The University of California chain is renowned as a research oriented institution. The state university and colleges system ostensibly draws its strength from its faculty.

However, the trustees of the state university seem to be putting a low priority on their most valuable employees. Like everyone else, the faculty is facing the crunch of overcrowded facilities. Those faculty members who have found themselves relocated from Tempe Hall to Chase Hall are feeling it severely.

Chase is the new home of the academic senate offices, Instructional Students Bureau and the offices of the History and Philosophy Department’s faculty members. All eight of the philosophy instructors have their own offices, while six of the history staff share a 1958 office with a colleague.

As if this were not bad enough, Chase was one of the Poly buildings found to be structurally deficient after state building codes were revised after the 1971 San Fernando Valley earthquake.

The university asked the trustees for 10 18-trailers for office space but was allocated only 15. Additional trailers were refused because of state-wide demand for them and lack of need at Poly.

Executive Dean Douglas Gerard says placing the faculty in Chase was a compromise with the trustees when the university appealed the decision not to give Poly the 18 trailers it requested.

Sticking faculty in whatever space is available no matter how inadequate it is a make-shift way to turn a university. Claiming there’s a lack of need at Poly while placing faculty in a building that’s a known liability risk is foolish.

History instructor Dr. Lloyd Becker is a new occupant of Chase. told the Mustang Daily: “John Hartford wrote a song about earthquakes. He said ‘the rumbles inmother earth’s heart are something we’ll have to live with.”

“The problem with students nowadays is they don’t know how to eat their eggs.”

The university should appeal the decision to the state Department of Education and request more trailers. It doesn’t make sense for the trustees to tell the faculty to live with the rumbles.

Eggs

Editer: This letter is in regards to Julie Brokaw’s article ‘Eggs Make The Grade’. The article was about eggs and their effects on blood cholesterol. It is very interesting to Dr. Burroughs and many other girls in the home economics level. The paragraph that appeared is as follows: “Asked to name the major risk factors, Dr. Burroughs replied, obesity, hyper tension, smoking, lack of exercise, hereditary predisposition to heart disease, and diet” as she then took a puff of her cigarette.” Julean’s comment in this paragraph was absolutely unmentionable.

Eggs

Editer: David Greenberg’s letter of October 16th praising President Kennedy’s opposition to the establishment of a Gay Student’s Union on Campus implies that Dr. Kennedy’s Christian beliefs should be imposed on any student, no matter what that student’s religious creed is.

If this is true, then Dr. Kennedy is making religious bias with administrative duty in direct defiance of the legally guaranteed separation of Church and State.

Both Mr. Greenberg and Dr. Kennedy have the right to either homosociality. But along with his right, they also have the responsibility of not imposing their concepts of proper sexual behavior on those whose religious interpretations do not agree with their own.

To deny a group the use of campus facilities because that group does not measure up with the ‘high moral standards’ of some administrative is to put all students or groups that worship the wrong god, or believe the wrong dogma, in danger of religious persecution.

Obviously the Christian way is the only way. Those who take exceptions are merely ‘heterosexuals’ who must be oppressed on all fronts as homophileIRTHERS.

The Phairse, Mr. Greenberg, not only parades the pretension of his holiness in public, but he also judges the holiness of others by the light of his own party. The Phairse, on the other hand, knows that only God, and not man, can judge a soul’s true sanctity.

Burt Homan

PICK YOUR OWN PUMPKINS Cal Poly Vegetable Field (near Hwy. 1) Time: Sat. and Sun. Oct. 25-26 8:00 am-4:00 pm Price: 25.00-51.00 Sponsored by Cal Poly Crops Club

Fair through Saturday with patchy low clouds. Cooler, with highs today and tomorrow in the mid 60’s. Lows in the mid 30’s to low 40’s.

Letters

Mustang Daily welcomes letters from all viewpoints. Length of letters should be limited to 250 words—typed and double spaced. Letters will not be published without a signature and student I.D. number. We reserve the right to edit for libel and length. Sorry, but no paper is accepted. Bring letters to Graphic Arts, Room 215.

Phone: 546-1143
The EOP
Equal Opportunity For Learning Or Laziness?

by FRED VULIN
Daily Co-Editor

The letters EOP stand for more than Educational Opportunity Program.

