Wrecking Yard Or Recycling Center?

Cover photo by Tony Hertz

See story on page 4
Nixon and China

When the Watergate cover-up began to unravel, a lot of people wished former President Richard Nixon would take a slow boat to China to disappear for awhile.

Unfortunately, the wish came true after the fact. On Feb. 11 a Chinese jet is going to land at El Morro Air Station and whisk away Nixon, his wife Pat, several aides, and a Secret Service detail for an unofficial and private trip to Peking.

At least the White House is taking great pains to present this as an unofficial trip. The expedition was privately arranged and Secretary of State Henry Kissinger did not hear about the invitation extended to Nixon until before the trip was announced.

It will be an offbeat note to the Bicentennial celebrations that the only President of the United States that resigned his office will steal a lot of the headlines away from the Presidential election campaign.

But the Chinese, and undoubtedly Nixon, figure it's a grand way to celebrate the fourth anniversary of Nixon's big moment when he traveled to China to reopen United States relations with the People's Republic. It's also a smart move for President Nixon to thumb his nose at the people who wanted him out of office. It's just another example of the American people that at least the Chinese have the good sense to realize what a great statesman he is, even if they don't. In his eyes it's a matter of vindication.

Nixon has no business traveling to China. Its diplomatic relations with the present Administration are delicate and it's messy having a former President who left office in disgrace meeting with Chinese government officials.

Besides showing his usual poor judgement, Nixon is allowing himself to be manipulated by the Chinese. They're sending Kissinger and President Ford a message that they liked Nixon's way of doing business better.

For Presidents or not, Nixon is hardly a private citizen. It's one thing if he wants to travel to a diplomatically friendly nation to visit private persons and quite another to travel to a nation the U.S. is at odds with. It might become confusing for world opinion to figure out who's in charge here.

Nixon is also biting the hand that fed him. The China trip comes two days before the New Hampshire primary, at a time when Ford least needs to be associated with Nixon. Ford's standing is at its lowest. Opinion polls took a beating when he pardoned Nixon, which is pretty clear. He wants back into the limelight.

Editor:
I feel this paper reflects the growing mood of our community and our society. Surely when GSU, El Morro, and the rest of the University are3 striving to prevent the degradation of the moral and political environment, we must examine our lives in the framework of life more than our career.

Letters

Nuts and Bolts

Editor: Sunday's editorial, "Nuts and Bolts: the fact that the world's women have been put to the side by the modern feminist movement causes of women," was not hepful. This is assuming that her examples of the Ornamental Horticulture, Poultry Science and Animal Science departments are representative of the whole School of Agriculture.

Joy Gross

As women majoring in Crop and Fruit Science, I believe that we are receiving the same educational opportunities available to the men. We too are expected to participate in Student Enterprise Projects and equally employed by the Crop Field Unit. This allows us the belief that if we perform in the areas of maintenance, irrigation practices, agricultural construction and general crop production techniques.

In order to compete in the same educational opportunities, agricultural engineering electives, required of the male students, we support C.B. in her efforts to further the visibility of women in agriculture. The editor is assuming that her examples of the Ornamental Horticulture, Poultry Science and Animal Science departments are representative of the whole School of Agriculture.

Joy Gross

Bored With Ford

One of the peculiar aspects of economic management in the United States is that monetary policy— regulating the availability and cost of money and credit—is ambiguously shared by the quasi-independent Federal Reserve System, the Administration and Congress. Both White House and Congress regard money as too important to be left to the monetary authorities.

In the new report of President Ford's Council of Economic Advisers, the Administration seeks to give its own marching orders to the Fed. Monetary policy, it holds, should be expansive enough to keep the economy growing "moderately" without "rekindling" inflation. To the Administration, a moderate expansion means an increase of real output in 1976 of 6 to 6.6 percent (which would still leave unemployment at an average level of 7.7 percent this year).

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TODAY'S ECONOMIC POLICY

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The President's economic advisors think these results can be achieved if the Fed keeps the stock of money growing within the range of 8 to 7.5 percent which it has publicly announced.

The 7.5 percent which it has publicly announced.

An economic expansion of a given rate engineered by monetary policy would very likely lead to lower interest rates and higher private investments than the same recovery produced by the fiscal policy. But a fiscal generated expansion would mean more inflation, more capital from abroad and a stronger dollar.

Such comparisons are of less immediate importance, however, that the question whether the overall monetary and fiscal stimulus is strong enough to restore the economy to employment in a reasonable period of time, such as two years instead of the five years or more implied by the President's plan.

