Grandfather, Semu Haute
Standing Alone
by Elena-Marie Koster
photos by Kathy Eriksen

Grandfather said at the Friends of Red Wind meeting. "With another grant, we should be self-sufficient by the end of next year. After that the federal funding should be left for other groups who need a start.

The Community Services Administraton grant was renewed for $25,000. Last month the Red Wind Foundation refused the grant because of philosophical differences with the EOC. The Red Wind Foundation has steadily grown disassociated with the administration of EOC," says John FitzRandolph, community liaison worker for EOC, who managed their work with the Red Wind Foundation.

"It began when Jackson Browns offered to give a benefit show for Red Wind, which was presented on September 15 this year. Geraldine Kael, executive director for EOC, asked for 15 per cent of the gross profit from the show to be kept in a special fund for other EOC projects. She felt the Indians were getting more than their share of EOC's services, and that part of the money raised for them should go into a fund to serve the other minority groups in the county.

Until last year, the first year we asked the government for appropriations.
RED WIND

(continued from page one)

regularly because of the commission.

growth. Since the overall rent has increased,

but the price for an individual office space

has not gone up in five years,

Red Wind returned to the board with

the information from the landlord in

writing. Although the board did not

come to any decision, it did extend a public

apology to the Red Wind Foundation and

voted that parties involved in such

decisions shall be notified of meetings

and included in discussions.

On Oct 18 another executive board

meeting was held with representatives

from Red Wind to brief the board on the

grant it has received. The board is

reduced to allow more than 20 percent, or $6,000, to be

used for administrative services. This

executive board would not agree to less

$6,000. At that point the negotiations stopped. Red Wind foundation

stated all fees with the Fremont Development

Commission.

We have suffered for 20 years from

non-existent patronage. We can be self-sufficient and self-supporting if we are

given an opportunity to run our own

business.” Grantees said.

Other organizations are asking for 40 percent, some less, some more. But Red

Wind is being asked the maximum.

We can’t stay to be forced like second

glass citizens. We would rather do

without and keep our dignity.

The HEW school grant comes directly

from the government to Red Wind Foun-
dation.

The way they handled the grant shows

that they are financially capable. To

Grantees said.” The rent is just one example of the problems with the entire budget

presented to Red Wind. The budget shows a microweave of many difficulties. Red

Wind has spent 40 percent of

Red Wind Foundation still needs some

financial support if they are to become

financially independent by next year.

Friends of Red Wind will assist the Foun-
dation in looking for another possible

grant.

“We need the money to develop our

land. We won’t go on welfare, we won’t

ever accept their stamps. Everyone at

Red Wind is eligible for welfare, if we

accept...” It would cost the taxpayers hundreds of thousands of dollars annually

in the future.

“We want to have a voice, we want to

shape our destiny. All of us at Red Wind

are now registered, we have problems with any more trouble.”

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Checks Cashed With A Smile
Rory Ritts is hard at work on one of the most outlandish senior projects to be done at Cal Poly since these questionable exercises were made mandatory. Ritts, a journalism public relations major, is struggling to raise money to help in the restoration of a 200-year-old mansion that belonged to a signer of the Declaration of Independence.

Whose home was this ancient lens? It belonged to William Pace, someone you've probably never heard of. Much to the surprise of his advisor, Loten Nicholson Of the journalism department, Pace's phenomenon of guts and persistence, with a dash of naiveté, has the blessing of the journalism department and Associated Students. Inc. The Bank of America will keep careful ledgers of Ritta spending. Ritta arranged this to preclude any possible criticism. Ritta has yet to fall on his face financially.

The Paca House, built over 200 years ago, was owned by the Pace family for one century. In 1980 it was converted into a hotel housing 36 rooms, and was surrounded by a large, exotic garden. It has since been neglected much to the personality to do so. Much to the surprise of his advisor, Loten Nicholson of the journalism department, Ritts submitted his unique senior project proposal. He would create and successfully stage a Bicentennial Gala Costume Ball in San Luis Obispo in order to raise money for the restoration project.

