Learn-By-Doing: Go Fly A Kite

Cover photo by Mike Shafer

See story on page 4
Brown Passing Buck

Gov. Jerry Brown was right when he said Californians should lower their expectations of government. Our expectations of Brown are getting lower all the time.

In the proposed 1976-77 budget for the University of California, Brown is refusing funds the system is requesting to support about $3,000 currently enrolled or expected to enroll next fall.

Brown believes the money, which would come to about $4.7 million, should be sacrificed by UC from another area in which it receives funds. One example he gave was for UC to use money designated in the budget for instructional improvements in order to fund additional enrollment.

This is where Brown is walking on politically thin and unrealistic ice. Legislative analyst A. Alan Post pointed out in a Los Angeles Times story that if UC spends money in areas other than where it was designated, it would be practically impossible to keep track of where state money is being spent.

However, Brown thinks he is forcing UC to make some difficult decisions which may involve cutting back or eliminating some programs.

Brown is abdicating his responsibility when he expects officials within UC to decide where the $4.7 million is to come from. If this was his intention then he should have given the system fair warning. David Bacon says the system does not have the money.

Expecting UC to make the decisions where it will spend the money it has been budgeted in effect takes the budgeting power out of the hands of the governor. He may decide how much money the system will get, but his decisions will be only academic if UC spends the money in whatever area it chooses.

This policy would also precipitate some fascinating battles if the UC administration is left to decide who gets what and how much. The morale of UC should be in great shape after it decides internally who the losers are to be.
Emmanuelle: Kennedy Says ‘Roll ‘em’

by STEVEN CHURM
Daily Associate Editor

Despite strong objections to its bed taste and low quality, Oil Pol. Pres. Robert Kennedy decided late yesterday to allow X-rated Emmanuelle to be shown on campus.

Kennedy’s decision paves the way for a Feb. 22 showing of the X-rated French film in Chumash Auditorium.

In a two-page memorandum, Kennedy said he was “very much opposed to the action that the AS Film Committee is taking in the name of all the students of the University by showing a film of low quality and very questionable...”

Kennedy opted not to exercise his “right to refuse to accept a Review Board’s recommendation” that the film not be shown.

The eight-member Review Board that convened last week to view one reel of the film and make written recommendations to Kennedy, voted 4-3 to show the film.

The decision ends a three month old issue that now hits the entire Cal Poly campus community.

Pot Law Doesn’t Affect This Joint

by JIM SWEENEY
Daily Associate Editor

It may cost only a maximum $100 fine to smoke marijuana at home, but the same law doesn’t apply to pulling at Poly.

The new statewide law—enacted Jan. 1 of this year—liberalising penalties for marijuana use and possession can be confusing regarding its application to the Poly University and Colleges campuses.

According to Dr. David Kagan, Statewide Dean of Students, different laws apply to the campuses.

If a notice is sent to each campus, Kagan noted that section 41901(h) of Title 9 still applies to the possession use of marijuana.

He also said, “The Health and Safety Code, section 11082, states that marijuana may be considered a ‘narcotic’ for purposes of any provision of law.

Campuses may continue to regulate the use of marijuana on campus under the authority of section 41901(h) of Title 9.

Cal Poly Dean of Students Everett Chandler, when asked if students could assume that the January legislation had no effect on Cal Poly policy toward marijuana use and possession, replied:

“That’s exactly what it means. The law has no effect as it applies on campus.”

He also said marijuana is still considered a narcotic on campus locations.

“Emmanuelle”—a campus-wide concern required a run the length of the Cal Poly bureaucratic network—ending with Kennedy’s decision.

The Associated Students Inc. Film Committee Dec. 1 overrode an earlier veto to show the X-rated film by its adviser automatically requiring the establishment of a Review Board to review the film and make recommendations on its merits.

After almost seven weeks and a letter of “concurrence” from the Student Affairs Council asking for deliberate speed in establishing the Review Board, “Executive Dean of Students Everett Chandler called a Review Board early last week in accordance with the College Administrative Manual.

The decision of the Review Board is final for all practical purposes since it represents the best judgment of democratically selected representatives of the three major segments of the total campus community.”

Normal procedure is to establish a 12-member Review Board, but in a Jan. 25 memorandum Kennedy explained the need for a trimmed-down Review Board.

“Since no academic department or other academic department is involved, it would be inappropriate for me to have selected an academic department, two faculty representatives and two students who would have represented a school council, concerned with the problem under consideration,” the memo said.

Review Boards in the past have been called to investigate problems within a certain department. But the case of “Emmanuelle”—a campus-wide concern required a modified Review Board.

Thus the eight-member Review Board was established.

The Review Board viewed one reel of “Emmanuelle”, which cost $150 to ship from Los Angeles and reviewed all the evidence pertaining to the film before making final recommendations to Kennedy.

