San Luis Obispo becomes the focal point of music, culture, and entertainment as the Fifth Annual Mozart Festival sweeps the Central Coast with an 11-concert schedule July 29-Aug. 8.

Festival director and conductor Clifton Swann, an instructor at Cal Poly, says this year’s program is the most ambitious yet attempted with the 11 concerts scheduled, at the seven-day festival. Music will range from orchestra concerts to piano recitals and choral presentations. Artists performing in this year’s festival will travel to San Luis Obispo from up and down the West Coast and internationally as far as Kansas, Pennsylvania and North Carolina. A welcome picnic for the musicians and host families will kick off the week’s activities July 27.

The musicians will be rehearsing all week long in the Music Building at Cal Poly. The festival itself will get underway Tuesday, July 29 with a recital in the Cal Poly Theatre. Violin soloist David Abel and Paul Hersh, viola and piano soloists, will perform music by Mozart, Haydn and Beethoven at the 8:15 p.m. program.

Two concerts will mark July 30. In the festival’s first move out of San Luis Obispo, the Arriga String Quartet will perform at the Cabrillo College Union Building at 8:15 p.m. At the same time an orchestra concert of Mozart pieces will be performed in the Cal Poly Theatre, sponsored by the ASI.

A special book display for the inexperienced or beginning listener, entitled the Ear-Quaver Concert will be held July 31. Designed to present a variety of programs of the works of Mozart and provide special insight into his music, the concert will begin at 3 p.m. in the Cal Poly Theatre.

That night the Arriga String Quartet will perform music of Mozart, Berg, and Schumann at 8:15 in the Cal Poly Theatre.

Two concerts will occur simultaneously at 8:15 on Aug. 1. Victor Steinhardt will give a piano recital of Mozart, Beethoven and Schubert music at the Cal Poly Theatre; and at the Mission San Luis Obispo de Tolosa the Mission Concert will be performed by the Festival Singers singing music by Mozart.

The afternoon of Aug. 3, the Arriga String Quartet will perform songs by Schumann, Rachmaninoff and others, accompanied by John Russell. Also on the program is Mozart’s “Divertimento No. 15 in B-flat major for Strings and two Horns, K. 287.” The performance will be at the Cambria Veterans Memorial Building at 3 p.m.

That evening, again at the Theatre, baritone singer Donny Curry will present a program of Italian scenes.

Lecture-film series on Indians begins

by JIM CARLisle

The Indian Images program, sponsored by the Smithsonian Institution, begins July 29 in the Galerie. The series of lectures and films began Tuesday night with a presentation by Grandfather-Humah. The spiritual leader of the Redwind Foundation, an intertribal organization that has just purchased some land near Santa Margarita, will perform an opening ceremony and share the podium with Humah. The evening lecture begins at 8:15 p.m. and is open to the public.

The program of lectures and films continues through Aug. 7. The series features films dealing with the philosophies that the Indian believes. There has been an apparent disagreement between the two speakers.

Both speakers talked about the glitzing generalities the Indian, like any racial minority, must put up with. Humah summed it up by saying: “If you want to say ‘How you’re probably not an Indian.’ In addition to the Smithsonian exhibit in the Galerie, other programs through next Friday include:

- A lecture by Herman C. VanDusen of the History Department titled “Tecumseh in History,” at 8:15 p.m. in the Cal Poly Union Auditorium.

- A lecture by Dr. Frank Hendel of the Social Sciences Department in the Chumash Auditorium on Tuesday at 1:30 p.m. All three films are narrated by Marlon Brando.

- A lecture by Dr. Joseph C. Horne, the head of the Central Coast Indian Council.

- A presentation by Grandfather-Humah on topics of the Indian. The presentation will be at 8:15 p.m. in the Cal Poly Theatre.

- A presentation by Grandfather-Humah on topics of the Indian. The presentation will be at the Cambria Veterans Memorial Building at 3 p.m.

The joint Apollo-Soyuz space flight which began July 15 is the topic of a radio special to air tonight on KCPR, 91.5 FM.

The program, to be broadcast at 7 p.m., will have as guest speaker Dr. Frank Hendel of the Aeronautical Engineering Department here.

K CPR disc jockeys will interview Hendel to discuss 18 years of space travel. U.S. and Soviet space technology, the subject of much controversy, will be compared and contrasted as well.

The mission, combining the efforts of U.S. and Soviet space technology, began with the early-morning launch of the Soyuz spacecraft carrying two Russian cosmonauts last Tuesday.

