San Luis Obispo becomes the focal point of music, culture, and entertainment as the Fifth Annual Mozart Festival sweeps the Central Coast with an 11-concert schedule July 29-Aug. 3.

Festival director and conductor Clifton Swann, an instructor at Cal Poly, says this year's program is the most ambitious yet attempted with the 11 concerts scheduled over the seven-day festival. Music will range from orchestra concerts to piano recitals and choral presentations. Artists performing in this year's festival will travel to San Luis Obispo from up and down the West Coast and from as far away as Kansas, Pennsylvania and North Carolina. A welcome picnic for the musicians and host families will kick off the week's activities on July 27.

The musicians will be rehearsing all week long in the Music Building at Cal Poly.

The festival itself will get underway Tuesday, July 29 with a recital in the Cal Poly Theatre. Violin soloist David Abel and Paul Hersh, viola and piano soloists, will perform music by Mozart, Haydn, and Beethoven at the 8:15 p.m. program.

Two concerts will mark July 30. In the festival's first move out of San Luis Obispo, the Arriga String Quartet will perform at the Cambria Veterans Memorial Building at 8:15 p.m. At the same time an orchestra concert of Mozart pieces will be performed in the Cal Poly Theatre, sponsored by the ASI.

The performances for the inexperienced or beginning listener, entitled the Ear-Opener Concert will be held July 31. Designed to present a varied selection of topics relating to the history, culture, and lifestyles of the American Indian—past and present—this program will be presented in El Corral.

A special book display featuring books on Indians begins on July 27. The display will be arranged at El Corral bookstore July 21 thru 25.

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The Indian Images program opens here weekly with a screening of the Smithsonian Institution exhibit in the University Union Gallery. The series of lectures and films begins Tuesday night with a presentation by Grandfather-Humana Huast, the spiritual leader of the Redwood Foundation, an intertribal organization that has just purchased some land north of San Francisco.

Sharing the podium with Huast was Chief Joseph Horse, the leader of the Central Coast Indian Council.

The presentation dealt with the philosophies that the Indian believes. There were, however, some apparent disagreements between the two speakers.

Responding to a question from the middle-sized audience, Huast said, "The Christian missionaries don't try to interfere with their lives anymore...the ones that are still here are just surviving..." He added that the Indians were not Christians.

Red-Horse, however, in making a point about the infiltrators was white and red men, said: "I think everyone in America needs more love, giving and forgiving because we're all Christians."

Both speakers talked about the glitering generalities the Indian, like any racial minority, must put up with. Huast summed it up by saying: "If you want to say 'How you're probably not an Indian.'"

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Bravo
Editor:
I'm traveling through Central and Eastern Europe this summer and planned my trip so that my stay in Vienna would overlap with that of the Cal Poly band. I managed to hear them at last night's concert and decided to take a few minutes to let you know the results.

In short, both I and the Viennese thought they were very, very good. As some of you know, the Viennese are very knowledgeable about their music. There was another band before Cal Poly, and they received polite applause. It was thus a very good feeling to hear cries of "bravo" and Viennese clapping in time to a piece of our music.

After two encores, the band was away. I simply leave them to their travels through Hungary (or pie and coffee in the afternoon).

Viato Grande Restaurant now has a Summer Afternoon Pie and Coffee Special available. A piece of pie and cup of coffee will be served from 2 to 4 p.m. Monday through Friday for 85 cents. Eat pie and coffee while enjoying the beautiful view of San Luis Obispo and nearby mountains.

Anyone associated with the band would find it difficult writing a letter congratulating them, I, on the other hand, find it a pleasure to do so.

Richard Ramonof
Political Science Department

Ripoff
Editor:
I would like to make a small point in the Summer Mustang to thank the person who ripped off my Mexican embroidered shirt in the library on 7/9/75.

Thanks to that person I now don't have to wash and iron it anymore. Because of this person and people like you, who appreciate the things that I value, I don't have to worry about giving them away. I simply leave them somewhere, for awhile, so that they can be ripped-off. This takes all the fun out of giving things away, for me and the numerous others that once appreciated what they formerly owned, but who care.

I just hope that the person who has the shirt now will wear it in good health, as I did when it was mine.

Tim Tierney

Vets notice
Veterans:
If you will be attending Cal Poly for the Fall Quarter, you should contact the Veterans Clerk in the Records Office, Adm. Bldg. 222 to request advance payment of the G.I. Bill.

