CITIZENSHIP INVESTIGATION

"That Long Black Cloud Keeps Hangin' Round..."

Cover Story on Page 2
Campus work continues

For your returning students, you might have noticed a few changes around campus.

For starters, California Boulevard now ends at the entrance to Poly Grove. With the completion of the Highland Drive entries on Highway 1, the temporary roadway around the site of the construction of the new architecture building has also been eliminated.

Although you won't be able to drive into the inner campus, there is at least one good piece of news about the removal of the temporary roadway. The removal will uncover two tennis courts now covered by the road.

Even if the courts have been damaged, the construction company is obligated to repair them. So, it looks like the two courts will return but the same can't be said for the old road.

But roads aren't the only things that are changing around here these days. The interior of Chase Hall has been refurbished and repainted so that faculty offices can be revisited there.

And the motorcycle parking that you used near the old Air Conditioning Auditorium in Spring Quarter has been converted into spaces for trailers which will be used for faculty offices.

And speaking of the ACA, the High School Equivalency Program has vacated the building leaving space for faculty offices and an Art laboratory.

And for you dormites, 80 additional parking spaces to the 96 lost expansion is anticipated. Hopefully, the project will be completed before the Winter rains.

A word of caution for students looking for faculty instructors in Tenaya Hall you won't find them. What you will find is probably your lab partner in his room. The reason for this is that because of the housing shortage, Tenaya has been reconverted back to student housing and the members of the faculty have moved to the trailers on campus.

An explanation

As announced in Spring Quarter, Mustang Daily will publish four days a week this year Tuesday through Friday. With the creation of a Publications Manager position along with the new Publication schedule, the paper will be at least eight pages every day.

Another change for the paper will be in the physical make-up of it. Changing the format to a traditional tabloid newspaper, Mustang Daily will print a full page photo or illustration on page one for each day. In addition, the paper will change from a five-column format to a six-column one.

And for the first time, the responsibilities of the editor will be divided among two co-editors. Hopefully, this change will allow the paper to cover the news which affects students directly in a more thorough manner.

Which brings up the philosophy of the paper. Our goal is to explore the issues concerning the students (housing, transportation, food, the arts and the university) and find reasonable solutions.

Students are concerned about the cost of an item, its productivity and longevity. Whether the item be the registration fee, a car battery or a college education, students want to know if they're getting ripped off.

With the changes that have been made so far and the philosophy behind the paper, we are confident students will pick up Mustang Daily and find a lot of news that is relevant to them.

The editors
Copeland's Sports

Watch For Our Big Pre Ski-Season Sale!

Open Mon. thru Sat. 9:30-6:30
Open Thursday 11a til 9pm

Your Full-Line Sporting Goods Store
Department including:
• Shoes • Backpacking • Snow Ski Equipment • Watersports
• Bicycles • Fishing • Tennis • Athletics

962 Monterey
San Luis Obispo
543-3663
Hurtado’s citizenship under investigation

(continued from page 2) an illegal alien, but hurts there is no basis for fraud on Hurtado’s part. He could have filled out a form a long time ago and become a citizen. He probably would have done that if he thought he wasn’t a citizen. Mike may have believed he was a citizen all the time.”

If Hurtado is found to be a Mexican citizen, he may be responsible for past tuition as a foreign student as well as reimbursing financial aid which he received through the Educational Opportunities Program (E.O.P.) at the university. But, Chandler said, the legal counsel of the state university and college system Chancellor’s office is trying to see if Hurtado can be granted partial to total relief from these charges “since Hurtado did not intend to defraud the school.”

Chandler even cited the possibility of legislative relief for Hurtado.

“The chancellor’s office felt there might be a possibility I had to straighten out something,” Mike continued. “For 25 years I’ve lived here and my mother is a citizen. I hope the bill would allow me to cut through the red tape and get my citizenship confirmed. The decision may come all the way down to this individual campus so we see what they want to do.”

Dean Chandler said one of the reasons Cal Poly assumed no intention of fraud on Hurtado’s part was his transfer forms from Allan Hancock college in Santa Maria were “okay.”

An immigration spokesman said the first orders they’d received to investigate came in mid-July 1975, and that “there would have been action before this if anyone had applied in 1971.”

Hurtado says that although his attorney won’t let him completely speak his mind on the citizenship issues raised over the last two months, he is confident of vindication. He feels that some persons are trying to make him feel “guilty until proven innocent.”

Hurtado said that during Spring 1971 at Hancock he had his attorney ask immigration about his status in order to supply the college with the proof it demanded.

We’re rockin’ for you, Cal Poly!

Stereo 93-KZ0Z

DISCLAIMER: Advertising material is printed herein solely for informational purposes. Such printing is not to be construed as an approval or implied endorsement or verification of such commercial ventures by the Associated Students, Inc. or the University of California, Polytechnic State University, San Luis Obispo, nor to imply endorsement or approval by the Associated Students, Inc., University of California, Polytechnic State University, San Luis Obispo, California. Printed by students majoring in Graphic Communications. Opinions expressed in this paper is signed articles and editorials are the views of the writers and do not necessarily represent the opinions of the staff, or views of the Associated Students, Inc., or official opinion.

We're rockin' for you, Cal Poly!
Stereo 93-KZ0Z

The Greenery

INDOOR GREENERY, SUPPLIES AND ACCESSORIES

IN THE CREAMY

543-1171

photo by GIL ROONA
McNeal makes it fall together

by CAROL SOFFIETTO

If you're wondering if "Learn by Doing" is a catchy phrase someone in the administration building dreamed up, talk to anyone taking a certain General Animal Science lab this year. I think you'll hear that Poly's philosophy is alive and doing well, thanks to Lyle McNeal.

McNeal, a 15-year-old animal science instructor, gives his class more than just lectures and reading assignments. He gives them a practical, working knowledge of various livestock operations.

In other words, something you can really sink your teeth into (and at this point, I'd like to confirm all rumors he really does castrate sheep with his teeth.)

One week it's a swine lab, learning how to clip teeth and mark pigs. Next time it's a sheep lab, where the students learn to "catch" (throw) sheep and worm them. But whatever is going on, you can bet the class enjoys it, and walks away feeling they actually learned something.

"This is the only lab I've had...everywhere I left the three hours weren't wasted," says Eric Henderson, a graduate student in Agricultural Education. And if that isn't testimony enough, Henderson adds, "The involvement is great. He really gets in there and helps the students who want to learn."

Perhaps that's the key to McNeal's method of teaching—involvement. Each student is given the opportunity to join in and is encouraged to do so. The results are entertaining as well as enlightening.

"I really like the labs," says McNeal. "The very important part is participation.

The class certainly does participate. Now I'll be the first to admit that castrating pigs made me feel slightly ill (I don't deny it. The whole class could see the face on the fat end of the barrel as soon as the scapula came out). And I'll probably never be called upon to worm a sheep again. But it still provides new experiences and very valuable ones for those who will continue in the field.

McNeal has been at Poly since 1969. He got his B.S. degree from Cal Poly Pomona, his M.A. degree from the University of Nevada, and is doing doctorate work at Utah State University.

But what qualifies him even more for his position is experience. McNeal grew up around livestock in Montana. He was flock shepherd for two years at Cal Poly Pomona, as well as a student horse trainer with the Kellogg Arabian horse program. He sheared sheep for three years to pay for his education. Add to the above work done for the U.S. Sheep Experiment Station in Idaho, working experiences at a list of ranches in various western mountain states, and owning a small ranch in Idaho.

Put it all together and it becomes clear why when he talks, the students listen. Attentively, (continued on page 6)

MEAL TICKETS are honored at...

3 eating areas on campus

The Student Dining Rooms

The Snack Bar

Vista Grande Cafeteria

19, 15 and 12 Meal Plans

For those who want a complete meal service.

Installment plans available. BANKAMERICARD accepted.

and introducing...the Commuter Special Lunch Ticket

For those who need only lunch on campus. 4 lunches a week (Monday through Friday) $72 per quarter

Convenient... Economical... Unique

Details at all on-campus Food Service locations
Burned out? Take a Bath

STEVEN SEYBOLD

A serious experience awakens you as you slip slowly onto the steaming hot mineral baths at the Avila Hot Springs.

After weeks of calorie rushes in the morning, mercenary alcoholic douches and weeks of post-final celebrations, a bath in the 190-degree mineral water (cooled down to suit your tolerance) is a welcome relief.

After an hour of lasing in one of the nine private baths, your body feels purified of all greed, distrust and foreign chemicals.

Your body feels totally relaxed and all tension of homework, wars and impending reports drift away as you walk slowly to your car in a rare moment of complete relief.

Avila Hot Springs is located at the Avila Beach turn-off just off of Highway 101 near Shell Beach. Along with the mineral baths two pools are provided of varying size and temperature. The large pool is 50 x 100-feet-long and has a temperature of 88 degrees.

A smaller pool is provided for soaking in its 105-degree water and is 6-feet-deep in a 30 x 30-foot area. Along with these facilities there is also a whirlpool, two massage rooms, and a limited space for trailers and campers.

The history of Avila Hot Springs is rich in humor and color. In the early 1900's a German-American named Herman Rudman bought 200 acres on the Port Road (Avila Beach Road).

Burned by the oil bug and smitten with dreams of riches he joined a group of people and formed the San Luis Bay Oil Company. Between May and November of 1907 drilling began and is soon became apparent that Rudman had struck it rich.

Moments after drilling began a gusher of pure oil erupted out of the ground and only at four feet! Yet the thrill of a strike was short-lived. It was soon discovered that the drilling chink had hit a Standard Oil pipeline from Southern California.

Undaunted by this disappointment drilling continued until another gusher erupted from the ground. This time however, it turned out only steaming hot sulphur water. Undaunted, the oil company dissolved.

It was then that the youngest daughter of Herman, Edith Rudman, began capitalizing on the sulfuric water. A year after the oil company dissolved Edith began promoting the hot water by building baths and a pool. Thus the hot springs began.

According to Robert Snowdy, owner and manager of the Avila Hot Springs, the more continued

a colorful history during the Prohibition Era.

At that time the resort was a major stop for the fun-loving public. Allegedly, the hot springs resort was a source of gambling and liquor. The liquor was brought in by ships and stashed at the numerous caves at the nearby beach of Pirates Cove, later assaulted to the resort.

It is also believed that the resort was once a courthouse with the private baths serving as "offices". Think about that when you're taking a bath.

A point of interest lies in a large mirror inside the resort, allegedly a present of William Randolph Hearst, senator (A question remains what, if anything, he received in return.)

With such a colorful history as this, Snowdy emphasizes the intent of the resort facilities. No alcohol is allowed on the premises, and the masseuses are licensed under California law as Paula Snowdy, wife of the owner and manager, so cordially puts it, "If they're on a different trip, they sure won't find it in San Luis Obispo county."

The medicinal properties of the water are still a source of attraction. The water contains 61 per cent of Sodium and Bicarbonate residue which aid in the relief of Poison Oak and helps heal minor cuts. The three per cent sulphur and many trace elements allegedly help in the relief of arthritic pain, and this is their main draw.

According to Robert Snowdy, the difference in price between the pool is $1.50 for adults and 75 cents for children under 12. A private mineral bath is $2.50; whirlpool - $1.50 and a massage (including bath and pool entry) is $25.00.

There are few rules so that the resort may maintain a family atmosphere. However, if anyone gets out of hand Snowdy assures them they may be the one's outside looking in.

Concerning his customers Snowdy says, "Never do we find a grudg on the way out, on the way sometimes."

One departing guest summed up his feelings about the Hot Springs with a smile, "It's great hangovers." During the winter students and instructors from Poly often flock to the baths for a refreshing change and a discussion while soaking in the pools. In fact, according to Snowdy, the instructors sometimes get so wound up in their discussions that they begin to disturb the "family atmosphere." But, he adds, they haven't been thrown out...yet.

Lyle McNeal

(continued from page 5)

And ask a dozen interested questions afterwards.

"I really like working with the students," says McNeal, adding, "I feel they see the employers... Keeping this in mind, he tries not to lose what he calls the 'personal approach' in teaching. To make an effort to learn all the students names as soon as possible, and likes to keep his door open for visitors so he can get to know people outside the classroom."

