**RED WIND: Standing Alone**

by Elena-Marie Koster

photos by Kathy Eriksen

Grandfather, Semu Haute

Red Wind Foundation's Grandfather, Semu Haute, voiced his support for the Foundation's efforts to create a viable alternative to reservation life.

The Red Wind Foundation, a community-based organization, was established to provide education and training to Native American youth. The goal is to help them become self-sufficient and contribute to their community.

Grandfather Haute commented that the Foundation is working towards the vision of a community dedicated to cultural preservation and personal development. He emphasized the importance of traditional values and the need for youth to be grounded in their cultural heritage.

The Red Wind Foundation has received grants from various sources, including the federal government, to support its programs. Grandfather Haute acknowledged the critical role of funding in the foundation's success.

"The funding is necessary to continue our work," he said. "Without the financial support, we would not be able to provide the education and training that are essential for the future of our community."

Grandfather Haute called for continued support and involvement from the community to ensure the success of the Red Wind Foundation.

"We need your support," he said. "The future of our community depends on the generosity of people like you."
regularly because of the commission’s growth. So the overall rent has increased, but the price for an individual office space has not gone up in five years.

Red Wind returned to the board with the information from the landlord in writing. Although the board did not change its ruling, it did extend a public apology to the Red Wind Foundation and voted that parties involved in such decisions shall be notified of meetings and included in discussions.

On Oct. 18 another executive board meeting was held with representatives from Red Wind to finalize the grant budget. The board is refusing to allow more than 20% of the grant to be used for administrative services. The executive board would not agree to less. The board made the negotiations stop. Red Wind Foundation executive director was present with the Foundation Opportunities Commission.

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“Other organizations are asked 4.5% of their rent. We can do more. But Red Wind is being asked the maximum.

“We can’t try to be frauds like second-class citizens. We would rather die without and keep our grade.”

The HBW school grant came directly from the government to Red Wind Foundation. The rent is just one example of the problems with the entire budget presented to Red Wind. The budget is only a microcosm of the difficulties that Red Wind has had at EOC.

“Red Wind Foundation will need some financial support if they are to become financially independent by next year. Friends of Red Wind will assist the Foundation in looking for another possible grant.”

“We need the money to develop our land. We won’t get on welfare, we won’t even accept their stamps. Everyone at Red Wind is eligible for welfare. If we accept it, we would cost the taxpayers hundreds of thousands of dollars annually.”

“We want to have a voice. We want to shape our destiny. All of us at Red Wind are registered to vote. We won’t be here if we don’t. We are putting away from EOC for that reason. We are pulling out so we won’t have to deal with any more trouble.”

**RED WIND**

*(continued from page one)*

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**Bicentennial Boondoggle**

by Linda Gordon

photos courtesy of Rory Ritts

Rory Ritts is hard at work on one of the most outlandish senior projects to be done at Cal Poly since those questionable exercises were made mandatory. Ritts, a journalism public relations major, is staking his reputation to raise money for the restoration project.

Does this make sense to you? I wanted to do a senior project that would be different and not just filed away. So far, as I've worked my way through the channels of red tape, I've learned more about public relations than I've ever learned from opening a book," Ritts says. He is as excited about his project as a student is about his field of study, and twice as confident. "Public relations is his concentration and I'm sure he's learning," Nicholson says cautiously. But in a more dubious tone he continues, "It may pull through although that's not what's important here. Still, if anyone can do it, Rory has the personality to do it.

The plans for the costume ball on Friday, Nov. 21, at 8:00 p.m. are tempting, and vary from door prizes to homemade apple pie, continuing the Bicentennial theme. A live band, "Rush," will play for 450 people at Redwood Manor, formerly Crazy Horse. Ideally a costume ball, the theme for dress is any diverse combination chosen from 1776 to 1976. To keep the price within student budgets, admission is $12. Also, Ritts has a bumper pool table as the main door prize which will be displayed in

The Paca House—before

Ritts has yet to fall on his face financially although he admits to some mistakes. One of them, for instance was printing posters before he had concrete plans for the event.

Ritts' phenomenon of guts and persistence, with a dash of naiveté, has the blessing of the journalism department and Associated Students, Inc. The Bank of America will keep careful ledgers of Ritts' spending. Ritts arranged this to preclude any possible criticism. "I want everything to be open and above board. I only want people to have a good time and get into the bicentennial spirit," the student promoter insists.

"I'm not a flag waver, but it will be a fun way to look back on our last 200 years of existence.