“Emmanuelle” is the French film about a young woman prompted by her husband to explore the avenue of an “open marriage” and eroticism.

Should A Lady...? 

Ramsey, oh chivalry, it takes a man to raise a lady, but how far women’s liberation has taken us from those days of the cur-out-of-the-puddle-for-the-future of many of you, Laurie Ramsey only carries her own promenade and not care what the men are in drug or dog named Doobie —Stevie says the lucky dog might take the place of his gallant hero today as well. The weatherman—oops, rather person—has predicted a 70 per cent chance of rain today. For those traditionalists who have trouble shacking all the time with the Administrative Bulletin 98-9 of CAM states, “The decision of the Review Board is final for all practical purposes since it represents the best judgment of democratically selected representatives of the three major segments of the total campus community.”

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Raising High Expectations

by SUSIE WHITE
Daily Staff Writer

Cal Poly's Aeronautical Engineering Department is making history with an invention as simple as a child's kite. It's called a parafoil and it looks and flies much like a kite although it may never be sold by Wham-O or fly on the end of a little boy's string.

Made out of plastic-covered nylon, the double-decked device can be used as wings for airplanes, yet, it can be carried in small duffel bags.

De. John Nicolaides, head of the Aeronautical Engineering department, invented these curious para-wings 10 years ago while teaching at University of Notre Dame, South Bend, Ind. He brought his ideas with him when he came to Cal Poly last fall and is confident that parafoils will be an important new development in aviation.

"Parafoils perform basically the same as winds do, except these contraptions are collapsible and are able to fly at slower speeds," said Nicolaides. "They're also safer because they won't stall. A commercial plane, even a 747 jet, could pop a parafoil out of its fuselage if it encountered a mechanical failure. It could then land slowly and safely in a much reduced area—possibly a football field.

A parafoil that was 90' by 80', for example, could lift five tons."

The research and testing being done by students and faculty is funded by the United States Navy. It involves small, wingless airplanes called Remotely Piloted Vehicles (RPVs). Four of the RPVs are large enough to carry a passenger, but most of the testing is being done on what look like model airplanes.

Aero-engineering freshman Rick Waters has built an RPV that's made of balsa wood, and held together by glue, rubber bands and high hopes. This wingless plane flies by remote control and is suspended underneath a parafoil by nylon cords.

And it flies.

"Most of the world wouldn't believe you could do this," said Nicolaides last Friday afternoon as he proudly pointed to Waters' plane flying high in the sky.

After crashing on the first attempt, the plane has made four safe flights. The plane is towed down the airstrip by a pick-up truck traveling about 10 miles an hour. Once the plane is released it is flown by remote control. The unit is a simulation of a plane taking off from an aircraft carrier.

"I've told NASA and the Air Force about our work, but they can't quite believe it yet. They will when they see it," said Nicolaides, who once worked for NASA and is former director for the Naval Space Program.

Parafoils could also be used on vehicles other than airplanes. Because they are wings, they could someday be used to convert cars, motorcycles and even tanks into flying machines. Speed would be reduced to about 15 m.p.h. They might even be used for transporting supplies or people underwater.

Nicolaides' unique invention could turn out to be another feather in Cal Poly's learn-by-doing cap. Cal Poly and Notre Dame University are the only two schools in the country with the know-how and the facilities to conduct parafoil research.

"We're going to hang in there until we make it," Nicolaides. "If we fail for a week or a month we don't mind as long as someday we succeed. And we will."
A Dramatic Turnabout--

by STARR SHEPARD

Daily Staff Writer

Drama students here have lately been giving lessons as well as learning them.

They will be replacing professors and taking full charge of matters when they begin constructing a series of one-act plays in Room 211 of the Main Speech and Drama Building.

Presented by Dr. Michael Malkin's Drama 311 class, the nine mini-plays will not only feature student actors and actresses but student directors as well.

The first production, Eugene Ionesco's "The Layabout," will be presented today (Thursday) at 11:15 a.m. and directed by drama student Frank Vettel.

He said that the playwright called the story a "magic lantern" and added: "The play's an interesting aspect of our educational system, but it's actually a tame concern of the system and ends in tragedies."

Vettel explained that the story involves a pupil (Robin Hurley) working as an assistant from a professor (Mark Dachfield) but instead finds something different than help with his homework.

The cast also includes Mary Nesdol as the maid.

"I ran into some administrative headaches when I began casting," Vettel stated, "so I haven't had as much time to prepare as some of the others will have with their plays."

Drew Ernst, a senior Speech Communication major, will be handling directing chores for a portion of Neil Simon's "Plaza Suite" on Feb. 20. "Being an actor and a director are two completely different tasks," he pointed out, "because instead of being immersed, you are instructing others."