"I impress everybody for what they are," says McNeal. Because of this he doesn't use "devalue or embarrass intentionally," and requires the "right and feelings" of his students. As he puts it, 'I don't like to tramp on them with an attitude like that, it's easier to see why McNeal was presented the Distinguished Teaching Award in 1975. But he didn't use the award as an excuse to sit back and relax. He feels you have "always got to be striving to be better," so he keeps up with new developments in the field by reading continuously.

The feeling he gives to the class may possibly be summed up best when he says, "I truly believe in pointing out the extra effort in teaching, I believe it's a real privilege to teach." And when that kind of effort is being put out, it's a privilege to learn.

Pool at Avila Hot Springs

Photo by TONY HIRTZ
THURSDAY NIGHT ONLY

Don’t miss our “Sundance Social” from 7:00 to 11:00. 10 percent discount merchandise. Free drawings and prizes throughout the night. University Square store only.

FABULOUS FALL FASHIONS

Hang-10  Tami
Pendleton  Bronson
Jantzen  Red I
Arrow  Ardee
Munsingwear  Paquette
Levi’s  Jody
London Fog  Kitty Hawk
Jockey  Ship N’ Shore
Pebble Beach  Sweet Baby Jane

RILEYS

University Square
Drugs and alcohol-

a classroom study

by MARK LEEKER

Two men have turned a seemingly impossible dream into reality by bringing life to the veritable old milk processing plant on Higuera Street.

In its place stands the Creamery, San Luis Obispo's newest example of how recycling can work for buildings as well as paper and aluminum.

John Korelich and Jim Swift, owners of the two men, are quick to win the applause from those who talk in such terms as "character," and "charm." Korelich, a developer, architect, and Swift, a restaurant manager, have seen their original idea for a Mexican restaurant, grow into what is now a complex of 19 stores offering everything from plants to food to painting.

The Creamery, an L-shaped brick and wood structure, fronts on Nipomo and Higuera Streets and was built in 1906 for the Golden State Creamery.

Today, the old warehouse-lighting system is still hanging overhead and the milkman lamps adorn the shop walls as shoppers stroll through what once were rooms used to process milk and freeze ice cream.

A majority of the shops are established businesses that have moved because the Creamery offers more room to expand and they report that business is better than ever.

The creamery, The Golden State Creamery, Mary Cleaves, says that she and her husband Dick have found that "business is much better since we moved here. We have more room and the location seems just right." An assortment of supplies and accessories for indoor and outdoor plants are found here along with marijuana pot holders that Mary makes herself.

But, established businesses are not the only ones doing a good trade. People who have set up shop with no previous experience, whatever the future that the future.

One of Korelich's ideas is the idea for a Mexican restaurant because "it was the nearest complex in town and has a nice atmosphere." A novice in the retail trade world, he approached the store and her co-worker, Marianne Carlson, have a week or so that includes airbrushed clothes, fake shells and liquid silver bracelets.

The Creamery looks like a well-planned venture that is paying its way now and continues to grow. Korelich envisions creating the whole thing just having a Mexican restaurant. We had no deliberate plan," says Korelich. "We were just going into it as a shopping center.

The idea for the Creamery was first planted in 1974 when Korelich, a 1972 architecture graduate of Cal Poly was owner of Kerr Construction Company.

He was approached by Swift, recently returned from a stay in Australia as a restaurant manager, with the idea of converting an old building into an ice cream factory.

Two months later, both men got serious about going into business together and settled on the Creamery as their location.

"It was the fourth location they tested and they decided it was perfect for the Mexican restaurant they wanted to build."

(continued on page 54)
SPEEDY BURGER

WELCOMES BACK

"The People from Poly"

Stop By
And Try
Our

¡HOT SPECIAL!

A Complete Quick Lunch
That Will Fit Into
a Student’s Budget.

Still Serving Our Grande Burger,
Tacos, Homemade Burritos
and Taquitos

OPEN EVERYDAY
10-1 am
Friday Saturday Till 2 am
11 Santa Rosa corner of
Santa Rosa Foothill Blvd
SAN LUIS OBISPO
Madonna's mountain - or is it really his?

The controversy began with a small brush fire atop the mountain on June 29, which charred a roughly 60-foot circle of chaparral. On July 1, Madonna began bulldozing roads on the northeast and south slope of the mountain. His bulldozers ran into more resistance than just some hard rocks. They ran into an angry contractor, Keith Gurnee. Madonna's mountain is in volcanic origin. One of the actions taken after a four hour long meeting at which the council declared Madonna a "kacist" and his recall asked for. Madonna was elected last April to the second two-year term by the biggest vote margin in city history. The biggest vote margin in city history. The biggest vote margin in city history.

During the summer months, he decided to grade a fire road on his mountain. But it was "his" mountain! The debate raged in the city council chambers for the study session and of the 40 who spoke, comment was evenly divided between those who supported Madonna and those who spoke for preserving the mountain and wanted the city to buy it. Madonna's mountain has drawn national recognition to the city. Madonna's mountain has drawn national recognition to the city.

His bulldozers ran into more resistance than just some hard rocks. They ran into an angry contractor, Keith Gurnee. Madonna's mountain is in volcanic origin. One of the actions taken after a four hour long meeting at which the council declared Madonna a "kacist" and his recall asked for. Madonna was elected last April to the second two-year term by the biggest vote margin in city history. The biggest vote margin in city history. The biggest vote margin in city history. Madonna's mountain has drawn national attention to the city. Madonna's mountain has drawn national attention to the city.
Problems on the peak

(continued from page 10) mountain was last assessed a year ago, the price for the peak as agricultural land appears to be within the city's budget.

But many citizens expressed the same sentiment. Councilman Norris and others felt the money could be spent elsewhere. He pointed to recently-raised sewer fees and proposals to raise water rates. Talk about peak preservation "should take place in the supervisor's chambers," claimed Norris.

It was exactly the supervisor's refusal to take any action that prompted the council's action and one councilman, Steve Peterson, voiced his frustration. "I really doubt that they (supervisors) can get together and do what needs to be done on this subject," he said. "Because some supervisors (in reference to Hans Heilman, Howard Mankins and Milton Willeford) are unwilling to put restrictions on property and enforce state laws," they are for "forcing land from private hands into public ownership."

Peterson's sharp remarks were brought about by the Board's defeat of two plans to halt further road construction. Supervisors Kurt Kupper and Richard Kesey fought for an ordinance and resolution to protect the mountains from development. They were voted down by Heilman, Mankins and Willeford.

The state Attorney General's office entered the picture late in August when a deputy attorney general made an air inspection of the roads. Sylvia Cano, of the environmental section of the attorney general's office, said she had come to update an investigation and take pictures.

She would not state what action—if any—might be taken or when. If the Attorney General Evelle Younger determines that the state Environmental Quality Act is being violated, he can issue a lawsuit and seek a restraining order or injunction.

As the dog days of summer drew to a close, the controversy was cooling off as the city council debated whether to initiate acquisition of the mountain. But the master was sure to heat up once the council made its decision.

As one observer concluded, "It's a case of 'damned if they do and damned if they don't,'" he said. "Because some supervisors (in reference to Hans Heilman, Howard Mankins and Milton Willeford) are unwilling to put restrictions on property and enforce state laws," they are for "forcing land from private hands into public ownership."

Peterson's sharp remarks were brought about by the Board's defeat of two plans to halt further road construction. Supervisors Kurt Kupper and Richard Kesey fought for an ordinance and resolution to protect the mountains from development. They were voted down by Heilman, Mankins and Willeford.

The state Attorney General's office entered the picture late in August when a deputy attorney general made an air inspection of the roads. Sylvia Cano, of the environmental section of the attorney general's office, said she had come to update an investigation and take pictures.

She would not state what action—if any—might be taken or when. If the Attorney General Evelle Younger determines that the state Environmental Quality Act is being violated, he can issue a lawsuit and seek a restraining order or injunction.

As the dog days of summer drew to a close, the controversy was cooling off as the city council debated whether to initiate acquisition of the mountain. But the master was sure to heat up once the council made its decision.

As one observer concluded, "It's a case of 'damned if they do and damned if they don't,'" he said. "Because some supervisors (in reference to Hans Heilman, Howard Mankins and Milton Willeford) are unwilling to put restrictions on property and enforce state laws," they are for "forcing land from private hands into public ownership."

Peterson's sharp remarks were brought about by the Board's defeat of two plans to halt further road construction. Supervisors Kurt Kupper and Richard Kesey fought for an ordinance and resolution to protect the mountains from development. They were voted down by Heilman, Mankins and Willeford.

The state Attorney General's office entered the picture late in August when a deputy attorney general made an air inspection of the roads. Sylvia Cano, of the environmental section of the attorney general's office, said she had come to update an investigation and take pictures.

She would not state what action—if any—might be taken or when. If the Attorney General Evelle Younger determines that the state Environmental Quality Act is being violated, he can issue a lawsuit and seek a restraining order or injunction.

As the dog days of summer drew to a close, the controversy was cooling off as the city council debated whether to initiate acquisition of the mountain. But the master was sure to heat up once the council made its decision.

As one observer concluded, "It's a case of 'damned if they do and damned if they don't,'" he said. "Because some supervisors (in reference to Hans Heilman, Howard Mankins and Milton Willeford) are unwilling to put restrictions on property and enforce state laws," they are for "forcing land from private hands into public ownership."

Peterson's sharp remarks were brought about by the Board's defeat of two plans to halt further road construction. Supervisors Kurt Kupper and Richard Kesey fought for an ordinance and resolution to protect the mountains from development. They were voted down by Heilman, Mankins and Willeford.
THIS IS HERB CHAMPION
A SENIOR AT CAL POLY

When he graduates, he is GUARANTEED a starting salary of over $10,000 a year
Free dental care
Free medical care for himself and his dependents
Food, gasoline, clothing and many other items at reduced prices
An opportunity for foreign travel
Eligibility for one of the most comprehensive retirement plans offered by any organization
Additional educational opportunities

HERB IS GOING TO BE A UNITED STATES ARMY OFFICER. AND HE WILL ATTAIN THAT GOAL THROUGH HIS COMPLETION OF THE MILITARY SCIENCE PROGRAM HERE AT CAL POLY.

We mentioned some of the material benefits that Herb will enjoy as an Army officer. Perhaps more important is the experience in leadership and management that Herb will gain as an officer plus the personal satisfaction that comes from doing challenging, meaningful work. Our Military Science program is designed to prepare all of our cadets, both men and women, to meet the challenge of life as an officer in the United States Army.

HERE IS HOW THE CAL POLY MILITARY SCIENCE PROGRAM SHAPES UP

FRESHMAN YEAR—
MBo 101-A one hour per week-one credit course in the evolution of warfare, concepts of international balance of power.
MBo 102-A one hour per week-one credit course in the U.S. defense establishment.
MBo 103-A one hour per week-one credit course in U.S. military history and the principles of war.

JUNIOR YEAR:
MSc 201-A four hour per week-four credit course in advanced leadership, principles and methods of army instruction and counterinsurgency techniques and tactics.
MSc 202-A four hour per week-four credit course in small unit tactics and tactical communications.

TOTAL CREDIT HOURS-25

SOPHOMORE YEAR:
MSc 201-A two hour per week-two credit course in land navigation using military maps and compass.
MSc 202-A two hour per week-two credit course in the principles of personnel management.
MSc 203-A two hour per week-two credit course in the principles of military tactics and operations.

ADVANCED CAMP:
Following completion of MBo 301 and 303, a six-week intensive leadership training and development exercise held at Ft. Lewis, Washington. (salary & expenses)

SENIOR YEAR:
MSc 401-A four hour per week-four credit course in advanced leadership, military justice, methods of coordination and planning among elements of military team.
MSc 403-A four hour per week-four credit course, a continuation of MSc 401.

WHAT IF YOU HAVE MISSED SOME OF THE BASIC COURSES?
You can take 100 and 200 level courses concurrently. Or, if you have sophomore standing, you can complete the basic courses by attending the ROTC BASiC CAMP at Ft. Knox, Kentucky (salary & expenses) the summer between your sophomore and junior years and then enter the Advanced course your junior year.

All texts and materials necessary for Military Science courses are supplied free of charge.

WE DON'T THINK THE ARMY IS FOR EVERYONE—
But if you're a cut above, and you want a challenging job when you graduate, stop by the Military Science Department in Dexter Library. We would be happy to discuss the ROTC program with you at length. Telephone 546-2371
Rape, occurs often—although rarely reported

by PATTI CALLAHAN

A frequently committed, but seldom reported crime in the U.S. is rape. Every 10 minutes out of the day women are subjected to a terrifying experience.

