No One Was Anti-Climaxtic

Climax Blues Members (top) Peter Haycock, Derek Holt And (bottom) Colin Cooper Get It On
Sinai Technicians

Authorisation by Congress to station 200 volunteer American civilian technicians at surveillance stations in the Sinai to monitor the Israeli-Egyptian disengagement agreement was an urgent step toward peace.

However, this is not the case. The military advisors were dispatched quickly to tell the South Vietnamese how to fight the Communists. When this failed, the advisors began to engage in combat themselves.

The civilian technicians will be in the Sinai to monitor the peace as impartial observers. Should fighting break out, they will be removed. American combat forces should not be used to accomplish this.

The United States has learned painful lessons from Vietnam. One of these is that American commitments should be scrutinised in advance. The commitment is required for the advancement of peace, rather than war as in Vietnam. It should be carried through.

Following Suit

Professors say students are taking their studies more seriously now than in recent years. There’s a lot of truth to this at Laney Community College in Oakland.

Black activist Angela Davis has filed suit seeking $75,000 damages (or being denied a job offer) for being deprived of the opportunity to study at Laney Community College in Oakland.

In addition, 15 Laney students have joined her in the suit. They demand $10,000 each for discrimination in employment and the establishment of a warm and friendly environment, and would like to exchange ideas, arts, backgrounds, experiences, etc. We will answer all letters and all letters as quickly as possible. We would like to welcome the readers of this letter to participate in starting a correspondence.

Inmates’ Plea

Editor

The whole point of writing this letter may be pointless at least considering the present circumstances of unfamiliarity but being two of many who don’t play with fractions when there are so many whole numbers that can’t be divided, we can’t help but wonder if the whole point of points is pointless after it’s broken down to the lowest common denominator. Whatever the case (if we may), please read on with the same calmness you would display while reading a local newspaper, for our interest honors the roots of respect trimmed in various shades.

Our names are Alvin Lancaster Holmes and Marvin Lowell Smith and we’d like two black men presently incarcerated at Soladon Correctional Training Facilities. Our purpose for writing this letter is to appeal to someone who may be interested in developing and sharing what hopefully will result into a fruitful pen-pal relationship. Our objective is to try and prepare ourselves for re-entry into the outside world of which we have lost contact with. We also intend to attempt to put an end to the resulting gaiety and failed communication that presently exists between today’s prisoner and the uninformed people of the general public.

We are in sincere hope of establishing a warm and meaningful correspondence and friendship, and would like to exchange ideas, arts, thoughts, pen-pal relationship.
Boogie Hits Chumash, Climax Blues Band A Hit

by BLAIR HELSLING

Well-lubricated by Guinness ale and Cour's beer, drummer John Cuffley, guitarist Pete Haycock, and sax player-guitarist Colin Cooper of the Climax Blues Band spoke with Mustang Daily just before their set in Chumash on Sunday night.

The band is on its right tour in two and a half years, which has to be some sort of record for traversing the American continent in so relatively little time.

Playing Cal Poly between a date in Fresno and one in Los Angeles, the band members were glad to be seeing new parts of America, "something we've had room for a long time," in Cooper's words.

Our conversation was punctuated by Haycock's drumming on Cuffley's practice pad, periodic clever interjections by Haycock on various scraps the band has gotten itself into, and Colin Cooper's asides to Haycock regarding his relative youth and abilities as a guitarist. All told, you couldn't find a friendlier trio of Limeys in any pub.

Daily: Is the extreme tax situation in England hurting you like it is so many other British artists?

Cuffley: We don't have anything to tax. The band tours England and Europe, but we don't make any money at it. We haven't really made money anywhere yet, at least not enough to tax.

Daily (to Cuffley): What kind of bands were you in before joining this one (in 1972, just before the "Rich Man" album)?

Cuffley: Alcoholic bands.

Daily: And this one isn't?

Cuffley: Oh no...well, only six nights out of seven.

Daily: Are the blues still the main influence in your music?

Cooper: Not the main influence anymore. We still do a blues or two in the set (a humble undersacrament as proven during their show that night), and it's a very important part of the band.

Before we got a recording contract, it was 110 per cent of the band's influence.

Daily: How much American television have you done? How did you like it?

Cooper: Two 'Midnight Specials' and a 'Don Kirshner's Rock Concert.' The thing about it is—it's supposed to be a live gig, right? But you go out and play your set twice just for the sound balance and the camera shots. Then they br-

(Continued on page 4)

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We're right next to campus, so stop by for as much lunch and dinner as you can eat sometime soon. Your taste buds and your budget will thank you for it.
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SLO Students Need Tutors

If you have 2 or 3 hours of free time each week and are going to be around the areas of lower university residence halls, you are needed to help change the life of a child or young adult who is turned off and do their own thing."  

Two thirds of the audience to roar on Haycock's well-deserved hit, "The kids really got a positive feedback from the one-to-one attention, and we've seen the change. That one subject has it has a snowball effect that carries on to other subjects."

From that involvement the individual begins to see his personal goals. They start to take an interest in learning from a different perspective, and eventually they want to take the necessary academic skills to the next level."