To some, EOP represents a chance to break the cycle of poverty. For others, the program represents a rip-off giving non-achievers a free ride. It is a program not bound entirely in controversy.

EOP is, however, an academic controversy and is surrounded by ignorance and distortion.

One of the areas of greatest controversy in the program centers around the question of how much it costs the state and each university which supports a program.

Since inception under Harman, SB 1070, the state's contribution to the California State University and California (the University of California is administered under different auspices) has grown from $2,960,000 in 1969 to $8.5 million for this academic year. Of this, $8.5 million figure, almost $4.5 million comes in the form of Educational Opportunity Program grants.

Today, the Associated Students Inc. contributes approximately $16,000 for the 400 EOP students registered here.

Collected from registration fees, the majority of the money ($8.000) is used for tutorial programs while $7,000 is allotted for financial grants. The remainder is used for orientation.

Another part of EOP which is often shrouded in controversy deals with that segment of the student population which is eligible for admission under the program.

According to the director of the program here, Carl Wallace, an EOP student is one who "has the potential to perform satisfactorily on the college level, but who has not been able to realize that potential because of economic, cultural or educational background or environment."

Wallace says there are no racial or ethnic quotas to fill, either at Cal Poly or statewide. According to Wallace, the emphasis is placed on recruiting low-income and minority students.

For the 1973-74 academic year, the ethnic breakdown was as follows:

Native Americans, 11
blacks, 98; Chicano, 76;
Cuban, Latin, & Oriental, 9;
other non-white, 6; white, 10;
and no response and other, 12.

Statewide, blacks represent 48 per cent of the students in the system, Chicano, 35 per cent, Native Americans 9 per cent. Asians 5 per cent and whites 8 per cent.

EOP fails under strict guidelines by the state and is evaluated each year by the Coordinating Council for Higher Education. Its findings are then submitted to the Legislature and the governor for review.

Students cannot take less than 12 units per quarter.

Among whites, a traditional attack on the program has been the accusation EOP is a duplication of community colleges.

Wallace answers that charge in terms of accessibility to the university of the low-income and minority students.

"Students should be able to go to the university of their choice," says Wallace. "They shouldn't be restricted to the community college in the area."

Each year at Poly there are about 250 of the 800 EOP students who are receiving state funds for EOP or at least some state funds for education money.

Wallace attributes this atti- tudes feeling toward his program.

First, he says, some students don't want their activities money spent on the program. Second, he says: some opposition is due to racism. He adds, other students don't know enough about the program to back it up; the while the fourth group, he simply feel they are competing for the same money.

The resolution encountered little McCoy. however, no academic resistance whatever. The resolution was adopted by the seven members of the AMl ad Hoc committee on council funding, which reported to SAC on the feasibility of placing a rent control referendum on the June 8 primary election ballot.

The resolution, sponsored by the AS ad hoc committee on housing, also would investi- gate alternatives to the rent control referendum.

Similar in concept to Bill 786, which was ruled out of order last week by SAC Chairman Phil Bishop, the resolution encountered little opposition from council members.

Sue Swenson, representa- tive from Communicative Arts and Humanities, did voice, however, that the rent control proposal might aggravate the situation rather than solve it.

She said that officials have indicated to her that a depressed construction in- dustry was responsible for the housing shortage and that rent controls would only save away potential new in- vestors in the housing in- dustry.

Sue Obiopo City Planning Director Rob Gurnee, who spoke to the Council last week, said little likelihood of the passage of the rent control referendum.

"If it's not impossible," he said, "it's a rent up hill battle."

The passage of the rent control referendum Wednesday night by SAC would seem to indicate that the battle has just begun.

The issue of the funding of school councils was also resolved Wednesday night with the adoption of a compromise proposal allocating $6.6 million for each full time equivalency student (FTE) represented by the seven schools.

This is a reduction of 15 cents per FTE from original proposal for school council funding adopted last year.

Ray Davis, representative from Engineering and Applied Technology, and chairman of the AS ad hoc committee on council funding, said the total allocation of money to school councils would be $2,780,700, based on an enrollment of 19,797 FTE.

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This history
is expressing
how I feel
about Cal Poly..."

Fred Genthner — Cal Poly historian. (Daily photo by Tony Hertz.)

Fred Genthner: Poly Is (His)story

by BONNIE BURNETT
Daly Daily Writer

"In 1913, all Cal Poly's silverware came from San Quentin, and today we buy new furnishings for our new buildings from the correctional facilities."