With the aid of "Rape Crisis Center" these victims will be helped upon request.

Within the last four months a group of interested women have been working in hopes of organizing a center for the needy. Those women have now established a San Luis Obispo Rape Crisis Center and it is extremely involved with aiding any rape victim.

The center has over 50 volunteers working around the clock assisting females in distress.

The Rape Crisis Center consists of a director, assistant director, legal committee, medical committee, police committee, spokeswomen bureau and volunteers or advocates. The advocates are "on-call" specialists which enables them to aid the victim in whatever way they want done, under no circumstances does she lose control.

Advocates are of all ages suited for the victim: there are:

Spanish speaking advocates, teen advocates, mature advocates and elderly advocates. The advocates are designated a six-hour shift, one day per week and during that shift always in teams of two.

Very much a part of the center, Ann Bernard sympathizes with the victim of rape, she says: "There are too many prejudices against rape as a crime. One point is that all women who have been raped commit suicide for it, it is the

relative or boyfriend was the rapist. During a survey 113 rape victims showed the following:

10 percent of the rapists were total strangers.

16 percent of the rapists were boyfriends.

50 percent of the people were neighbors or acquaintances.

Statistics prove daily rape victims are not the subjects of psychosis, but in fact 50 percent of all rapes in one study involved 1rape victims.

when you see one of our tow trucks on campus, we are there because someone called us for assistance. If you ever have car trouble of any kind call 544-6111...we'll be right there.

HANSEN'S TOWING

you can save money on gas at our self-service pumps and on our special buys on tires and batteries

ACE-IN-THE-HOLE CLUB

10 percent discount on Autoparts, Labor, and Towing

MEMBERSHIP IS FREE FOR CAL POLY AND OCEANA COLLEGE STUDENTS.

24 HOUR CHECK CASHING SERVICE

HANSEN'S UNION

1340 TAFT AT CALIFORNIA 544-6111

OPEN 24 HOURS 7 DAYS A WEEK
She just hates her old flames

by CHERYL WINFREY

A gruel fire blazes.
Water, 500 gallons a minute, slices through a two-inch fire hose, five times the diameter of a typical garden one. Fifty pounds of pressure, twice that of a garden hose, sends the water through a two-inch nozzle as the nozzleman struggles to aim the spray at the base of the flames. One or more backup firemen help handle the hose, keeping it straight and acting as a safeguard should the nozzleman lose control. An uncontrolled nozzle hose will whip about with enough strength to dent cars and break legs.
The nozzleman, peering through the smoke in a 5-foot, 2-inch, 115-pound Cal Poly coed.

Jan Colby, 19, a sophomore in education, is a national women's-libber, it's no good. A woman's-libber, it's no good. A lot of these guys are conservative. - Before being hired applicants had to pass a demanding physical agility test. The test consisted of a series of sit-ups, pull-ups, jumping exercises and a shuttle run. The applicants also had to run an obstacle course with 80-pound hoses strapped to their backs.

One or more backup firemen help handle the hose, keeping it straight and acting as a safeguard should the nozzleman lose control. An uncontrolled nozzle hose will whip about with enough strength to dent cars and break legs.

As a fire fighter Jan works a 12-hour block. For five days a block is on call 24 hours, living at the station. She then has two days off.

"There have been problems," Colby said. "It's the first time they've had a woman here, it's an obstacle for the guys to accept. Just having a girl around is a problem. Also, a lot of the wives don't really like it. I wish their husbands more than they are, some of them.

In spite of initial difficulties Colby said she enjoys her work: "Things have worked out pretty well. I like the station. The crew is good and I get a lot of training.

A normal shift has 11 person crew. When not fighting they spend time training. New fire fighters must have 168 hours training before they can ride the truck.

Jan described the training: "Everyday we do something different: emergency first aid, practice washing hose lines (roll uncleaded hose and stitch more hose in). We've used trees before and the garage pretending to put out a fire. Usually we end up in a water fight."

Colby said a routine day at the station begins at 5:30 a.m. with exercises. Breakfast follows an hour later with time in between to clean up. One of the problems worked out at the start was the showering arrangement: men in the shower, Jan in the morning. Jan showers at night.

Meals are prepared by a cook.

Colby said, "We ask turns doing KP. After your day off you stay in the kitchen and help."

The rest of the morning is spent in working around the station: painting, doing yard work, cleaning hoses and washing trucks. Sometimes training sessions are held in the morning.

Lunch usually is served at noon followed by a daily volleyball game to help keep in shape. Afternoons normally are spent in training. This may include working with a hook and ladder. Altimate firesmen are restricted to the station but are normally on their own.

"We have a garden out back. I have been helping the engineer," Jan said. "I wash my car, road, or my boyfriend may visit.

Miss Colby said her boyfriend does not object to her job. But then she should do it.

The actual time spent in putting out a fire may be very short. Colby said mop-up work "takes so long because you have to go to all the signs and make sure they are out.

Vacations cover for each other if extra men are called to fight a large fire elsewhere. Recently more than 160 fire fighters were used to fight a blaze in the Rinconada Range between Sana, Margarita and Pomo. Miss Colby was one of the members of the Nipomo crew sent to help with mop-up work.

Jan said, "We go all over the county. We go overnight, bring our bags and stuff and stay at the barracks. It's been hot enough so we haven't gone anywhere."

Colby will continue working until the fire season which may be mid-October or November depending on the weather. If the weather stays warm and dry the season is extended. She would like to continue with the Forestry Division. "I'd like to go up into the mountains and be a fireman."

Seasonal fire fighters must re-apply for jobs each year. Starting salary for Jan was $548 a month for a 120-hour work week. In addition she had to buy her own uniforms.

Forestry fire fighters' engineers and captains work an 84-hour week. The shift is normally four days on, three days off, three days on and four days off.

Jan would recommend her job to other women: "If they really want a job and like to work in a job work. You learn a lot."
Alcohol abuse is still major drug problem

by LYNN JENNINGS

Jay is an alcoholic. He is a student, and has been at Cal Poly for the past three years. Jay discovered his alcoholism about nine months ago and has been on a program of recovery ever since. Alcoholism frequently is referred to in the media as "the number one drug problem." It is a disease much like diabetes or hypothyroidism, and can be fatal if not treated.

The diabetic cannot eat sugar. His body won't metabolize it properly. I take alcohol into my system, and my body doesn't metabolize it right. My thinking becomes clouded. My speech becomes incoherent. And more often than not, I think I am just another type of person, a person I don't want to be anymore," Jay explained.

While the physical and psychological effects of alcohol on the individual are well-documented, the individual cannot do without the "high." He or she is addicted. Dr. Billy Mounts, of the Cal Poly Health Center describes it as both a physical and emotional habituation. The alcoholism is "one who is controlled by alcohol instead of the opposite, and is emancipated by losing it," Dr. Mounts said.

A survey taken by Michael Leven of the Health Center Mental Health team showed one third of the respondents who drink do so because of "palatability." Indeed, many social functions revolve around drinking. One young woman said she could no longer feel comfortable with her drinking friends, because they think I'm strange because I don't drink.

Although many people can be "sloppy drinkers" for much of their lives, they are not necessarily alcoholic. But those who are often go for years without realizing it. Dr. Mounts said it is because of certain moral implications. "The idea of it being a disease, at first I didn't realize it. I thought it was a moral thing. I really did. I thought I was a moral leper," said Jay.

The effects of Jay's disease only brought him to the brink of suicide. He admits that it is difficult to live with an alcoholic, and that families are often broken because of this. "I became hypercritical. I wouldn't get physically violent, but I'd get very abusive in my language. I became obnoxious, grossly obnoxious. I became defensive about what I was thinking. I was hostile, belligerent, stuff like that," he said.

Dr. Mounts said the health center staff treated 12 cases of alcohol-related accidents and injuries during Royl Poly weekend, although only three or four cases each weekend during the academic year are not uncommon.

The Health Center now has an alcohol abuse program. Any student who needs help can go to the Health Center Monday through Friday, 9 to 5 p.m.

"There he or she can receive counseling from the nurse on duty, and the doctors are on call. In addition, the program now has a drug called Antabuse. The student must not drink for 72 hours, then they can take a pill daily with the assurance that if he takes a drink, he will become violently ill. The alcoholic's view of Antabuse is not one of complete trust."

"I have become able to live soberly with myself," he believes, that is the first step to recovery.

Alcohol abuse

by SUSAN RAMISEN

The tiny coastal community of Oceano, south of San Luis Obispo, boasts an unusual new theater this summer. The Great American Melodrama provided a rollicking good time for patrons with high camp drama that was big in the 19th century.

The small theater is the realization of a dream that existed three years ago in the minds of two talented, ambitious dramatists. Johnnie Schlenker and Annette Gillespie. The idea was "Ten Nights in a Bar Room," a classic temperance drama in which the evils of alcohol are sometimes comically, sometimes tragically, sometimes dramatically illustrated, says Schlenker, "Sweeney Todd is a murderer who makes Dracula look like the leader of the Girl Scout camp." He explains that it is all just good clean fun, though. It's entertainment that the entire family can enjoy.

The theater building itself is half the fun. Once a Rexall drug store, it is now a Jucy-Jewel mart that has been remodeled and refurbished by the company. What it lacks in size it makes up for in gaiety and charm.

Why did they settle in Oceano rather than San Luis or Santa Maria, says Schlenker, "It is near the beach. I was seeing at the tourist crowds." He originally had considered Pismo, but decided against the area.
U.S. not lucky for Irish pair

by MIKE CONWAY

Two Irishmen named Pat and Mike passed through San Luis Obispo a while ago but their trip from the Emerald Island wasn't as lucky as being drunk in public.

They were ticketed in Los Angeles for crossing against a red light and in Texas they were threatened with a quick haircut if they didn't leave town immediately.

Pat is from County Cork, Ireland. Mike is from Belfast, Northern Ireland. They came to see America.

"It's a beautiful country," Pat said. "But we've been hassled a lot by the pigs. It was cool in New York but out west we've gotten hassled a lot. The people don't seem as cool."

"Mike and I got ticketed for crossing against a red light in L.A.—one of those lights that flash on and off in red," Pat said a heavy brogue. "'Hello, the cop knew we were foreigners, he asked us for some identification and all we had were our passports. But he still gave us the tickets."

"The pig asked if we had traffic lights in Ireland," Pat told me. "I told him we didn't. It's a small place you know," Pat pointed out.

"I told him we're more intelligent, we don't need traffic lights to tell us when to cross the street in Ireland," he said with a grin on his face.

"I'm not going to pay the fucking ticket. It's my souvenir of L.A. The hell with them," Pal added at the subject turned to women. "They're really not lucky. "He didn't learn anything in New York but out west we've gotten something from the law. It wasn't clear who the bastards were because the subject obviously changed. That happened a lot during the conversation.

Pat noticed two police cars in the intersection and suggested they should leave. His friends agreed.

"We don't want to be hassled anymore. We're headed for San Francisco tomorrow, if we can get our friends out of jail. We hope it will be a lot cooler up there."

With that the young man from County Cork, the man from Belfast and their silent friend from New York said goodbye and left to find their car and, hopefully, better times.

Their encounters with the law have made the Irish tourists wary. Talking with a group of students near the Cigar Factory they noticed that a number of police cars had passed by.

"We better get going," Pat said. "Before we get in any more trouble." His friends agreed.

The students assured them that nothing would happen. It was after two in the morning, one student explained, and the police were just getting ready to toll up the streets. Everyone laughed and the subject turned to women.

The Irishmen liked American women, especially the California women. "They're really beautiful," Pat pointed out that Bernadette Devlin, an Irish activist was in the country awhile ago trying to raise money. "She's not had looking at her," he concluded.

"She's a boss," Pat said positive.

"She's a really pretty lady. Wish I knew her."

"She's a bitch," Mike replied with a smirk on his face.