Registered nurses will be able to refresh their professional skills at Cuesta College this fall. Cuesta's course is designed for inactive registered nurses who wish to return to duty. The main objectives of the course are to review and update nursing knowledge and skills, plus instill confidence in the student. Course enrollment will be limited to 30 students. Interested nurses are urged to contact the Cuesta counseling office in order to pre-register, according to counseling director Dr. Ernest Caminita.

The class will be held Tuesdays from 9:30 a.m. to 11 a.m. Groups of 10 students will work three hours per week in local clinics. Course fee is $3.85 per credit hour. Contact the Cuesta College counseling office at 964-9693, ext. 256, Ext. 3110 of the new Library-Administration Building.
Beat the odds

Students take a gamble

by PATTI CALLAHAN

Skyrocketing prices make it tough three days to make ends meet. But two Cal Poly students have found a way to beat the system.

They are semi-professional gamblers as well as full-time students.

These two students have found a way to beat the odds at big-time gambling spots like Reno, Lake Tahoe and Las Vegas.

Most gamblers make an occupation of the sport, but Tony Dalben and Chris Wright spend their spare time at the tables.

Dalben, a senior journalism major, and Wright, a senior math major, have combined their ideas on how to beat the system and managed to win in excess of $60.00 on a student budget in a few days at major gambling casinos—not a bad take for the average student.

Dalben and Wright met Fall Quarter at Vina Grande Restaurant over dinner. Much to their amazement both were transfers from Napa Junior College.

They also discovered another similarity—gambling.

Dalben had become interested in the game of blackjack after he received advertisements in the mail on how to beat the dealer. His interest was stimulated enough to prompt him to further investigate the possibilities of winning at his home-town library. Thrup's How to Beat the Dealer was not the sole source of Dalben's information, but it made the most significant point on how to apply strategy to blackjack and succeed.

Blackjack is played at casinos in all popular gambling places. The game is set up on flat tables with seven spaces in which the players are seated.

Most casinos play with one, two or four decks. Reno frequently uses the one deck or 5! card setup. Vegas uses a one, two or four deck set-up depending on the table.

The dealer passes two cards to each wagerer face down, and to himself one card (ace down and the other (ace up.

The "simple" object of the game is to bet as close to 21 as possible without exceeding the limits—known in gambling jargon as "busting." If the wagerer's hand is good, 21 or close to it, he will want to "stand" or not encounter any more cards. The dealer has little flexibility—if his cards total 17 or more, he must stand; if less, he must draw another card or "hit.

According to Dalben and Wright this is where the wagerer gains advantage over the dealer.

The wagerer has the option to stand. After this point, "counting back" enters in. Wright invented a way to insure the ratio called counting back.

A deck consists of 52 cards excluding jokers. 36 cards are non-ten-value cards and 16 are ten-value cards. Non-ten-value cards include the ace and one through nine. Ten-value cards are the ten, jack, queen and king.

With every card dealt a mental record is kept of non-ten-value cards to ten-value cards. As the game progresses the ratios are determined as to what resulting cards will be. At this time bets are made accordingly. If the ratio of those cards is in the wagerer's favor the bet will be high; if not, low betting is most desirable.

With this strategy winning will occur only in the long run.

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Cuesta sets jazz concert

A summer jazz concert will be held July 24 at Cuesta College.

The second annual summer concert will be held under the direction of music director Warren Ballou. Under his direction the Cuesta Summer Jazz Ensemble, a group of professional musicians, and the San Luis Obispo County High School Swing Machine, composed of 22 musicians, will play a variety of popular jazz selections.

Among the selections to be performed are: “It's not nice to fool Mother Nature,” “Bermuda Mucho,” “This Way” (by Count Basie) and a selection by a Cal Poly professor Bob Bennett, “For a Very Special Person.”

The concert will begin at 8 p.m. and end at 10:30. The evening of entertainment will be open to the public.

Rafting has thrills, danger

Warning—students rafting down the Salinas River in the North county may be in danger of being hit by live ammunition.

The river, which flows in part through Camp Roberts, is considered ideal rafting water by many students. But there may be some hazards involved that students don’t know about.

Army officials from Camp Roberts contacted Everett Chandler, dean of students here, and informed him that live ammunition was being fired in close proximity to the river.

Although going through the fence to get to the river is technically trespassing and illegal, the Army has been more or less looking the other way when rafters have gone through the area. But the danger of being hit by live ammunition has prohibited officials in issuing warnings.

