Wrecking Yard Or Recycling Center?
Nixon Abroad

When the Watergate cover-up began to unravel, a lot of people wished former President Richard Nixon would take a slow boat to China to disappear for awhile.

Unfortunately, this is going to come true after the fact. On Feb. 11 a Chinese jet is going to land at El Centro Airport and whisk away Nixon, his wife Pat, several aides, and a Secret Service detail for an unofficial and private trip to Peking.

At least the White House is taking great care to advertise this as an unofficial trip. The expedition was privately arranged and Secretary of State Henry Kissinger did not hear about the invitation extended to Nixon until just before the trip was announced.

It will be an offbeat note to the Biennial celebrations that the only President of the United States that designated his office will steal a lot of the headlines away from the Presidential election campaign.

But the Chinese, and undoubtedly Nixon, figure it's a grand way to celebrate the fourth anniversary of Nixon's big moment when he traveled to China to reopen United States relations with the People's Republic.

It's also a way for President to thumb his nose at all the people who wanted him out of office. It's probably also telling the American people that at least the Chinese have the good sense to realize what a great statesman he is, even if they don't. In his eyes it's a measure of vindication.

Nixon has no business traveling to China. In diplomatic relations with the present Administration are delicate and it's messy having an former President who left office in disgrace meeting with Chinese government officials.

Besides showing his usual poor judgement, Nixon is allowing himself to be used as a manipulable tool by the Chinese. They're sending Kissinger and President Gerald Ford a message that they like Nixon's way of doing business better.

Four Presidents or not, Nixon is hardly a private citizen. It's one thing if he wants to travel to a diplomatically friendly nation to visit private persons and quite another to travel to a nation the U.S. is at odds with. It might become confusing for world opinion to figure out who's in charge here.

Nixon is also bitting the hand that fed him. The China trip comes two days before the New Hampshire primary, at a time when Ford least needs to be associated with Nixon. Ford's standing is already in question. An opinion poll took a beating when he pardoned Nixon. It's pretty clear. He wants back into the limelight.

Bored With Ford

One of the peculiar aspects of economic management in the United States is that monetary policy—regulating the availability and cost of money and credit—is ambiguous.

Expansionary policies are not abandoned. They're tried and quite often repeated. A key player in the world economy, the United States is not an isolated economic system. It's part of a great economic system.

It's probably one of the reasons why the United States is a nation of private persons, not socialists. The world is a market economy. The United States is a part of the market economy.

The people who managed the economy during the 1950s, and the people who are managing it now, are essentially private persons. They have private persons' views of the world.

They don't want competition, they want cooperation. They don't want a market economy, they want a planned economy. They don't want a profit motive, they want a planned economy.

One of the things that makes people believe that the United States is a market economy is that the government controls the means of production.

The government owns the means of production. It's private persons who are running the government. They're not socialists. They're not communists.

They're not socialists because they don't believe in social welfare. They're not socialists because they don't believe in public ownership of the means of production.

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Building Continues On Schedule
by STEVEN GURUM
Daily Associate Editor
It looks like the nomadic ways of Cal Poly's school of Architecture and Environmental Design will end on schedule with the completion of the new Architecture building in mid-August.

According to Executive Dean Douglas Gerard, who is the coordinator of all construction on campus, the building is right on schedule for projected occupancy in Fall quarter.

"We have been very satisfied with the progress of the building and see no reason why it should not be completed by mid-August," Gerard said.

The building will provide four new lecture halls, including one 64-seat audio-visual lecture hall. There will also be 18 architecture laboratories and several much needed faculty offices within the new structure.

Gerald said except for "several minor delays early in the game," the construction has been free of any major delays.

The budgeted cost of the building was $4,850,000 and is within that figure at the present time according to Gerard.

Due to three or four normal order changes the final cost of the building will only run about $85,000 to $80,000 over the budgeted cost of the building," Gerard said.

Campus-wide reaction to the 40 per cent completed structure has been "outstanding," according to Gerard.

Dean of the school of Architecture and Environmental Design, George Haslauer, foresees no problem for the school if the building is not ready for occupancy by Fall quarter as scheduled.