"Why that 'F' has been through a lot. During the Republican convention, a 'G' and an 'O' were added in front of it. Fresno state used to try to make it into an 'F' before a game too."

Such conventional gems come from the short, chubby librarian who has been in charge of special collections and the university archives since 1962—and the number one Cal Poly history buff.

Fred Genthner, a Cal Poly librarian, was in search for a hobby in 1989 and he found what he wanted when he began writing the history of Cal Poly.

"People don't come here to make history, they come here to be history," Genthner said.

Covering 1901-1975, Genthner feels his history is recording many Cal Poly traditions and events that are fast being forgotten.

"We've got our hands on the history, and we're still trying to do something with it," he said.

With over 60 biographical sketches, Genthner explained the history has been written into two volumes. The first volume contains the history of the arts in chronological order while the second volume contains such interests as the history of the library foundation and the weather station. A long memorial section with obituaries and biographical sketches of people who have helped Poly will also be included.

Besides making a guide through the data, the volumes contain names of people who have helped Poly and their contributions. The..."
Learning In A Man's World

Women Archies Have To Keep Their Pencils Extra Sharp

by BETSY LOVELAND
Daily Staff Writer

It is still a man's world in the School of Architecture and Environmental Design here.

The ratio of men to women in the school which is the largest of its kind in the nation, is still one of almost 11 to 1.

Of the 1,344 students enrolled in architecture here, only 140—roughly 7 per cent—are women.

Compared to the rest of the university, the figures seem even more slanted in favor of the men. About one out of every two students here is a female, but in architecture, the figure is more like one out of every 15, even though the dean of the school says the number of women in architecture has doubled in the past two years.

According to George Haaslin, dean of the School of Architecture and Environmental Design, the unbalance between the sexes is not the fault of enrollment procedures on the behalf of the university, but rather because of the attitude of women toward the field of architecture.

"In the beginning, architecture did not draw in many women. But the number of women in architecture at this school has doubled for the past two years," said Haaslin.

"Many women are applying for admission to the department than ever. The majority of women who apply have a higher than men in terms of academic potential," he said.

All applicants must go through the same process of written admission which says to the admission office for both sexes. Haaslin said. Yes, once they are accepted, more women tend to drop out than men, he said.

"Architecture is physically hard due to the long hours involved; according to Haaslin. Women tend to transfer to more academic majors," he said.

"Many women feel that men don't want them in the same program, more women tend to drop out than men," he said.

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"Many women feel that men don't want them in the same program, more women tend to drop out than men," he said.

You hear complaints from both sides," said Haaslin. "Subconsciously, men may actually tend to help the women a little more.

"I had a teacher who gave me a B instead of the C I deserved, simply because I was the only women who stuck it out," said Karla Weber, a third year architecture major.

"I don't want to have someone discriminate for me," she said. "You never know how good or bad you really are.

"When a teacher discriminates for me I wonder what they really want," said Marty Grundiu, in her third year of architecture.

Marty had other views on what is like being female in a traditionally male department.

"There are some things going for you and some against you. But the disadvantages tend to outweigh the advantages," she said.

"Everyone in architecture has to cope with the same b.s. But women have added problems to deal with because they are women," according to Ms. Grundiu.

"It's hard not to be on the defensive," she said. "You know you're not expected to do as well and sometimes you want to believe it. Some teachers actually feel you're inferior. You're always feeling liike you have to prove yourself.

"One instructor told me I should be a housewife," said Chris Chi, third year architecture. "Architecture has been considered a man's job. It's all part of the conditioning."

(continued on page 6)

Chris Chi—A woman architect. (Daily photo by Ellen Banner)

ONE TIME ONLY AT 10:30 A.M.

MARIO MURILLO

OCTOBER 26, 1975

MARIO, FROM THE U.C. CAMPUS IN BERKELEY, IS A MAN WITH A TREMENDOUS AND TIMELY MESSAGE, MIGHTILY USED OF THE HOLY SPIRIT.

8:30 P.M.

