Poly part of Bicentennial celebration

A telegram bearing the long awaited news was received last week by President Robert E. Kennedy last week. Cal Poly has been designated an official National Bicentennial University.

The announcement from the Secretary of the Interior,新年号, was accompanied by the notification of an invitation to join the previously announced National Bicentennial symbol. The symbols may appear on publications and posters which are connected to Cal Poly's observance of the bicentennial. A committee of the University's Associated Students, the president and several others have been designated in California and Nevada.

The committee that will decide the proper use of the house and the sites it represents. Tours will take place on Saturday and Sunday beginning at 1 p.m. and lasting till 4 p.m. Groups of ten will be taken through the home by guides who will point out items of interest. As a result of limited amounts of time it is suggested that you arrive early.

Color to be shown in Galerie

Art is in the eye of the beholder, and that is why the Cal Poly Fine Arts Department chose Russell Schiff to display his art work for a two-week period beginning August 18 and finishing August 29. The theme of the show will be "Just Color." Tourists will take place on Saturday and Sunday beginning at 1 p.m. and lasting till 4 p.m. Groups of ten will be taken through the home by guides who will point out items of interest. As a result of limited amounts of time it is suggested that you arrive early.

To be selected as a Bicentennial Community or University, a program of events and observances relating to the nation's history must be submitted and approved by the national committees. Cal Poly's contributions to the celebration include the University Singers tour of California and the quarter's native American History displays and lectures, and several more events planned for throughout this and next year.

Color has its own accuracy. It is color used to overwhelm a object, but a vital element that is mindful to the scheme of art as he continues. "Color is not a phenomenon that decorates an object, but a vital element that is mindful to the scheme of art as he continues. "Color is not a phenomenon that decorates an object, but a vital element that is mindful to the scheme of art as he continues."

Summer Quarter so far has been treating the campus with the Army, P.E. coaches and instructors, Japanese students, and miscellaneous other workshop folks joining in to contribute a series of spontaneous tones to an already multi-colored setting. So who would object if 3rd year architecture student Robert Gwinn presents his untitled rendition of light during College Hour at the Union Plaza? Just what is this crowd gathering spectacle?

The model, Gwinn said, is an arrangement of three, 10-foot long tubes with bags of sand acting as sacs. The tubes will then be filled with helium at which time shiny silver, chrome-colored balloons will float unconstrained into the air, Gwinn said.

Assuring its size and stability, Gwinn invites anyone to walk around and stare at those balloons. Color is not a phenomenon that decorates an object, but a vital element that is mindful to the scheme of art as he continues. Color is not a phenomenon that decorates an object, but a vital element that is mindful to the scheme of art as he continues."

This designation authorizes the university to use the national bicentennial symbol (in addition to the previously announced permission to use the California bicentennial symbol). These symbols may appear on publications and posters which are connected to Cal Poly's observance of the bicentennial. Accompanying the news of the certification was a booklet with detailed instructions as to how the symbols should be displayed and a catalog of bumper stickers, clothing patches and other souvenirs that Cal Poly is encouraged to sell.

Entrance road gets improved for fall quarter

Final construction on the new entrance road into the north end of the campus from Hwy. 1 will be completed before fall registration. Workmen are now in the area just east of the railroad overpass by basement folk. They are expanding the pedestrian walkway, bicycle path, and a stand vehicle lane from where construction was formerly stopped below the overpass, to a wider area of convergence near the parking lot.

by STEVEN SEYBOLD

The house of one of San Luis Obispo's oldest families has been given to the city and will be open in Victorian splendor in the evening light. Tours of the landmark house will be Aug. 19 and 20. The two-story Victorian house at 5St. Marsh Street was built between 1878 and 1880 by Robert E. Jack, an early pioneer of San Luis Obispo. Jack came to California after the Civil War and joined another pioneer, W.W. Roy, to buy the ranch.

The house of one of San Luis Obispo's oldest families has been the part of SLO history and growth of San Luis Obispo. The Jack house, as it is called, was deeded over to the city by the heirs of the Jack family on March 10, 1975. Not only the house and its gardens were included but also the furniture. This stipulation among others was demanded by the heirs: "To keep, to preserve and use said real property and the residence therein in a manner which maintains, enhances and celebrates its place in the historical development of San Luis Obispo."

That this stipulation be properly enforced, the city of San Luis Obispo placed the burden of responsibility on the shoulders of Miss Ethel CADY, former chairwoman of the Historical Committee here. She is in charge of the committee that will decide the proper use of the house and the sites it represents.

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Melodrama theater

**By SUSAN RAMSEY**

The tiny coastal community of Oceanside, south of San Luis Obispo, boasts an unusual new theater this summer. The Great American Melodrama is providing a rollicking good time for patrons with high camp drama that was big in the 19th Century.

The small theater is the realization of a dream that started three years ago when the students majoring in Graphic Comm. and Advertising decided to print the paper in signed editions and articles are the responsibility of the editors and the paper necessarily represents the opinion of the staff, or views of the Associated Students, Inc., our official organ.

The theater building itself is highly unconventional manner. It's entertainment that the entire audience enjoys, construction sets, light, music, and sound are all just good clean fun though. It's entertainment that the entire audience enjoys.

The floor is sprinkled with sawdust, and tiny round tables, where the audiences sip drinks and during the 15-minute intermission, the actors sit having a break. The floor is sprinkled with sawdust.

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Marine & Fresh Tropical fish

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Theater

Theater

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Aug. 14-Aug. 21

Welcome to Cal Poly Pop over to the Crest!
Damage from dogs on campus may run into substantial amounts of money.

"Man's best friend." Capis familiaris. The dog.

In this school going to the dogs! Literally. Man's best friend can be found at school every day, all over campus. And they can be found creating problems for people.