Building Continues On Schedule

Officer Injured In Fight
Cal Poly Security Officer Ronald Larsen is resting comfortably after being attacked by a Cuesta College student Tuesday behind Sierra Madre dormitory over a tow-away incident.

James Taylor, who attacked Larsen when he attempted to have Taylor's illegally parked motorcycle towed away, is still being held at the San Luis Obispo County Sheriff's Department. Taylor was charged with a felony, attacking a police officer. Bail was set at $10,000.

Campus security was not sure when Larsen would return to active duty. That will be determined after Larsen is examined by doctors later this week.

Tots Test The Toys
by DENNIS HALLADAY
Daily Staff Writer
Do teachers really lay the foundation for our vocational future or are they just being toyed with?

An unsuspecting person walking into L-1ab Monday afternoon from 3:30 to two o'clock might well have chosen the latter for he would have been surrounded by 14 architecture and environmental design students proudly showing off the toys they had created.

Actually the toys and the competition were all an assignment in Louis Wasserman's environmental design class. Each of the students was assigned to construct a toy and present it for inspection before the class and a panel of 'expert jury members.'

For the pre-school games and toys, instructors Kevin Sullivan, as instructor Louis Wasserman (center) looks on. (Daily photo by Dan Courcie)

Architecture student Tom Lennon (left) waits for an opinion on his new toy creation from 'toy expert' Kevin Sullivan, as instructor Louis Wasserman (center) looks on. (Daily photo by Dan Courcie)

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BUILDING CONTINUES ON SCHEDULE

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Architects Test The Toys
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Architecture student Tom Lennon (left) waits for an opinion on his new toy creation from 'toy expert' Kevin Sullivan, as instructor Louis Wasserman (center) looks on. (Daily photo by Dan Courcie)
In A Deep Funk Over Junk

by JANET McBRIEN
Daily Associate Editor

The disposal of old automobiles has driven county officials, environmentalists, and a private Cayucos businessman onto a collision course.

At the point of impact is the question: Is the yard where Glen Storni of Cayucos crushes junk cars into scrap metal a wrecking yard or a recycling center?

The controversy came to a head when Storni applied to the San Luis Obispo County Board of Supervisors for a Conditional Use Permit to operate a metal collection and compaction center on his ranch-located above Whale Rock Reservoir in Cayucos. The permit, which was approved by a 3-2 vote by the board authorized the collection, compaction of metals and removal of it by truck to recycling plants.

The project site lies near the mouth of a canyon draining into Cottontail Creek, a main tributary of the reservoir which provides water to San Luis Obispo and Cal Poly as well as outlying areas. Land use within the vicinity of the site is agricultural, primarily grazing and field crops.

"Junk yard or wrecking yard is a misleading description for what we, my wife and I, are trying to do," said Storni. "We live in the country and don't like to see it destroyed by discarded cans and appliances. That's why we want to clean it up." Superfer Richard J. Kraus, who voted against granting the permit, said, "It's just not a proper use in a scenic sensitive, health sensitive area. It simply does not belong there."

The county Planning staff took into account considering the proposal, that the Conditional Use Permit be denied. Scott West, member of the county planning department, said it was the inherent conflicts between the nature of the business and the environment that led to the department's

because of a tie vote the Planning Commission took no action on the issuance of a use permit and the applicant was given 10 days to appeal the decision to the board of supervisors.

Storni, who hopes to begin crushing operations on a pro-hximately two-weeks claims to be looking for another site for his operations.

"This is just temporary, but for no one can come up with a better site," he said. "In the meantime, stuff keeps going into landfills and is wasted. This way we're able to divert more metal into proper uses."

The crushing operation will be limited to a two-acre site behind the existing barn.

"Everything is permitted," Storni said. "Everything is permitted."

"When we leave you won't be able to tell we were here," he said. "I've lived here all my life."

"It was the staff's

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The California Regional Water Quality Control Board, the State Water Resources Control Board and the San Luis Obispo County Depart-

(continued on page)

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Junk; Clash  

(continued from page 4)  

meet of Public Health after reviewing the Environmental Impact Report. Rear Harp expressed concern over the possibility of transmission of hepatitis viruses and mercury waste into the reservoir by surface water. The County Health Department recommended Sterni not grant a permit. The other two agencies agreed. Storni concluded that if he would insure the prevention of discharge into the reservoir. The EIS evaluated the situation for pollution as growing to considerable levels. Sterni already has begun gathering and storing newspapers, glass, and material for composting at the site of his operation. Recycling is the key word to him. "The permit would be included in the permit at any time. Recycling is something about it."  

