Musical tunes scheduled for Saturday night

One of San Francisco’s oldest and most well known groups, the Sons of Champlin, will perform here in Chumash Auditorium, Aug. 2 at 8 p.m.

The San Francisco based group first began its musical career in the spring of ’55 when they played at the College of Marin. Since then they have steadily built up a following on both coasts as a group of “musicians” bringing the glimmering tenor voice and the rock scene. Instead of seeking the traditional means of success such as major promotional tours, television appearances, make-up and after-concert stuff, the Sons prefer to let their music speak for itself. Avoiding the flash and glitter of “success,” they have developed their own style of music, one that is, unique and identifiable.

Consequently they have caused to people seriously involved in music rather than the album buying public. Their fans include people who have developed a discriminating taste for quality music such as Bill Graham, rock musician Gregg Allman and the late Tom Donahue, a radio personality.

Clinging to their beliefs in quality music, it was not until last year that the group gained national recognition with the release of their first album, “Loosen Up Naturally,” in 1969. Immediately the single “Heartsong” rocketed the band and their music into the public’s eye. Two cuts from this album, “Freedom” and “Get High” became the anthems for many undergrounds and remain classic examples of rock at its finest.

Since then the Sons of Champlin have released six albums and have come to the attention of many major music critics, hearing and seeing the group.

The Sons’ latest album, titled simply “Sons of Champlin” under their own label Goldmine Records has sold over 10,000 copies in the first six weeks. In the words of San Francisco Chronicle music critic, Joel Selvin, “...the Sons of Champlin is no Typically pop” group; it has always been one of San Francisco’s best.”

Hudson has high hopes for a nuclear plant near August.

The reactor was operated by EGBGE Inc., of Las Vegas and surveyed the canyon’s generating station in a 25-square mile radius.

Jim Hanfert, an employee with the U.S. Nuclear Regulatory Commission, said the survey of the site will estimate the level of radiation before the plant is put into operation.

By this Hanfert hopes to preserve the ecology between the results before the plant is in service and after it has been functioning for a time.

Although the plant has been in Diablo Canyon unactivated for some time, Hanfert hopes that the review of the operating license will prove satisfactory and the federal agencies will start the plant in August of the following year.

The canyon station is divided up into two components or units. Unit one is further along with 93 per cent of the construction underway. If all goes well Hanfert has high hopes for a nuclear plant near August.

The speech surveys the site around the nuclear generating station at an elevation not to exceed as a band of the Federal Aviation Association an augmentation of the parameters as such a demonstration and allowed a special waiver of civil air regulations.

While other similar attempts compiling radiological data from the U.S. nuclear electric power plants since 1958 that the first flights survey for Diablo Canyon. Other plants throughout the state are, San Onofre, San Clemente and Diablo.

Hanfert has received no further information about the team at this time but will share his results when received.

Even though operating license has not been obtained, Diablo is programmed to received its nuclear fuel in mid-June.

Night is bright on courts

Students, faculty and staff of Cal Poly may now play tennis on courts south of the Physical Education Building.

The lights are programmed to activate by a plastic lighting card. Individuals who wish to use the courts when lights are needed may secure cards at Yosemite Hall Office noon to 10 p.m. Monday through Thursday and 4:30 p.m. to 11 p.m. Friday and Saturday.

Persons who check out lighting cards must complete a request form and leave their University I.D. cards. Lighting cards should be returned within 24 hours. Failure to return the lighting card within three business days will result in a $5 late fee.

Dr. Robert Hudson of East Lansing, Mich., has been chosen as head of the Cal Poly Journalism Department.

Hudson will succeed John Healey, who asked several months ago to be returned to full-time teaching duties. Healey, who joined the faculty in 1967, has been head of the department since 1967.

Currently a member of the School of Journalism faculty at Michigan State University, Hudson will assume his duties here on Sept. 1. He was chosen out of 182 applicants.

Hudson, 42, is a graduate of Indiana University, University of Oregon, and University of Minnesota, where he earned his Doctor of Philosophy Degree in communication in 1970.