---

**Rape Crisis Center**

(continued from page 18)

**Puka shells $1.00 with purchase of swimming suits at regular price**

**Local Auto Parts (Student Discount)**

**WATER PRO SCUBA CLASSES STARTING SOON!**
<table>
<thead>
<tr>
<th><strong>CHEAP THRILLS RECORDS</strong></th>
<th><strong>AVATAR MUSIC</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>San Luis Obispo's most unique record store, with the largest selection of records and tapes with the cheapest price. Largest selection of used tapes and records. Complete lines of blank tape and recording supplies. Tape decks and speakers, and much more.</td>
<td>A small personal music store with the lowest prices in town. Guitars, banjos, mandolins, dulcimers, music books, expert lessons. —This week only to students 25 per cent to 50 per cent off any item, also two sets of strings for the price of one!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>YELLOW SUBMARINE</strong></th>
<th><strong>DOWN TO EARTH</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>San Luis Obispo's one and only Head Shop. Smoking accessories, underground comics, incense, large poster selections, T-shirts and transfers. Also, we have anything you may need for your smoking pleasure.</td>
<td>And just around the corner at 1037 Osos, you'll find any style of jean to fit your body. We carry Asmile, LAPD, Love'n'stuff and Faded Glory Jeans. We also have dresses, skirts &amp; blouses in the latest styles. Come in and see us. 544-2900.</td>
</tr>
</tbody>
</table>
Feel hungry? Eat bugs!

Insects on the dinnerplate—bees, grasshoppers and termites in every course from soup to nuts—may be an answer to the worldwide problem of malnutrition and starvation.

At least that is the view of Carol Miller, 20, of Grover City, completing the final stages of her senior project, entitled "Insect and starvation."

"What is so unusual about eating bees and grasshoppers? Epures have been chocolate coating them for years."

Mrs. Miller's thesis is unique in that it is a serious proposal to Americans, as well as those of less developed nations, to begin using insects in their everyday diets.

"Insect and starvation. " "The main problem is the cultural aversion to eating insects. It seems to be indigenous to industrial societies. When most people think of eating insects, they think of it as a novelty or as being barbaric. They don't take it seriously."

In our society, Mrs. Miller says, we are taught from childhood that insects are useless nuisances. She says, "People think I'm kind of wacky for getting into this study."

Mrs. Miller, who now relishes insect dishes, admits: "Insects used to freak me out."

Four years ago, determined to rid herself of her aversion, she took an entomology course. She not only learned to respect the litle creepy-crawlies, but began to develop a strong interest in working with them. When it came time for her to choose a subject for her senior project, it seemed only natural to combine her interests with her home economics major. Hence, her thesis on cooking with insects.

"Entomophagy," the eating of insects, is a new and relatively unexplored field. According to Mrs. Miller, there have been no in-depth studies done on cooking or eating insects, or any of the related nutritional aspects.

Mrs. Miller says that insects could very well have been America's original soul food as they were found in the diets of the Digger, Modoc and Pitt River Indian tribes. She says jokingly, "If people really want to get into the spirit of the multicultural, a patriotic gesture would be to eat insects."
Insects

(continued from page 18)

not far off. There's no way that people are going to accept insects when they can have a steak.

Mrs. Miller chose recipes that would involve insects, from an exotic, full-course dinner—from appetiser to dessert. Among the delicacies prepared in the Poly panel were Sake-dipped bee wontons, termite rice pilaff, bee tempura, grasshopper bread (called "Jiminy bread" after Jiminy Cricket), and chocolate-covered bees marinated in orange liqueur.

Richard King, a temporary instructor in fruit science Spring Quarter, was one of the brave pretenders to the Poly panel were: "The only thing I didn't like was the chocolate-covered bees. Say, do you know what happens when you eat bees? You break out in hives," he joked.

Says King, "The termite pilaff and bee wontons were very good."

Did he know what he was eating at the time? "Yes, that's the only thing I was told to do," he says.

The panel, comprised mostly of male faculty members, was served the delicacies in the graciously decorated living room of the home economics building. Mrs. Miller chose this comfortable setting because she wanted the students to be in as receptive and relaxed moods as possible.

Positive results came from the panel's experience. King says, "A lot of constructive comments were given (by panelists)—a lot of ways to present insects to the public in an acceptable way. The teasers had a different opinion (more positive) toward eating insects afterwards."

Not yet completed, Mrs. Miller's project has already generated interest in the world of science. "Science Digest" magazine wants her to write an article for them.

She already has a firm offer from "Terra," the quarterly publication of the Natural History Museum in Los Angeles. She will not publish her senior project, but will write an historical approach to entomophagy for them.

In November, Mrs. Miller will make an oral presentation and demonstration of her recipes to the Lorquin Entomological Society in Los Angeles. She is hoping to receive a grant from them so continue research toward a master's degree.

by MIKE CONWAY

"Man's best friend." Canis familiaris. The dog, is this school going to the dogs? Literally. Man's best friend can be found at school every day, all over campus. And they can be found creating problems for people.

The problems range from barking dogs disturbing classes and defecating in hallways to biting people and attacking sheep in the nearby pastures.

But the problem isn't easily understood in terms of numbers because there aren't any precise figures, only estimates at best. No one knows exactly how many dogs there are on campus. No one knows how much damage dogs do.

James Landres, director of business affairs and a dog owner, estimates there are "between 10 and 50 dogs on campus" at the peak hours of school. "With 14,000 students that's a small number of dogs," he said. However, he said if every student who owned a dog brought it to school the situation would be out of hand.

Landres said dogs frequently enter buildings "and do their duty," irritating the janitors who have to clean up after them.

Dennis Ruthenbeck, the University Union building manager, also sells of dogs doing their duty on floors, furniture, pets and walls in the Union. He said it happens about twice a month. While there aren't any guesses as to how many dogs get into buildings, it is thought to be small. The majority of dogs on campus are owned by students living in dormitories that accept them as pets.
continued from page 19:
Campus dogs are outside, where they can create trouble for the groundkeepers.

The Health Center sees dog bite cases "with a degree of regularity," said Dr. Billy Mounts. "Although the center doesn't keep figures on the number of bites, he said there are "several bites a month." Mounts pointed out that "a lot of these bites happen on campus."

It is easy to find a dog to interview on campus but it's a lot harder to find a dog owner to ask why they bring their dogs to school.

Jennifer Riehl brings her Irish setter to school "because I ride my bike to school and it's good exercise for her to run along side. She has a hip displacement."

"I wouldn't bring her here in the fall because there's too many people here. But now there's not very many," she said.

"I bring my dog because she likes to come here," said Kathy Fisher. She's friendly and don't start fights or anything. If I didn't bring her, she would stay at home all alone.

"I don't think people should bring their dogs here if they're going to fight and cause trouble and dig up flowers," she added.

Dogs do the most damage, in dollar value, out at the sheep Unit. In July, dogs killed 15 sheep out in a field before the offending dogs were shot. James Jacob's, the advisor for the Sheep Unit, said the cost for replacing the sheep run high.

Jacob's said the 15 purebred sheep sell for $200 to $350 a head. He also said there was a $1000 team in the same field as the attacked sheep, "but luckily wasn't attacked."

Another problem with dogs is they damage sheep to a point where they are unmarketable. He said Jacob's estimated the losses for these sheep "in the thousands of dollars."

Jacob's said any dog even chasing sheep can be shot, which is often the case. While reluctant to give precise figures on the number of dogs shot in a year Jacob's did say it was at least "four or five."

He also said that dog owners can be charged two and a half times the market value of the sheep as assessed by a county agent or a sheep breeder. However, since most dogs found don't have any license it is almost impossible to trace the owner.

There are at present leash laws which prohibit dogs from running loose, however, enforcement is complicated.

Chiefs Security Officer George Cockrel said enforcement of the leash law is the county's job and if a student doesn't comply, the student would be given a noise to appear before David Tidwell, supervisor of the Health Center, for possible disciplinary action.

A second alternative would be to have the offending dogs picked up and held in a kennel until the student came to claim the dog. With a second violation, however, the dog would be sent to the pound.

The third possibility is to simply ban all dogs from campus unless they are needed on campus, as service dogs are.

People say "It's a dog's life" when they're describing easy living, but for dogs at Poly life may get a little harder.

"The very long run.

The very long run."

Backed by Michelin's Warranty* for 40,000 miles of tread wear. (Many owners get much more.)

Puncture resistant Michelin tires give precise steering control, and smooth driving comfort. Stop in and start saving now.

40,000 MILE WARRANTY
Michelin Warranties for X Radio Michelin
Passengers. This drawing here covers tread life.
Michelin tires include reinforcing plies, rubber and fabrics in terminology and materials for 40,000 miles, when new and at passenger tire prices. Each tire must be accompanied by a warranty registration card. Before registering, you must keep your original receipt. No warranty without receipt. Card not exchangeable. Michelin Tires, Inc., 1000 N. Blaine, Akron, Ohio 44313. Cannot be offered to the public.

Think Radial...and
back to the RADER
MICHELIN

When On Duty Because of the issue, rating requirements of Michelin Tires. Be sure to inquire during your next trip to your dealer.

KIMBALL TIRE CO. INC.

—HOUSE OF RADIALS—

Specials Effective At Both Stores: SAN LUIS OBISPO ATASCADERO

252 Higuera St. 7390 El Capitan Real
Ph. 543-3787 Ph. 440-3100

—SALE ENDS JULY 4TH, 1975—
Making peace through yoga

Yoga enthusiast Sandy Briley.

Accreditation renewed here

General accreditation of Cal Poly as a four-year degree-granting institution has been renewed by the Western Association of Schools and Colleges. The WASC is the authorized accrediting commission for senior colleges and universities in California, Hawaii and Guam. Its general accreditation covers all of the 52 bachelor degree programs here.

In the words of Dr. David Grant, Associate Dean of Academic Planning, "If you want to finish (undergraduate work) anywhere else or go to graduate school and you don't come from an accredited institution, you're dead."

The recent review of this campus, by two representatives of the association, was a quick one. They met in the course of a day with representatives from the various departments... the administration and the A.S.I. and took their findings to a WASC meeting in Burlingame. The next review, scheduled for 1979-80, will be more exhaustive.

As the end of each decade a team of the team is a specialist in a particular academic area. According to Dr. Grant, there have been philosophical agreements in the past between the reviewers and departments here.

"Accreditation is supposed to be in terms of the goals of the institution." Grant continued, "but it's hard for them to understand the vocational direction of this campus."

Pretending to be a seagull gliding lazily over a tranquil sea, or a giant Hershey bar slowly melting under the summer sun was serious work for some this past summer.

In a dimly lit dance studio, silent except for the sounds of deep breathing and the soothing strains of Debussy's "Clair de Lune," students of Hatha yoga twice-weekly lifted by these other simple devices into an almost self-hypnotic state. Not a likely setting for a college course—but then Sonya Murray's yoga is no ordinary class.

Hatha yoga is an ancient form of mental and physical discipline that can produce amazing results. Class schedules for a year have listed the course as experimental, but it is still alive and well in Kendall Gym.

According to the course's originator and resident guru, Mrs. Murray, the popularity of the class has grown tremendously among the students. The demand was so great this summer that an additional section had to be opened.

Says Mrs. Murray, "I could teach it all day long and still not reach all the interested students."

Mrs. Murray is an enthusiastic five-year devotee of Hatha yoga. A natural beauty, lissome and sun-browned, she is "walking advertisement for yoga. She embodies the virtues promised by yoga to all who assume its postures: fitness, vitality, confidence and poise."

A former professional singer and model, Mrs. Murray found the yoga system of meditations and exercises particularly helpful in alleviating nervousness during her performance.

"Yoga is all very logical—just common sense, but some people have misconceptions about it," says Mrs. Murray. Among the incorrect notions the uninformed have are: that it is a religion; that it is a form of theatrical acrobatics, that it means kissing cobras, walking on burning coal, or sleeping on beds of nails; that it involves worship of deities, asceticism; that it requires sitting in unnatural postures while staring into the sun; or that it means holding one's breath or stopping digestive processes to attain a "state of oneness" or "union" or "joining together."

Yogis claim there is a subtle life-giving element, known as "prana" or "life force," in the air we breathe. The more graces which, in one's body, the more alive a person is. Therefore, deep diaphragmatic breathing is taught from the outset. This is a relaxing technique that does not come naturally to the majority of people.

"The only disadvantage I can see is that yoga doesn't provide a good aerobics workout," she says. "It does not stimulate the heart and lungs to speed up." Mrs. Murray, therefore, encourages her students to supplement the program with some form of strenuous exercise, such as jogging, hiking, or swimming.