What the nation needs for the coming year is a balanced combination of both monetary stimulus, to reduce interest rates (and thereby promote recovery), plus fiscal stimulus to enable private consumption to advance. With so much slack in the economy and unemployed human resources, there is scope for more expansion. But is the economic policy aimed at increasing both consumption and investment. The low pressure policy recommended by the Ford Administration is likely to produce a needlessly sluggish recovery, and needlessly hardship for millions of Americans.

Reprinted from the New York Times
Cal Poly Security Officer Ronald Lanan is resting comfortably after being attacked by a Cuesta College student Tuesday behind Sierra Madre dormitory over a tow-away incident.

James Taylor, who attacked Lanan when he attempted to have Taylor's illegally parked motorcycle towed away, is still being held at the San Luis Obispo County Sheriff's Department. Taylor was charged with a felony, assaulting a police officer, bail was set at $10,000.

Campus security was not sure when Lanan would return to active duty. That will be determined after Lanan is examined by doctors later this week.

**Tots Test The Toys**

by DENNIS HALLADAY

Daily Staff Writer

Do teachers really lay the foundations for our vocational future or are they just being toyed with?

An unsuspecting person walking into Z-Lab Monday afternoon from 11:30 to two o'clock might well have chosen the latter for he would have been surrounded by 14 architecture and environmental design students proudly showing off the toys they had created.

Actually, the toys and the competition were all an assignment in Louis Wasserman's environmental design class. Each of the students was assigned to construct a toy and prepare it for inspection before the jury and a panel of "expert" members.

For the pre-school games and toys, instructors Kevin Sullivan, as instructor Louis Wasserman (center) looks on. (Daily photo by Dan Courtright)

Architecture student Tom Lennon (left) waits for an opinion on his new toy creation from "toy expert" Kevin Sullivan, as Instructor Louis Wasserman (center) looks on. (Daily photo by Dan Courtright)

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962 Higuera Downtown San Luis Obispo
by JANET McBRIEN
Daily Associate Editor

The disposal of old automobiles has driven county officials, environmentalists, and a private Cayucos businessman onto a collision course.

At the point of impact is the question: Is the yard where Glen Storni of Cayucos crushes junk cars into scrap metal a wrecking yard or a recycling center?

The controversy came to a head when Storni applied to the San Luis Obispo County Board of Supervisors for a Conditional Use Permit to operate a metal collection and compaction center on his ranch—located above Whale Rock Reservoir in Cayucos. The permit, which was approved by a 3-2 vote by the board authorized the collection, compaction of metals and removal of it by truck to recycling plants.

The project site lies near the mouth of a canyon draining into Cottontail Creek, a main tributary of the reservoir which provides water to San Luis Obispo and Cal Poly as well as outlying areas. Land use within the vicinity of the site is agricultural, primarily grazing and field crops.

"Junk yard or wrecking yard is a misleading description for what we, my wife and I, are trying to do," said Storni. "We live in the country and don't like to see it destroyed by discarded cans and appliances. That's why we want to clean it up."

Superior Richard J. Kreisa, who voted against granting the permit, said, "It's just not a proper use in a scenic sensitive, health sensitive area. It simply does not belong there."

The county Planning staff took into account considering the proposal, the possibility of pollution of the reservoir of the watershed, the creation of a new land use trend and the nonconformance with the county General Plan when it recommended to the County Planning Commission, then.

"The proximity to the reservoir and the creek that feeds it and the incompatibility of the neighborhood were all considered important drawbacks," said West. "It was the staff's recommendation."

Storni, who hopes to begin crushing operations in approximately two weeks, claims to be looking for another site for his operations.

"This is just temporary, but so far no one has come up with a better site," he said. "In the meantime, staff keeps going into land fills and lakes as wasted. This way we're able to divert more metal into proper uses."

"Everything is permitted," he continued. "When we leave you won't be able to tell we were here."

"I've lived here all my life," he continued. "This ranch has been in my family for three generations. You'd have to be goofy to believe we'd destroy our own home with pollution."

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(continued on page 4)

In A Deep Funk Over Junk

by JANE MCBRIEN
Daily Associate Editor

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The California Regional Water Quality Control Board, the State Water Resources Control Board and the San Luis Obispo County Depart-
Junk: Clash

(continued from page 4)

two agencies must be given a permit. The other two agencies stipulations included in the permit that would insure the prevention of discharge into the reservoir.

The EID evaluated the situation for pollution as growing to considerable no longer a wrecking yard in operation.