The Apollo spacecraft was launched at 12:50 p.m. that same day, carrying three American astronauts.

The two ships met in orbit today to link up for 44 hours. During that time the astronauts and cosmonauts will visit each other’s spacecrafts and conduct scientific experiments together.

The Soyuz will continue orbit until July 21, while the Apollo craft will splashdown on July 24.

Home ec subject of course

Secondary homemaking teachers, student teachers and senior and graduate students will have an opportunity to learn about the administration and supervision of a home economics program during Cal Poly’s summer Post-Session, July 23 through Aug. 7.

The three unit course will meet Monday through Thursday from 10 a.m. to 3 p.m., with a lunch break between noon and 1 p.m. in Room 28 of the Mathematics and Home Economics Building. The instructor will be Janet Pierre, head of the Home Economics Department at Cabrillo High School in Lompoc.

The course will emphasize the realistic concerns of those preparing for supervisory and administrative responsibilities in secondary and community college home economics programs. The training includes interviewing prospective teachers, evaluation of teachers, scheduling, budgets, and writing employment contracts.

The summer Post-Session will also feature courses in interdivisional mathematics in the elementary school, early childhood education and collective bargaining.
Bravo

Editor:
I'm traveling through Central and Eastern Europe this summer and planned my trip so that my stay in Vienna would overlap with that of the Cal Poly band. I managed to hear them at last night's concert and decided to take a few minutes to let you know the results.

In short, both I and the Viennese thought they were very, very good. As one of you know, the Viennese are very knowledgeable about their music.

There was another band before Cal Poly, and they received polite applause. It was thus a very good feeling to hear cries of "bravo" after one number that the band performed and to hear the Viennese clapping in time to a Johann Strauss encore.

After two encores, the band slopped, only because they were tired. I'm traveling through Central Europe this summer and planned my trip to that my stay in Vienna would overlap with that of the Cal Poly band. I managed to hear them at last night's concert and decided to take a few minutes to let you know the results.

In short, both I and the Viennese thought they were very, very good. As one of you know, the Viennese are very knowledgeable about their music.

There was another band before Cal Poly, and they received polite applause. It was thus a very good feeling to hear cries of "bravo" after one number that the band performed and to hear the Viennese clapping in time to a Johann Strauss encore.

After two encores, the band slopped, only because they were tired.


don't have to wash and iron it anymore. I simply leave them away, for me and the numerous others that once appreciated what they formerly owned, but who cares.

I just hope that the person who has the shirt now will wear it in good health, as I did when it was mine.

Tim Tierney
Beating the odds

Students take a gamble

by PATTI CALLAHAN

Skyrocketing prices make it tough three days to make ends meet. But two Cal Poly students have found a way to beat the system.

They are semi-professional gamblers as well as full-time students.

These two students have found a way to beat the odds at big-time gambling spots like Reno, Lake Tahoe and Las Vegas.

Most gamblers make an occupation of the sport, but Tony Dalben and Chris Wright spend their spare time at the tables.

Dalben, a senior journalism major, and Wright, a senior math major, have combined their ideas on how to beat the system and managed to win in excess of $600 on a student budget in a few days at major gambling casinos—not a bad take for the average student.

Dalben and Wright met Fall Quarter at Vina Grande Restaurant over dinner. Much to their amazement both were transfers from Napa Junior College.

They also discovered another similarity—gambling.

Dalben had become interested in the game of blackjack after he received advertisements in the mail on how to beat the dealer.

His interest was stimulated enough to prompt him to further investigate the possibilities of winning at his home-town library. Thorp's How to Beat the Dealer was not the sole source of Dalben's information, but it made the most significant point on how to apply strategy to blackjack and succeed.

Blackjack is played at casinos in all popular gambling places. The game is set up on flat tables with seven spaces in which the players are seated.

Most casinos play with one, two or four decks. Reno frequently uses the one deck or 52 card setup. Vegas uses a one, two or four deck setup depending on the table.

The dealer deals two cards to each wagerer face down, and to himself one card (ace down and the other (ace up.

The "simple" object of the game is to bet as close to 21 as possible without exceeding its limits—known in gambling jargon as "busting." If the wagerer's hand is good, 21 or close to it, he will want to "stand"—not encounter any more cards.

The dealer has little flexibility—his cards total 17 or more, he must stand; if less, he must draw another card or "hit." According to Dalben and Wright this is where the wagerer gains advantage over the dealer.