In distinct contrast to an actor, who only has to take care of his part, a director must worry about the set, lights, publicity and responsibilities of all the performers.

"A director has to watch out for everything—auditions, random movements, which are distracting, forward and backward progressions, timing, entrances and exits, correct cues and special effects that are working properly," Ernst said.

He related that the business of drama and entertainment is "incredibly complex" and demands solid division of personal effort in return for success and satisfaction.

"I'll have about three weeks to get my production ready," he said, "but with a job and 25 hours it'll be a big rough."

"The directing class is a subdivision, kind of a workshop-type thing, where you actually learn how to control yourself and other people," Ernst said.

He further explained that plays are not directed for the performers, but for the audience. "Head, feet and hand position is merely a component in intimate operations which bring about the polished theatrical experience."

"What, with Snow White, Harvey and puppet shows happening all the time it's going to be hard to find rehearsal time," Ernst said. He is also cast in the upcoming Cal Poly production of the big white rabbit, "Harvey."

Other plays in the series of miniature presentations include Stan Brown's "The Green Box," Berndt Beck's "The Informer" and Anton Chekov's "The Bear."

The next play, Samuel Beckett's "Play," will be directed by Mary LaVerniere and presented Feb. 10 at 2:15 a.m.

The single act plays are sponsored by the Speech Communication Department, and admission is free to all.

Japanese Dinner Show Planned

Traditional music and food will highlight the third annual Japanese Dinner Show being presented by the Phi Chi Kai Saturday night.

Dinner will start at 6 p.m. in the main dining room at the Malibu Inn and will feature Asian, cabaret, and Latin music in between courses.

The evening's entertainment will center around the cultural manner of Japan as presented by the Malibu High School’s Oriental Dance Studio of blanket hanayose, a native of Nagoya, Japan, has been dancing Japanese dancing in the United States since 1955.

Tickets for the cultural event can be purchased at the ASI Information Desk.

Sons Of Champlin

The Sons Of Champlin will bring its Marin County brand of music to Chumash Auditorium Friday nights at 8 p.m.

Making its second appearance here in the last year, the Sons will be supported by the Central Coast Band Summit. According to Concert Committee Chairman Ken Gordon, tickets will sell out at the door for $1 while advance tickets are $3.50.

Although the Sons have recorded since 1969, the group's biggest step forward on the popularity front came in their sixth album featuring the hit "Look Out!".

Led by founder Bill Champlin, the group offers a unique blend of funk and "white soul" in today's rock market of glitter and heavy metal.

On lead guitar is Terry Hagerty—who once critic described as "a musician's musician." He plays his style of lead guitar—alternating between soft melodic tones to powerful riffs—the new moments.

On bass and synthesizer is Mark Isham. Referred to as the group's musical whiz.

Isham has studied music theory—which he now puts to good use in the Sons.

But the heart of the group is Bill Champlin. While not having the benefit of years of formal musical training, Champlin has made up for it with years in the school of hard knocks.

Perhaps the most pleasing quality of Champlin's bag of musical tricks is his soulful voice. Dancing on keyboard, Champlin combines vocals with his musical skill to make a harmonic band with the audience.
Matter Of Mime Performs Tonight

Don McLeod, who has been characterized by reviewers as a master of the art of mime, will perform here tonight. Scheduled for 8 p.m. in Chumash Auditorium of the Julian A. McPhee University Union, McLeod's performance is being co-sponsored by Fine Arts and Special Events Committees of Cal Poly's Associated Students, Inc.

General admission tickets for the event are priced at $1.50 for students and $3.00 for all others. They will go on sale on Monday, Feb. 2, at the ticket office in the main foyer of the University Union.

McLeod, who formed his first mime company in 1966, is a graduate of United States International University and the School of Performing Arts, both in San Diego. He has toured the U.S. and Canada as a solo artist and with his company. Highlight of his career came at Expo 74 in Spokane where he was named official mime for the international exposition. His best known mimes are "Welcome for Rock and Blue Bear" and "Space Creation," a mini rock opera done in mime.

Pre-Law Student Discussion

A representative from Western State University Law School will visit the campus to meet with interested pre-law students. The lecture-discussion will be held today during University Hour in rm. 208 of the business administration building. The Los Angeles and San Diego campuses will be represented at the meeting.

Labeling Misleads Consumers

by ELEANAR S. KORDER
Daily Staff Writer

Food is a high priority for all people. Understanding food is becoming more important to many people.

Dr. Bruce Kennedy, the former head of Cal Poly's Chemistry Department, is interested in having the students, as consumers, learn more about food, food labeling and basic nutrition.