In addition to his teaching assignments at Michigan State over the past eight years, he has been assistant chairman of the School of Journalism for the past two years and acting assistant dean of the College of Communications.

Hudson also served as chairman of the School of Journalism undergraduate affairs committee and chairman of the College of Communications advisory committee.

Before moving to Michigan State, Hudson taught at Universities of Minnesota and University of Oregon, spent four years administering the public information programs at Arizona State University and Northwestern University, and was a creator with The Chicago Daily News and United Press for three years.

Hudson, who expects to continue his research on the history of journalism while at Cal Poly, has also written articles for Metropolis Mercury, Business Scope, Northwest, Writer’s Digest, and other magazines. He also worked as a reporter and editor for the Examiner (III). Review, the Indianapolis News and Indianapolis Star, and the Rochester (Ind.) News Sentinel.

Hudson has also written and produced programs for both educational and commercial television.

Dr. Jon V. Fricson, dean of Cal Poly’s School of Communication Arts and Humanities, which includes the Journalism Department, said Hudson was chosen because of his experience in the industry and his excellence in administration, scholarship and teaching ability.

Sons of Champlin will play Saturday night in Chumash Auditorium. The San Francisco group will share the bill with the Friends.

New department head selected

Hike offers view of SLO from ridge

The Siena Club will sponsor an eight-mile hike in resonant Cement Canyon on Aug. 2 at 8:30 a.m. Hikers will leave from Cuesta Park going up Reservoir Avenue to the ridge above the city.

The public is invited to participate and is requested to bring water and lunch. Hikers are also advised to wear sturdy shoes. Further information about the hike can be obtained by calling John Austin, the hike leader, at 941-2934.

The Siena Club will sponsor an eight-mile hike in Reservoir Canyon on Aug. 2 at 8:30 a.m. Hikers will leave from Cuesta Park going up Reservoir Avenue to the ridge above the city.

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The Greatest Show on Earth is the theme for the workshop. Sue Lemaire, assistant for the workshop, says the theme changes from year to year.

The workshop began last Sunday and will last for a two-week period. Within the first week of the P.E. session, the workshop's athletic program will begin and will concur with the women's.

In the last week of the men's session, the department teachers will begin their sessions wrapping up the year. The workshop says the theme changes from year to year.

Workshop sessions will include demonstrations, snow skiing, synchronized swimming, yoga, fencing and various other recreational activities. Mrs. Lemaire, a Fresno State graduate, explains the program as a refresher course emphasizing new techniques.

Mrs. Overstreet feels that the workshop has been getting more and more popular throughout the years; especially this year. Due to limited enrollments, preregistration was required.

The sessions are designed "for professional growth," says Jean Sunday. The women's P.E. session, the workshop says, "is the theme for the workshop."

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The annual scramble for student living space before Fall Quarter has now entered the fratic stage.

In an attempt to ease the crunch, residence of San Luis Obispo County who expect to have rooms, apartments or houses available to rent are being urged to list them with the Off-Campus Housing Office here.

Area residents with available units are asked to describe the size and location of the rental unit in addition to their name and telephone number. Listings may be made in person at the Off-Campus Housing Office in Tenaya Hall on Grand Ave., or by writing to Off-Campus Housing, Cal Poly, San Luis Obispo, 93407.

MID-STATE ELECTRONICS
We have now been in the business at San Luis Obispo for 23 years, providing all the parts you need to build or repair anything electronic.

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EL CORRAL BOOKSTORE
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7:45 am - 4:30 pm (Mon - Fri)
Oklahoma! delightful

by SUSAN RIFE

Take a dynamic cast, excellent production and direction, and a popular Rogers and Hammerstein Broadway hit and what do you get?

The Pacific Conservatory of the Performing Arts' production of Oklahoma!—that's what.

The production of Oklahoma! is an inspired thing: colorful, creative and unique for its time when it opened in 1943 on Broadway.