"All we ask is that they be sincere, interested and willing to give the individual a relationship with a child or youth that's theirs. That's the most important part," Haycock adds. "And if a student can only give one hour a week, all interested students are invited to attend an orientation meeting on the Thursday, October 16, at 7:00 p.m. in the Palm Royal Room."

Further information can be obtained by calling Student Services at 545-4576, or by dropping by their office in UIU 107."
Student On Trustee Board: Move Pleases Poly Leaders

by JANET McRIEN
Daily Staff Writer

In a significant advance," he said, "This is an improvement of a bill which led to the first-ever appointment of a student to the Board of Trustees of the California State University and College System." Hurtado in acclaiming the decision.

Student On Trustee Board:
Hurtado views this in a different light. "At a meeting of the Board of Trustees and Chancellor Glen Dumke. A feeling that a student trustee might be involved in frequent conflicts of interest was the basis for Dumke's and most board members' opposition. According to Dean of Students Everett Chandler, on any board issues the majority will inevitably be made up of people who have been away from school for a long time. "Students deserve to have someone to speak about. The majority still are not students." All we're looking for is input," he added. "We're not trying to take over or change anything." Architecture Programs Accredited

Accreditation of two architecture programs offered there has been announced by the National Association of Schools of Architecture.

The five-year Bachelor of Architecture Programs Approved

The one-year Master of Environmental Design program was at

Gary Stone, a Cal Poly third-year architecture student, has been selected as the "Arklt Scholar" from Allen and Miller Architects of Santa Ana.

Gary was chosen for the scholarship due to his architectural ability and desire to complete an architectural education, according to a spokesman for the firm.

"The committee looks at such things as faculty, age of the program, activities, space for students, expenses, and the goals and objectives of the program," said Hattlein.

What the NAAB accreditation means to architecture students here is the assurance that classes in the program are relevant and in accord with standards and practices of the architecture profession, said Hattlein.

The accreditation team noted that classes in the program were highly motivated and had developed excellent problem solving abilities.

A large part of the success of the program was attributed to a creative, tireless faculty.

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Council of Great Britain portrayed two Poe. The first was a young, arrogant, boastful, confused Poe. The second was a drunkard, bitter, and broken man. Vise devoted the initial hour of his performance to the young Poe and his opinions. 'I'm a dress-rehearsal man shut out from common passion,' he began. 'The wild world of dreams is my every day existence. I have not been what others saw. All I loved, I loved alone.' According to Vise, who bore a remarkable physical resemblance to the writer, Poe wrote from a mental necessity to satisfy himself and his art. 'I care not if my work is read now or years from now.' Although he held a very high opinion of himself and his own work, Poe was extremely critical of his contemporaries.

He called Elizabeth Barrett's poems 'inconceivable abstractions,' adding they also were nauseating. He thought Alfred Lord Tennyson was a 'woshing poet,' while Tennyson's own poems, such as 'The Charge of the Light Brigade,' and Hawthorne were 'a mere nothing.'

"When I criticise," Poe admitted through his alter ego Vise, "I chop rather than cut.

Even to those who were familiar with Poe's work and actor rapidly became imperceptible.

Completing his monologue, the actor walked to a tall velvet-seated stool and sat down behind a podium to give an example of good literature. He began to read "The Tell-Tale Heart."

True-nervous, very, very dreadfully nervous I had been and was; but why will you say that I am mad? The disease had sharpened my senses—neither destroyed nor dulled them..."

As he read, his voice rising and falling rhythmically, some members of the audience leaned forward in their chairs trying to catch every word. At the conclusion of the reading, they broke into immediate applause.

He presented "The Cask of Amontillado," then had the audience good night.

So enjoyed my thoughts with you, reading some of my stories, reciting of my poetry. I hope we can meet together like this again.

News In Brief
WASHINGTON (UPI)—An effort to roll back part of the reform rules for selection of 1976 Democratic National convention delegates flopped Monday morning.

The proposal, brought before the 25-member Democratic executive committee by South Carolina party chairman Don Fowler, failed for a second and didn't even get debated.

BUENOS AIRES (UPI)—A leftist assassination squad murdered three persons in a crowded waterfront and the army killed two guerrillas in the latest political violence reported Monday.

The death toll in the country's internal warfare reached 556 for the year.

EUREKA (UPI)—FBI agents and police searched Monday for a pair of bank robbers who got away with $7,950 by stripping a "bomb pack" to the back of a bank president and threatening to blow him up by remote control.

Two robbers wearing masks and armed with automatic rifles invaded the home of Herbert Rasmussen, president of the Bank of Loleta in the nearby town of Loleta Saturday.

They forced a backpack on him and told him it contained a bomb which they could detonate by remote control.

WASHINGTON (UPI)—An alliance of Democratic women was formed Monday to try in part to get a woman nominated for the presidency or vice presidency.

'Gloria Steinem, one of four spokeswomen for the new alliance, said few politicians think there is much chance for a female presidential candidate now. But, she said, "it is clearly time when a woman as vice president could be nominated successfully."

