Poly part of Bicentennial celebration

A telegram bearing the long awaited news was received by President Robert E. Kennedy last week: Cal Poly has been designated an official National Bicentennial University.

The certification from the Regional Director of the American Revolution Bicentennial Administration in San Francisco makes Cal Poly a part of a nationwide group of Bicentennial Communities and Universities. Some 200 cities and 25 university and college campuses have been so designated in California and Nevada.

Color to be shown in Galerie

Art is in the eye of the beholder, and that’s why the Cal Poly Fine Arts Gallery will be open Thursdays through Sundays. Roland Schiff will display his art work for a two-week period beginning August 18 and lasting until August 30. The theme of the art show will be “Just Color.”

According to Galerie coordinator Tom Weisbluth this will be the third art show this summer in the Galerie of the Julian A. McPeek University Union.

Schiff’s work to be displayed includes 21 pieces of art, all in acrylics on masonite and on canvas background.

This will be Schiff’s third one-man exhibition; his other showings were at the Galerie in San Francisco and at Mount Mercy College in Cedar Rapids, Iowa.

Schiff is a native of New York. He obtained his Bachelor of Arts degree from San Francisco State University. He has also served with the U.S. Marines, and worked as a commercial graphic artist and photographer before becoming a teacher.

Schiff enjoys art and is very mindful to the scheme of art as he comments: “Color is not a phenomenon that decorates an object, but a vital element that is part of the structure of an object.” Schiff continues to describe the use of color and how he presents by saying that, “I am not using color to deceive or present something other than itself. Nor is color used to overwhelm a viewer with complex arrangements and interactions that would confuse the viewer. Color has its own accuracy, I accept it.”

The model, Gwinn said, is an arrangement of three, 10-foot long tubes with bags of sand acting as sacchures. The tubes will then be filled with helium at which time shiny-silver, chrome-colored balloons will float unconstrained into the air, Gwinn said.

Assuring its size and stability, Gwinn invites anyone to walk around and move the balloon figures as far as their rounded curiosity will take them.

This designation authorizes the university to use the national bicentennial symbol (in addition to the previously announced permission to use the California bicentennial symbol). These symbols may appear on publications and posters which are connected with Cal Poly’s observance of the bicentennial.

Accompanying the news of the certification was a booklet with detailed instructions as to how the symbols should be displayed and a catalog of bumper stickers, clothing patches and other souvenirs that Cal Poly is privileged to sell.

To be selected as a Bicentennial Community or University, a program of events and observances relating to the nation’s history must be submitted and approved by the national committees. Cal Poly’s contributions to the celebration include the University Singers tours of California missions, this quarter’s native American history displays and lectures, and several more events planned for throughout this and next year.

Entrance road gets improved for fall quarter

Final construction on the new entrance road to the north end of the campus from Hwy. 1 will be completed before fall registration.

Workmen are now in the area just east of the railroad overpass by basaltic beds. They are expanding the pedestrian walkway, bicycle path, and a third vehicle lane from where construction was formerly stopped below the overpass, to a wider area of convergence nearer the parking lot.

Victorian landmark part of SLO history

The Jack house in San Luis Obispo sits in Victorian splendor in the evening light. Tours of the landmark house will be Aug. 18 and 17, by STEVEN SEYFOLD

The house of one of San Luis Obispo’s oldest families has been given to the city and will be open to the public Aug. 16 and 17.

The two-storied Victorian house at 556 Marsh Street was built between 1878 and 1880 by Robert E. Jack, an early pioneer who came to California after the Civil War and joined another pioneer, W.W. Hooper, in sheep raising.

Later Jack acquired large tracts of land from the Great Mexican Land Grant and became an important figure in the development of land in the area.

The Jack house, as it is called, was deeded over to the city by the heirs of the Jack family on March 10, 1975. Not only the house and its furnishings, which ranged from the family, oriental and Victorian rugs, a private library and a collection of furniture, but also the gardens were included but also the gardens were included but also the gardens were included.

This stipulation be properly enforced, the city of San Luis Obispo, Miss Ethel Cooley, former chairwoman of the Historical Society here. She is in charge of the committee that will decide the proper use of the house and the history it represents.