This history of the play is itself a complete story, but essentially it was adapted from Lynn Riggs' Green Grow the Lilacs by Rogers and Hammerstein. That was added as an afterthought, since the name of the state alone was hardly a drawing point for a Broadway musical.

The story line of Oklahoma! incorporates dialog, dance and songs to further the plot line. The long first act ends with an eerie dream sequence in which Laurey, Curly and Jud dance in a night-marish setting.

The plot of the musical revolves around the territory of Oklahoma, not yet a state, and the lives of cattlemen and farmers in a rural setting.

The love element is straight and simple, with the atonal triangle occurring twice. Main characters Laurey (portrayed by Melody Anderson) and Curly (Mark Harlik) quibble over details in the "romance" while the hired hand Jud (Harry Hamlin) plays the role of the villain.

And then Ado Annie (Judy Donham), the girl who "can't say no," is courted by the peddler man (Theodore Levier) and Will Parker (Harry Gorener). Annie can't make up her mind who she loves best, finally deciding that the only man she can think of is the one who works with the horse.

Touches of comedy abound in this delightful musical, from the bantering of Laurey, Curly and Aunt Eller (Baita Heiner) to Will's return from Kansas City with a "Little wonder" which has pictures of nude women inside and the fighting of the cowmen and farmers at the box social, highlight of the play.

At the box social, Curly sells his horse, saddle and gun to outbid Jud for the hand of Laurey, and Will Parker bids all his money for Ado Annie. Then the trouble begins.

The spurned Jud vows revenge when Laurey fires him as ranch hand, and after Laurey and Curly wed, he returns to kiss the bride. Curly and Jud fight and Jud falls on his own knife.

The happiness of the newlyweds is threatened by the charge of murder against Curly, but the local citizens deliver a verdict of not guilty and all ends well.

The cast is backed by a full orchestra and effective lighting. Directed by Alfred Rossi and choreographed by Pierre Lanka, the production is lively entertainment for an evening.

Oklahoma! is one of six plays being presented for the 1975 season of PCPA. The others are Dracula, He Who Gets Slapped, A Midsummer Night's Dream, Peer Gynt, and Guys and Dolls. They are performed throughout July and August in the Performing Arts Center Theatre at Allan Hancock College in Santa Maria and at the Solvang Festival Theatre. Peer Gynt is performed only at the Solvang Theatre, while Dracula is staged only at the PCPA theater.

Show dates for Oklahoma! at the Performing Arts Center are Aug. 3, 9 and 13, 8:30 p.m. matinees at 2 p.m. Aug. 10, 17, 24 and 31. In Solvang, Aug. 1, 7, 12, 19, and 28 at 8:30 p.m.

For information on other dates and times for other productions, contact the PCPA box office at 922-8313.

The Frisco Kids

Also appearing will be

Rock & Roll Comes To Cal Poly

with

THE SONS OF CHAMPLIN

Tickets: students, in advance $3.00—at the door $3.50.
general public, in advance $4.00—at the door $4.50
available in S.L.O. at the Cal Poly UU Info Desk, Premier Music, Browns Music, and in Santa Barbara, and Lompoc at Music Galaxy

SATURDAY AUG. 2, 1975 8:00 pm

Chumash Auditorium

JULIAN McPHEE UNIVERSITY UNION
CAL POLY SAN LUIS OBISPO

festival style seating

no one under 18 admitted without student ID
Mediocrity marks new rock trends

The Craft Center is taking sign-ups from Aug 4-8 for classes in Ceramics, Leathercraft, Get your supplies at the Cage

Welcome to our friends from Japan—try us out.

50c Off On Any Medium Pizza Offer Good July 31-Aug 8

Welcome to Cal Poly Pop over to the Crest! 170 N. Santa Rosa, 844-7330 San Luis Obispo, California

by BLAIR HELSLING

In this, a year which has yielded an unusually high number of major musical surprises and disappointments, it is natural and somewhat necessary to examine (in an admittedly biased point of view—so I'll spare you here your own choices of the year's good, bad and only) the state of rock at 1975's midpoint. Several large trends have arisen, many of which have resulted after more than a decade of (depending on the trend in questions) blessed or unfortunate submergence. As large-scale phenomena usually do, this set has smothered a lot of material that's more than worth of reaching the public's ears, while treating a creative art in our collective earthen box for most of the currently-dominating pseudosoul that has become all by synonymous with Top 40 radio.