In the off chance that a shell hit the river after a group of rafters were caught going through the fence.

Among the students was Doug Jorgensen. He is now working with Army officials to work out an arrangement so rafters can use the river without danger of arrest or being hit by ammunition.

There are conflicting stories about whether or not live ammunition is being used in the area. Even among Army officials, disagreement exists.

Major Lucas of Camp Roberts claims that live ammunition is used in the river area by trainees who occasionally miss targets and hit the river—perfectly safe if no one is on it. Jorgensen was told that an 8” shell had hit the river that day that he and others in the group were apprehended on their way to the river.

But another Army official, Major Perkins, told Jorgensen that live ammunition was never used in the area.

Even if there is no danger of being hit by ammunition, the fact remains that using the river through government property is trespassing and the possibility of arrest does exist.

This possibility can be eliminated by going to the camp itself and telling the Army that rafters will be on the river. Then the danger of arrest is eliminated immediately—and the Army won’t use live ammunition near the river while civilians are in the area. Signing a waiver form while at the post removes liability for any accidents that may occur from the Army.

Another problem exists with trespassing on farmland after leaving the camp. Farmers in the area are upset because rafters have cut fences between the river and the road to get out. Complaints have been made and county sheriffs have been notified that trespassers are in the area.

The Outings Committee is working with Jorgensen and Chandler to insure the safety of rafters on the river. Jorgensen said:

“We want to make it easy for students to use the river without getting arrested or killed.”

Before planning a rafting expedition through Camp Roberts and adjacent farmland, contact the Outings Committee or Jorgensen in the University Union—for your own safety.

Walkout workshop scheduled

When a certain percentage cost of living increase is rumored and when, really, no one knows the true and legal bureaucratic process that entangles those someday-to-come paychecks in bill-collecting mailboxes—then, could be a better time to conduct a “Settle or Strike” workshop here?

The two-unit education workshop will meet during the summer Post-Session the week of Aug. 4-8 in the Air Conditioning Engineering Building, Rm. 110. With the exception of a one-hour lunch break, classes will be conducted between 9 a.m. and 3 p.m.

The course-workshop is designed primarily for administrators and other employees of school districts who are faced with negotiations and grievance procedures. The workshop will also include discussions on the ways to handle discrimination and discord between employers and employees.
The view from the top of the crane

photos by Gil Rocha and Herb Branul, crane operator

What's it like to be up in the operator's compartment of the huge crane hanging over the construction site next to the library?

Summer Mustang photographer Gil Rocha couldn't get there to find out, but he sent his camera up to operator Herb Branul, who, under Rocha's instructions, photographed the construction site—lined with building materials (above) and a cement mixer and steel girders from the inside of the compartment (below right). Rocha then photographed the crane from the anti's viewpoint on the ground (below left).
Pot penalties get reactions from students

Relaxation of California's marijuana laws last week brought some mild exhalations of relief on the Cal Poly campus. But as reporters for Summer Mustang found in an informal survey of student reaction—there was little outright revelatıon.

Last Friday, Gov. Edmund G. Brown Jr. signed a bill which makes the possession of one ounce of marijuana for personal use, after Jan. 1, 1976, a "traffic ticket" misdemeanor. Where smokers now face the possibility of a felony conviction, a $500 fine and or jail time, five months from now the greatest risk in personal use of pot would be a citation and a $100 fine.

Here are some samples of reaction found by reporters on campus Friday afternoon. After Brown had signed the measure:

Lonna Bevier, 19, a sophomore in psychology: "I think it's great. There are a lot of users. The punishment before was too rigid.

Mike Elumer, 21, a senior in transportation engineering: "It's just our kick. Our parents drink alcohol and we smoke dope. They both have their good points and bad points.

Mike Elumer, 21, a senior in aeronautical engineering: "It's just our kick. Our parents drink alcohol and we smoke dope. They both have their good points and bad points.

Guy Lindberg, 20, junior in architecture: "I got two stinking 50 cent joints. I thought that was ridiculous.

Rick Store, 24, a senior in architecture: "I've got two conflicting opinions. I don't think that the use of marijuana is a good thing at all. I don't smoke and don't care for the idea, but as far as spending a lot of tax dollars trying to chase people down who are smoking—I think that Brown did about the only thing he could do obviously. The law hasn't stopped people from using it.