A confirmed positive thinker, Mrs. Murray leaves her students in a happy frame of mind to face the rest of each day:

"Place a big plus (positive thought) in front of you and a happy smile on your face. You are unique—you are someone special. Have a super day," she says, with a radiant smile.

The emphasis is on the individual as an integrated mind, body, emotions and spirit. "Yoga," a Sanskrit word, means "union" or "joining together."

Yoga therapy claims to produce amazing results. According to Dr. Grant, there have been philosophical agreements in the past between the reviewers and departments here.

"Accreditation is supposed to be in terms of the goals of the institution," Grant continued, "but it's hard for them to understand the vocational direction of this campus."
Ag has new plan

Cal Poly's School of Agriculture begins a new bachelor's degree program this fall which will permit students to become ag teachers in four years.

With teaching jobs hard to find, this could open new educational doors for graduates from this university.

The program, recently approved, is offered under provisions the Brian Act.

The act was introduced in 1972 and after a three-year grace period will become effective during the 1975-76 academic year.

The new addition will give students a chance to complete their degree work in a four-year term instead of the previous five-year term. With a variety of seven concentrations from which the Federal Government lists for its educational doors for graduates which a team of specialists has been opened, this could open new opportunities for graduates.

Along with the seven concentrations the student is required as part of the curriculum to enroll in education courses.

The program in agriculture begins a new plan which a team of specialists has been designed for the Landscape Architecture program at Cal Poly which has been accredited by the American Society of Landscape Architecture which the program has been accredited by that organization, marking the first time accreditation has been given to a school in existence for less than six years. The usual accreditation time is about six years.

Although he had high praise for the Landscape program, George J. Hasslein, dean of the School of Architecture and Environmental Design, admitted that "the accreditation was quite a surprise."

The dean said the School did have trouble getting a good faculty together at first because graduates are in great demand. One reason they have been able to put "a little faculty" together.

If you've noticed some landscape architecture students at Cal Poly wandering around with their heads a little higher in the air, there's a good reason for it.

The Landscape Architecture program at Cal Poly has been receiving a steady dosage of national attention recently, all of it coming with the program being in existence for only two years.

Last summer, the School of Architecture and Environmental Design received the news from the American Society for Landscape Architecture that the program has been accredited by that organization, marking the first time accreditation has been given to a school in existence for less than six years. The usual accreditation time is about six years.

Although he had high praise for the Landscape program, George J. Hasslein, dean of the School of Architecture and Environmental Design, admitted that "the accreditation was quite a surprise."

The dean said the School did have trouble getting a good faculty together at first because graduates are in great demand. But now they have been able to put "a little faculty" together.

There's enthusiasm, their dedication to work and their identification with the students and faculty are also in the program's favor," he said.

The accreditation team stressed, however, that the School should find more experienced faculty to combine with the younger members to make a more balanced staff.

"Accreditation visits are indeed traumatic," explained the dean. Vistas extend from two to four days with a team of specialists closely examining every aspect of the School's program.

"Faculty salaries, the space that each student has, faculty loads, your library, your slide library, the morale of faculty and students—all of these things are all the things that accreditation committee is concerned with."

The Engineering Council for Professional Development visited the Cal Poly Architecture Engineering program earlier in the year.

Subsequently, the Master of Science program in architecture was examined by the National Architectural Accrediting Board.

Also of note for the Landscape program was the National Student Design Competition sponsored by the American Institute of Landscape Architects. Louisiana State University won the competition, but Cal Poly students won a major share of the awards.

Hasslein said the main problem the School faces right now, however, is its excessive number of applicants.

"There are approximately 1,140 applicants for every 350 openings," Hasslein explained, and so the Chancellor's office has declared the School impacted, which means applicants with no other place to go are being turned away.

Therefore the School must screen its applicants through a process known as selective admissions in which all applicants are interviewed and tested.

The "massive plan" as Hasslein calls it, calls for the School of Architecture and Environmental Design to take over Dexter Library when a new library is built. That should pave the way for an additional 500 architecture students.

The dean said the new building will also bring faculty offices together in an annex and make it easier for students to use the slide library, the morale of faculty and students—all of these things are all the things that accreditation committee is concerned with."

Therefore the School must screen its applicants through a process known as selective admissions in which all applicants are interviewed and tested.

The "massive plan," as Hasslein calls it, calls for the School of Architecture and Environmental Design to take over Dexter Library when a new library is built. That should pave the way for an additional 500 architecture students.

The dean said the new building will also bring faculty offices together in an annex and make it easier for students to use the slide library.
Mozart returns for fifth year

Cal Poly had an added treat this past summer—the Mozart Festival.

It was the fifth year in a row for the county's festival, which was staged from July 29 to August 2. Most of the 11 concerts were held in the Cal Poly Theatre. One of the unique aspects of the festival was the Ear-Opener Concert—which was a varied presentation of Mozart's music and was designed for the inexperienced listener.

Although the concerts were centered around the works of Mozart, music by Schumann, Rachmaninoff, Beethoven and Haydn was also presented.

The festival has achieved wide acclaim throughout the West and has attracted performers from various parts of the country.

Wilson new associate dean of grad studies

Wilson worked with three groups of headmasters who came to Gaborone, Botswana, for a one-month intensive course designed to upgrade primary education. He also made follow-up visits to the villages to work with individual headmasters.

Wilson received his bachelor's and master's degrees from Western State College in Gunnison, Colo. In 1973 he completed study for his doctor's degree from the University of Arizona.

Before joining the Cal Poly faculty, Wilson taught at the University of Arizona. He also taught at public schools in Colorado, Florida and Arizona.

MID-STATE ELECTRONICS
WE HAVE MORE PARTS THAN ANY STORE BETWEEN SAN FRANCISCO AND LOS ANGELES—PARTS TO BUILD OR REPAIR ANYTHING ELECTRONIC.

NOW IN OUR TWENTY-FIRST YEAR IN SAN LUIS OBISPO. WE HAVE ALL THE TOOLS YOU MAY NEED PLUS TEST METERS, TWO FREE TUBE CHECKERS ARE AT YOUR SERVICE.

MID-STATE HAS THE COMPLETE LINE OF SUPERSCOPE CASSETTE RECORDERS AND SUPERSCOPE AM/FM RECEIVERS WITH CASSETTE RECORDERS BUILT IN.
WE HAVE CB EQUIPMENT THE WORKS—BUILT BY HY-GAIN.

BE SURE TO SEE THE BEARCAT SCANNERS—INCLUDING THE BEARCAT 101 WHICH IS CAPABLE OF BEING SET TO ANY OF 6000 FREQUENCIES IN USE BY POLICE, FIRE FORESTRY, ETC.

FOR ALL YOUR ELECTRONIC NEEDS, INCLUDING BATTERIES THAT ARE REALLY FRESH. COME TO MID-STATE ELECTRONICS.

1141 Monterey 543-2770
San Luis Obispo

Wilson new associate dean of grad studies

A former member of Cal Poly's overseas teaching team has been appointed associate dean of graduate studies.

Dr. Malcolm W. Wilson, has been a faculty member in the Education Department since 1968. He will begin work with the Graduate Studies Committee and with graduate program advisors in coordinating the 14 master's degree programs offered here.

As a member of the university's teaching team, Wilson spent 27 months during 1969 through 1971 in Africa. He was the director of short courses for primary school headmasters at the combined University of Botswana, Lesotho, and Swaziland.

Wilson received his bachelor's and master's degrees from Western State College in Gunnison, Colo. In 1973 he completed study for his doctor's degree from the University of Arizona.

Before joining the Cal Poly faculty, Wilson taught at the University of Arizona. He also taught at public schools in Colorado, Florida and Arizona.

MID-STATE ELECTRONICS
WE HAVE MORE PARTS THAN ANY STORE BETWEEN SAN FRANCISCO AND LOS ANGELES—PARTS TO BUILD OR REPAIR ANYTHING ELECTRONIC.

NOW IN OUR TWENTY-FIRST YEAR IN SAN LUIS OBISPO. WE HAVE ALL THE TOOLS YOU MAY NEED PLUS TEST METERS, TWO FREE TUBE CHECKERS ARE AT YOUR SERVICE.

MID-STATE HAS THE COMPLETE LINE OF SUPERSCOPE CASSETTE RECORDERS AND SUPERSCOPE AM/FM RECEIVERS WITH CASSETTE RECORDERS BUILT IN.
WE HAVE CB EQUIPMENT THE WORKS—BUILT BY HY-GAIN.

BE SURE TO SEE THE BEARCAT SCANNERS—INCLUDING THE BEARCAT 101 WHICH IS CAPABLE OF BEING SET TO ANY OF 6000 FREQUENCIES IN USE BY POLICE, FIRE FORESTRY, ETC.

FOR ALL YOUR ELECTRONIC NEEDS, INCLUDING BATTERIES THAT ARE REALLY FRESH. COME TO MID-STATE ELECTRONICS.

1141 Monterey 543-2770
San Luis Obispo
Heart of stone
sits in solitude

Prize Winning
Hamburgers
SCRUBBY
& LLOYD'S
Best Burgers in Town
Under a Buck *

Open 9am - 8pm
Mon. - Sat.

1136 Carmel  543-9718

Looking For Musical Instruments?
We Have HUNDREDS In Stock
All Kinds - All Prices
Also Accessories & Repairs

Premier Music
986 Monterey
543-9510

*First Annual Outpost Survey

She sits alone in heavy thought amidst the beautiful surroundings of trees and plants in the Engineering West patio. The patio is a favorite among some students for its areas of solitude within the tropical setting.

The four foot tall bust was brought here seven years ago from the Palace of Fine Arts in San Francisco through Dean Haslein of the Architecture Department. Originally she was made by architect Bernard Maybeck who also designed the Palace of Fine Arts in 1915. As explained by Maybeck the Palace is a concept based on "an old Roman ruin which 2000 years before was the center of action and full of life, and now is partly overgrown with bushes and trees."

The wood and stucco Palace was doomed for deconsruction after World War II. An entire reconsctruction came in 1959 using mainly concrete. The once full-bodied figure of the woman was restored by Tom Johnson of the Architectue Department. Johnson used 344,000 nuts and bolts and treated her with linseed oil.
Number announced

New phone numbers for some campus offices became effective July 1. If the old number produces a recording, the extensions listed below are in effect:

Agency for International Development—2147
ASI Business Affairs Director—1281
Burger Bar—1275
Cafeteria—1175
Campus Produce Store—1265
Cellar—1223
Craft Center—1290
Cristertty—1253
Edna Road—1175
Musical Center—1266
Creamery—1249
Villa Grande—1204
Dining Hall—1175
Student Body Office—1291

SALES CHARTER RENTAL

THE LATEST AERO SERVICE PILOT SUPPLIES & ACCESSORIES AIR AMBULANCE

CESSNA HIGH PERFORMANCE SINGLE ENGINE DEALER
NEW & USED AIRCRAFT SALES
FAA APPROVED

FLIGHT SCHOOL CPC FLIGHT TRAINING PRIVATE-COMMERCIAL CLUB RATES
*INSTRUMENT INSTRUCTION
*AEROBATIC INSTRUCTION
*GLIDER INSTRUCTION

SALES CHARTER RENTAL

IN AIRCRAFT

The decision to show porn movies in hands of Films Committee

Choosing 11 motion pictures out of a list of 7,000 is no small choice, but it is the responsibility of the ASI Films Committee. The selection of films passes through three filtering processes. The officers of the Films Committee first choose 100 out of the 7,000 films offered each quarter by various film industries. The officers then select 55 films to be sent to the committee where a vote is cast to determine which films will be shown in the following quarter. Those films having the highest number of votes will then be ordered.

The absence of X-rated films has been a point of interest among students. Chairman Jim Faust said because of the massive amounts of films to choose from and the limited number of nights available, X-rated films have not received enough votes by the committee members to merit showing them. However, Faust went on to say that should ... an X-rated film get the votes, I’m going to follow through with it.

Asked why his feeling such a decision would create problems from the administration, Faust replied, “I don’t foresee any problems from the administration should we choose any X-rated films, because it would be the choice of the entire committee.”

The ASI Films Committee has an annual budget of $13,688. However, it is operated like any business and is designed to make an annual profit of $3,162 or an end of year income of $17,850. As a result of the need to make a profit and because the fee of current films is rising, the majority of pictures shown this quarter will be raised to a dollar.

