Learn-By-Doing: Go Fly A Kite

Cover photo by Mike Shafer
Brown Passing Buck

Gov. Jerry Brown was right when he said Californians should lower their expectations of government. Our expectations of Brown are getting lower all the time.

In the proposed 1976-77 budget for the University of California, Brown is refusing funds the system is requesting to support about $5 million actually enrolled or expected to enroll next fall.

Brown believes the money, which would come to about $4.7 million, should be sacrificed by UC from another area. One example he gave was for UC to use money designated in the budget for instructional improvements to fund additional enrollment.

This is where Brown is walking on politically thin and unrealistic ice. Legislative analysts Alan Post pointed out in a Los Angeles Times story that if UC spends money in areas other than where it was designated, it would be practically impossible to keep track of where state money is being spent.

However, Brown thinks he is forcing UC to make some difficult decisions which may involve cutting back or eliminating some programs. Brown is abdicating his responsibility when he expects officials within UC to decide where the $4.7 million is to come from. If this was his intention then he should have given the system fair warning that Brown does not have the money.

Expecting UC to make the decision where it will spend the money it has been budgeted in effect takes the budgeting power out of the hands of the governor. He may decide how much money the system will get, but his decisions will be only academic if UC spends the money in whatever areas it chooses.

This policy would also precipitate some fascinating battles if the UC administration is left outside who gets what and how much. The morale of UC should be in great shape after it decides internally who the losers are to be.

Brown is going to have a light on his hands with the legislature if he goes through with his idea. This is a lot to bear even for the 5,000 students spread out over nine campuses. Many of them are enrolled already. For all his tough talking, Brown is passing the buck.

His Own Enemy?

Daniel P. Moynihan will be missed by many at the United Nations. For his style was refreshing it sometimes his deeds were irresponsible, and boredom can easily sullen a body so dedicated to talk that it is not refreshing.

For a chief of the Americans, if the polls are accurate, he was liked less for the aggressive way he spoke against the nonresponder and rudeness of so many delegates. If he did matter particularly in those parliaments that his targets were usually as important as they were impudent. Nor did he seem deterred by the ammunition that his excesses provided those who have always been the United Nations as an enemy.

More significant, however, is the fact that much of what Moynihan said and done supported an important thrust for a charter of economic rights with provisions contrary to basic American principles. Secretary of State Kissinger, in Milwaukee last July, elaborated on the American position, warning that "a forum designed to strengthen and revitalize the United Nations undeterred by the ammunition that his excesses provided those who have always been the United Nations as an enemy, and in diplomatic encounters generally."

Perhaps he was succeeding. But breaking up blocs has never been a basic foreign policy goal. The goal, as Kissinger himself has made clear over and over again, is strengthening the United Nations. Blocs have always been part of the organization. It is in the spirit of the rules and the principles of mediation that has risked the effectiveness of the organization.

Moynihan became convinced in recent weeks that he was being undermined by the career diplomats of the State Department. But if he was undermined at all, it was by his own excesses, his petulance, his tendency to hyperbole and caricature generalization that too often threatened to undo the good he did.
Emmanuelle: Kennedy Says ‘Roll ’em’

by STEVEN CHURM
Daily Associate Editor

Despite strong objections to its bed scene and low quality, Cal Poly Pres. Robert Kennedy decided late yesterday to allow X-rated Emmanuelle to be shown on campus.

Kennedy's decision paved the way for a Feb. 12 showing of the "soft porn" French film in Chumash Auditorium.

In a two-page memorandum, Kennedy said he was "very much opposed to the action that ASF Films Committee is taking in the case of all the students of the University by showing a film of low quality and very questionable value...."

Kennedy added to his "right to refuse to accept a Review Board's recommendation" that the film not be shown.

The eight-member Review Board that convened last week in slow motion reel of the film and made written recommendations to Kennedy, voted 6-3 to show the film.

The decision ends a three month old issue that now hits campuses.