The ruling stars of groups like A WH, Baraka, the L.A. Express and a considerable number of others is a disturbing indication of the depths to which rock (or perhaps its audience) has sunk.

Instrumental funk, or 'disco music,' has come to bring the being the only Top 40 radio fare available—which was the case, you'll remember, in 1961 and '62, when the Ventures, the Beach Boys, Dick Dale and the Deltones became the backbone of record sales in high school gymnasiums across the country. Lack of lyrics indicates a certain mindlessness that has no place in the music (a generation once upon a time), and we have yet to see any form of rescue from bands as time as the Beach Boys, the Fab Four, or the Monkees.

When rock began its current so-called 'downtown shift' in the early 70's, many watchers of the form predicted that black music, particularly jazz, would take over an increasing importance as the decade continued. Jazz today is perhaps more widely heard than any category, but the form predicted that black music, particularly jazz, would take over an increasing importance as the decade continued. Jazz today is perhaps more widely heard than anyone would have thought possible even three years ago.

The typical radio playlist of the last six months has often included more black artists than white.

But even as such valuable artists as Stevie Wonder, Stanley Clarke, and Chuck Mangiapane have come to the forefront, they've been accompanied by an equal or even larger amount of schlock-wood and cheap jazz. Degenerating these, there's now as much smothering black music on the market as white, and we find ourselves in a shared with created by record companies releasing far too much product in an attempt to fulfill the odds and meeting a hit.

1971 has also been resurrected in the form of better-off-dose folk performers and writers who had their initial flutters in these equally vacuous days of the early 60's, like Bonnie Raitt, Paul Staa, and Neil Sedaka come immediately to mind, while a mime legion of lesser names also seek stage-front for their barely palatable pop. Sedaka alone has attained some degree of integrity, by catching up with the times, using his music in an era of material, and staying with which was background music.

Novelty songs (Helpless HEAVENS) have bloomed again to fill the empty spaces, and they become less appealing with each new time that strings bits songs together between an interviewee's home questions. Occasionally Ray Stevens, the uncrowned prince of the genre, will produce a work of Issentialism, and Dementi-end novelty hits have begun an invas ("Sharing Cream", for example), but the novelty line is not that far behind the back burner rather than the front. The consumer needs and undoubtedly wants more than a cheap laugh to sustain his interest in buying and bearing records.

While the majority of radio stations and record buyers have favored easily-digested (or at least brand) fare for the last 56 months or more, occasionally they'll turn away from their RTO or Elton John, and save the infrequent gems that occasionally muddle their way in among the ordinary rocks. Janis Ian and Phoebe Snow have both been so favored in recent deliriums (giving Joni Mitchell, the 60's and finally has won deserved acclaim after a few albums and endless careers spanning more than a decade.

Radio music directors willing to take chances and record companies interested in a game of Lady Luck, have made these successes possible, but the public picked up on them and want more. And welcome you others are commonly successful music, as frequently unmoviiing as it is, still has its moments, but they're few and far between, compared to the pure inspiration coming from radio from the other end. Remember KFRC or KRKY, or KRLA and the Adolescent heaven, with one progression after another, providing us with music to live by rather than just be.

What about those of us who take out our musical nourishment from the radio, or at least AM? What are we feeding on?

Il nothing else, the neutrons have produced and catered to a commercial FM radio market (the 18-54's). The Doobies, Dave Mason, Robin Trower, Hardwood Mac, Gordon Lightfoot, and Eagles (so a few aren't receiving well, indeed very well, commercially, while garnering little or no AM airplay in most cases) and often minimal FM play in some areas of the country.

Progressive FM radio, born in New York and on the West Coast, opened up the mass of hearing and has barely exceeded seven or eight years ago.