As a footnote for posterity, a gold plaque on the restored house will stand out in bold letters: Donated by California Polytechnic State University, San Luis Obispo, California.

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SURF'S UP ONCE AGAIN

by Sam George    photos by Micheal O'Dougherty
Seaside Obispo means a lot of things to a lot of different people. Traditionally crowded by surfers, cowboys and local establishment, it is now becoming home for a new breed of the surfing world. Among San Luis Obispo an ideal area in SoCal to grow their sport. However, as surfing is on the rise in popularity, it has been increasingly observed in the eyes of surfers which many often associate Surfing with San Blas coastline with the exciting and adventurous activities.

The spot of surfing is no way new to Central Coast. As in most isolated areas of the United States, the beach has been dramatically during the day along of the popularity; however, have gone surf, and the surfing that first radio to surf, those that go surfing is a surfing population.

Surfing spots like for始红 enthusiastic and surfboard, the crowd to the right could be growing the vast from conscious on south. A new California surfers movement down in the rideable wave was affected. Now almost ten years later, San Luis Obispo is a surfing area. Unlike any other on the Pacific Coast, the modern surfing, the number of surfers grow, dramatically, increasing each year. In the northern part of the state, still belongs to the dash-impent and the surfers that enjoy the foamy com- mena.

San Luis Obispo, located between the Central Coast and the Northern Coast, has always been a healthy surfing population. Yes, the overnight spots are more reminiscent to the original rise of surfing in the surfers in either of the other areas.

Surfing spots like San Simeon, Cayucos, and Cambria. As the surfers in the area's surfers with board, 1985 onwards. However, they have not the increase in sales during the last three years after the purchase of the Limited near the needful Central Coast which is not that glamorous, surfing is an evergreen sport and will continue to grow in that area.

Wearin', initially a skin-dipping shop, turned dealing in surf-oriented garments for five years and we when expanding the increase in sales. Owners have recently expanded. As surfing sport.

The Central Coast is also known for its natural and unspoiled beaches. San Luis Obispo is a kind of area for surfing. San Luis Obispo is a coastal beach surrounded by a dramatic and rugged coastal landscape. San Luis Obispo, with its beautiful beaches and clean waters, is a popular spot for surfers and beachgoers. There are several local surf spots, such as Shell Beach, Morro Rock, and San Simeon, which offer a variety of waves for surfers of all skill levels.

While surfing has always offered the exhilarating sense of freedom found only in natural sports, many surfers find it considerably demanding as they thread their way through oil derricks, condominiums and homes of humanity to reach the ocean. In stark contrast, San Luis Obispo's unspoiled beaches allow surfing to exist in the natural state as responsible for its initial popularity. In this environment, many transplanted surfers are finding a new meaning in their sport.

Dan Dunler, a surfer of seven years and a sophomore at Cal Poly, reflects on the two years of surfing in the San Luis Obispo area.

Although in the South Bay at 11:15 a.m. where I'm from there is a surfing beach five minutes away, the crowds often make it not even worth going out. I hear, "I didn't like cutting people off and getting cut off. Up here, it's not much of a table. People are more friendly, and a gordon can get more waves to himself. There's a sharing atmosphere. In the last two years I've progressed more in twice as many in the South Bay. When people come up here they act differently, more like brothers. I'm sure everyone who comes here from down South shares my feelings.

Obviously, a majority of surfers share Dan's feelings, as the element of territorialism so evident in other areas, hasn't taken hold here. San Luis Obispo surfers look with disdain on the crowded, fraternal waves to the south, while newcomers, despite their increasing numbers, hold the breaks off Shell Beach, Cayucos and Moonstone Beach as peaceful retreats from their home waters.

Mike Charney, a senior at Cal Poly, grew up in Orange County and discusses the contrast between the Los Angeles Basin and the Central Coast.

"Crowds have always been a part of my life. I surfed Orange County for four or five years, and I could never surf by myself. Then, in my first year here at school, I had trouble finding someone to surf with. The waves were excellent, and I wondered why nobody wanted to go. So a few of my friends came up, and we surfed for a few years in a very fun situation. With the increase of people here in the last year, I realize crowds are something we have here. They're coming to get away from the crowded L.A. area, and I hope they try to keep the peace from consuming another Huntington Beach.

Of surfing's surrounding phenomenon, one of the most publicly observable is the increase number of surfing moves. Shown here in town. Once filtering in several times a year, they now screen with regularity, and the crowds of viewers prove accordingly. As surfing and surf moves have changed over the years, so have the movie 9-gra. Originally an informal gathering of hard-core surfers, aficionados and surfers have since learned to share the waves with an increasing number of non-urban folk who enjoy the chance to occasionally experience the thrill and beauty of surfing without having to brave the chilly water and pounding surf.