Pot Law Doesn't Affect This Joint

by JIM SWEENEY
Daily Associate Editor

It may cost only a maximum $100 fine to smoke marijuana at home, but the same law doesn't apply to falling out of the Cal Poly cigarette habit.

The new statewide law—enacted Jan. 1 of this year—penalizes for possession of marijuana on university campuses.

According to Dr. David Kagan, Statewide Dean of Student Affairs, different laws apply to the campuses.

In a notice sent to each campus, Kagan noted that action department for each campus still applies to the possession or use of marijuana.

He also said, "The Health

and Safety Code, section 11092, states that marijuana may be considered a "narcotic" for purposes of any provision of law. Campus may continue to regulate the use of marijuana on campus under the authority of section 41901(h) of Title 5.

Cal Poly Dean of Students Everett Chandler, when asked if students could assume that the January legislation had no effect on Cal Poly policy toward marijuana use and possession replied:

"That's exactly what it means. The law has no effect as it applies on campus."

The penalties for use or possession on campus haven't changed either.

"The usual penalties are probation, suspension, or expulsion," said Chandler, "depending on the seriousness of the situation."

"In the case of a gross violation," said the Dean, "we are required by law to turn it over to the city authorities."

The Associated Students Inc. Film Committee Dec. 2 overrode an earlier veto to show the X-rated film by its adviser automatically requiring the establishment of a Review Board to review the film and make recommendations on its merits.

"Emmanuelle"—a campus-wide concern required a modified Review Board.

"Since no academic departments and no academic school is involved, it would be inappropriate for me to have selected an academic department, two faculty representatives and two students who would have represented a school council, concerned with the problem under consideration," he remitted.

Review Boards in the past have been called to investigate problems within a certain department. But the case of "Emmanuelle"—a campus-wide concern required a modified Review Board.

Thus the eight-member Review Board was established.

The Review Board viewed one reel of "Emmanuelle", which cost $185 to ship from Los Angeles and reviewed all the evidence pertaining to the film before making final recommendations to Kennedy.

"Emmanuelle" is the French film about a young woman prompted by her husband to explore the avenues of an "open marriage" and eroticism.

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Emmanuelle: Kennedy Says 'Roll 'em'

Should A Lady...?
Aero-engineering freshman Rick Waters has built an RPV that's made of balsa wood, and held together by glue, rubber bands and high hopes. This wingless plane flies by remote control and is suspended underneath a parafoil by nylon cords. And it flies.

"Most of the world wouldn't believe you could do that," said Nicolaides late Friday afternoon as he proudly pointed to Waters' plane flying high in the sky. After crashing on the first attempt, the plane has made four safe flights. The plane is towed down the airstrip by a pick-up truck travelling about 10 miles an hour. Once the plane, is released it is flown by remote control. The test is a simulation of a plane taking off from an aircraft carrier.

"I've told NASA and the Air Force about our work, but they can't quite believe it yet. They will when they see it," said Nicolaides, who once worked for NASA and is former director for the Naval Space Program. Parafoils could also be used on vehicles other than airplanes. Because they are wings, they could someday be used to convert cars, motorcycles and even tanks into flying machines.

"Parafoils perform basically the same as winds do, except these contraptions are collapsible and are able to fly at slower speeds," said Nicolaides. "They're also safer because they won't stall. A commercial plane, even a 747 jet, could pop a parafoil out of its fuselage if it encountered a mechanical failure. It could then land slowly and safely in a much reduced area—possibly a football field."

A parafoil that was 60' by 64', for example, could lift five tons.

The research and testing being done by students and faculty is funded by the United States Navy. It involves small, wingless airplanes called Remotely Piloted Vehicles (RPV's). Four of the RPV's are large enough to carry a passenger, but most of the testing is being done on what look like model airplanes.
The Sons Of Champlin will bring its Marin County brand of music to Chumash Auditorium Friday nights at 8 p.m.

**Making its second appearance here in the last year**, the Sons will be supported by the Central Coast Band Summit. According to Concert Committee Chairman Ken Gordon, tickets will be on sale at the door for $4 while advance tickets are $3.50.