Today, in many ways it's parallel to the AM market, with a relatively small number of artists (such as the above-named) dominating audience (this being due to the need for stations to get their shows to a hit and establish them by playing what their audience 'wants to hear'.

This situation has led to a sterically paper of highly capable and appealing artists being lost beneath the thin crust of commercial success.

As we all know, European groups and managing groups tend to lead the way, but a few dedicated followers of non-commercial fashion, who watch carefully for the new releases of bands such as Genesis, Passport, Gentle Giant, Thin Lizzy, and Can (even as import-only groups including Gong and Appol) (fortunately, a growing number of semi-commercial European artists have begun to produce records)

A majority of the artists on the Island Label are followed by these people. Among those confirming Van Der Graaf, John Cale, the Sutherland Brothers, and Roger Palmer.

Relatively few of these, the great majority of them, individuals manage to reach into the trade magazines' charts, but an occasional commercial hit or Rory Muck will rise to the level of some groups and these are encouraging signs. It appears now that rock as a whole, will never again regain the unity of purpose and dedication to progress that is exhibited in its infancy and developing years, so when the artists that are keeping the front open and widening (however slowly) can come back, we'll know. It proves that the music is still alive and that someone in the audience still cares what happens to it.

Perhaps that most pleasant surprise these past six months has been the reinforcement near the front lines of some once-forgotten figures from the "old days". Dylan and the Stones, particularly, have become a renewed source of inspiration—the former with a brilliantly-crafted album and the latter with a new release that keeps the whole genre will never again take place for the first time. And there are promising signs.

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Photos by TONY HERTZ

The Fifth Annual Mozart Festival has sent the strains of classical music through the air this week. Rehearsing in the music building here are a violinist (above left), a French hornist (above right) and a drummer (below). The 11-concert schedule continues through Aug. 3.

Sounds fill the air
Yoga making peace, beauty a way of life

by SUSAN RAMDEN

Yoga is a physical practice which involves slow, deliberate movements and breath control. It is an ancient system of self-realization which originated in India. Yoga is not just about physical exercises; it is a philosophy of life that aims to balance the body, mind, and spirit.

The benefits of yoga are numerous. It improves physical flexibility and strength, reduces stress, enhances relaxation, and increases self-awareness. Yoga also promotes mental clarity and the regulation of energy through meditation.

Yoga is accessible to people of all ages and abilities. It can be practiced at any time and place, whether in a dedicated studio, at home, or outdoors. The yoga system of meditation practices focus on relaxation and the attainment of a balanced state of mind.

Yoga is often practiced for its health benefits, such as improved flexibility, strength, and endurance. However, it is also a mental practice that fosters mindfulness and the development of a non-judgmental attitude.

Yoga is a way of life, a path to self-realization. It is about living in the present moment and learning to observe one’s own process without judgment.

The core principles of yoga are

1. Physical asanas (postures)
2. Controlled breathing (pranayama)
3. Mental concentration (dharana)
4. Meditation (dhyana)
5. Meditation (samapati)
6. Self-realization (samaadhi)
7. Tongue (siri) and mind (mantra)

Yoga is practiced in various forms, such as Hatha, Vinyasa, Iyengar, and Ashtanga. Each style offers its unique approach to yoga.

Yoga is a way of life for many people who practice it daily. It is a lifestyle that integrates the physical, mental, and spiritual aspects of life. Yoga is a holistic practice that promotes overall well-being.

Yoga is a universal practice that can be adapted to suit the needs and abilities of individuals. It is a flexible practice that can be as challenging or as gentle as one desires.

Yoga is a philosophy of life that encourages individuals to live in the present moment and to embrace life's challenges with openness and acceptance.

Yoga is a practice that can be enjoyed by all, regardless of age, gender, or ability. It is a practice that can be practiced anywhere, at any time.