Surfing has always held a unique appeal to participants and onlookers alike. As much as the actual thrill, the image portrayed by the surfing lifestyle has been immensely popular with California youth, and it is reflected in a variety of aspects, such as fashion to automobile manufacturers. San Luis Obispo, with its quickly growing surfing population, is no exception.

Whether through the purchase of a Skateboard or the actual practice of the sport, people will again be choosing the humorous bandwagon, and the sport, at least in San Luis Obispo, will once again be riding the crest of popularity and acceptance.
In Mahavishnu’s Wake

Uncertain times. Bette was a brilliant young guitarist in England who had
found a good solo album but on Reflection, it wasn’t too bad The album was
called “Intrusions” and this soon-to-be-legendary guitarist was John
McLaughlin.

Well, our hero made it over to this side of the Atlantic and took up some
rock ‘n’ roll culminating in another solo album (“Devotion”) whereupon of
John learning whirl wall wah, fuzz, and feedback, he never lost the
jazz四十, though. After knocking around as a studio musician, Mike Davis (one of
a few recent geniuses) picked John up as a side man for his new record
(Bitches Brew ). But not for a struggling young newcomer. Anyway, John
stays for “Live-Ever” and then off to the studio for another solo album and a
group-

John picks up anodont Jerry Goodman (bass of the) and a few
others for his next solo effort — a rich acoustic piece of was called “My Goal’s
Beyond”. Uh yeah, by this time, John had found salvation in his guru Sri
Chinmoy. The rest is history — three-fishting, searing, spaced-out albums
(“The Inner-Maine Name”, “Birds of Fire”, and “Live—Between
Nothingness and Eternity”) and later on the Mahavishnu Orchestra was gone.
Bobby Cobham (no musical lightweight himself) charges John with running the
show too much and ignoring his music. Also, he doesn’t like John’s holler-
thou attitude. The next record — McLaughlin walks out and the
Mahavishnu Orchestra is no more.

Since their unhappy demise, the members of the Mahavishnu Orchestra
have either disappeared from sight or embarked on solo careers. The first to
be mentioned will be Rick Laird — bass. He’s the one who disappeared. Have
heard he’s not even of him since that fatal day in 1973 when the Orchestra
died. Moving on, we come to Jerry Goodman and Jan Hammer — violin and
keyboard, respectively. They have one album together on Reprise Records
called “Like Children”. By any stretch of the imagination, “Like Children is
great. There are some pretty nice rockers on that one as well as the intricate
violin and keyboards duets. Most reviewers didn’t give it a chance but whadda
they know? Jan Hammer has just released his first solo album on Neinperor
called “The Fire Sayant Days”. It is conceptual album about the first
seven days of the creation of the universe. There are no vocals and (see the
cover ground) just no guitars either. In my opinion.

This brings us to the human dynamo who sat behind the drums — Billy
Cobham. Well, he got himself a big band together and cut five albums of
varying degrees of brilliance — “Spectrum” and “Butts” but praiseworthy.
“Crosswinds” (avonno), ”Total Eclipse” (sore for poy), “Shadow” (good but
not great), and so on. He has just released “A Year of Self and Song.” The
interior on almost all of these is the same — the Drucker brothers, horns,
Micki Lewin keyboards — throw away of you saw him with the Don Ellis
Orchestra. He is from SF or LA. He’s a good player. But Warren Haynes, violin, and keyboard duets.

Oh well, we can’t give up hope. One of my reliable sources in the rumor mill
listed that one day, John took a sorta radio show. Recently, he had released an
electric guitar album with John Coltrane with “Gather On the Battlefield” for
the first seven days of the creation of the universe. There are no vocals and (see
the cover ground) just no guitars either. In my opinion.

We’ll see this day. — The Nile Fisher

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More Mountain

Dear Editor,

I wrote a letter to the Monterey General Office on August 28, asking if the work done on San Luis Peak was in violation of the California Environmental Quality Act (CEQA) and if not why wasn’t it?

Recently I received a reply to my letter and would like to have it printed in the Outpost simply so that the students at Cal Poly may know. I realize the wording varies slightly from the ideas in which the grading began upon San Luis Peak and the dates that certain work was practiced.

Sincerely,

Mike McGloin

Dear Mr. McGloin:

This letter is in response to your letter dated August 28, 1979, whereby you asked for advice concerning the applicability of the California Environmental Quality Act to the project named under section 7003(7) Environmental Impact Report for the recent grading at San Luis Mountain. This decision was announced by the CEQA Dispute Resolution Board.