Although the shows have recorded since 1969, the group’s biggest step forward on the popularity front came with their sixteenth album (featuring the hit “Look Out”).

**Sons Of Champlin**

Led by founder Bill Champlin, the group offers a unique blend of funk and “white soul” in today’s rock market of glitter and heavy metal.

On lead guitar is Terry Hagerty—whom one critic described as a “musician’s musician.” He plays his style of lead guitar—alternating between soft melodies and powerful riffs—the new moment.

On bass and synthesizer is Mark Isaham. Referred to as the group’s musical whiz.

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**A Dramatic Turnabout...**

**by STARR SHEPARD**

Daily News Writer

Drama students here have lately been giving lessons as well as learning them.

They will be replacing professors and taking full charge of matters when they begin conducting a series of our own plays in Room 212 of the Music, Speech and Drama Building.

Presented by Dr. Michael Maltkin's Drama 321 class, the nine mini-plays will not only feature student actors and actresses but student directors as well.

The first production, Eugene Ionesco’s “The Lysistrata,” will be presented today (Thursday) at 11:15 a.m. and directed by drama student Frank Votell.

He said that the playwright called the play a "tragic farce" and added, "The play's an interesting aspect of our educational system, but it's actually a farce concerning the system and ends in tragedy."

Votell explained that the story involves a pupil (Robin I lurry) seeking something different than help with tutorial assistance from a professor (Mark Dishield) but instead finds something different than help with his homework.

The cast also includes Mary Neshon as the maid.

"I run into some administrative problems when I began casting," Votell said, "so I haven't had as much time to prepare as some of the others will have with their plays."

Dave Ernst, a senior Speech Communication major, will be handling directing chores for a portion of Neil Simon’s “Plaia Suite” on Feb. 8.

"Being an actor and a director are two completely different tasks," he pointed out, "because instead of being immured, you are instructing others."

In contrast to an actor, who only has to take care of his part, a director must worry about the set, lights, publicity and responsibilities of all the performers.

"A director has to watch out for everything—audition scenes, movement, which are distracting, direction, wardrobe, lighting, and special effects that are working properly," Ernst said.

He related that the business of drama and entertainment is "incredibly complex" and demands solid production of personal effort in return on the student side. Ernst said, "I have about three weeks to get my production ready," he said, "but with a job and 21 units it'll be a bit rough."

"The directing class is a subdivision, kind of a working-type thing, where you actually learn how to control yourself and other people," Ernst said. He further explained that play acting is not for the performers, but for the audience. "Aud, feet, and hand gestures is merely a component in intimate operations which bring about the polished theatrical experience."

"What, with Snow White, Harvey and puppet shows happening all the time it's going to be hard to find rehearsal time," Ernst said. He is also cast in the upcoming Cal Poly production of the big white rabbit. "Harvey."

Other plays in the series of improvisation presentations include Stan Brown’s “The Green Room,” Bertolt Brecht’s “The Threepenny Opera” and Ivan Turgenev’s “The Brute.”

The next play, Samuel Beckett’s “Play,” will be directed by Mary LaVenture and presented Feb. 10 at 2:15 p.m.

The single act plays are sponsored by the Speech Communication Department, and admission is free to all.

**Japanese Dinner Show Planned**

Traditional music and food will highlight the third annual Japanese Dinner Show being presented by the Judo Kai Saturday night.

Dinner will start at 6 p.m. and tickets are $5 for students and $5 for the general public.

The evening's entertainment will center around the music and dance of Japan as presented by the Millikin University Japanese Dance Studio.

Widman Hasayagi, a native of Nagoya, Japan, has been dancing Japanese dancing in the United States since 1955.

Dances to be performed are a March, a Spring Rain, a Rabbit Waltz and Willow verses on the River Willow Bank. All of the dances relate to traditional themes in Japanese society.

The show, at the Ver's Memorial Building, will be the third one in as many years for the Japanese student group at Cal Poly.