According to county Enforcement Officer Jim  

"prior to the turn-around time for a program. That is the time it takes to get a program back. "Sometimes it takes one to four hours, " Bishop said.  

SAC Meets Tonight  

Abolition of the High School Equivalency Program will be a main concern at the Student Affairs Council meeting tonight at 7:00 in Room 280 of the University Union.  

The program, moved off campus last spring due to a lack of room, faces the possibility of discontinued funding, says A81 Vice-President Phil Bishop.  

"Hopefully we'll pass a resolution explaining the urgent need we feel exists for this program to continue," Bishop said.  

Critical overcrowding of the campus computer center will also be discussed at tonight's meeting. SAC will consider sending a letter to the Chancellor explaining the problem.  

Complaints have been made concerning the "turn-around" time for a program. That is the time it takes to get a program back. "Sometimes it takes one to four hours, " Bishop said.  

CRP Meeting  

All City and Regional Planning majors are invited to attend a meeting tomorrow at 11 a.m. to discuss the possibility of their attendance at the A.I.P. convention in Sacramento and also Poly Royal involvement.  


Nuclear Discussion  

The Ecology Action Club will present a 50 min. documentary film about nuclear power tomorrow at 11 a.m. in Chumah Auditorium.  

The film will explain power plants in the U.S. and England. A discussion on nuclear power problems will follow the film.  

Nutrition Clinic  

"Key Nutrients in the Four Food Groups" will be the topic of discussion at the Nutrition Clinic this week.  

The clinic will be held tomorrow at 5 p.m. in the Health Center Conference Room.  

Winter Concert  

The annual Winter Concert of the Cal Poly Symphonic Band will be held Saturday, Feb. 5.  

Sacrificed for this year was the Personality Band. Tickets for the Winter Concert are being sold in advance at the ticket office of the University Union, Premier Music Company and Brown's Music Store in San Luis Obispo, and by the members of the Symphonic Band. Prices are $8 for general admission and $1 for students.
Black Cultural Works Displayed

A bold expression of art is embellishing the walls of the University Union Galerie: Black. "Renaissance in Black," an exhibition of American black culture artistry, presently on display, features the work of Cal Poly students as well as more widely known artists, such as Leon Kennedy and Dr. Itahilbert M. Mariu, a painter, musician and practicing surgeon in Berkeley, Calif., is accounted for with nine paintings, one a large oil rendering, "Achille's Heel." Other non-local artists include Delbert Venerable, Vernon L. Jones, Paul Herbon, D. Anderson and Brad Grant, a Cal Poly graduate.

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The exhibition also features wood and stone carvings, metal sculpture, wood jewelry, sketches and other craft items.

At a reception Monday, recorded music, poetry recitation and a slide show added a spooky high point to the exhibition.

Cal Poly is represented with works by three students, Kenny Benfield, Kao-mme Balima and Emmanuel Kelly.

The exposition also features wood and stone carvings, metal sculpture, wood jewelry, sketches and other craft items.

Balima supervised the self-prepared slide show, while about 30 people reclined over the carpeted floor, dotting it like the paintings on the walls.

He described the audio-visual presentation as "an interpretation of architecture by blacks," dividing the material into five major time segments: slavery, post-slavery, contemporary, social awareness and economic social.

The slide show was entitled "Afro-structure," which Balima, a fifth-year architecture major, defined as "the study and application of black involvement in American architecture, from slavery to the present."

Along with a painting, Balima also exhibited an elegant chair and a metal sculpture, both which took him "years" to complete.

"My chair is a very economic creation," he said, tapping his foot to Monday's music, "because it's cheaply made. But it looks expensive as a result of the materials' appearance."

Balima said he constructed the chair with Douglas fir ("delivery retained to make it look more like a luxurious wood, such as oak or walnut"). silver-gray synthetic fur, nylon and metal. It would cost two or three persons, rather like a small safe.