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NRM offers many options

Smokey the Bear would like to attend college at Cal Poly. He is tired of just putting out fires. Smokey would like to pursue a degree in Natural Resources Management. Smokey feels conservation and the present era of ecology is the good life, away from the materialistic world and back to the ways of nature. If Smokey is accepted at Cal Poly he can choose from one of the four new concentrations in the major. He can specialize in environmental management, forest and wildlife management, recreation management or fisheries management.

The curriculum has been changed so graduates can be more competitive in today's job market. The four concentrations are only guidelines for the curriculum.

"If a student has an option in mind his advisor can vary the curriculum to suit his needs," said Dr. Anthony Knaul, professor of NRM.

A concentration in forestry resources management isn't just chipping away at trees. Smokey could be involved with timber production for federal or private timber companies. He would be "dealing with the raw materials," said Knablr.

But California is the best place for forestry and recreation. There is no off-season lift for ski areas in California. Smokey could manage a state park or beach, give nature walks for children or be involved in law enforcement.

Natural Resources Management is not only for men, "Women have a better opportunity in parks and recreation than forestry or fish and wildlife which are oriented more towards men," said Knaul.

Knaul feels the people with power in the NRM employment field are from the old school and are more males than women in the field. Although he sees the recruitment problem, it is a gradual process.

Smokey better not let his mind wander too far because the NRM department turns away numerous applicants. Just seven years ago the department had one professor and 25 students. Today there are 450 students and 12 faculty members during the regular school year.

The demand for the NRM major greatly exceeds the supply. But the department is supplying 14 new courses in the fall. The job opportunities in foreign and domestic markets are vast in the voluntary Peace Corps and Vista programs. The foundation institute has a similar placement program.

Rather than go to so some foreign country Smokey would prefer to stay a little closer to home with the Bree family. Environmental services may be just the option. He could be the environmental expert in a city planning department. Writing and evaluating environmental impact reports is just one facet.

"There is a good demand in California for these people," said Knablr.

A really dull senior project can be a highlight of the NRM students creativity and ability. Applications can be made to the area's or to the U.S. Forest Service on California State Fish and Game Department a useful reality. These departments work closely with the NRM faculty in selecting junior projects.

Smokey's real goal is to protect the endangered species on the coast. He is also interested in managing fish and wildlife. So his best bet would be the fishery and wildlife management concentration.

So good luck Smokey! We will be watching for you in the halls as well as the hills.

Scribble games in Pasadena

Full out your dictionaries—that is, unless you're a walking cerebrose—because your next need is bookworms, word people, or scholars, 16-year-olds or over to compete in its first scribble tourney. The Pasadena Scribble Players Tournament, sponsored by the Pasadena Department of Recreation in cooperation with Scribble Players, is now registering contestants of 10-12 years of age from Aug. 6 to Aug. 13.

The tournament will be held at Victory Park, 2575 Paloma Street, Pasadena. Competitors will play three games from 10 to 10:30 p.m. on one of the days. The top eight scorers from each work will receive a t-shirt of excellence and qualify for the finals on Aug. 22, 12:00 to 5 p.m.

The grand prize will be wall plaques and games. Members of the Scribble Players will review expert points for each game won. The tournament will run from Aug. 2 to Aug. 22.

Those who are interested in entering should send their names, addresses, school years and phone numbers to Bob Bederman, Pasadena Department of Recreation, 1601 E. Villa, Pasadena, Calif. 91104.

For more information, call 623-785-9177, East 84, Monday through Friday from 8 a.m. to 5 p.m.

Debating contest scheduled

Students now have a chance to make a name for themselves. All American Bicentennial just as many businesses have. The Central Coast Chapter of the Bicentennial Youth Debate Regional Finals will win a $6,000 scholarship but not before some work has been done for it.

To get to the regional competition and the big money, the person will have to advance from the local, district, and sectional levels first. The local contest will take place between Sept. 27 and Nov. 1, 1979. Contact the Speech Communications Dept. at 546-2644.

Rummage sale to benefit handicapped

The Central Coast Chapter of the Physically Handicapped, 191 Lake Pt. Lane, is sponsoring a rummage sale today through Aug. 3. The sale, which is being held daily except Sunday, is open from 10 a.m. to 4:30 p.m.

