conv­

Winter Concert

Editor

On behalf of the members of the Cal Poly Symphonic Band, I would like to say how very much for the outstanding coverage of the Winter Concert in the March 17 Daily.

We were extremely pleased with the kind and prompt manner in which your staff responded, and I take this opportunity on February 18th by Elena Marie Kosta and subsequent review of the concert on February 18th by Susan B. The concert was both beautifully written, the photographs, but Mr. Binder truly captured the spirit of the occasion.

We are grateful for your careful attention, which made a significant contribution to the performance. The response to the concert was the best we have had in many years. Thank you again, and for your efforts for a job well done.

Ed Montague, President Cal Poly Symphonic Band

Female Rugger

Editor

It has come to my sad view when an alluring scene from Cal Poly, that plays not only

Just the best of the Perscussion Ensemble and, by themselves, could be considered a full-time professional jazz combo. The ensemble, called "MINDBLOWING EARTH SUITE," was written and conducted by a member of the band, Eric Schneider, the piece that all who have played it, have enjoyed T.R.B. Tolkien’s book, "The Lord of the Rings," back through a world prior to our own. Mr. Schneider captured his audience completely in the final movement, "Battle at Mordor," where the good guys and bad guys find that the answer is not in military might, but in a variety of styles, moods and arrangements for every member of the symphony walking room only audience.

The enlightening performance on an elaborate "symphonic metamorphosis" by the University Winds, along with the symphonied and lively performance by the Cal Poly Symphonic Band cannot get by us, nor would it serve the interest of the community, until they drive us to a final climactic hour, because your understanding of the performance and hence, a spontaneous standing ovation.

To the members of the Symphonic Band, staff director, Mr. Johnson, and Mr. Eric Schneider, I wish to take this opportunity to express appreciation for a truly sensational performance. You must cer­

Emmanuelle Foe

Editor

I just saw last night’s screening of "EMMANUELLE," and I am perplexed by three questions: Why did the film committee choose this film to be shown, why was their choice preferred, and why was there a fight to show it?

Why did the film committee choose this film to be shown? It was poorly written. I could not find any person who thought that it had any plot, continuity, or made any serious statement about life or society. It was poorly directed and played. It was poorly edited. The performances from one actor to the next were normal and inappropriate.

Why were their noses? Surely it was because it was so very bad! The one penis was shown and all the acts were acted or implied. I cannot under­stand why the administration adopted the movie. I must say, I think that a less suitable reaction would have been to laugh at the ban, for sure was not officially sanctioned. I do not believe the movie should have been tolerated, nor was the administration wise in tolerating the screening. Students were given the right to edit censorship of adult decorum. I am not opposed to the兰香 screw things, but there are much better foundations than in trash like "EMMANUELLE."
Liquor Cabinet Shut Tight At Poly

by MERRILL MCGARTY
Daily Staff Writer

At Poly no brave is imported (Daily photo by Michael Shafter).

All Vice President Phil Bishop said, "Kennedy as much as said to me unless we come up with a new proposal, he won't hear, he's not going to change his mind.

Kennedy refuses to comment until he has received an official recommendation.

Dean of Students Vernon M. Chandler expressed fear that students under 21 would receive peer pressure from students over 21 to drink.

"We are sworn to uphold the laws of the state," said Chandler. "Our attorneys tell us we could be personally prosecuted for knowingly breaking the laws of the state. Our friends at other universities are willing to take that chance. We aren't."

Kennedy, when he came out against beer sales on campus, said there were 5000 students under 21 at Cal Poly and most of them living away from home for the first time. He did not want the university to be an advocate of the use of alcohol.

Alcoholism exists in the age range of 16 to 24 years, said Chandler, "which includes many college students. I feel we should be doing the best job we can to discourage alcoholic consumption."

"Kennedy is worried about the minority of 9000 students under 21," said Hurrado, "and not the majority consisting of faculty, staff, and students over 21. The average age of students in the system is 23."

Chandler points out the number of students over 21 is swollen with part-time adults who take only an occasional course at the university. He also says the number of students over 21 living in the dorms last year was under 400.

Said Hurrado, "All I ask is that we protect those faculty and students who are over 21 from having their constitutional rights violated. They (the administration) know that drinking goes on anyway."

Hurrado and Bishop feel that, beyond acceptance of a new proposal, their only alternative would be to go to court."

"I don't know that we would want the expense of taking it to court to benefit a handful of students," said Bishop. "Neither Bishop nor Hurrado are interested in beer here on campus."

"Selling beer on campus is irrelevant to me," said Hurrado. "I'm just trying to make a one step. Later on someone else can try for more. I don't have much time left in this office."