Another determining factor for the choice of movies is the price. The “Godfather II” costs the committee $1,000 which is about the top price of films for rent. The average price for films rented is about $350 to $500 for such movies as “Gone With the Wind,” “Deliverance,” and “Camerons.”

Decision to show porno movies

in hands of Films Committee

Choosing 11 motion pictures out of a list of 7,000 is no small choice, but it is the responsibility of the ASI Films Committee. The selection of films passes through three filtering processes. The officers of the Films Committee first choose 100 out of the 7,000 films offered each quarter by various film industries. The officers then select 55 films to be sent to the committee where a vote is cast to determine which films will be shown in the following quarter. Those films having the highest number of votes will then be ordered.

The absence of X-rated films has been a point of interest among students. Chairman Jim Faust said because of the massive amounts of films to choose from and the limited number of nights available, X-rated films have not received enough votes by the committee members to merit showing them. However, Faust went on to say that should ... an X-rated film get the votes, I’m going to follow through with it.

Asked why his feeling such a decision would create problems from the administration, Faust replied, “I don’t foresee any problems from the administration should we choose any X-rated films, because it would be the choice of the entire committee.”

The ASI Films Committee has an annual budget of $13,688. However, it is operated like any business and is designed to make an annual profit of $3,162 or an end of year income of $17,850. As a result of the need to make a profit and because the fee of current films is rising, the majority of pictures shown this quarter will be raised to a dollar.

Another determining factor for the choice of movies is the price. The “Godfather II” costs the committee $1,000 which is about the top price of films for rent. The average price for films rented is about $350 to $500 for such movies as “Gone With the Wind,” “Deliverance,” and “Camerons.”

Fly, They Don’t. Taste, they Do.
Try ‘em once. You’ll Love ‘em Too!

Fish & Chips
AT
Bit o’ London
295 Santa Rosa
San Luis Obispo 544-5444

SALES CHARTER RENTAL

IN AIRCRAFT

PILOT SUPPLIES & ACCESSORIES AIR AMBULANCE

FLIGHT SCHOOL CPC FLIGHT TRAINING PRIVATE-COMMERCIAL CLUB RATES
*INSTRUMENT INSTRUCTION
*AEROBATIC INSTRUCTION
*GLIDER INSTRUCTION

SALES CHARTER RENTAL

IN AIRCRAFT

COASTAL AIRLINES INC.

544-6464

EDNA ROAD
SAN LUIS OBISPO AIRPORT

This coupon and 95
buys your introductory flight lesson.

It's our way of introducing you to a brand new flight training program developed by Cessna, world leader in personal flying.

A new system that brings flight training down to its simplest form, makes it easy for everyone to learn to fly. With the best instructors, the best airplanes (Cessna 152s), and the best curriculum.

Whether you do or don't do it better if you try.

Dy, They Don't.

Taste, they Do.

Try 'em once. You’ll Love ‘em Too!

Fish & Chips
AT
Bit o’ London
295 Santa Rosa
San Luis Obispo 544-5444

SALES CHARTER RENTAL

IN AIRCRAFT

COASTAL AIRLINES INC.
by BLAIR HELLSING

In this, a year which has yielded an unusually high number of major musical surprises and disappointments, it seems both natural and somewhat necessary to examine (from an admittedly biased point of view) what you'll surely have your own choices of the year's good, bad, and ugly), the state of rock in 1975.

Several large trends have arisen, many of which have reaffirmed after more than a decade of disappearing on the trend in question the trend or unfortunate submergence. As large-scale phenomena usually do, this set has snatched a lot of material that's more than worthy of reaching the public's ears, while creating an artful crutch in our collective ear drum for more of the currently dominating paradigm that has become all but synonymous with Top 40 radio.

The ruling status of groups like ABBA, Baraka, the L.A. Express and a considerable number of others is a disturbing indication of the depths to which rock (or perhaps its audience) has sunk.

Instrumental funk, or "funk" as music, has come close to being the only Top 40 radio fare available—which you'll remember, in 1965 and 1972, when the Beatles, and the Gourds, and Dick Dale and the Deltones became the backbone of record buyers in high school gymnasiums across the country.

Lack of lyrics indicates a certain mindlessness that has no place in the music meant to last a generation (once upon a time, and we have yet to see any form of rescue from bands like the Beach Boys, the Fab Four or the Sexons.

When rock began its current so-called "downhill slide" in the mid-60's, we all thought that black music, particularly jazz, would take an increasing importance as the decade continued. Just today is perhaps more widely heard than anyone ever had thought possible even three years ago. The typical radio station of the last six months has often included more black artists than white.

But even as such valuable artists as Stevie Wonder, Stanley Clarke, and Chic Corea have come to the fore, they've been accompanied by an equal or even larger amount of schlock soul and cheap jazz. Consequently, there's now as much unimpeachable black music on the market as white, and we find ourselves in a shared mire of expect the public's ears, while that's more than worthy of recognition (blessed or unfortunate subjection, "Groove Jeffrey's"") big bands that frequently unmoving as it is, still has its moments, but they're few and far between compared to the pure inspiration coming from AM radio from 1964-1969. Remember KFRC or KRLA? say in 1960? Adolescent heaven, with one progression after another providing us with music to live, rather than just be.

What about those of us who don't take our musical nourishment from the radio, or at least not AM? What are we feeding on? Nothing else, the Seventies have produced and carried to a commercial FM radio market (the 18-35's). The Doobies, David Mason, Robin Trower, Fleetwood Mac, Gordon Lightfoot and Eagles (to name a few) are succeeding well, indeed very well, commercially, while generating little or no AM airplay (in most cases) and alien minimal FM play in some areas of the country.

Progressive FM radio, born in New York and on the West Coast, opened up this market which hardly existed seven or eight years ago.

Today, in many ways it's just as likely the AM market with a relatively small number of artists (such as the above-named) dominating airtime (this being due to the need for stations to limit these stations to being by playing what their audience wants to hear.

This situation has led to a substantial lack of high quality and appealing artists being lost beneath the thin crust of commercial success.

Numerous European groups and many domestic acts are lost to all but a few dedicated followers of non-commercial fashion, who watch carefully for the new releases of bands such as Genesis, the Moody Blues, Thin Lizzy and Caravan as well as the new releases of bands such as Omega and Alqin.

A majority of the artists on the Island Label are followed by a third group of bands—bands that occasionally nudge their way into the public's ears, while that's more than worthy of recognition (blessed or unfortunate subjection, "Groove Jeffrey's""). But even to the few devoted, radio stations and record buyers have thinned, with occasional they'll tune away from their BTO or Elton John to listen to those intriguing groups that occasionally nod their way in among (he ordinary rocks. If all the fan and Phoebe, and some hands to place and welcome ones they are. Com­

merially successful music, as frequently unconvincing as it is, still has its moments, but they're few and far between compared to the pure inspiration coming from AM radio from 1964-1969. Remember KFRC or KRLA? say in 1960? Adolescent heaven, with one progression after another providing us with music to live, rather than just be.

What about those of us who don't take our musical nourishment from the radio, or at least not AM? What are we feeding on? Nothing else, the Seventies have produced and carried to a commercial FM radio market (the 18-35's). The Doobies, David Mason, Robin Trower, Fleetwood Mac, Gordon Lightfoot and Eagles (to name a few) are succeeding well, indeed very well, commercially, while generating little or no AM airplay (in most cases) and alien minimal FM play in some areas of the country.

Progressive FM radio, born in New York and on the West Coast, opened up this market which hardly existed seven or eight years ago.

Today, in many ways it's just as likely the AM market with a relatively small number of artists (such as the above-named) dominating airtime (this being due to the need for stations to limit their music to being by playing what their audience wants to hear.

This situation has led to a substantial lack of high quality and appealing artists being lost beneath the thin crust of commercial success.

Numerous European groups and many domestic acts are lost to all but a few dedicated followers of non-commercial fashion, who watch carefully for the new releases of bands such as Genesis, the Moody Blues, Thin Lizzy and Caravan as well as the new releases of bands such as Omega and Alqin.

A majority of the artists on the Island Label are followed by a third group of bands—bands that occasionally nudge their way into the public's ears, while that's more than worthy of recognition (blessed or unfortunate subjection, "Groove Jeffrey's""). But even to the few devoted, radio stations and record buyers have thinned, with occasional they'll tune away from their BTO or Elton John to listen to those intriguing groups that occasionally nod their way in among (he ordinary rocks. If all the fan and Phoebe, and some hands to place and welcome ones they are. Com­

merially successful music, as frequently unconvincing as it is, still has its moments, but they're few and far between compared to the pure inspiration coming from AM radio from 1964-1969. Remember KFRC or KRLA? say in 1960? Adolescent heaven, with one progression after another providing us with music to live, rather than just be.

What about those of us who don't take our musical nourishment from the radio, or at least not AM? What are we feeding on? Nothing else, the Seventies have produced and carried to a commercial FM radio market (the 18-35's). The Doobies, David Mason, Robin Trower, Fleetwood Mac, Gordon Lightfoot and Eagles (to name a few) are succeeding well, indeed very well, commercially, while generating little or no AM airplay (in most cases) and alien minimal FM play in some areas of the country.

Progressive FM radio, born in New York and on the West Coast, opened up this market which hardly existed seven or eight years ago.

Today, in many ways it's just as likely the AM market with a relatively small number of artists (such as the above-named) dominating airtime (this being due to the need for stations to limit their music to being by playing what their audience wants to hear.

This situation has led to a substantial lack of high quality and appealing artists being lost beneath the thin crust of commercial success.

Numerous European groups and many domestic acts are lost to all but a few dedicated followers of non-commercial fashion, who watch carefully for the new releases of bands such as Genesis, the Moody Blues, Thin Lizzy and Caravan as well as the new releases of bands such as Omega and Alqin.

A majority of the artists on the Island Label are followed by a third group of bands—bands that occasionally nudge their way into the public's ears, while that's more than worthy of recognition (blessed or unfortunate subjection, "Groove Jeffrey's""). But even to the few devoted, radio stations and record buyers have thinned, with occasional they'll tune away from their BTO or Elton John to listen to those intriguing groups that occasionally nod their way in among (he ordinary rocks. If all the fan and Phoebe, and some hands to place and welcome ones they are. Com­

merially successful music, as frequently unconvincing as it is, still has its moments, but they're few and far between compared to the pure inspiration coming from AM radio from 1964-1969. Remember KFRC or KRLA? say in 1960? Adolescent heaven, with one progression after another providing us with music to live, rather than just be.

What about those of us who don't take our musical nourishment from the radio, or at least not AM? What are we feeding on? Nothing else, the Seventies have produced and carried to a commercial FM radio market (the 18-35's). The Doobies, David Mason, Robin Trower, Fleetwood Mac, Gordon Lightfoot and Eagles (to name a few) are succeeding well, indeed very well, commercially, while generating little or no AM airplay (in most cases) and alien minimal FM play in some areas of the country.

Progressive FM radio, born in New York and on the West Coast, opened up this market which hardly existed seven or eight years ago.

Today, in many ways it's just as likely the AM market with a relatively small number of artists (such as the above-named) dominating airtime (this being due to the need for stations to limit their music to being by playing what their audience wants to hear.

This situation has led to a substantial lack of high quality and appealing artists being lost beneath the thin crust of commercial success.

Numerous European groups and many domestic acts are lost to all but a few dedicated followers of non-commercial fashion, who watch carefully for the new releases of bands such as Genesis, the Moody Blues, Thin Lizzy and Caravan as well as the new releases of bands such as Omega and Alqin.
Sewer car Proposed building in budget hits it big

A $25 million dollar Life Science building for this campus has been approved in Sacramento.

Construction of the new structure is slated to begin in early spring 1976, according to Executive Dean E. Douglas Gerard. Plans for the facility passed the California Senate and Assembly last month and were approved by Governor Edmund G. Brown, Monday night, Gerard said. It will be funded by the 1973-74 Capital Outlay Budget.

As indicated in the long-range master plan for Cal Poly, the new building will be built just east of Science North in what is now a temporary faculty parking lot. It will be constructed at a right angle to Science North and the two buildings will be connected by an indoor bridge, according to Gerard.

The structure was designed by Kruger, Benson and Zimmer, Santa Barbara architecture firm. It will contain 19 laboratories for biological science, three lecture classrooms, and 41 faculty office spaces with related administrative and clerical support space. Gerard estimated it will accommodate 729 students at a time, including 284 in lecture areas and 203 in laboratory areas. It will include 74,000 sq. ft. of floor space and cover 1.5 acres.