"Barring unforeseeable accidents, ecological disruption would be minimal," the report said. "However petrochemical pollution of runoff or ground water could severely disrupt aquatic ecosystems in stream and reservoir.

Supervisor Howard Hinkle voted to grant Storni his Conditional Use Permit. Personally I can't think of a better place to have a wrecking yard than in the middle of an indicated 600 or 700 acres," he said. "There's less visual impact that way.

Concurring was Supervisor Hans Holmman. "I'm wonder why you place a wrecking yard in town it depreciates property value," he said. "I'd rather have it out where fewer people can see it.

Voting against granting the permit was Supervisor Kurt Ruppel. "Recycling is a needed function," he said, "but the guy's got a couple of hundred acres. Isn't there a better place than on one of the major water sources for San Luis and Cal Poly?"

Supervisor Milton Willard voted to grant the permit but could not be reached for comment.

Supervisor for the Environmental Center of Llano County, Connie Hendricks, expressed the group's concern that a similar planning precedent had begun with the settling of the landfill use in an agricultural setting. Storni already has begun gathering and storing newspapers, glass, and material for compaction at the site of his operation. Recycling is the key word to him. "No one is more environmentally than my wife and I," Storni said. "And we're trying to do something about it.

"If people are really sincere about their beliefs I'm surprised they don't get behind us and help us get it started." In April of 1978 Storni made his second application for a Conditional Use Permit to operate a wrecking yard on his property. His first request had been denied in 1978. Prior to that time Storni had been collecting discarded material and disposing of it without a permit.

"My general idea was that recycling was a must and that it should be done," Storni said. "I found out it wasn't really as easy as simply gathering it and putting it away."

At the Jan. 19 meeting of the board of supervisors a Conditional Use Permit was granted to Storni limiting operation to 40 junked cars at a time and a period of only five years.

According to county Enforcement Officer Jack Thomas, Storni must also construct a sump or curb to prevent leakage into the nearby creek and an above ground liquid storage tank before he will be able to begin operations. Occasional spot checks will be made to look for violation of the conditions or obvious pollution.

"There's not going to be any problem with pollution though," Storni said. "We're eliminating pollution, not creating it.

the film.


classic. In Chumaih Auditorium.

In the film.

the topic of discussion at the Nutrition Clinic this week.

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A bold expression of art is embalming the walls of the University Union Galerie: Black, "Renaissance in Black," an exhibition of American black culture artistry, presently on display. Features the work of Cal Poly students as well as more widely-known artists, such as Leon Kennedy and Dr. Felixson M. Martin. Kennedy, a painter and sculptor using the Bay Area as his base, has contributed 18 oil paintings to the showing. Many of his works offer international themes, as suggested by "As The World Turns," a large picture depicting numerous faces of blacks around the globe.

His work has been exhibited in several prestigious art shows in San Francisco. Marzis, a painter, musician and practicing surgeon in Fresno, Calif., is accounted for with nine paintings, one a large oil rendering. "Achilles Heel." Other non-local artists include Delbert Vennerable, Vernon L. Jones, Paul Hebron, D. Anderson and Brad Grant, a Cal Poly graduate.

Cal Poly is represented with works by three students, Kenny Benfield, Kavone Balima and Emmanuel Kelly. The exhibition also features wood and stone carvings, metal sculptures, wood jewelry, sketches and other craft items.

At a reception Monday, recorded music, poetry recitation and a slide show added a salty high point to the exhibition. Both prepared and free form (off-the-cuff) poetry were narrated from a small platform by Kelly, Chocolate Beave and Claude Smith, coordinator of the entire presentation of spoken, painted and constructed art along with Trindale Bald. Balima supervised the self-prepared slide show, while about 30 people reclined over the carpeted floor, dotting it like the paintings on the walls.

He described the audio-visual presentation as "an interpretation of architecture by blacks," dividing the material into five major time segments: slavery, post-slavery, contemporary, social awareness and economic social. The slide show was entitled "Afro-structure," which Balima, a fifth-year architecture major, defined as "the study and application of black involvement in American architecture, from slavery to the present."

Along with a painting, Balima also exhibited an elegant chair and a metal sculpture, both of which took him "years" to complete.

"My chair is a very economic creation," he said, tapping his foot to Monday's music, "because it's cheaply made. But it looks very expensive as a result of the material's appearance."

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Balima said he constructed the chair with Douglas fir ("delivery pre-stained to make it look more like a luxurious wood, such as oak or walnut"). Silver-gray synthetic fur, tinsel and metal. "It was two or three persons, rather like a small trolley."