Shopping bags full of clothing, ranging from children to adult sizes, are being sold for $2 per bag. Additional items to be sold individually include miscellaneous kitchen and household articles, as well as numerous books. All proceeds will be used to fund handicraft programs for the adult handicapped in the county. The local chapter, working in conjunction with the school board and county government, officers elected for NRM club

New officers have been elected for the Natural Resources Club. Rose M. Arnold of Hollywood to president and Robert Gellner of Concord is vice-president.

Carlin Wagner of Palo Alto will serve as secretary and Tony R<uintala-Balaa-Rapaira as president. Nancy Lorenzen of El Segundo was elected representative to the student council Agriculture and Natural Resources.

In the past the club has had various activities including a claim dig, barbecue, alumni trip and a backpacking trip in the Los Padres National Forest.

The group also started a scholarship fund for NRM majors and is sponsoring a forestry contest for the annual FFA convention held here. The club has also planned towns throughout the area.
Sprinter wins yearly award

Clancy Edwards has been named the most delicious and famous student athlete of the 1974-75 Athletic-of-the-Year.

The announcement was made by Dr. Vic Buccola, director of athletics at Cal Poly.

Edwards, a sophomore from Santa Ana, became the first Mustang sprinter to win both the 100 and 220 dash NCAA Division II championships back to back this year. It's something former Mustang and current Cal Poly track team captain, Bobby Turner, Ruben Smith and Bobby Turner were unable to do.

The last Mustang sprinter to win both NCAA Division I championships at the same meet, Edwards finished third in the Meet of Champions at Cal Poly.

Edwards finished third in the Meet of Champions 100 and Edwards placed fifth with a 9.8 time.

"Clancy obviously is one of the finest young sprinters in the world," said his coach Steve Simonsen. "He needs to improve his times--the first 40 yards in the 100 and the first 80-90 yards in the 220. If he does that and continues to face good competition, he'll be a contender for the 1976 U.S. Olympic team.

"Edwards has a good strong background and the three things necessary to be an outstanding sprinter--good leg speed, acceleration and lift," Simonsen said.

The 5-10, 168-pound physical education major became the first Cal Poly freshman ever to win an NCAA track title in 1974 when he took 200 honors in 20.6.

He capped his brilliant rookie collegiate season which saw him win both the NCAA Division II meet by capturing National AAU junior titles the 100 meters (10.4) and 200 meters (20.7). Then he won both sprints against the Russians in the Russian Juniors with times of 10.31 and 21.27.

Edwards was honored by his teammates this season by being named both the "most valuable trackman" and the "outstanding performer."

The former high school sprinter from Santa Ana will be Cal Poly's representative in the competition for California Colleage Athlete of the Year.


Clubs set sail for wet weekend

Club site sets sail for wet weekend

Landlubbers, want to learn how to sail? Do you old salts ache to feel the water spray on your face as you sail into the sunset? Then The Old Salts Regatta at Lopez Lake this weekend is for you.

Basic lessons in nomenclature, sailing principles and safety will be held Saturday and Sunday morning for the novice. The afternoons will be spent practicing those lessons.

Experienced sailors will have opportunities to show their stuff during the races. There will also be obstacle courses, relays and other games for the more competition-minded sailors.

The regatta is sponsored by the Cal Poly Corinthians, the campus sailing club. The club will bring three of its boats to the regatta, a Thistle, a Flying Junior (if found), and a Prand, but the club asks everyone else with a boat to bring it along.

The weekend of sailing costs $6 for food and overnight camping fees, and must be paid by midnight tonight.

Bring a sleeping bag and sack dinner for Friday night. Matching it to the Voyager park- ing lot at 6 p.m. The club is trying to arrange car pools for people without cars and will pay entrance and overnight fees for car pool drivers. If this sounds like your kind of weekend and you want to register or want more information, call AS at 544-2067, Jeanette at 544-8486 or Cec at 544-1468. See you sailing!