"I want my senior project to be different and not just filed away: So far, as I've worked my way through the channels of publicity, I've learned more about public relations than I've ever learned from opening a book," Ritta says. He is as excited about his project as a student in a field of maras, and twice as confident. "Public relations is his concentration and I'm sure he's learning," Nicholson says cautiously. But in a more dubious tone he continues, "It may pull through although that's not what's important here. Still, if anyone can do it, Rory has the personality to do so."

The plans for the costume ball on Friday, Nov. 21, at 8:00 p.m. are tempting: Many other gifts are donated by local merchants such as Sebastian's Restaurant, the University Union. Many other gifts are donated by local merchants such as Sebastian's Restaurant, the University Union. Many other gifts are donated by local merchants such as Sebastian's Restaurant, the University Union. Many other gifts are donated by local merchants such as Sebastian's Restaurant, the University Union. Many other gifts are donated by local merchants such as Sebastian's Restaurant, the University Union. Many other gifts are donated by local merchants such as Sebastian's Restaurant, the University Union. Many other gifts are donated by local merchants such as Sebastian's Restaurant, the University Union. Many other gifts are donated by local merchants such as Sebastian's Restaurant, the University Union. Many other gifts are donated by local merchants such as Sebastian's Restaurant, the University Union. Many other gifts are donated by local merchants such as Sebastian's Restaurant, the University Union. Many other gifts are donated by local merchants such as Sebastian's Restaurant, the University Union.
SURF'S UP ONCE AGAIN

by Sam George

photos by Micheal O'Dougherty
Suisun Obispo means a lot of things to a lot of different people. Traditionally occupied by Hefers, cowboys, and cattle, it is now becoming home for a population that includes surfers, surfers, and surfers. San Luis Obispo on an ideal area in the Southern California and is a popular surfing destination. However, its surfing life is still very much in its infancy. The southern California coastal area is known for its consistent surf, but San Luis Obispo is a relatively new area for surfers. The climate is ideal for surfing, with mild temperatures year-round. The ocean is warm and inviting, and the waves are consistently good. Surfing in San Luis Obispo is a unique experience, as the area is not as crowded as some of the more well-known surfing destinations in Southern California.

While surfing has always offered the exhilarating sense of freedom found only in natural sports, many surfers find it considerably dangerous as they thread their way through oil derricks, conversationalists, and hordes of humanity to reach the ocean. In sharp contrast, San Luis Obispo's uncluttered beaches allow surfing to exist in the natural state as responsible for it's initial popularity. In this environment, many transplanted surfers are finding a new meaning in their sport.

Mike O'Meara, a surfer of several years and a sophomore at Cal Poly, lives in the city and is a huge fan of surfing. "Although in the South Bay, where I'm from there is a lot of surfing, five minutes away, the crowds often make it hard even worth going out" he says. "I liked cutting people off and getting cut off. Up here, it's not much of a battle. People are more friendly, and a person can get more waves to himself. There's a sharing atmosphere. In the last two years I've progressed more than in twice as many in the South Bay. When people come up here they act differently, more like brothers. I'm sure everyone who comes here from down South thinks my feelings." 

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In Mahavishnu's Wake

Upon a time, there was a brilliant young guitarist in England who had hailed from, thundershutl, on triumphant tours. He'd played some heavy doses with acts of the rock and English and blues scene. His name was John McLaughlin.

Well, our hero made it over to the side of the Atlantic and knocked up an rock 'n' roll culminating in another solo album ("Devotion") which won him a Grammy nomination for his infection. He was praised for his "brilliant" and "innovative" guitar work, which was often described as "a stunning display of technical virtuosity." John's music was known for its fusion of rock, jazz, and Indian classical music influences.

John McLaughlin's music continued to evolve, with albums like "My Goal's Beyond" (which featured the Mahavishnu Orchestra) and "Inner-Mounting Flame." These albums showcased his ability to blend Eastern and Western musical traditions, and they were critically acclaimed for their innovative sound.

Since then, John McLaughlin has continued to push the boundaries of music, releasing albums like "The Fiftiethousand," "Night Passage," and "C"). His influence can be heard in the music of many contemporary artists, from fusion to rock to jazz.