At Poly no brave is imported (Daily photo by Michael Shafter).

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POLY DEBUT GOES SMOOTHLY

After three months of campus debate over the "social redeeming" value of the X-rated "Kamasutra," the film was shown at Cal Poly Poly and there was no hitch last week.

Although there had been rumors of possible conflict on neither campus security or the Associated Students of Poly, Jim Fauset received complaints or reports of disruptive activities — before or during the film.

The unprecedented ticket purchasing procedures did nothing to deter the normal movie-goers, who attended the two-hour run of the soft porno film. The take for the mid-week showing of the French film was $800 profit for the Films Committee.
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by JIM SWENKE
Daily Associate Editor

The diagnosis for housing
next year is improved but the
situation is still critical.
This is the conclusion of
two men who should know:
Cal Poly Housing Director
Robert Bostrom and Off-
campus Housing Coordi-
nator Walt Lambert.

The rent prices aren't go-
ing to take a nose-dive. And
the changes are better than
ever if you are a student, you'll be sharing a room
with at least one other per-
son. But, for the reason, the
controversial flames of the
housing issue may again flicker next year.

First, the university plans
to decorate or reduce enroll-
ment.

"If things go as we ex-
pect," says Dean of Students
Everett Chandler, "there will
be less students next
year than there were this
year."

Second, there will be an
estimated 800 more beds
open to students next year.

The scheduled comple-
tion of the Woodside
Apartments, a new student
campus complex on Santa Rosa St.
next semester, will provide
300 more beds for students in September. The
new architecture-building is
scheduled for occupancy in
September and will allow
100 Seniors from units now
used by the archives to return
to student renters.

Both Lambert and
Bostrom are not overly op-
timistic about housing
relief.

"I think the student hous-
ing situation will be tight
next year," says Bostrom, "but it will be a little im-
proved from this year
because the university has
inrawn enrollment and there
will be more off-campus
housing available.""

"It will probably be about
the same — or maybe a little
better," says Lambert.

But, at least, according to
the two housing directors, the
housing crunch isn't go-
ring to get worse.

And, Bostrom doesn't see
any serious housing problems for most students.

"We try to caution those
(students) about it and it is
safe to say most students who
make space reservations
before July 1 are well taken
care of," says Bostrom. He
estimated 90% of the students here are in that
group.

"It is the ones who arrive
in September without a
place that run into trouble,"
Lambert says.

The office's director
agrees.

"Pre-planning would
solve a lot of problems," he
says. "Most students don't
realize looking for a place
is a 24-hour job. It is the
result that gives the bieh
shot.

Many of the students who
are sleeping in the parks
on the beaches, or in back
areas of cars have limiting cir-
numstances which separate
them from the majority of the
students, according to
Lambert.

"Either they have no
money, no transportation or
have restricted themselves
to a situation which we can't
find for them," Lambert
says.

On campus there will be
no change in the status quo,
according to Bostrom. He
expects the dorms again are
expected to house the maxi-
mun 2,793 students.

With approximately 200
more students, according to
Bostrom, living on campus in
the athletic dorms, early-
ning agriculture units, fire
house, auto shop and the
farm shop, Cal Poly will
house almost 3,000 students
again next year.

Bostrom declined to com-
ment on how many students
would apply or be turned
away from the dorms for
next year, saying it is too
early to tell at this point.

For the Off-campus Hous-
ing Office, April will mark
its first full year of existence.
And, the office's director,
Lambert, indicated it has been a productive year.

During the past 10
months, Lambert says his
office has overcome close to
4,000 more listings than it
started with. This is at least
a 100 per cent improvement
from the amount of original
listings, he says.

He hopes to increase of
haye in the office to under
100 per cent before September.

To reach his goal,
Lambert says he will send
mailing out to any new cam-
puterers and select listings
through early summer public
service an-
nouncements.

He is also working on a
housing brochure for off-campus students of origin of his
office and exists patients
which might assist in mak-
ing a place. He hopes to
complete the pamphlet in
this September.

Lambert also is making a
model month-to-month rental agreement that would allow equal treatment to all
students renters. The model
will be a simulation of differ-
ent model loans
Lambert has collected in
other campuses. Then at
roughly copies in the housing
office now available to
student's personal, according
to Lambert.

The Off-campus Housing
Office also has separate
booklets on house hunting
tips and renter tips and di-
n maps free to students.
Rundown Crandall Faces Governor's Fiscal Runaround

by STRYON CHURM Daily Staff Writer

State funds earmarked to correct safety and structural deficiencies in the University's buildings were cut back on what are the state funds earmarked to correct safety and structural deficiencies in the University's buildings at least for the time being, according to Executive Dean Douglas Gerard.