Tickets for the cultural event can be purchased at the ASI Information Desk.
Financial Aid Deadlines

Deadline for scholarships and financial aids are rapidly approaching. The scholarship deadline is March 15, 1976 while the summer quarter financial aid deadline is April 1, 1976. Financial aid applications for the next school year are due by May 1, 1976.

Applications forms and confidential statements are available in the Financial Aid Office in the administration building rm. 107. For the next school year all undergraduate students are eligible to apply for the Basic Educational Opportunity Grant Program. Applications for this program are also available at the Financial Aid Office.

Romanian Minister Speaks

Rev. Richard Wurmbrand, a Romanian Lutheran minister who spent 14 years in prison because of his underground ministry to prisoners and Romanians abroad, will relate his experiences and tell about an on-going project for helping the underground churches of Communist nations when he appears at Cal Poly on Friday, Feb. 6.

Wurmbrand’s appearance at 7:30 pm in the Cal Poly Theatre is being sponsored by the InterVarsity Christian Fellowship at Cal Poly. The public is invited. Admission will be free.

Wurmbrand taught Old Testament history in the seminary in Bucharest before the Communist allows. Following the seizure of Romania in 1948, Wurmbrand began a secret underground ministry to captive Romanians and Soviet soldiers in the invasion force.

Arrested in 1948, he was committed to prison, when he spent three years in solitary confinement and the additional years in “mass” cells, where he was subjected to medieval tortures.

Released from prison in 1953, Wurmbrand revived his underground ministry. He was again arrested in 1963, sentenced to 25 years in prison, and again released in 1966 under general amnesty order.

Cosmology Lecture Today

"Cosmology—Man’s Place in the Universe" will be the topic of a lecture scheduled for 3 pm today. Dr. Virginia Trimble of the University of Maryland will speak in the Staff Dining Room. Her appearance is being sponsored by the Cal Poly Physics Department and the Cal Poly Sigma Xi Club, an organization of faculty members who are interested in research.

Dr. Trimble, a Sigma XI national lecturer for the 1976-77 academic year, shares faculty appointments with her husband, Dr. Joseph Weber, at the University of Maryland in the fall and at University of California at Irvine in the spring.

The lecture at Cal Poly will be open to the public. Admission will be free.

Labeling Misleads Consumers

by ELENA-MARIE KOSTERS
Daily Staff Writer

Food is a high priority for all people. Understanding food is becoming more important to many people. Dr. BruceKennedy, the former head of Cal Poly’s Chemistry Department, is interested in having the students, as consumers, learn more about food, food labeling and basic nutrition.

"You almost have to be a nutrition biochemist to understand these new food labels," said Kennedy who has returned to teaching full time. "Frequently I use food packages as teaching aids because they illustrate the role of chemistry in daily life and represent a trend in the food industry of which every consumer should be aware and sometimes wary.

As of July 1, 1973 the Federal Food and Drug Administration changed the Minimum Daily Requirement listed on food packages to the United States Recommended Daily Allowance.

The new food labeling laws force manufacturers to disclose how poor their products are and can be helpful to the consumer if properly used," said Kennedy. "It is a serving of the best selling 100 per cent natural breakfast cereal 2 per cent or less of your nutritional requirements, the label discloses. People love it because it is mostly sugar, molasses and other carbohydrates.

Kennedy feels the new food label are a step in the right direction, but he doesn’t feel they are the ultimate goal.

"Neither breakfast cereals or spinach were intended to be eaten as a single food source. Drinking cherry soda colored with Red Dye No. 2 and swarmed with sodium cyclamate (both banned by the FDA) is still safe than driving the tank that was driven during the Red Water, or drinking coffee," Kennedy continued.

You would have to eat 100 gallons of strawberry cream dessert per day to get as much Red Dye No. 2 as caused cancer in the rats. Food will kill you less by keeping it long enough, but try getting along without it.

For the past year Kennedy and a graduate chemistry student, Lyle Clark, have been working on an impulsion around the world, suggesting a growth index as a more accurate rating.