“Construction will take about two years,” Gerard said. “Maybe 18 months, if things go well. We hope to have it completed by January, 1978.”

Although the Life Science Building was not included in the capital outlay construction funds originally approved by Governor Brown for the 1973-74 budgets, it was later included as an augmentation request and had the highest priority in the category of facilities needed for enrollment growth, as submitted by the Board of Trustees of the California State Universities and Colleges.

Gerard said the next new edifice planned for campus is a faculty office building. $75 million has been spent for working drawings of such a structure but construction funds were blue penciled by the governor from this year’s budget.

A $4.23 million dollar life science building for Cal Poly Long Beach was approved, however.

The proposed Life Science Building.
GSU

The Gay Students Union is a concerned organization working to better your life style

Meeting every Monday 7:30 pm
Science C-19

-Everyone Welcome-
Journalism selects department head

Dr. Robert Hudson of East Lansing, Mich., has been chosen as head of the Cal Poly Journalism Department.

Hudson will succeed John Healey, who asked several months ago to be returned to fulltime teaching duties. Healey, who joined the faculty in 1947, has been head of the department since 1967.

Currently a member of the School of Journalism faculty at Michigan State University, Hudson will assume his duties here on Sept. 1. He was chosen out of 182 applicants.

Hudson, 42, is a graduate of Indiana University, University of Oregon, and University of Minnesota, where he earned his Doctor of Philosophy Degree in mass communication in 1970.

In addition to his teaching assignments at Michigan State over the past eight years, he has been assistant chairman of the School of Journalism for the past two years and acting assistant dean of the College of Communications.

Hudson also served as chairman of the School of Journalism undergraduate affairs committee and chairman of the College of Communications advisory committee.

Elliot began his project in January when Don McGuigan of the U.S. Forest Service approached Cal Poly with a number of projects for seniors to take within the Los Padres National Forest. Elliot, a Natural Resources Management major, was immediately intrigued with the name Pino Alto and talked to McGuigan about taking the project.

McGuigan told Elliot that the project would be a lot of work. The trail had been built originally in 1972 by the Los Padres Youth Conservation Corps with the objective of use for the handicapped in mind, but the project had been abandoned and nothing had been done with it for three years.

The Conservation Corps had rototilled cement into the top of a hill and scattered along the trail at more or less regular intervals are 14 points of interest, marked with numbered posts which correspond to descriptive paragraphs in a brochure available at the beginning of the trail.
continued from page 29

several inches of soil to make a hard surface easily negotiated on

crutches or in a wheelchair. But

since the trail was built in 1972, it

was not maintained and a sub­ stantial amount of reconstruc­

tion, maintenance and adapta­

tion was needed.

"They didn't take two things

into consideration when the trail

was built," Elliot said. "Main­tenance, and could the hand­
disabled actually use the trail?" Part of the trail was too steep

for wheelchairs and had to be

revisited. And the whole trail was

buried beneath three years of

detritus. Elliot spent the last six

months working on the project,

and expects to complete it in

another six weeks—hopefully in

August.

"I started with the wildlife.

There are plenty of birds in the

area unique to the Los Padres

zone, so I had an artist come in

and draw some sketches and car­

toons of the wildlife in the area."

some of these drawings Elliot has

incorporated into the brochure.

Elliot said, "Then I asked

myself, what do I have in the way

of text? And then I set a theme a

tree's survival in the forest."

After selecting the theme, Elliot

set to work on the brochure

and the trail.

"There wasn't much remov­
ing of the trail, but there was a lot of

restoration. Then I set about

developing points of observation

in keeping with the theme."

Elliot selected the 14 points

along the trail.

Elliot had pages and pages of

material noted down about the

points of observation, and took

the material to Charles Strong of

the English Department here for

rewriting and condensing into

paragraph format for the

brochure. The trail is designed to be self­
guided—that is, the user directs

himself without a trail guide. The

brochures are available from a

dispenser at the beginning of the

trail, designed for easy access by

those in wheelchairs.

"I designed the dispenser so

that someone in a wheelchair

could just wheel up alongside it

and pull a brochure out. The

brochures are folded especially so

that a folded edge leads and they

come easily out of the dispenser

rather than crumpling up," Elliot

said.

The dispenser, not yet in­

stalled, is part of a three-panel

sign at the parking area at the

head of the trail. The sign shows

the actual trail, the overall area

and information about the trail

and what the walker can expect

from it.

In selecting the points along

the trail to interpret, Elliot has

tried to relate the points to their

niche in the environment. He

had to be selective about which

things to point out. But the things

not interpreted in the brochure

are as thought-provoking as those

included.

The spacing of the points was

carefully planned by Elliot as

well. "The posts have to be close

together to keep the interest," he

said. "If one is too far from the last

one, you start to wonder what

happened and lose interest."

Elliot has incorporated versatil­

ity into the trail too. The points

of interest can be related to

correspond to other things.

"In ten years another inter­

preter may be here and want to

change things somewhat. There's

plenty of versatility built into the

trail," he said.

Natural log benches are spaced

at intervals along the trail at text

points, and off on its own cul de

sac is the classroom, an area of

benches for use by teachers and

classrooms as a place to study the

sights, sounds and wildlife of the

forest.

The posts along the trail deal

primarily with the trees of the

area, setting of overcrowding in

the forest and the fight for sur­

vival, the toll taken by heavy

snowfalls on young trees, the

natural cooling effect beneath an

tree's canopy, the effect of lighten­
ing on a tree and how diseases can

infect trees as they do people.

Even though Elliot was

graduated from Poly in June and

is now working on his Master's

Degree in International

Agriculture, he won't be aban­

doning the project.

"This project has become a way

of life for me. It means more to

me than most things mean to

me," he says earnestly.

A diamond is forever.

Lowell W. Britton, Owner

Brown Jewelers

Lowell W. Britton, Owner

862 Higuera St.
San Luis Obispo, CA
Phone: 543-5848

Bottle

The stores

with the right spirit

Cork n

Bottle

تذكر أن الديباجة الحقيقية تكون مربحة، مستفادة، وتضيف قيمة.

Because of its lasting

beauty and value, a diamond

ring is the perfect symbol of

love. And... there is no finer

diamond ring than a Keepsake.

Keepake

Registered Diamond Ring

Keepake®

Registered Diamond Ring
HEP finds a home; stays at Palm Royal

After a close brush with death on the Cal Poly campus, the High School Equivalency Program (HEP) has had a change of fortune.

Two recent developments have apparently assured continuation of the educational opportunities for children of migrant and seasonal farm worker families here.

The program looked as though it was headed for certain extinction after four years of operation here.

The program, which was launched here from the San Diego State campus because of the abundance of facilities Cal Poly had to offer, was in danger of being eliminated due to a shortage of space.

The need to find new facilities for HEP became apparent when Cal Poly sought permission from the Board of Trustees of the State University and Colleges to locate trailers on campus next year to accommodate the faculty and staff now housed in Tenaya Hall.

Due to increasing enrollment, it was announced that Tenaya will return to use as a student dormitory. Trustee policy requires that all on-campus space be used before they'll approve any temporary facilities.

In November, 1974, HEP was informed that their existing campus facilities in the Air Conditioning Auditorium would have to be converted for regular instructional use.

Robert J. McGovern, director of the Office of the U.S. Department of Labor, which sponsors HEP, advised Cal Poly that the program could not be moved to another campus and indicated that it would have to be discontinued if Cal Poly could not accommodate the program after July 1.

The trustees of the Cuesta Community College District came to the rescue of HEP with an offer of two vacant classrooms. The Department of Labor indicated that this move would be acceptable although the problem of where to house the program's participants was still unsettled.

The availability of additional space at the apartment complex enables the continuation of the program without the additional expense of transporting students to the Cuesta campus plus the renovation of the classrooms there, according to Al Amaral, executive director of the Cal Poly Foundation which administers HEP.

"It will also make it possible to provide housing for participants, as well as classrooms and offices for teachers and administrators for the program, in a single location and be in closer proximity to the university's instructional resources," Amaral said.

The HEP program assists migrant and seasonal farm workers from 17 to 24 years of age to successfully complete college preparatory courses. It also helps to place them in jobs, job-training programs or in post-secondary education.

Three Guys
Foreign Automotive

Specials on Imports
Sept. 15 - Oct. 15

Specials for VW Bugs
or Ghias Includes
Clutch
Pressure Plate
Thowout Bearing
only $70.00

Complete tuneups for
Datsun (except Z's) Toyota
and VW Includes

Points
Plugs
Condensor
Adjust valves,
brakes and carbator
only $40.00

Welcome back to Cal Poly

Three Guys
Foreign Automotive

304 Higuera SLO
543-6474
5% DISCOUNT
TO COLLEGE STUDENTS

<table>
<thead>
<tr>
<th>Item</th>
<th>Regular Price</th>
<th>Discounted Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head Master Racket</td>
<td>$39.95</td>
<td>$29.95</td>
</tr>
<tr>
<td>Wilson Jack Kramer</td>
<td>$28.95</td>
<td>$24.95</td>
</tr>
<tr>
<td>With purchase of any new racket</td>
<td>$21.00</td>
<td>$15.00</td>
</tr>
<tr>
<td>White Tennis Visors</td>
<td>$1.25</td>
<td></td>
</tr>
<tr>
<td>Tretorn Tennis Shoes</td>
<td>$21.95</td>
<td>25% off</td>
</tr>
<tr>
<td>Racquetball Rackets</td>
<td>$24.95</td>
<td>$20.95</td>
</tr>
<tr>
<td>Brumstar Super Star I</td>
<td>$30.95</td>
<td>$25.95</td>
</tr>
<tr>
<td>Leach Carbon Swinger</td>
<td>$14.95</td>
<td>$12.95</td>
</tr>
<tr>
<td>Zinger 500</td>
<td>$2.80</td>
<td>$2.10</td>
</tr>
<tr>
<td>Ace Handballs</td>
<td>$1.45</td>
<td>$1.10</td>
</tr>
<tr>
<td>Racquetballs</td>
<td>$8.95</td>
<td>$8.95</td>
</tr>
<tr>
<td>Eye Guards</td>
<td>$2.50 a can</td>
<td></td>
</tr>
<tr>
<td>Tennis balls</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Mike Ward
Ward's House of Strings

Professional Stringing
One Day Service

17 Santa Rosa
541-0313
SLO

9:30-5:30 Mon-Sat
10-4 Sun
Open till 9 Thurs
YOUR HEADQUARTERS FOR LEVI'S*

COME IN AND VISIT OUR LEVI'S CORRAL. OVER 8,000 PAIR IN STOCK.

IF WE DON'T HAVE YOUR SIZE...NOBODY DOES.

LEVI'S FOR THE STUDENT BODY (Faculty too)

LOOK WHAT YOU'VE GOT GOING FOR YOU AT BENO'S

STUDENT DISCOUNT PROGRAM

A special program offering students of CAL POLY a special discount.

Come in and ask for details.

FREE LEVI'S FOR LIFE

Sound to good to be true? Well, it's a fact. Join our special advertising campaign and get your first pair of free Levi's in just 30 days.

Come in and ask for details.

BENO'S DEPARTMENT STORE
IN THE MADONNA PLAZA
Recreying in SLO - The Creamery

(continued from page 8)

Foremost owned the structure and was unwilling to part with just part of it. The men then considered using the other buildings for storage, but found out the area was zoned for commercial use only.

Korelich and Wa> unwilling to part with one part of it. The men then ran into some resistance to their plans approved."

The Creamery's shop owners feel that the Creamery fits ideally the concept of the low-keyed, eye pleasing shopping center that the city wants to have more of.

Korelich, who considers himself an architect first and an entrepreneur second, looks around at the Mission Plaza with its area of open, green lawns and mixture of shops and setting places and exclaims the desire for more of the same.

Evidently, the city agrees. An indication that the city is interested in continued development of the downtown area is the approval for expanding the Mission Plaza to the Creamery. Korelich says.

The Creamery and the Plaza is another store that needed room to expand and offers its line of retail distribution. It will be a bird named Crackers.

The largest amount of shop space is taken up by the Yarn Barn which is true to its name. Its high ceilings encourage an offering of rare, cords, woven, sweaters, macrame and needlepoint. Rock Island Leather was another store that needed room to grow and it offers a new line of all leather clothing, including coats, jackets, pants, and swimsuits, as well as fans, purses, belts, travel bags, sandals and bracelets.