The wagerer has the option to stand. At this point, "counting back" enters in. Wright invented a way to insure the ratio called counting back.

A deck consists of 52 cards excluding jokers. 36 cards are non-ten-value cards and 16 are ten-value cards. Non-ten-value cards include the ace and one through nine. Ten-value cards are the ten, jack, queen and king.

With every card dealt a mental record is kept of non-ten-value cards to ten-value cards. As the game progresses the ratios are determined as to what resulting cards will be. At that time bets are made accordingly. If the ratio of those cards is in the wagerer's favor the bet will be high; if not, low betting is most desirable.

With this strategy winning will occur only in the long run.

display of BOOKS 
on HEALTH & MEDICINE

EL CORRAL
bookstore
university union

San Luis Fish Market

Open
10-6:30
Mon-Sat
1644 Los Osos
Mon-Sat

KING FALAFEL
the most delicious food
from the middle east

What's a Falafel? the most delicious and famous sandwich of the Middle East. Ground garbanzo beans mixed with herbs, spices, deep fried and served on pita bread with lettuce, tomato, pickles and sesame sauce for dressing— it's delicious!

We also serve:

hamburgers
durban burgers
dish kebob
shwarmas
much, much more.

Special Vegetarian Menu
Open 10am-10pm Mon-Sat
for reservations & orders to go
call 544-0235
1273 Laurel Lane, SLO
Cuesta sets jazz concert

A summer jazz concert will be held July 24 at Cuesta College.

The second annual summer concert will be held under the direction of music director Warren Balfour. Under his direction the Cuesta Summer Jazz Ensemble, a group of professional musicians, and the San Luis Obispo County High School Swing Band, composed of 22 musicians, will play a variety of popular jazz selections.

Among the selections to be performed are: "It's not nice to fool Mother Nature," "Butterscotch Much," "This Way" (by Count Basie) and a selection by a Cal Poly professor Bob Bennett, "For a Very Special Person."

The concert will begin at 8 p.m. and end at 10:00. The evening of entertainment will be open to the public.

Rafting has thrills, danger

Warning—students rafting down the Salinas River in the North county may be in danger of being hit by live ammunition.

The river, which flows in part through Camp Roberts, is considered ideal rafting water by many students. But there may be some hazards involved that students don't know about.

Army officials from Camp Roberts contacted Everett Chandler, dean of students here, and informed him that live ammunition was being fired in close proximity to the river.

Although going through the fence to get to the river is technically trespassing and illegal, the Army has been more or less looking the other way when rafters have gone through the area. But the danger of being hit by live ammunition has provoked officials to warn students they could be arrested or being hit by ammunition.

There are conflicting stories about whether or not live ammunition is being used in the area. Even among Army officials, disagreement exists.

Major Lucas of Camp Roberts claims that live ammunition is used in the river area by trainees who occasionally miss targets and hit the river—perfectly safe if no one is on it. Jorgensen was told that an 8" shell had hit the river that day that he and others in the group were apprehended on their way to the river.

Another Army official, Major Perkins, told Jorgensen that live ammunition was never used in the area.

Even if there is no danger of being hit by ammunition, the fact remains that using the river through government property is trespassing and the possibility of arrest does exist.

This possibility can be eliminated by going to the camp itself and telling the Army that rafters will be on the river. Then the danger of arrest is eliminated immediately—and the Army won't use live ammunition near the river while civilians are in the area. Signing a waiver form while at the post removes liability for any accidents that may occur from the Army.

Another problem exists with trespassing on farmland after leaving the camp. Farmers in the area are upset because researchers have cut fences between the river and the road to get out. Complaints have been made and county sheriffs have been notified that trespassers have been in the area.

The Outings Committee is working with Jorgensen and Chandler to assure the safety of rafters on the river. Jorgensen said:

"We want to make it easy for students to use the river without getting arrested or killed."

Before planning a rafting expedition through Camp Roberts and adjacent farmland, contact the Outings Committee or Jorgensen in the University Union—for your own safety.

Walkout workshop scheduled

When a certain percentage cost of living increase is rumored and when, really, no one knows the true and legal bureaucratic process that entangles those someday-to-come paychecks in bill-collecting mailboxes—when, then, could be a better time to conduct a "Better or Busted" workshop here?

The two-unit education workshop will meet during the summer Post-Session the week of Aug 4-8 in the Air Conditioning Engineering Building, Rm. 110. With the exception of a one-hour lunch break, classes will be conducted between 9 a.m. and 3 p.m.