Several companies have approached me to buy it for mass production," he said, "but it just can't be because of the man-hours it took to make even one. That's the only thing that isn't economic about it."

His metal sculpture is made of stainless steel and bears a very interesting tale of origin. "It is actually an interpretation of a poem's poem about time." Balima explained, "I friend and I began by rendering the poem is music. I played a recorder, while he used a different instrument, and we taped the music."

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EL CORRAL BOOKSTORE

by STARR SHEPARD
Daily Staff Writer

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Mr. Versatility

by DENNIS HALLADAY
Daily Staff Writer

At a high school in Gilroy, Calif., Kim Waiick earned offers for football and judo. He had a 16-1 wrestling record as a junior, but no one would even talk to him about it.

"But the real reasons why I drove here was because of coach Hitchcock—the way he recruited. When he told him I didn't want to come here, I was going to do judo in college, I didn't push me. He just brought me down to the campus and I was impressed with it," he says.

Unlike many of the other "major" college sports, wrestling is one that receives little public and media recognition. But Waiick says it doesn't bother him. He thinks, in fact, that the ones who really don't get the recognition are his teammates who wrestle on the second team.

"There are only 10 guys that are in the lights as far as the matches and write-ups go, but no one knows you from Adam if you're on the second team," he says.

"There are 10 men on the first team, and 10 on the second team, but I think the second team are almost as good, and so in some cases just as good, but you never hear about them," Waiick explains.

When he graduated he was admitted to Cal Poly and is equally proud of his teammates.

"Maybe it might be a little unfashioned, but I think those guys are the greatest people I know. They're my best friends, and I just like working out and travelling with them," he explains.

"I have so much admiration for them. It just makes me proud to be with them. It might sound funny, but that's just the way it is," he says.

"I'm also really aware of the tradition of wrestling here at Cal Poly," he adds. "There are pictures of the all-time greats from the school in the wrestling room. I try and maintain that tradition. I feel I'm almost a duty to maintain it." When he is out on the mat during a match, the senior—business major—finds that concentration is the most valuable weapon against an opponent of strength and ability equal to his own.

"You have to be thinking and able to concentrate all the time," he says. "That's one thing coach Hitchcock really stresses—concentrating for eight minutes.

"A lot of times you start wrestling and something won't work, but you have to be able to change your style and adapt out there," he explains.

When he graduates from Cal Poly, Waiick ultimately wants to own his own business—perhaps a sporting goods store back in his hometown.

"But first of all, right after graduation," he says, "I want to go into marketing; working for people and learning what it's all about...to pick up the things I didn't learn in school.

"I want to do that until I earn enough and have enough money to start my own business. I want to have enough money to be able to do what I want to do, without this eight-to-five bit.
Women's Sports
Changing Values

by ELENA-MARIE KOSTER
Daily Staff Writer

Women's intercollegiate athletics has entered into the world of high finance.
A new policy allows the Women's Recreational Association to charge admission for the athletic events of the Women's Physical Education Department.
"We had been discussing the idea for a long time," said Dr. Evelyn Pellaton, the WRA advisor from the P.E. department. "But we had no way of knowing what the costs would be in time, labor and material. So we decided the best way to do would be to experiment, attempt it at a few games and watch the results," Dr. Pellaton added.

Before admission could be charged the Student Executive Cabinet had to approve the change in policy. "We asked for it to be set up so that the additional revenue would be put back into women's athletics, so it would benefit us. I believe that is the standard procedure," Dr. Pellaton said.

The WRA is responsible for the funding and budgeting of all Women's Intercollegiate Athletics. As a result of charging at the UCLA and Long Beach State games the WRA took in $990 in gate receipts. The attendance count was 56 paying audience and 56 complimentary tickets at the UCLA game, and 66 paying audience and 56 complimentary tickets at the Long Beach game.

The UCLA game was scheduled against a men's basketball game, but from all I can gather there was no effect. There are people who will go watch the men and there are people who will go watch the women, regardless. So if games in the future are on the same night, I don't think the women will pull away from the men's crowd or vice verse," Dr. Pellaton said.


tots: Archies Take The Toy Test

This one pleases Britt Swearingen (Daily photo by Dan Courtoise).

(continued from page 9)