PINE RIDGE, S.D. (UPI)—A series of electrically timed explosives damaged four buildings and a transformer installation in this Indian reservation community Monday, a frequent focal point of Indian unrest.

Robert W. McMullen, acting Bureau of Indian Affairs law enforcement chief, said the four explosions began about 6 a.m. and continued at 10 minute intervals. The buildings were empty at the time and there were no injuries.

BIA officials speculated that the bombings may have been linked to the fact that Monday was Columbus Day, the day when the nation traditionally observes its discovery by the White Man.
**Kite Revival...**

**Interest Soars In Age Old Sport**

By STEVEN SEYBOLD

Daily Half Writer

High blustery winds at Laguna Lake Park Sunday proved to be quite an opponent to the crowd of kite enthusiasts as the first fly-in got off the ground.

Despite the cold, strong wind gusts up to 30 miles an hour, over 70 people gathered to watch the first monthly fly-in of local kite enthusiasts.

By 1 p.m., the partly clouded skies were filled with Mikey Dragon, Delta wing, box kites, pin wheels and McFar fighters. The colorful aerial paraphernalia looped and dove into each other's life lines with decreasing effect.

The promoter of the event, Mike Taylor, owner of Krazy Kites, was happy with the success of the event despite wind gusts, and his damaged investments. Taylor manipulated his kite box kite into a high-speed dive saving it at the last second as it looped back into the sky, while saying, "We had about a hundred kites up but the wind is so strong we've lost a few."

Taylor then admitted that he had lost "about 50 kites today." He was last seen disappearing into the field to rescue his downed Terra Pterodactyl.

Dave Whitmer, owner of the Allied Arts Kite Shop in Haywood Park was flying the largest kite of the aerial convention, the seven-foot Delta Wing.

Struggling with his 200-pound kite line, he fought the wind for control and said, "Kite flying isn't a passive or boring activity. It's a spiritual thing-looking up and seeing, instead of looking down."

One person, who asked not to be identified, summed up his feelings about flying with children, figuring it is a children's game and that an adult never playing with a kite would be considered immature.

"But hell, it's really a blast. I mean flying kites isn't at all what I thought it was - a boring game for someone who doesn't have the brains to do something else. It's a challenge of skill against the elements, a playful fight with the wind. It's a great release mechanism for a lot of the session I build up from school."

Of the fly-in he had this to say, "It wasn't as successful as I thought it would be but as far as I'm concerned it was tremendous. From what I've seen of the enthusiasm here today, I'd say that kiting is going to be as big around here as skate boarding."

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Poly student Cyndie Carroll launches her kite during the fly-in held at Laguna Lake Park Sunday. Gusty winds hampered the kite enthusiasts but the event was considered to be overall success. (Daily photo by Tony Hera)
Mustangs Lose To Reno

BY JON MASTINGS
Daily Staff Writer

When Cal Poly's football team is playing in Mustang Stadium, most students are in walking distance from the game. But what happens when the game is a sellout or the Mustangs are playing on the road? If you are a real fan, you can listen to the game on the radio. All Mustang football games are carried on KVER radio in San Luis Obispo. This may not seem too impressive, but radio sports coverage is a luxury most schools Cal Poly's size do not enjoy.

But if it was enjoyment you wanted last Saturday, you would have been better off listening to KCPR. Cal Poly played their worst game of the year in a 16-10 loss to a weak Nevada Reno team.

Weak in the sense that Reno is the poorest team the Mustangs have played to date. If you were bored listening to the game, imagine what it would have been like traveling all the way to Reno to see it.

If the Mustangs broke one of football's cardinal rules in losing a game they shouldn't have, they were caught looking past the Wolf Pack, and it showed. More than likely would have had a trip to the Division II playoffs.

The loss dropped the Mustangs record to 2-2 with the CCAA schedule starting this weekend. Cal Poly will have to win the rest of their games impressively if they plan to be involved in any post-season action.

But winning the rest of their games appears to be a pipe dream, at this point. If the Mustangs plan anymore games of any resemblance to the Reno game, winning any games at all could be a dream.

The Mustangs could not get their awesome ground attack out of the starting blocks, against Reno. Not only was perimeter running back Gary Davis held to under 100 yards, the entire Mustang rushing total was under the century mark.

Poly accumulated one-fourth of their total yardage on one play in the fourth quarter. With Nevada leading 16-0 and the Mustangs frantically trying to get back in the game, Cliff Johnson scrambled around long enough to find Davis open in the flat. The senior halfback carried it 99 yards for the only Mustang score.

Rich Robbini then ran the ball into the endzone for a two point conversion. But Poly didn't have enough time to make up for their previous mistakes. The Mustangs put up all of Reno's scores with shaky punting. This Saturday, the Mustangs will host Cal State LA in their first conference game of the year. There is still time for Joe Harper's bunch to regroup and capture a CCAA title and possibly a berth in the playoffs. But if there are anymore Reno flashbacks, Cal Poly isn't going to have much of an audience — radio or otherwise.