The course-workshop is designed primarily for administrators and other employees of school districts who are faced with negotiations and grievance procedures. The workshop will also include discussions on the ways to handle dissension and discord between employers and employees.
The view from the top of the crane

photos by Gil Rocha and Herb Branul, crane operator

What’s it like to be up in the operator’s compartment of the huge crane hanging over the construction site next to the library?

Summer Mustang photographer Gil Rocha couldn’t get there to find out, but he sent his camera up to operator Herb Branul, who, under Rocha’s instructions, photographed the construction site—filled with building materials (above) and a cement mixer and steel girders from the inside of the compartment (below right). Rocha then photographed the crane from the crane’s viewpoint on the ground (below left).
Pot penalties get reactions from students

Relaxation of California's marijuana laws last week brought some mild exhilarations of relief on the Cal Poly campus. But as reporters for Summer Mustang found in an informal survey of student reaction—there was little outright enthusiasm.

Last Friday, Gov. Edmund G. Brown Jr. signed a bill which makes the possession of one ounce or less of marijuana for personal use, after Jan. 1, 1976, a 'traffic ticket' misdemeanor. Where smokers now face the possibility of a felony conviction, a $50 fine and/or jail time, five months from now the greatest risk in personal use of pot would be a citation and a $100 fine.

Here are some samples of reaction found by reporters on campus Friday after Brown had signed the measure:

Lorna Bevior, 19, a sophomore in civil engineering: "I think it's great. There are a lot of users. The punishment before was too rigid.

Mike Elumer, 21, a senior in aeronautical engineering: "It's just our kick. Our parents drink alcohol and we smoke dope. They both have their good points and bad points." Jack Bittle, 28, senior in transportation engineering: "You can't legislate morality (smoking pot) in a form of rebellion. If somebody tells me I can't do something, I'm going to go do it."

Rick Sorens, 24, a senior in architecture: "I've got two conflicting opinions. I don't think that the use of marijuana is a good thing at all. I don't smoke and I don't care for the idea, but as far as spending a lot of tax dollars trying to chase people down who are smoking—I think that Brown did it just for the sake of the fact that marijuana is a bad thing."

Some saw it as an aid to law enforcement. "I'm glad because I think too many people are getting screwed by having a felony on their record and just the whole experience of having to go to jail for marijuana. I think it builds up resentment toward the police department," Tony Lindberg, 20, junior in natural resources management.

Danny Coleman, 20, a junior in natural resources management: "I'm glad because I think too many people are getting screwed by having a felony on their record and just the whole experience of having to go to jail for marijuana. I think it builds up resentment toward the police department. Instead of taking it through court they can give traffic tickets."

A few students had horror stories about friends who had been jallied for possession. John Smith, 20, a senior in social science: "I had a friend. He got jalled for having two ounces of pot under suspicion of sales. He got 45 days, $1,000 fine and five years' probation. For two ounces of pot, I thought that was ridiculous.

We'll reduce the penalty for possession of small amounts of pot from a felony to a misdemeanor increase its use in San Luis Obispo," Willie Chambers, 20, first-year student in architecture: "I don't think that many people will (smoke pot). Maybe a few. If there were going to smoke, you'd be smoking it already. I don't think someone will start smoking just because the law is changed.

Parry Cooper, a senior in social science: "I think it will be used (continued on page 8)."
Audiovisual materials and equipment by classroom teachers is a concern of Dr. J. Barren Wiley, professor of Technology, who published a magazine on audiovisual instruction and mine if teachers' credentialed licensure enabled them to get information. Wiley used two different questionaires, one for district personnel and one for teachers. This technique, audiovisual article way for from both points of view and to present the questions in the best light possible, was properly trained in 1970.

A study about the use of audiovisual materials and equipment by classroom teachers by Dr. J. Barren Wiley, professor of education at Cal Poly, has been published in a national magazine. The Journal of Media and Technology has published a condensation of Wiley's "Survey of Teacher Preparation and Usage of Media." He conducted a survey to determine if teachers were credentialed since 1970 were properly trained in audiovisual instruction and techniques. Wiley used two different questionaires, one for districts personnel and one for teachers. This enabled him to get information from both points of view and to present the questions in the best way for each group, he said.