SPECIAL MUSICAL EVENING

FEATURING

"SAM"-BY SUNSHINE SINGERS
SUNRISE COLLEGE EBEMBLE AND THE LOVED ONES

526 Carro Romualdo
944-2958

FIRST ASSEMBLY PRESENTS

BANFFER SHOW

STARRING MERLE HAGGARD & STRANGERS WITH HOTT AXTON

WINDS, OCTOBER 26

Santa Barbara County Bowl
Milpas Street at Anacapa
In beautiful Santa Barbara

2 Big Holiday Weekend Shows
High Noon and 5 pm
"Bring the family for a pleasant"

Tickets $7.75, 6.75, 5.75
Available at: King & Queen, 8:50, 9:00
A DEGROESE PRESENTATION

SAN LUIS JAZZ

MARTY WRIGHT QUINTET

&

CUESTA COLLEGE

JAZZ ENSEMBLE

CUESTA COLLEGE AUD.

8:00 STUDENTS/SENIOR CITIZENS, 8:20 GENERAL

TICKETS AVAILABLE AT

KCBX Office/Check Change Reserve/Central City in the
Crematorium/Cuesta Bookstore and Community Services Office/
Payne's Music, Pete's Records, Artistry, Brent, Harris Ray,
Alden's/Cuesta Bookstore, Harris Ray.

Tickets are also available at the door

Benefit for KCBX FM 90
John Kerr talked about down-home people Thursday. The kind who drink, cuss and spit. Real people.

Kerr mentioned architecture and read from one of his poems. "Poems From A Napkin" was recently sponsored by the School of Communication Arts and Sciences. "The world is your classroom." Kerr led the discussion Thursday at 3 p.m. in theCAL Poly Student Union.

"My poetry is about real people, real places and real times," said Kerr. "I want my poetry to be understood by all people. I want them to know that it wasn't written in the 19th or 21st century—just sometime between 1850 and 1900 in America.

"But the sunshine is like no sunshine Ever was outside of me."

Kerr's first readings were from a sequence of poems called "Nouns from Jonnie." First written on a napkin in a shady café in San Francisco, Poison No. 28 tells the beauty of the sun after an evening in a rundown hotel.

"And the sunshine is like no sunshine Ever was outside of me.""
Guitar Concert
Classical guitarist Steven Elser will appear in concert with an eight-piece accompanying chamber orchestra at 8 p.m. Saturday in the Galilea Auditorium.

An accomplished performer, Elser has given performances in the production of "The Mysterious Death of The Magik Realist" and has received standing ovations for his recital at Loma Linda University and March Air Force Base.

During the past year he has given performances in the production of "The Mysterious Death of The Magik Realist" and has received standing ovations for his recital at Loma Linda University and March Air Force Base.

Elser will appear in concert, in addition to the concert, Elser will host a workshop for all interested guitarists. There will be no admission charge for the workshop, which will be held Saturday at 11 a.m. in the H.F. Davidsohn Music Building Room 31.

Soils Team Cleans Up
There's more than one horizon.
At least there is if you're a soils scientist major. And Oct. 15, in Fort Collins, Colorado, the Cal Poly soils judging team took a look at quite a few horizons.

Team members Jim Verna, Donovan Sanft, Ben King, and John Heyer judged soils by determining the soil profile characteristics, including the kind, number, and thickness of horizons. Color, texture, structure, and the nature of the horizons were also taken into consideration in judging the soil for urban and agricultural use.

The Cal Poly team took third place in the American Society of Agronomy's Region Six Soils Judging Contest at Colorado State University.

Next year, the team will head north to Brigham Young University in Provo and Arizona and New Mexico State Universities. In April, at the University of Illinois, the Cal Poly team will be competing in the National Soils Judging Contest.

Classifieds

Dairy Team Creams Opposition

Early in the quarter for precision
Although less satisfying to the stomach, a group of dairy science students were judged first place at the exposition in cattle judging. Accompanied by their advisor, Timothy Laballe, the team of Don Warden, Gerard Laballe, John Honnette and alternates Steve Maddox and Cornet Hults placed above the other two schools in competition. Fresno State University and the University of Wyoming.

A group of 10 animal classes were judged with oral reasons required for half of them. Besides being overall winners, Cal Poly placed first in oral reasons. Warden was named high point individual in the contest, Laballe was second place individual, and Honnette was fourth.

The first practice for the dairy cattle judging team took place Aug. 18 in Sacramento. To gain more skills, members continued to judge throughout the season, at frills and faddles, until the time of the competition.