Old time phonies and antique frames are offered at Dave Richie Photography, as well as photo finishing, photo restoration, heirloom family albums, outdoor and indoor portraiture and passport photos.

Right next door, the Viewpoint Gallery, a collection of paintings, prints, and frames, many of them by local artists.

Red's Sunrise House has branched out from Ayooy Grande and offers its unique handcrafted gifts and soaps.

Special wares are available at Vithaen Sleep and maybe you can enjoy the beds even more while playing a game obtained from the Executive Playpen, which has numerous thought-provoking games for adults.

After all that shopping, plenty of food is available. The Pepper Tree offers halal sunrise sandwiches that include a choice of beef, lamb, turkey and a soup of the day. Avo's Bar-Que if a fast food establishment featuring space ribs and chicken.

And the idea that got this whole thing rolling in the first place, the Mexican Restaurant? Well, it remains in the form of Tortilla Plaza. A wide sampling of Mexican food is offered for both lunch and dinner time consumption.

Thea aardvark
None of us at Overland Express really expect you to part with your ears. However, we do want to reward them, and you, with some pleasant sound and honest talk. Why not wander on down and spend some enjoyable time in our new audio shop in the Creamery. We know your ears won’t be disappointed.
Push your car into the Shade
by LYNN JENNINGS

Auto repairs and maintenance don't have to cost an arm and a leg, especially if you do it yourself.

No longer do apartment-dwellers need to worry about the landlord screaming when they change their oil on his parking lot.

At last there is a place for amateur mechanics to tinker with their auto, without the frustration of not having the right tool at the right time.

The Shade Tree Auto Hobby Center at 138 South St. now offers a place for beginners and pros to work on their cars for a small fee, with access to practically any tool imaginable.

Convenience and thrill are the reasons owner Bill Kirkpatrick opened such a shop in San Luis Obispo.

A charge of $4 per hour covers the cost of a stall with a complete set of tools, and access to such items as a honer, torque wrench, engine hoist, manuals for most popular cars, grease gun, parts, cleaning tank, floor jacks and body tools.

Although it is best to get all the parts beforehand, Kirkpatrick says, "Most of the time we can get parts late at night and Sundays." He adds that the local merchants have been very cooperative.

To make his shop as convenient as possible to the customers, Kirkpatrick helps locate parts and get machine work done. He also makes parts runs every hour on weekends if necessary. There is no extra fee for overnight storage.

He also carries points, plugs, condensers and caps for foreign and domestic cars, and taps and dies in both metric and standard.

Junior Rodeo slated for Templeton FFA

Want to do some barrel racing? How about some pole bending or calf roping? If you're 18 years old or under the Templeton F.F.A. Junior Rodeo on September 28 is for you.

Calf, steer and cow riding as well as team roping will be among the events. Steer doubling and steer stopping are also planned for the coming.

Cow tipping and breakaway roping events are being planned for young cowgirls. For the young rodeo enthusiasts, ages six and under, a pig scramble is being organized.

Silver buckles will be awarded to the first place winners, in all events and ribbons will be awarded to people ranking up to sixth place.

There will also be trophy buckles for all-around cowboys and cowgirls and a perpetual F.F.A. trophy will be awarded to the highest placing F.F.A. chapter.

San Luis Obispo County Fairgrounds in Paso Robles will be the sight of the rodeo which is open to non-F.F.A. members. Entry blanks are available at most western and feed stores.
**Grid Schedule**

While the Mustang's 9-1-1 record last year would have pleased many a coach, for Joe Harper it was a letdown. Harper is used to winners. He had five straight league championships in his top pocket before plunging into the troubled waters of 1974.

This year, Harper will be out to nurse his charges back to their normal head-kicking ways. It won't be a cakewalk, however, because the schedule-makers at the league office have dealt the Mustangs a rough one.

Cal Poly will face three Division I schools including Cal State Long Beach and a much-improved Fresno State.

Also scheduled are non-league bouts with Boise State (this game was played already Sept. 20 at Boise, the genius who put that one on the calendar apparently didn't understand students don't hit the books until Sept. 27) and that newspaper went to the presses Sept. 16.

Those are all non-league. The Mustangs also play four California Collegiate Athletic Association games and since there were three new coaches in the league last year, the teams should all be improved.

Here is a schedule of Cal Poly games:

- Sept. 20 Boise St. (a)
- Oct. 4 Fresno St. (h)
- Oct. 11 Nevada-Reno (a)
- Oct. 18 Cal State LA (h)
- Oct. 25 Northern (a)
- Nov. 1 UC Riverside (a)
- Nov. 8 Idaho St. (h)
- Nov. 15 Long Beach (a)
- Nov. 22 CP Pomona (h)

(Non-league games will be played here, (a) designates an away game. All home games will be played in Mustang Stadium and start at 7:30 p.m. Nov. 8 Idaho State game will be the Cal Poly homecoming. Cal State Los Angeles, Cal State Northridge, UC Riverside and Cal Poly Pomona are all league games for the Mustangs.)

**Clancy Edwards**

Poly sprinter named CCAA's best in 1974

Cal Poly's heavyweight sprinter, Clancy Edwards, had some more hardware pinned to his already medal-laden chest when he was named the California Collegiate Athletic Association Athlete of the Year for his efforts last track season.

Edwards was ranked No. 9 in the world and No. 9 in the United States. He also was first in the two events at the CCAA championship and placed third in the 220 running with the "Big Boys" at the Division I championships.

Edwards was ranked No. 9 in the world and No. 9 in the United States. He also was first in the two events at the CCAA championship and placed third in the 220 running with the "Big Boys" at the Division I championships.

And perhaps the best note of all is that Clancy Edwards still has two years of eligibility left as a Mustang.

Other Cal Poly athletes who have won the award are triple jumper Mohinder Gill, 1970; high jumper Reynolds Brown, 1971, and wrestler Glenn Anderson, 1972.
Hungry Mustangs Drool Over Prospects

The Mustangs started slow last year, and this time around the 60 returning lettermen should be ready to stamp, back and kill any group of football players foolish enough to stand in their way of improving the record of last year.

"Last year we were mediocre...this year could be as good a team we've ever had."

"Last year we were mediocre both offensively and defensively," said Mustangs' coach Horace master of underestimation. "We should be considerably better in 1975. In fact, this could be as good a team as we've ever had."

As good, indeed. When the Mustangs face Fullerton here Saturday night at 7:30 P.M., the starting offensive and defensive teams will be nearly-free of any unfamiliar faces. Some nine returners fill the ranks of the offensive 11, while seven defensive starters will be back to settle some old scores that must still smart.

The Mustangs should be especially sharp on offense. "We'll be a solid offensive football team," said coach Joe. "Balance probably will be our strong suit. We should be able to run and pass effectively without loading up on any one individual. Let's say any particular weakness on offense."

Leading the offense will be tailback Gary Davis. Last year the bug 5-11, 190 lb. running back through the CCAA like a turbine through a geyser vacation from meeting, leading the league with 800 yards rushing and a 5.5 average.

Furthermore, bar breaks would be glad to know that Davis ranks 10th in career rushing for Cal Poly with 1115 yards. His 800 yard season added up to the third highest yardage ever by a pigeon packing Poly warrior.

Rocky Chapman and Bob Trudeau, both two year lettermen, also will see a lot of action in the Cal Poly backfield. Fullback John Hrmon is expected to see his 220 lb. to good use this year as a blocker-short yardage man.

Running on the daylight for the Cal Poly running backs will be a line led by giants Kumi Leland and Jim Pagnini.

Last spring, Leland gained some off-season fame by saving a man from the death grasp of an evil rip ride at Pismo Beach. During the season, he gained equal fame by saving green and gold cled running backs from the greatly grip of opposing linebackers.

Standing 6-4 and weighing 225, the big guard was a player men all coast pick last year and has a good chance of landing a pro contract at the end of this season.

Other standouts on the offensive line will be guard Bob Ranger, center Gordon Shaw and tackles Buck Robbins, Paul Freberg, Ken Dorgone and Kevin Kennedy.

The only offensive question mark is the mysterious Mustang passing attack. While the team is deep with sticky, banana-fingered receivers, it is still not sure who should be throwing to them.

Once again, as they did last year, Rich Robbins and Cliff Johnson will be throwing it out for the starting signal-caller spot. Robbins, after a Johnson injury early in the season, impressed many with his running and leadership abilities. But Johnson is a well man once again after suffering a shoulder injury and he should give Robbins a hard fight for the first-string spot.

Whoever gets his fingers on the football's faves will be blessed with a levy of top-notch half-grabbers to throw to. Flanker Walter Blond is back for his fourth year as a starter. He has won All-West Coast honors as a hurdler on the Poly track team and this might be the year he proves he can run and jump just as well with a football in his hands. Also, looking for passes will be tight end Dana Nafreg known on campus for shoulder- length hair and shoe-string catches. Rick Cook will be the other tight end in the tight Mustang I formation.

When the final run is made and the last passed thrown, the Mustangs probably will have scored enough points to better the record of last year.

The Mustangs started slow last year with a 1-5-1 record. After that dismal debut, there was little else to do but build. In the final red, Cal Poly had a run of 16 straight California Collegiate Athletic Association wins broken by a U.C. Riverside. And then it tied Cal Poly Pomona. The two wins were enough to keep Poly from snapping the rest of the league and winning the league crown for the each straight time.

But all was not gloom in 1974, there was, after all, Dennis Sherlock. That round looking character made all-league defensive tackle last year and there is no reason to believe he will slack off in 1975. He doesn't look like a killer, Chubby and baby-faced, Sherlock looks more like a pleasant monk than a quarterback-eating lineman. But looks can fool. Suprisingly quick, Sherlock was easily the star of the defense last year and can be counted on for some smacking crushes this season.

Helping out on the line will be Rick Bonar, who has learned in his two years here.

Serving SLO for 3 years

HAWK'S
HUMANIST

Local and
 Imported
 Handicrafts

very reasonable prices

1169 Morse
between Squirrel and Marsh
254-4159

STUDENTS!

You can save money on body and paint repairs.
WE RENT the spray booth and equipment PLUS our HELP and KNOW HOW or - you can sand and mask and we SPRAY the best paint job your money can buy.
We pay the tow bill on any work we do.
Accurate competitive estimates for you or your insurance co. At home - office or tow yard.

Auto Body Collision Service
of Ben Lue Olape
South Broad St. at Pruneta 844-1800

Graphic Communications Students

The University Graphic Systems (UGS) is now accepting applications from Graphic Communications students for part-time staff positions.

UGS is a student run organization that operates out of the Graphic Communications Department. We print the Mustang Daily, which is a large number of other campus publications.

Individuals of various skills and talents are needed to become specialists in a variety of jobs from on line production to staff management.

If you would like to become involved in a unique combination of education and production, stop by our office and pick up an application. We are located in room 211-B in the Graphic Arts building.
San Francisco has Ghiradelli Square
San Luis Obispo has the Creamery...
A unique Shopping Complex — Retaining the Best of the Old — Using the latest in the New!
GRAND OPENING
SCHOOL of PHOTOGRAPHY

SATURDAY: September 27th
9am to 5pm

Modeling in our new studio will be Miss San Luis Obispo County for 1976

MARILYN KOENIGS
11am-3pm

Bring your own cameras

Meanwhile Downstairs-Take Advantage of our WAREHOUSE PRICING!

Canon
IN STORE DEMONSTRATION

PLUS PRICES LIKE:

Canon F-1 18 $489.95
Canon EF $399.95
Canon P $259.95

BUY UP TO 5 ROLLS KODAK FILM at these low low prices

Plus X or Tri X VPS 120 $1.33
135-36 $2.41 135-20 $1.74
135-20 .80 120p .77
Kodachrome .64 120 .70
135-36 $1.15 135-20 $1.70

MAMIYA RB-67
IN STORE DEMO

RB-67 Body $409.95
50mm f/4.5 $515.95
90mm f/3.5 $327.95

FREE BALL POINT PENS
1 FREE roll B&W 120 or 35 film with first 10 purchases
1 FREE 3 hour Basic Photo Class with purchase of any 35mm camera

1327 ARCHER St.
SAN LUIS OBISPO
CALIFORNIA 93401
(805) 541-0600