Wiley found a definable need for additional college preparation in audiovisual techniques for teachers. Both teachers and district personnel were nearly unanimous in their belief that course work in audiovisual methods and materials should be a credential requirement for teachers. At the present time, Wiley's study revealed, school districts fail to pick up the slack in helping those who did not get sufficient instruction at college. The district personnel believe they are doing an adequate job in supplementing teachers' knowledge of audiovisual techniques.

**Program now open**

Head Start is now accepting applications for the 1975-76 school year. Head Start, a child development program of the San Luis Obispo County Office of Education, has openings in the San Luis Obispo and Ray private centers. Klines are 3-5 year old children of low income families, or handicapped (physical, emotional, developmental), or needing special help with language, social development, etc., or children whose parents are working, in training, or have other needs. Head Start parents have policy making and planning responsibility. Families are encouraged to participate in many activities with their child, with each other and with the community. Parents who feel they may be eligible should call the Head Start office 544-4510 or Millie Rea at 528-2922.

**MAT'S AUTOMOTIVE**

Foreign and domestic car wheel alignment & brake service

WORK GUARANTEED

now located in the madonna plaza - right behind beno's

**PUT-ONS**

587 MONTEREY SAN LUIS OBISPO

Hi! My name is Sam, I always shop at PUT-ONS. Purveyor of pants and tops. For guys and gals.

**BIKINI FACTORY CLOTHING CO.**

518 Chapell Av. BANTA BARBARA Phne 925-0800

**DALE'S AUTO**

Porsche-Audi-VW by appointment

273 Pacific St. 543-7473

**GERMANY AUTO**

1441 MONTEREY 543-3770 B.L.O.
Student gamblers beat blackjack odds

(continued from page 1)

Said Wright, "The advantage of a player would be to win most of the big bets and lose most of the small ones—to come out ahead he will quit for the day."

"He will never exceed his desired amount of money he has with him. The most he will bet is two-tenths of the bankroll. He will lay the card face down and when the player has two cards in blackjack. "Doubling down" is another play in which the player may choose to increase the original bet. That the player will feel the dealer has a definite advantage. The player then surrenders his hand and half of his total bet. This is used only when sure sign of defeat is spotted. Blackjack to Delphi and Wright is just a hobby although they are very dedicated. When asked if they ever thought of quitting school to become professional gamblers, they laughed:"

"Of course not. Gambling is just a hobby—it’s just for fun. We’d never think of making it our profession.”

HEP ceremony honors students

The 15 HEP programs in California were recognized in a campus ceremony last week. They are from throughout the nation. Antonio Garcia, director of the program here earlier this year, said it is rated near the top in the 15 HEP programs in the nation. Garcia said the lack of facilities that had threatened to close the program here earlier this year have been resolved and it will continue operation during the 1975-76 academic year.

The federally-funded HEP program, which is operated by the non-profit Cal Poly Foundation under contract with the U.S. Department of Labor, is designed to assist youth from migrant and seasonal farm worker families. The program prepares the youth for the General Educational Development Examination. During their stay at the university, HEP participants who have dropped out of high school studies attend classes in such fields as science, math, and literature.

President selected

Mark O. Bell of Santa Clara will serve as president of the student chapter of the American Society of Metals here during the 1975-76 academic year.

Other officers elected to serve the campus ASM group during 1975-76 are Randal Robinson of Mountain View, vice-president; Michael Rendor of Corona, secretary; and Karl R. Hansen, Sacramento, treasurer.

Bell, who will also serve as representative to the student council of the School of Engineering and Technology, is a junior, and the son of Mr. and Mrs. James H. Bell of Santa Clara.

11 concerts planned for Mozart Festival

(continued from page 1) works from the Baroque and Renaissance Periods at 8:15.

At the same time as the Mission San Luis Obispo de Tolosa, a repeat of the Aug. 1 Mission Concert will be performed. Sunday, Aug. 3, the festival will close with a 3 p.m. orchestra concert of the music of Schubert, Mozart and Chopin.

Tickets for all concerts are available at the ASI Office in the University Union, along with a complete schedule and program brochure. Tickets may be purchased for individual concerts or for one of two series of concerts. Ticket prices are $5.50 to $4.00 for general admission and $6.50 to $6.00 for reserved seating, except for the Ear-Opener Concert, where all seats are $1.00.

Since concerts are usually sold out in advance, festival director Clifton Sweam says advice buying tickets before the festival begins.

1.00
Off On Any
Large Pizza
Offer Good
July 17-July 24

Welcome to Cal Poly Pop over to the Crest
179 N. Santa Rosa 544-7330
San Luis Obispo, California