"Some of the breakfast cereals have become carbohydrate vitamin pills that supply the U.S. RDA of these food components for which recommended daily allowances have been established but say nothing of the other nutrients that can become limiting factors for balanced nutrition. A growth index rating, established by animal feeding experiments should be included for more meaningful labeling," he says.

A balanced diet is reflected in the ability to grow, in males and females alike. A standard of body weight could be set up where the response to a food could be charted on a line, the further under the line the lower the nutrition in that food.

"Neither breakfast cereals or spinach were intended to be eaten as a single food source. Drinking cherry soda colored with Red Dye No. 2 and swarmed with sodium cyclamate (both banned by the FDA) is still safe than driving the tank that was driven during the Red Water, or drinking coffee," Kennedy continued.
Poly coaching staff, in his fifth year as head coach of the Mustangs and in one of those years Wheeler brought the first-ever outright CCAA crown to the Poly basketball program.

Wheeler places a lot of emphasis on winning. In the four years he has coached at Poly, he has won more games than he has lost, but in the last two years his teams have stumbled when they have reached conference play—prompting criticism from many people.

The following are questions pertaining to Wheeler and the Poly basketball team:

What do you say to a team that is 0-4? Do you start rebuilding for next year?

Wheeler: "We don't start cycling. We try and win the remaining games. We are not out of it! If we win our next six CCAA games we have an outside shot at making the playoffs. We have played hard and now we are just going to have to play harder."

Do you think this year's team packed too early?

Wheeler: "I don't think we packed too early. The caliber of play in the CCAA is outstanding and we have lost some close ball games. We could really be 5-1. We have lost some tough conference games over the past two years."

What is this year's team lacking from your championship team of two years ago?

Wheeler: "We are just making too many turnovers. You can't make as many mistakes as we are making and be a good basketball team. Of course, we don't have the great floor leadership Pinky Williams gave us two years ago."

Why do you think the basketball team here has such poor attendance?

Wheeler: "I don't know. We just don't have much student support. We have 3,000 students who live on campus and it seems like none of them could pay the $7 to come see us play. If we put our program back in the midwest we would sellout a gym every game we played."

How hard do you take a loss?

Wheeler: "I take a loss very hard. I am not a very gracious loser, in fact, I am a very poor loser. I don't think many coaches are good losers. Winning is important to me. Everyone works hard all year long for the goal of winning and it is tough to accept when you don't win."

What do you think you would be doing if you weren't coaching basketball?

Wheeler: "I don't have any ideas. I have always wanted to be a basketball coach."

What do you think your biggest point as a coach is?

Wheeler: "My most important thing is organization. You have to be able to sell your philosophy to the players. You have to make the players believe in what you are doing."

How do you motivate a team?

Wheeler: "Motivation comes from within the players, mostly. Other than that you have to motivate them by running a first class program. Part of that is winning. Everybody likes to win and winning is the selling point."

(continued on page 8)

The worried look of a coach. (Daily photo by Alan Halffill)
Coach Wheeler

(continued from page 7)

What do you think is the most important thing about college basketball for the people who participate in it? Wheeler: "It gives them an education. That is the most important thing. It always gives them an opportunity to compete. Competing is something they will be doing when they get out of here and that is what makes athletics realistic."

Ernie Wheeler is a man who knows about as much as you can about the sport of basketball. He is a thorough coach that turns a very tight ship.

He is extremely involved in his career, a profession that isn't easy. A coach has many responsibilities and it takes a certain kind of individual to be truly successful at it. There has been, and there will never be a perfect coach.

Ernie Wheeler is no exception. Up to this point Wheeler has achieved moderate success at Cal Poly. His biggest flaw is that he has trouble gaining a strong rapport with some of his players. This is evidenced by a number of players quitting the last two years, citing irreconcilable differences with the coaching staff for their reasons.

But if Wheeler can turn the basketball program into one big happy family, it could be in for the bright future he is anticipating. One thing is for sure, Wheeler is tremendously involved in Cal Poly basketball, and, if nothing else, that is better than having a coach that isn't.