Tours will take place on Saturday and Sunday beginning at 1 p.m. and lasting till 4 p.m. Groups of ten will be taken through the home by guides who will point out items of interest. As a result of limited amounts of time it is suggested that you arrive early.

Balloon figures to float above plaza

Summer Quarter so far has been treating the campus with the Army, P.E. coaches and instructors, Japanese students, and miscellaneous other workshop folks joining in to contribute a series of spontaneous tions to an already multi-colored setting.

So who would object if 3rd year architecture student Roberts Gwinn presents his untitled rendition of light during College Hour at the Union Plaza?

Just what is this crowd gathering spectacle?

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Staff comment

Who has priority?

I'm sure that most people will agree: the nicest thing about going to school during the summer is that the atmosphere is carefree and the spaces on the campus are of the wide-open variety.

Or at least it was. Until THEY came.

I have to admit it was rather subtle. About as subtle as a hurricane. Imagine this scene: it's early morning. The coastal fog is still blanketing the Cal Poly campus and everything is quiet. Quiet, that is, until the silence is broken by 300 gathering females in gym clothes flocking out of the theater and onto the campus.

I know, I know, a workshop of women PE instructors isn't as threatening as World War III, but let me continue...

There were more G.I.'s on this campus then there were at Normandy on D-Day.

Now, I'll grant you, sea of khaki isn't all that intimidating, either. But they did it a lot more than just walk around the campus.

Regular university bowling classes were cancelled because the PE teachers were having some kind of retrofit there. Somehow or another, the teachers got priority over students who then had to find a time to bowl on their own.

But the United States Army once again took the cake.

They sat around this campus the teachers were bowling ogling the girls. It gets lonely in the Army, you know.

It makes me wonder who has priority.

It's summer school and the atmosphere is carefree and the spaces on the campus are of the wide-open variety. But who has priority? The students who pay for an education and all the things that go with it should have first priority over the facilities in this university long before a women PE teacher workshop or even the United States Army.

Jim Carlin

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**Melodrama theater**

by SUSAN RAMSDEEN

The tiny coastal community of Oceano, south of San Luis Obispo, boasts an unusual new theater this summer: The Great American Melodrama is providing a rollicking good time for patrons with high camp drama that was big in the 19th Century.

The small theater is the realization of a dream that started three years ago in the minds of two talented, ambitious dramatics: Johnnie Schlenker and Anne Marie Gillespie.

Both Santa Marian have impressive backgrounds in theater work. Schlenker is now technical drama director at USC, while having taught at Hanover College and Santa Maria High School.

Gillespie serves his fledgling theater in many capacities, including acting and directing. Ms. Gillespie's expertise lies in the technical areas. She is accomplished in set design and construction and in lighting.

Schlenker says he has recruited talent from all over California for his show. "It's summer stock in its true form. I looked for all-round theater people who could act, sing, construct sets, light, direct," he says. His 16-member company is made up mostly of college students, several of whom are from Hanover.

The theater's first production was "Ten Nights in a Bar Room," a classic temperance drama in which the ends of alcohol are surmised, cotemporarily, sometimes tragically, illustrated. Now, playing through September 1st is "Sweeney Todd," or "The Demon Barber of Fleet Street," a British horror-comedy based on the legend of the sadistic and villainous French barber who was reported to have murdered and disposed of his wealthy victims in slightly unorthodox manner. Says Schlenker, "Sweeney Todd is a murderer who makes Dillards look like the leader of the Girl Scout camp." He explains that it's all just good clean fun though. "It's entertainment that the entire family can enjoy."

And enjoy it they do. The players are encouraged to come as they are, and the prevailing mood is relaxed and jovial. As the drama progresses, the audience alternately cheers and boos the hero and villain. Some of the more uninhibited occasionally interrupt their own lines, such as "Foul burn!" and "Watch out fellas!"

The theater building itself is half the fun. Once a Rexall drug store, it is now a Jay-cells mining theme park. What it lacks in size and comfort, it makes up for inaney and charm.

Marti Fays, a gifted artist student, has adorned the walls inside and out with scenes of a bygone era. The small stage, bathed in pseudo-gaslight, looks like the interior of an old Victorian cottage.