The problems range from barking dogs disturbing classes and deceiving in hallways to bring people and attacking sheep in the nearby pastures.

But the problem isn't easily understood in terms of numbers because there aren't any precise figures, only estimates at best. No one knows exactly how many dogs there are on campus. One person knows how much damage dogs do.

James Landreth, director of business affairs and a dog owner, estimates there are between 10 and 50 dogs on campus at the peak hours of school.

"With 14,000 students that's a small number of dogs," he said. However, he said if every student who owned a dog brought it to school the situation would be out of hand.

While there aren't any guesses as to how many dogs get into buildings, it is thought to be small.

The majority of dogs on campus are found in the library. But they can create trouble for the groundswomen.

As a dog owner groundswoman Charles Ramey likes dogs "in the right places, in the right situations who have to clean up after them."

Dennis Ruttenberg, the University Union building manager, also tells of dogs doing their duty on flocks of sheep, damaged walls and walls in the Union. He said it happens about twice a month.

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As a dog owner groundswoman Charles Ramey likes dogs "in the right places, in the right situations who have to clean up after them."

"They get into my shrub beds, they dig up my plants. And I don't like the manure they leave," she said. "Dogs make extra work for us."

Karen Weber, one of the grounds crew, can't know of any figures for dog damages but he said, "I know some of the shrubs that have been ripped up run up to $70. That's not much until you add up all the plants we've had to replant all over campus."

"It creates a problem when you reach into some bushes to pull weeds," Joe Landreth, equipment manager for the grounds crew, said. "Especially for the mowers because the manure spread over the entire area." Landreth said, "One man got bitten twice."

The Health Center sees dog bite cases "with a degree of regularity," said Dr. Billy Mounts, director. Although the center doesn't keep figures on the number of bites, there are "several bites a month." Mounts pointed out that, "a lot of these bites happen off campus."

Mounts said that while the number of dog bites has gone up as the percentage of people getting bitten hasn't risen.

There may not be many students with dog bites but there are students with some grudges against dogs.

"I don't mind dogs on campus except when I'm eating," said Tami Poe. "They come up to you and start sniffing all around and begging. Pretty soon you've got six of them around you and you have to leave."

Jim Cerney echoed the complaint: "Up in the plaza it is the only hassle I have, when you're trying to eat."

Another student, Craig Larue, cautiously, "You've got to watch out when you sit on the library steps."

"I like the kind of dog that just wants to play and doesn't bother anybody," said Karen Weber, "but I don't like the kind that bark and back. And I don't like it when they have to chain the dogs up. If they have to chain them up they should leave them at home."

"I don't like dogs all that much, but I don't mind them on campus," said Art Halyar said.

"It is easy to find a dog to interview on campus but it is a lot harder to find a dog owner to ask why they bring their dogs to school." said Wendell Risbrough brings his Irish setter to school "because I ride my bike to school and it's good exercise for her to run along side. She has a hip displacement."

"I wouldn't bring her here in the fall because there's too many people here. But now there's not very many," he said.

"I think of bringing my dog because she likes to come here," said Kathy Risher. "She's friendly and she doesn't start fights or anything. If I didn't bring her, she would stay at home all alone."

"I don't think people should bring their dogs here if they're going to fight and cause trouble and dig up flowers," she added.

Dogs do the most damage, in dollar value, out at the Sheep Unit. Last month dogs killed 15 sheep out in a field before the offending dogs were shot. James Jacobs, the advisor for the Sheep Unit, said the costs for replacing the sheep run high.

Jacobs said the $1500 per head sheep will sell for $200 to $250 a head. He also said there was a $5000ram in the same field as the attacked sheep, "but luckily wasn't attacked."

Another problem with dogs is they damage sheeps to a point where they are unsalable, he said.

Jacobs estimated the losses for these sheep "in the thousands of dollars."

Jacobs said any dog seen chasing sheep can be shot, which is often the case. While reluctant to give precise figures on the number of dogs shot in a year Jacobs did say it was at least "four or five."

He also said that dog owners can be charged two and a half times the market value of the sheep as assessed by a county agent or a sheep breeder.

However, since most dogs found don't have any license it is almost impossible to trace the owner.

There are as present leash laws which prohibit dogs from running loose, however, enforcement is problematic.

Chief Security Officer George Cockrell said enforcement of the leash law is the county's job and if one of his officers got bitten by a dog or some other problem, developed "all hell could break loose."

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Dogs on campus—whose best friend?

(continued from page 1)

"loose" because the department overstepped its jurisdiction.

Bill Tidwell, supervisor of animal regulation, sees another problem area. His men will not
come on campus to pick up any dog not accompanied by a security officer.

"We've gone in there (to Poly) to pick up dogs and kids have thrown paint, and they've broken
doors and glass on our trucks," he said.

Cockrell said those incidents happened several years ago when the campus was more politically
active and he said the campus has quieted down since then.

However, when the animal regulation people do pick up a dog it will cost the owner $10 to
get the dog back, if it is licensed and has its rabies shots. The second
time a dog is picked up it will cost the owner $20 and the third
time will cost $50. If the dog should be picked up a fourth time "the owner has to prove they can
be responsible for the dog," Tidwell said.

At Poly the administration currently is reviewing the dog policy.

Landers is charged with formulating the new policy. He is
considering three possible solutions in the problem.

The first solution would be to create a student patrol which
would go around campus informing students of the leash law and asking them to comply with
the law. If a student didn't comply, the student would be given a notice to appear before David
Ciano, director of judicial affairs, for possible disciplinary action.

A second alternative would be to have the offending dogs picked up and held in a kennel until
the student came to claim the dog. With a second violation, however, the dog would be euthanized.

The third possibility is to simplify

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