The San Luis Obispo District Attorney’s Office has concluded that the grading is exempt from a grading permit under section 7003(7) of the San Luis Obispo County Ordinance Code. Nevertheless, it is impossible to argue that the grading activity in question required the issuance of a grading permit. The basis for such an argument would be that the grading activity did not qualify for an exemption under section 7003(7). Section 7003(7) explains grading permits are required for the grading of a permit where all the following criteria are met:

a. The property is used primarily for agricultural purposes.

b. The grading is located at least 25 feet from a separately owned property not associated with the grading.

c. The grading is a soil or water conservation project subject to technical guidance of the United States Department of Agriculture Soil Conservation Service, or regulation by the State of California Department of Water Resources.

It has been generally recognized that the grading at San Luis Mountain which began prior to July 1, 1975, meets the criteria contained in “a” and “b” but not “c.” The District Attorney’s Office has reviewed section 7003(7) and that grading projects which meet the criteria contained in “a” and “b” but not “c” are exempt. This interpretation is specifically based on the County’s long-standing administrative procedure of exempting such projects.

Whether the County’s application of section 7003(7) is correct is a matter to be determined ultimately by the courts. If a court were to find that the grading did not qualify for an exemption under section 7003(7), a grading permit would be required.

Due to the fact that the issuance of a grading permit in San Luis Obispo County Ordinance involves the exercise of judgment in determining the circumstances under which a grading permit is required, it seems that the issuance of a grading permit would be a discretionary action (Cal. Admin. Code, tit. 14, § 19004) and, therefore, would not become applicable to the County’s activity of grading a permit.

As you are no doubt aware, this office does not have the authority to require the preparation of an Environmental Impact Report for the recent grading activity of Mr. Madonna on San Luis Mountain. This decision was essentially based upon the following factors: (a) grading was substantially complete before our evaluation could be completed; (b) the ordinance was amended to clearly exempt from permit requirements grading in connection with cultivation of farming activities, including necessary access roads; and (c) the grading activity involves basically a matter of local regulation and concern. While matters of local regulation do concern this office, the staff of our environmental unit is limited by budgetary constraints and we are not in a position to take action in every CEQA dispute. It is our intention to continue to monitor the San Luis Mountain situation. Should any subsequent events occur which we believe merit our intervention, we shall take appropriate action.

Very truly yours,

EVELLE J. YOUNGER
Attorney General

Airstrip Update

When no airplanes, Christmas trees and thoroughbred horses all have in common—land allocation. The answer can be found at the retired Cal Poly airport located on the north end of campus. When the airport closed down nearly two years ago, it left behind a vacant five-acre parcel that was once the airstrip. Land here on campus, like anywhere else, is at a premium and the old airport came into demand by many campus activity planners. Rather than supporting a single interest, the site has been allotted to different projects.

David Douglas, Chairman of the Site Allocation Committee, examined the suggested proposals for the allocation of the airstrip land following its closure almost two years ago. The airstrip, built by the Navy in the early 1940's, was closed due to its landing and take-off path being directly over the dorms. Dean Gerber felt that it would be only a matter of time before an accident occurred.

Some of the proposals for land use included a croquet area, a site for ornamental nurseries, a parking lot, a student Christmas tree farm and an exercise race for the thoroughbred colts. Off all the proposals, these were selected to combine the maximum utilization of the land along with the famous Cal Poly, learn by doing philosophy. Of the five-acre parcel, the northernly two thirds which has the best soil will be used by the Natural Resources Management (NRM) department for an undergraduate project. Because of the time needed for the trees to grow, the project will not take place for several years yet but, the marketing of both cut and live trees is foreseen. The woodchips for the trees has already been planted by the ornamental horticulture nursery prunes lab. Without the break, this would have been due to the strong southerly winds. Windbreaks are planted by using this resource efficiently from the nearby site.

The southernly third has been allotted to the transportation engineering department for a needed test site to test the effects of weather upon plants and other materials. Around the perimeter of the test site will be a 30-foot wide trellis race track for the horses

Last fall, the perimeter of the airstrip was discased up and five thoroughbred colts were prepared for the Horses in Training Sale at Hollywood Park, California. J. C. Coroner Gibson, Dean of the School of Agriculture and Natural Resources, explained that the track will remain in compatible existence with the trees and test site. The Horses in Training Sale is a significant and profitable part of the horse program. Last year the five sale horses brought a total of $27,100.

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