So, the next time you hear a rocking guitar solo, remember that it could have been inspired by the innovative and virtuosic playing of John McLaughlin. His music is a testament to the power of creative fusion and the endless possibilities of exploring new musical territories.
Dear Editor,

I write a letter to the Monterey General Office on August 28, asking if the work done on San Luis Peak was in violation of the California Environmental Quality Act (CEQA) and if it was not why it was

Recently I received a reply to my letter and would like to have it printed in the Daily Sun newspaper, as well as in the Monterey Daily Journal. I hope the reading public seems in whom the grader began upon San Luis Peak and that other matters concern such were

Sincerely,
Mike McHale

Dear Mr. McHale,

This letter is in response to your letter dated August 28, 1975, wherein you asked about the grading activity on San Luis Peak. It is important to note that the California Environmental Quality Act (CEQA) has been in place since 1975, and the laws under which the grading activity took place were under the guidance of Mr. Alex Peterson on San Luis Mountain.

Although this office is not privileged to render opinions to private citizens as distinguished from certain specified public officials, we will attempt to provide some information which may be of some assistance to you.

The California Environmental Quality Act requires that certain environmental assessments be undertaken whenever a public agency approves a private project.

A project has been defined to include an activity involving the issuance of a permit by a public agency (Pub. Res. Code 21000). The approval of the private project requires action by the public agency. (Pub. Res. Code 21060). Responsibility for compliance with the California Environmental Quality Act hereafter CEQA rests with the public agencies approving the project.

Therefore, in order for CEQA to apply to the grading activity of San Luis Mountain, the activity must be one which involves the determination of a significant impact, as defined by CEQA. In this case, the grading activity would be considered a project which involves the determination of a significant impact, as defined by CEQA.

As you are no doubt aware, this office does not have the authority to take action to require the preparation of an Environmental Impact Report for the grading of land on San Luis Peak. Therefore, we would not be in a position to take action in every CEQA dispute. It is our intention to continue to monitor the San Luis Mountain situation. Should any subsequent events occur which we believe merit our intervention, we shall take appropriate action.

Very truly yours,
EVELLE J. YOUNGER
Attorney General

Airstrip Update

When no airplanes, Christmas trees and thoroughbred horses all have in common—land allocation.

The answer can be found at the retired Cal Poly airport located on the north end of campus. When the airport closed down nearly two years ago, it left behind a vacant five-acre parcel that was once the airfield. Land here on campus, like anywhere else, is at a premium and the old airport came into demand by many campus activity planners. Rather than supporting a single endeavor, the site has been allotted to different projects.

Paul Douglas, chairman of the CEQA Allocation Committee, examined the criteria for the allocation of the airstrip land following a review two years ago. The airstrip, built by the Naval in the early 1940's, was closed due to its landing and take-off path being directly over the dorms. Dean Darrow felt that it would be only a matter of time before an accident occurred.

Some of the projects for land use included a coupled area, a site for agricultural-horticulture buildings, a parking lot, a student Christmas tree farm and an exercise track for the thoroughbred cattle.

Of all the proposals, those for a combination of land along with the famous Cal Poly, learn-by-doing philosophy. Instead, the funds were used to purchase four acres of land.

Of the four-acre parcel, the two lots which have the potential to be developed by the Natural Resources Management department for a student enterprise as Christmas tree farm. Because of the time needed for the trees to grow, the project will not be little piece for a few years yet, but the marketing of both cut and live trees is beginning. The Woodhouse for the tree’s sale is on the grounds and the tree’s demand is strong locally, with the potential for higher prices.

The only lot that has been allocated to the transpirational engineering department for a much needed lease site to test the effects of weather upon plants and other materials. Around the perimeter of the test site will be a 30-foot wide racing track for thoroughbred horses.

Last fall, the perimeter of the airstrip was scrapped and five thoroughbred colts were prepared for the Horse in Training Sale at Hollywood Park. California, J.C. O'Brien Gibson, Dean of the School of Agriculture and Natural Resources, explained that the track will remain in comparable existence with the trees and test site. The horses in Training Sale is a significant and profitable part of the horse program. Last year the five sale horses brought a total of $72,000.

Through the varied use of land, the greatest number of students gain a hands-on learning experience which will pay off in dollars and cents. And that makes good jingle.

— —Z —

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