Kalyn (Kam) Money, 18, freshman in soil science: "I think that the use of drugs are a necessary part of this civilization. If the laws were stricter on it, then there would be a lot harder to get and something could be done about it. It's just encouraging people to use (pot).

Sandrina Husad, 18, freshman in English: "I don't care for the idea, but as far as spending a lot of tax dollars trying to chase people down who are smoking—I think that Brown did about the only thing he could do obviously. The law hasn't stopped people from using it.

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Magazine publishes audiovisual article

A study about the use of audiovisual materials and equipment by classroom teachers by Dr. J. Barton Wiley, professor of education at Cal Poly, has been published in a national magazine. The Journal of Media and Technology has published a condensed version of Wiley's "Survey of Technology published in a national magazine.

Wiley found a definite need for additional college preparation in audiovisual techniques for teachers. Both teachers and district personnel were nearly unanimous in their belief that course work in audiovisual methods and materials should become a credential requirement for teachers.

He conducted a survey to determine if teachers were credentialed since 1970 when they were properly trained in audiovisual instruction and techniques. Wiley used two different questionnaires, one for district personnel and one for teachers. This enabled him "to get information from both points of view and to present the questions in the best way for each group," he said.

Wiley found most teachers felt they were not adequately prepared to teach audiovisual courses. He recommended that teachers receive additional training in audiovisual instruction and that courses be offered to those who are not credentialed.

Head Start is now accepting applications for the 1979-80 school year. Head Start, a child development program of the U.S. Department of Health, Education, and Welfare, is for children who are of low income families, or handicapped, or children whose parents are working, in training, or have other needs.

Head Start parents have policy making and planning responsibility. Families are encouraged to participate in many activities with their child, with each other, and with the community.

Parents who feel their child is eligible should call the Head Start office at 544-4510 or Millie Rea at 528-2922.

Photo by CLEM DICKIE

Multiple road signs clutter the view along Highland Drive. The new entrance, about one-half mile north of Foothill on Highway 1, is finished recently, complete with a spotlight at the intersection of Highland and Highway 1. The new entrance is expected to relieve congestion of traffic coming onto campus in the Foothill-Santa Rosa area.

Program for kids now open

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Student gamblers beat blackjack odds

(continued from page 3)

Said Wright, “The advantage of a player would be to win most of the big bets and lose most of the small ones—come out ahead, moneywise.”

When betting, a player will play on his bankroll or the full amount of money he has with him. The most he will bet is two-tenths of his bankroll. In this way he will never exceed his desired limit of gambling money. If he loses two-tenths of his bankroll he will quit for the day.

Different options may be used in blackjack. “Doubling down” is when the player has two cards totaling 11 or 11. The player may double his bet and draw one card to match the highest combination of two. The player has the option to increase his bet to a maximum of double the original bet. Thus the player may choose after the cards are dealt to double his bet or fold, knowing the chance of success. Another play is “pair splitting.” When a player has a pair or any face card valued as ten he can bet both cards as separate hands.

Naturally, the idea behind these kinds of plays is to obtain the maximum amount of money on any given play. On the other hand, if a player was to draw a bad hand, he could “surrender his bet.” Surrender betting occurs when the player feels the dealer has a definite advantage. The player then surrenders his bet and forfeits half of his original betting. This is used only when sure sign of defeat is spotted. Blackjack to Dalben and Wright is just a hobby although they are very dedicated. When asked if they ever thought of quitting school to become professional gamblers, they laughed:

“Of course not. Gambling is just a hobby—it’s just for fun. We’d never think of making it our profession.”

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The Crest
11 concerts planned for Mozart Festival

(continued from page 1)
works from the Baroque and Renaissance Periods at 8:15.
At the same time as the Mission San Luis Obispo de Tolosa, a repeat of the Aug. 1 M ozart Concert will be performed.
Sunday, Aug. 3, the festival will close with a 5 p.m. orchestra concert of the music of Schubert, Mozart and Cethoven.
Tickets for all concerts are available at the ASI Office in the University Union, along with a complete schedule and program brochure. Tickets may be purchased for individual concerts or for one of two series of concerts. Ticket prices are $3.50 to $4.00 for general admission and $4.50 to $4.00 for reserved seating, except for the Ear-Opener Concert, where all seats are $1.00.
Since concerts are usually sold out in advance, festival director Clifton Swanson advises buying tickets before the festival begins.

Students offer reactions to pot law changes

(continued from page 5)

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