Crandall University, built in the mid-1960's, recently was listed on the Cal Poly State University and College Board of Trustees as a "high priority structure requiring renovation."

The Board of Trustees had requested Gov. Edmund G. Brown include in the 1976-77 state budget $4.73 million to correct structural deficiencies in the Cal Poly system. But, Brown, attempting to hold a fiscal ceiling on the proposed state budget, deleted all such renovation proposals, according to Gerard.

"The resolution giving high priority to several renovation projects at over $4 million in the Cal Poly system, plus the other requests for over $100 million from the University of California system was too much and forced Brown to cut such expenditures from the proposed budget," Gerard said.

In effect, Brown said that the state would not be able to fund all the required renovation projects in other system -- possibly in disaster -- deciding rather, "not to support any of the projects at this time," Gerard said.

Thus the $4.73 million needed to prepare working drawings to begin correction of electrical, mechanical and safety deficiencies at Crandall gym has not been budgeted for next year.

Gerard did acknowledge that though the Board of Trustees "would continue to submit budget proposals to the Governor in the hopes of getting the necessary funds for renovation next year."

Crandall gym was listed third on a priority list of 46 structures in the Cal Poly system requiring renovation. Gerard noted that although Crandall falls as present to meet existing state building codes it should not be considered "dangerous" to students or faculty that use the gym.

"It is a calculated risk using such an old building as Crandall but not a serious risk," Gerard said.

Gerard said, if and when money is finally budgeted by the state, the Crandall gym will be the first building on campus to receive funds for renovation.

Achievement House For Handicaps

by ELLA KUSTER Daily Staff Writer

A good old Cal Poly custom is to learn by doing. Dr. Paul Wolff of the College of Architecture and Environmental Design has given his class an assignment that fulfills that custom, of Architecture and Environmental Design has its students to learn by doing.

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The archives of the Architecture and Environmental Design have been given an assignment to fulfill that custom. Dr. Paul Wolff of the College of Architecture and Environmental Design has given his class an assignment that fulfills that custom.

The achievements of the Arch. 11 design lab have been given a high priority by the Board of Trustees as a "high priority structure requiring renovation."

The Achievement House includes run-of-the-mill faculty and student apartments, while 18 years old or older, and trains them for employment. It has been in business for 12 years, beginning with the first 10 workers and now filled to capacity with 80 workers.

In present facilities, trained staff at Cuesta College, are donated remodeled structures leased from the National Guard.

The work at the Achievement House includes running the "This and That House," a thrill shop, industrial subcontracting, wood work, furniture made to order, train brides, 16 skill activities, baskets, toys, a recall home and the general business practices required for employment.

The Achievement House's goal is to demonstrate to the world the handicapped person can develop their maximum potential and serve the community.

The goal is to give the student design experiences that will be given to design and create a completely new Achievement House.

The first phase was to get familiar with the users. The class visited the complex and discussed the needs of the facilities with Ellen and Joan Kirby, the founders and directors of Achievement House.

To completely understand handicaps needs, the class visited Cal Poly handicapped students to explain difficulties they have experienced with various architectural designs.

With all of their collective experience, and research chaired and displayed in F-lab, the home of Arch. 552, the students have the rest of the quarter to perfect their designs.

Along with the needs for the working conditions, the students are taking into consideration the social, mental, and physical needs. They carefully charted the needs for work, avoidance, security, order, understanding, self-actualization, solitude, prestige, aggression, and other human qualities that can be expressed in architecture design.

As a learning experience the class found that the design for a handicapped work area had to include once they were aware of the problems.

"I was surprised to learn that once we got involved in the making of the design it isn't that hard. The problem has basically been ignorance, but it is more than that. In the past the problems haven't been called to the architects attention, it hasn't been critical," William Fuller says.

I've always tried to design things so where handicaps can use them. A design is more pleasant for a non-handicapped person when it is planned for the handicapped, too. It's more open and more sensitive," Dennis Dickerson says.

The students do not know what design problem they would be given in this class, and most are glad the situation is one of true unknown.

"This is a good time to start learning about it. We have done a lot of research and know the laws, so we can put more thought into a design at the beginning," John Fena says.

The students have been involved in their projects spending long hours and weekends in F-lab. Fena went out of his way to discuss the needs of a handicapped woman with a female paraplegic who passed on his way between classes.

"I wanted to find out what it was like for a woman, especially because she was in a mechanized wheel chair which is much heavier. The mental aspects of the project is hard to relate to, it is hard to build in these physical and mental conceptions," Fena says.