"Moral concepts have approached me to buy it for mass productions," he said, "but it just can't be because of the man-hours it took to make even one. That's the only thing that isn't economical about it."

His metal sculpture a made of stainless steel and bears a very interesting tale of origin. "It is actually an interpretation of a poem about time," Balima explained. "I made it and I began by rendering the poem in music. I played a recorder, while he used a different instrument, and we taped the music."

The exhibition is sponsored by the Ethnic Programming Board, Black Student Union and the A.S.I. Fine Arts Committee.
Kim Wasiick

Mr. Versatility

by DENNIS HALLADA
Daily Staff Writer

At a high school in Gilroy, Calif., Kim Wasiick earned offers from Cal Poly to wrestle, play football and judo. He had a 16-1-1 wrestling record as a junior, but no one would even talk to him about it.

Cal Poly coach Vaughn Hitchcock took the "chance" nobody else would take, and the gamble has paid off well. Wasiick has earned a varsity wrestling record and ranks as one of the most talented Mustang grapplers.

"The real reason why I came here was because of coach Hitchcock -- the way he recruited me," Wasiick explained. "When I told him I didn't want to come here, I was going to do judo in college, he didn't push me. He just brought me down to the campus and I was impressed with him.

Unlike many of the "major" college programs, wrestling is one that receives little public and media recognition. But Wasiick says Hitchcock doesn't bother him. He thinks, in fact, that the ones who really don't get the recognition are his teammates who wrestle on the second team.

"There are only 10 guys that are in the lightest weight, so the matches and write-ups go to them. And no one knows you from Adam if you're on the second team," he said.

"There are 10 men on the first team, and 10 on the second team. Those second-team guys are almost as good, and in some cases just as good, but you never hear about them.

Wasiick is admirably proud of being a part of the Cal Poly wrestling program, and is equally proud of his teammates.

"Maybe it might be a bit of a shock to the guys who are almost as good, and you never hear about them. I have so much admiration for them. It just makes me proud to be with them. It might sound funny, but that's just the way it is."

"I'm also really aware of the tradition of wrestling here at Cal Poly," he adds. "There are pictures of the all-time greats from the school in the wrestling room. I try and maintain that tradition. I feel it's almost a duty to maintain it."

When he returns to the university for his senior year, Wasiick will once again be a part of the Cal Poly wrestling program. He is equally proud of his teammates.

"I didn't really even know how powerful Cal Poly was in wrestling until I talked to people this summer before I came here," he continued. "I didn't actually know what I was getting into."

"But the real reason why I came here was because of coach Hitchcock -- the way he recruited me," Wasiick explained. "When I told him I didn't want to come here, I was going to do judo in college, he didn't push me. He just brought me down to the campus and I was impressed with him."

When graduates from Cal Poly, Wasiick ultimately wants to own his own business -- perhaps a sporting goods store back in his home town.

"But first of all, right after graduation," he says, "I want to go into marketing, working for people and learning what it's all about .. to pick up the things I didn't learn in school.

"I want to do that until I earn enough and have enough money to start my own business. I want to have enough money to be able to do what I want to do, without this eight-to-five bit."

Kim Wasiick
Kim Wasiick is usually in control (Daily photo by Alan Halfhill)
Women's Sports
Changing Values

by ELENA-MARIE KOSTER
Daily Staff Writer

Women's intercollegiate athletics has entered into the world of high finance.

A new policy allows the Women's Recreational Association to charge admission for the athletic events of the Women's Physical Education Department.

"We had been discussing the idea for a long time," but we had no way of knowing what the cost would be in time, labor and material. So we decided the best way to do would be to experiment, attempt it as a few games and watch the results," Dr. Evelyn Pellaton, WRA advisor from the P.E. department said.

Before admission could be charged the Student Executive Cabinet had to approve the change in policy.

"We asked for it to be set up so that the additional revenue would be put back into women's athletics, so it would benefit us. I believe that is the standard procedure," Dr. Pellaton said.

The WRA is responsible for the funding and budgeting of all Women's Intercollegiate Athletics.

As a result of charging at the UCLA and Long Beach State games the WRA took in $508 net gate receipts. The attendance count was 58 paying audience and 58 complimentary tickets at the UCLA game, and 65 paying audience and 54 complimentary tickets at the Long Beach game.

"The UCLA game was scheduled against a men's basketball game, but from all I can gather there was no effect. There are people who will go watch the men and there are people who will go watch the women, regardless. So if games in the future are on the same night, I don't think the women will pull away from the men's crowd or vice versa," Dr. Pellaton said.

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