Soil science majors handled the dairy animals. This Saturday at noon, the Gold Coast Holstein Association will be sponsoring a sale at the Cal Poly dairy unit.

Two of the 36 Holsteins up for bid are Cal Poly heifers.

Dairy Team Creams Opposition

For their personal expenses, Cal Poly exhibited 18 cattle at the National Guernsey Show for the western states, in Fresno Oct. 16 and 17. Over 200 Guernseys were shown by breeders.

Cal Poly received the Joe Evers Trophy for owning the cow which had the highest milk production records in the show and also stood in the top five of her class. A bull calf from Cal Poly was first in his class and later named Reserve Grand Champion Bull of the show. Red ribbons were received in four sections: three year old heifers, Senior Get of Sire, Best of Three Females (bred by exhibitor), and Breeders Get of Sire (four animals bred by the exhibitor).

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Announcements

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Mustangs Meet

Matadors In

The Trenches

1975 World Series: One To Remember

by JON HASTINGS

Daily Sports Editor

After seven games, three rainouts, a barrage of newspaper print and seven-two-many pre-game shows, the World Series is finally over. But not before leaving a too-many pre-game shows, baseball (an in America.

1975 World Series: One To Remember

The series generated more enthusiasm across the country than the gold rush. Harvard Literature professors were spending class time figuring out Luis Tiant's series ERA. Everybody wanted to be part of it. Dads all over the land were claiming they went to high school with Carl Yastrzemski. I know my Dad was one of them. Baseball fever was spreading around like a demon plague.

So much interest was being generated, that NBC even pre-empted Johnny Carson. But like anything else, the series had its drawbacks.

Injuries, that is what the Series one to remember. For the first time in American history, one series generated more enthusiasm than any other. It was the perfect storm of modern day baseball. The series generated more enthusiasm across the country than the gold rush. Harvard Literature professors were spending class time figuring out Luis Tiant's series ERA. Everybody wanted to be part of it. Dads all over the land were claiming they went to high school with Carl Yastrzemski. I know my Dad was one of them. Baseball fever was spreading around like a demon plague.

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Then Sparky would walk out to the mound and change pitchers three or four times in an inning. The Big Red manager would use a record eight pitchers in the sixth game. It wasn't because his pitchers were getting batted around, but just using every managerial trick in the book.

All of this made the 1975 World Series one to remember. All in all, the 1975 World Series kinda makes you look toward to spring training.

Cal Poly won last year's game, 45-3, and you can bet this is still in the minds of all the Northridge players. Poly is 9-2 on the year and 4-0 in CCAA action. The Matadors are 2-8-1 and have yet to play a conference game. The game will pit the Matador running defense, which has allowed a mere 9.8 yards per game, against the Mustangs heralded ground attack. The Mustang running game has netted 206.4 yards per game. Gary Davis, coming off a 116 yard performance against Cal State LA, is the leader of the Mustang ground game and is helped out by rugged fullback John Henson. Henson played his best game in four years at Poly last Saturday picking up 91 yards in nine carries. The Mustangs will be the toughest ground opponent Northridge has played all year. Even if the Matadors can slow down the Mustang offense, they still have to put some points on the board to win. This is something they have not done very often. While they are number one in defense, they are last in the CCAA in total offense. The Matadors are averaging a meager 13 points a game.

When Cal Poly is involved, anything can happen. The Mustangs continue to play at the level of their opponents. So if you want to bet on something, bet that Poly will show up.

SPORTS ANALYSIS

A sure cure for insomnia is hearing Curt Gowdy tell you the score in the sixth inning of the seventh game to decide, any other was would have been anti-climactic. It gave baseball a much needed shot in the arm. Fenway and Boston proved to Americans that the sport can still be worth watching. You just have to have the right players in the right ball park.

Morgan, Rose, Bench, Perrin, Lynn, Yaztremski, Perrierelli and Tiant are the right players, and Fenway Park is the right ball park. The combination was unbeatable. The players and the stadium both did their part in making the 1973 World Series one of the most thrilling of modern day baseball. The series generated more enthusiasm across the country than the gold rush. Harvard Literature professors were spending class time figuring out Luis Tiant's series ERA. Everybody wanted to be part of it. Dads all over the land were claiming they went to high school with Carl Yastrzemski. I know my Dad was one of them. Baseball fever was spreading around like a demon plague.

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