Kirby is being included in the evaluation of the projects, to help insure that the designs are workable.

"Architecture is primarily an art, and as such it is very subjective. Each student has goals and objectives that are unique to them and as such the design concept developed is in terms of the student's own goals. In evaluation it may be Kirby who can issue these goals. So far as a check event, there is an evaluation before the design is finalized," Wolff says.

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Black Heritage Activities

Celebrating Black Heritage Month the Ethnic Programming Board and the Black Students Union will combine to feature a weekend of activities.

On Saturday, March 6 at 8 p.m. in the Cal Poly Theater they will be sponsoring "Youth In Art." "Youth In Art," a black theatrical group made up of Junior High and High school students from Fresno, will perform dances, poetry, singing and mime. It is a form of Reader's Workshop with a take-off of Broadway.

Prices will be $1.00 for students and $2.00 for General Admission.

On Sunday they will sponsor a fashion show and banquet. The fashion show, "Ethically 1776-1976" will feature models wearing clothes made from day-to-day stores and original garments from Africa. The show will be performed in skit style. A banquet will follow.

The price for the fashion show and banquet will be $3.50 for adults and $2.00 for children. The fashion show will be in the theater and the banquet will be in Chumash Auditorium.

Tickets for both activities are available at the ticket office in the University Union.

MECHA Dance Friday Night

MECHA, the Chicano student organization, is holding a dance Friday night at the Veteran's Memorial Building. For, students can dance to the sounds of Little Joe and the Starlites. Liquid refreshments will be sold at the event, which will begin at 9 p.m. and last until 1 a.m.

Cuesta College Jazz

Fill your ears with some good music Friday evening when the Cuesta College Jazz Ensemble presents "Project Switzerland No. 2." The musical group is putting on the show to raise money for a trip to the Montreux Jazz Festival in Switzerland this summer. It will begin at 8 p.m. in Cuesta's College Auditorium, and tickets are $2.50 for students and $5.00 for adults.

Tickets are available at Boo Boo Records, Brown's Music Store, Premier Music Co., and at Cuesta College.

Disney Films Night

Tonight is Disney night at Chumash Auditorium. At 7 and 9 p.m. Alice In Wonderland will be shown. Billed as a "musical fantasy," the film is a satire on education, politics, and Victorian life. Cost for the show will be 25 cents.

The second show, "The Absent Minded Professor" will be shown at 8:30 p.m. at no cost. The "Professor" is billed as a "rollicking comedy about a bumbling science teacher who accidentally invents an incredible anti-gravity substance he calls "Rubik." Both films are being presented by the ASI Films Committee.

Gun Law Postponed

WASHINGTON (UPI) - The House Judiciary Committee unexpectedly voted Tuesday to send a tough handgun bill back to subcommittee, possibly killing gun control legislation for this year.

After committee liberals complained of an intense lobbying effort against the bill by the National Rifle Association, the panel voted 17-16 to recommit the measure to its crime subcommittee.

Among other things, the bill would have banned the sale, manufacture and importation of cheap, easily concealable handguns.

It would not have affected the more than 40 million handguns now owned by Americans.

Supporters said the bill would have curbed the spread of type of handguns most used by criminals. Opponents said it would have banned the sale of handgun for sporting purposes and made it more difficult for law abiding citizens to obtain firearms for self protection.

Chairman Peter Rodino, D-N.J., said it was impossible to predict whether the committee would be able to salvage the measure.

But Rep. Don Edwards, D-Calif., one of its chief sponsors, said, "This kills gun control legislation for this year."

Several members complained of NRA lobbying pressure against the bill prior to a vote on the recommital motion by Rep. Thomas Holum, R-Ill., the sponsor.

Rep. John Swettner, D-Ohio, called it "one of the most brazenly crass lobbying campaigns ever."

Graphic Designs Displayed

Students discuss one of the graphic design projects currently on display in the University Union Gallery (Daily photo by Collen Combe).

"With maybe two exceptions all work was done in class," said Pierre Rademaker, who, along with fellow art instructor Chuck Jenkins and approximately 40 design students, coordinated the program.

Graphic Design is a concentration within the graphic communications major. Students have to take a number of art classes as well as closely aligned with graphics as a part of the concentration, so these things came out ofclass," Rademaker added.

Rademaker described Graphic Design as "commercial art or commercial design, meaning that all work is done in two and three dimensions with concept development and creative problem solving.

"The more advanced work represents attempts at solving real problems," Rademaker said.