For a full hour before the performance and during the 15-minute intermission, the audience is treated to the tapping music of David Hastings, a talented Hanover student, plays and sings lively 19th Century melodies.

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Jim Carlin
"Man's best friend." Capita
familiaris. The dog.
In this school going to the dogs? Literally. Man's best friend can be
found at school every day, all over
campus. And they can be found
causing problems for people.

The problems range from bark-
ing dogs disturbing classes and
deatracing in hallways to bring-
ing people and attacking sheep in
the nearby pastures.

But the problem isn't easily
understood in terms of numbers
because there aren't any precise
figures, only estimates at best. No
one knows exactly how many
dogs there are on campus. No one
knows how much damage dogs
cause.

James Landreth, director of
business affairs and a dog owner,
estimates there are "between 10
and 50 dogs on campus" at the
peak hours of the school.

"With 15,000 students that's a
small number of dogs," he said.
However, he said if every student
who owned a dog brought it to
school the situation would be out
of hand.

While Landreth said dogs frequently
enter buildings "and do their
duty" without anyone who have to
clean up after them.

Dennis Ruttenber, the Uni-
versity Union building manager,
also tells of dogs doing their duty
on floor in halls and walls in the
Union. He said it happens about
twice a month.

While these aren't any guesses
as to how many dogs get into
buildings, it is thought to be
small. The majority of dogs on
campus are outside, where they
can create trouble for the
groundsworkers.

As a dog owner groundsworker Charles
Ramesi likes dogs "in the right
place and if they belong here.
They get into my shrub beds, they
dig up my plants. And I don't
like the manure they leave," Ramesi
said. "Dogs make extra work for us."

"I don't know of any figures for
dog damages but he said, "I know some of the shrubs that have
been ripped up run up to $700. That's too much until you add all the plants we've
had to replant all over campus.

"It creates a problem when you
reach into some bushes to pull
weeds," Joe Lambeth, equipment
manager for the grounds crew
said. "Especially for the
tomatoes. Sometimes they came
cross as well.

Landreth said, "One man got
bites twice."

The Health Center sees dog bite
cases "with a degree of regularity," said Dr. Billy Mounds, direc-
tor. Although the center doesn't
keep figures on the number of,
bites, he said there are "several
bites a month." Mounds pointed
out that "a lot of these bites happen off campus." Mounds said that while
the number of dog bites has gone up
the percentage of people getting
bitten hasn't risen.

There may not be many
students with dog bites but there
are students with some grumbles
against dogs.

"I don't mind dogs on campus
except when I'm eating," said
Tami Poe. "They come up to you
and start sniffing all around and
begging. Pretty soon you've got
six of them around you and you
have to leave."

Jim Cerny echoed the com-
plaint: "Up in the plaza it is
only have I ran into, when you're
with one of his officers got bitten by a
dog or some other problem.

Another student, Craig Larsh,
cautions, "You've got to watch
towards when you sit on the library
stairs."

"I like the kind of dog that just
cuts a hole and doesn't bother
anybody," said Karen Weber,"but
I don't like the kind that barks
and back. And I don't like it when
they have to chain them up, when they
should leave them at home."

"I don't like dogs all that much,
but I don't mind them on campus,"
Ami Halyar said.

It is easy to find a dog to
interview on campus but it's a lot
harder to find a dog owner to ask
why they bring their dogs to
campus."

Jennifer Riebel brings her Irish
sotten to school "because I ride my
bike to school and it's good exercis-
for her to run along side. She
has a hip displacement.

"I wouldn't bring her here in
the fall because there's too many
people. But now there's not
very many," she said. "If I bring my dog because she
likes to come here," said Kathy
Richer. "She's friendly and
she doesn't start fights or anything. If I didn't bring her, she
would stay at home all alone.

"I don't think people should
bring their dogs here if they're
going to fight and cause trouble
and dig up flowers," she added.

Dogs do the most damage, in
dollar value, at the Sheep
Unit. Last month dogs killed 15
sheep out in a field before the
offending dogs were shot. James
Jacobs, the advisor for the Sheep
Unit, said the costs for replacing
the sheep run high.