"You almost have to be a nutrition biochemist to understand these new food labels," said Kennedy. "A serving of chemistry in daily life and represent a trend in the food industry of which every consumer should be aware and sometimes wary.

As of July 1, 1973 the Federal Food and Drug Administration changed the Minimum Daily Requirements based on food packages in the United States Recommended Daily Allowance.

The new food labeling laws, it can be shown by anyone who purchase food, to disclose how poor their products are and can be helpful to the consumer if properly used," said Kennedy. "A serving of chemistry in daily life and represent a trend in the food industry of which every consumer should be aware and sometimes wary.

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Kennedy feels the new food labels are a step in the right direction, but he doesn't feel they are the ultimate goal.

"Neither breakfast cereals or spinach were intended to be eaten as a single food source. Drinking cherry soda colored with Red Dye No. 5 and 6 were approved by the FDA and some people tolerate these food products well, but does not feel the natural food tensions is a realistic answer.

"Proper fans should remember that diet of spinach alone kills growing rats within a few days. This emphasis on food labeling is not a step forward. It can be helpful to the consumer if properly used," said Kennedy.

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A Man And His Profession

by JON HASTINGS
Daily Sports Editor

Promising, wise, a college basketball coach lives somewhere between the university president and the up-and-coming star. He fluctuates year to year in allegiance on who kind of team he is having.

Ernie Wheeler, Cal Poly's head basketball coach, is currently hovering above the dog catcher, and situating Wheeler's Mustangs are 0-4 in conference play and not even the Rolling Stones could say popular with that kind of record.

Wheeler, the most controversial figure of the Cal

"I take a loss very hard. I am not a very gracious loser... don't think many coaches are good losers."

Wheeler's basketball team has seen such poor attendance this year Wheeler brought the first ever outright CCAA crown in the Poly basketball program.

Wheeler places a lot of emphasis on winning. In the last four years he has coached at Poly, he has won more games than he has lost, but in the last two years his teams have stumbled when they have reached conference play, prompting criticism from many people.

The following are questions pertaining to Wheeler and the Poly basketball team:

What do you say to a team that is 0-4? Do you start rebuilding for next year?

Wheeler: "We don't start rebuilding. We try and win the remaining games. We are far out of it. If we win our next six CCAA games we have an outside shot at mak­ing the playoffs. We have played hard and now we are just going to have to play harder."

Do you think this year's team peaked too early?

Wheeler: "I don't think we peaked too early. The caliber of play in the CCAA is outstanding and we have lost some close ball games. We could easily be 5-1. We have lost some tough conference games over the past two years."

What is this year's team lacking from your championship team of two years ago?

Wheeler: "We are just making too many turnovers. You can't make as many mistakes as we are making and be a good basketball team. Of course, we don't have the great floor leadership Pinky Williams gave us two years ago."

Why do you think the basketball team here has such poor attendance?

Wheeler: "I don't know. We just don't have much student support. We have 3,000 students who live on campus and it seems like some of them could pay the $150 to come are us play. If we put our program back in the midwest we would without a gym every game we played."

How hard do you take a loss?

Wheeler: "I take a loss very hard. I am not a very gracious loser."

What do you think is the most important aspect of coaching?

Wheeler: "Motivation comes from within the players. Most of the players I have at Poly are good losers. Winning is important to me. Everyone works hard all year long for the goal of winning and it is tough to accept when you don't win."

What do you think you would be doing if you weren't coaching basketball?

Wheeler: "I don't have any idea. I have always wanted to be a basketball coach."

What do you think your benchmark point as a coach is?

Wheeler: "Most important thing is organization. You have to be able to sell your philosophy to the players. You have to make the players believe in what you are doing."

How do you motivate a team?

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What do you think is the most important aspect of coaching?
Coach Wheeler

(continued from page 7)

What do you think is the most important thing about college basketball for the people who participate in it? Wheeler: "It gives them an education. That is the most important thing. It always gives them an opportunity to compete. Competing is something they will be doing when they get out of here and that is what makes athletics realistic."

Ernie Wheeler is a man who knows about as much as you can about the sport of basketball. He is a thorough coach that runs a very tight ship. He is extremely involved in his career, a profession that isn't easy. A coach has many responsibilities and it takes a certain kind of individual to be truly successful at it. There has and there never will be a perfect coach.

Ernie Wheeler is no exception. Up to this point Wheeler has achieved moderate success at Cal Poly. His biggest flaw is that he has trouble gaining a strong rapport with some of his players. This is evidenced by a number of players quitting the last two years citing irreconcilable differences with the coaching staff as their reasons.

But if Wheeler can turn the basketball program into one big happy family, it could be in for the bright future he is anticipating. One thing is sure, Wheeler is tremendously involved in Cal Poly basketball and, if nothing else, that is better than having a coach that isn't.