Rademaker first arranged for the show three years ago. "When these things came out of class," Rademaker explained, "we really didn't expect that many people," said Michael Mueller, a third year student in graphic design. "I was genuinely surprised."

...the show represents

what Cal Poly is all about;

a blending of art and technology.

The exhibition, which will continue through March 19, offers 186 pieces including some three-dimensional displays.

All work was done by sophomore, junior, and senior level design students in the Graphic Arts Department.

Among the displays were examples of hand lettering, letter press illustrations, and a package design starring only a few. There was also a category of illustrations and photography.

"It's interesting to me to see it all in one place," Rademaker said. "I feel the work in the show represents what Cal Poly is all about, a blending of art and technology."

"None of the work in the Galerie is for sale," Rademaker said. "One of our objectives is to help the students produce good professional portfolios."
Swimmers Nab Second
In Conference Meet

* The Cal Poly swimmers did as well as can be expected in the CCAA Swim Championships last weekend when they placed second behind defending NCAA Division II Champions, Cal State Northridge.

Poly was led by Rick Prier, who had a hand in four Mustang first placers. Prier won the 50 free with a time of 21.8 which was good enough to break a CCAA record.

Prier then swam a CCAA mark in winning the 100 freestyle. Prier had a time of 47.431 which broke a record that he set a year earlier.

Trained with Bob Frank, Greg Rockenback, and Russ Fraizer, Prier and the Mustangs nabbed a first in the 400 medley relay with a time of 3:45.0. The Mustangs also won the 400 freestyle relay to encore their last conference record. This time Prier was coupled with Fraizer, Alan Bell and Tom Soviet.

Other Mustangs turned in fine performances in the meet. Rockenback earned a third in the 100 breastroke behind Rick Prier and Northridge's Marc Kelley. Rockenback was a little over a tenth of a second behind Kelley.

Women Netters Lose,
To Face Riverside

The Cal Poly Women's Tennis Team will host UC Riverside in the third of a series of live league matches this Saturday at 10 a.m. on the upper courts.

Junior Coyle took the only singles win in a match against Cal Poly Pomona last Saturday.

Coyle, a freshman seeded fifth, won after two tie sets against Becky Chapman from Pomona, 7-6, 7-6.

Handicapped with the injuries of its top three seeded players, the team came from Pomona, 7-6, 7-6.

In the Women's Intercollegiate Athletic Conference, Cal Poly Pomona has won all four of its league matches in the Women's Intercollegiate Athletic Conference.

Women's Tennis
Announcements

Bob Frank (right) placed second in the CCAA 400 individual medley last weekend (Daily photo by Michael Shafry).

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Nuclear Power Dispute Intensifies

The nation’s highest-priority energy development program — nuclear fast-breeder reactors — is fast becoming its most controversial.

Chairman McCormack (D) of Washington, a former nuclear scientist and strong proponent of nuclear power, calls continuation of the fast-breeder program necessary “to insure the availability of adequate energy for this nation in the coming decades,”

But Joint Committee on Atomic Energy chairman Mike McCormack (D) of Washington, a former nuclear scientist and strong proponent of nuclear power, calls continuation of the fast-breeder program necessary “to insure the availability of adequate energy for this nation in the coming decades.”

Critics charge that the program is fraught with dangers of accidents in the plants, leakage in the radioactive waste storage (already reported at two facilities), and theft or sabotage of materials by terrorists.

“Nuclear reactors and nuclear weapons now present a serious danger to the future of all life on this planet,” charged one of the resigning GE scientists, Dr. Gregory C. Minor.

But the congressional committee concludes that safety questions “appear amenable to technical resolution” and potential dangers can be kept within bounds acceptable to society.

Under the present federal timetable, nuclear-breeder technology is scheduled to become commercially available in the early 1990s. An estimated 25 to 50 breeder reactors are expected to be operating in the country by the end of this century.

The committee sees the program as securing the nation’s energy future. Chairman McCormack claims it could meet the present U.S. supply of pure, radioactive uranium 3 to 5 times in 10 times the energy produced by all the oil consumed by the Organisation of Petroleum Exporting Countries.

But the program has been criticized as overly costly and economically unviable. The Natural Resources Defense Council says solar-energy development plus a 30 percent increase in U.S. electricity demand could render fast breeder unnecessary by the year 2020.

The program, which cost $1.8 billion throughout its 38 years (since 1948), now is projected to cost $10.7 billion by the year 2020.

Other nations, meanwhile, are said to have edged ahead of the United States in commercializing breeder reactors — notably France, the Soviet Union, West Germany, Brazil, and possibly Japan.

Reprinted from the Christian Science Monitor