Jacobs said the 15 quartered
sheep will sell for $250 to $325 a head.
He also said there was a $5000 ransom
in the same field as the attacked
sheep, "but luckily wasn't
attacked."

Another problem with dogs is
they damage sheep to a point
where they are unsalable, he said.

Jacobs estimated the losses for these
sheep "in the thousands of
dollars."

Jacobs said any dog seen
catching sheep can be shot, which is
often the case. While reluctant to
give precise numbers of the
number of dogs shot in a year Jacobs did
say it was at least "four or five."

He also said that dog owners
can be charged two and a half
times the market value of the
sheep as assessed by a county
agent or a sheep breeder.

However, since most dogs found
don't have any license it is almost
impossible to trace the owner.

There are as present leash
laws which prohibit dogs from run-
ing loose, however, enforcement
is applications.

Chief Security Officer George
Cockroft said enforcement of the
leash law is the county's job and if
one of his officers got bitten by a
dog or some other problem,
developed "all hell could break

(continued on page 4)
Unlimited book use proposed by SIC

Cal Poly students may get special consideration in checking out library books if Steve McCutchan can get his idea accepted by Dexter Landreth, director of Student Affairs Committee.

McCutchan is the Commutative Arts and Humanities representative on the committee, the successor replacement of the Student Affairs Committee.

At the SIC meeting Aug. 6, McCutchan was told Associated Students, Inc. representative to have authority to talk to the director of the library. "They do get a little bit of a new check-out system for sensors involved in their senior project.

Under the present system, all books checked out must be returned to the library every two weeks for renewal. McCutchan is proposing a special system for students involved in their senior project, in which books could be checked out indefinitely, or for a quarter, without bi-weekly renewals.

Other students desiring to use a book checked out under the system could fill out a book request card. The library would notify the person with the book, who would have a specified length of time (four days, McCutchan suggested) to return the book before incurring a fine.

"Such a system would involve a minor change in the computerized system the library uses to keep track of books," he said.

Completion of McCutchan's appointment as representative will be upon the approval of Prov. Robert E. Kennedy.

Dogs on campus—whose best friend?

(continued from page 3)

"The worst" because the department considers it a problem. Bill Tidwell, supervisor of animal regulation, sees another problem area. His men will not come on campus to pick up any dog on campus accompanied by a security officer. "We've gone in there (to Poly) to pick up dogs and kids have thrown paint and they've broken doors and glass on our trucks," he said.

Cockrell said those incidents happened several years ago when the campus was more politically active and he said the campus has quieted down since then.

However, when the animal regulation people do pick up a dog it will cost the owner $10 to get the dog back. If it is licensed and has its rabies shots. The second time a dog is picked up it will cost the owner $30 and the third time it will cost $80. If the dog should be picked up a fourth time "the owner has to prove they can be responsible for the dog," Tidwell said.

At Poly the administration currently is reviewing the dog policy. Landreth is charged with formulating the new policy. He is considering three possible solutions to the problem.

The first solution would be to create a student patrol which would go around campus informing students of the leash law and asking them to comply with the law. If a student didn't comply, he said, the students would be given a notice to appear before David Giano, director of judicial affairs, for possible disciplinary action.

A second alternative would be to have the offending dogs picked up and held in a kennel until the student came to claim the dog. With a second violation, however, the dog would be euthanized.

The third possibility is to simply ban all dogs from campus, unless they are needed on campus, as sheep dogs are.

People say "it's a dog's life" when they're describing human living, but for dogs at Poly life may get a little harder.

Auditions for folk festival

Soho flight, the cultural happenings people who sponsored the June Jazz and Poetry Festival, will hold auditions Aug. 17 from 3 to 7 p.m. in Mitchell Park for the upcoming San Luis Obispo Folk Festival.

Individuals or groups whose primary repertoire is folk of any national or ethnic tradition are being sought for the Oct. 18 festival. In addition to musicians, dancers are also urged to audition.

The sponsors of the festival, to be held in Garcia Park, are hoping to present a wide spectrum of folk entertainment from all cultural and ethnic groups in conjunction with a large community picnic. For further information ask for Richard Clayton at 544-4555.