Education workshop offered

A three-unit education course entitled "Ways to Individualize Instruction" will be offered by Cal Poly.

The class will consist of three workdays: July 9, 10, and 11.

The first workday will be held in San Luis Obispo, the second in Arroyo Grande, and the third in King City.

The course will investigate different ways teachers can individualize student instruction. Educational games, inquiry training, and team teaching are several topics that will be studied during the course. Practical application will be emphasized rather than theory.

The instructor will be Emerson Hall, principal of the Maple Elementary School in Newbury Park. He has been a consultant to several educational institutions in California in the area of individualized instruction.

He has taught other Cal Poly Extension courses during the past two years.

The course will begin on July 9 and continue on Friday and Saturday of each weekend until August 16.

Additional information may be obtained by writing to "Extension, Cal Poly, San Luis Obispo, 93407," or telephoning 805-756-2055.

Ag director of Peace Corps available today

Agricultural program director for the Peace Corps in the Philippines, Gary Lewis will be available for discussion with students interested in the Peace Corps program today (Thursday) from 1 to 3 p.m. in the Ehrhart Agriculture Building, Room 241.

The Peace Corps offers opportunities for volunteers with a bachelor's degree in agriculture. Robert McCorkle, McCorkle is coordinator of the FARM program in the Philippines. FARM (Future Agricultural Research Manger) is designed to meet growing requirements for people with the expertise of degree-granting agriculturalists. The program is seeking people with an interest in agriculture and who will be graduating soon. McCorkle said Cal Poly is affiliated with the Peace Corps through the FARM program.

Lewis is a 1966 graduate of Cal Poly with a degree in animal science. He completed his Master's degree in secondary education before taking a high school teaching position in Bremwood.

Pool hours

The hours for swimming at the outdoor swimming pool adjacent to the Men's Physical Education Building for Summer Quarter will be Monday through Friday 1 to 3 p.m., and 4 to 8 p.m. On Saturday and Sunday the pool will be open from noon to 8 p.m.

These hours are for students, staff and faculty use only.

Landscape program accredited

by JIM CARLILE

If you've noticed some Landscape Architecture students at Cal Poly walking around with their heads a little higher in the air, there's a good reason for it. The Landscape Architectural program at Cal Poly has been accredited by the American Society of Landscape Architects that the program has been accredited by that organization. The accreditation, marking the first time accreditation has been given to a school in California for less than three years. The usual accreditation time is about six years.

Although he had high praise for the Landscape program, George J. Hasslein, dean of the School of Architecture and Environmental Design, said, "the accreditation was quite unexpected.

Hasslein said he thought there were many reasons for the program's rapid success. He pointed out that the School of Architecture already had a national reputation before the Landscape Architecture program began, "which made it easier to attract quality students."

The dean said the School had trouble getting a good faculty to come together at first because graduates are in great demand. But now they have been able to put "a fine little faculty" together. Their enthusiasm, their dedication to work, and their identification with the School appear to be in the program's favor.

Hasslein said, "the accreditation team stressed, however, that the School would find some area of needed development. Accreditation visits are indeed the beginning of a process - a self appraisal, a continuing evaluation. Visit extend from two to four days with a team of specialists closely examining every aspect of the School's program.

Academics, salaries, the space that each student has, student and faculty loads, your library, your slide library, the morale of faculty and students - nothing escapes their scrutiny." Hasslein said.

Therefore, preparing for a visit is not easy task -- the School has had three visits this year. The Engineering Council for Professional Development visited the Cal Poly Architectural Engineering program earlier this year. The School expects the results in August.

Subsequently, the Master of Science program in architectural education was examined by the National Architectural Accrediting Board. These results could be in the day of July, said Hasslein.

The Landscape Architecture program was the National Student Design Competition sponsored by the American Institute for Landscape Architects at Louisiana State University, in which a team of 16 Cal Poly students won a major share of the awards.

Hasslein said the main problem the School faces right now, however, is its excessive number of applicants.

"There are approximately 1,140 applicants for every $50 openings," Hasslein explained, and so the Chancellor's office has had to turn them all away, which means applicants with no other place to go are being turned away.

The Accreditation Team's report will be submitted to the Board of Trustees for approval. The Board will meet again in the fall to make the decision on the accreditation.

Therefore the School must screen their applicants through a selection process to choose those applicants who are the most qualified.

HEP gets another home—Palm Royal

by ANDY TANNER

After a three-week period with its facilities in the Men's Physical Education Building and the Old Library, HEP has found a new home in the Palm Royal Apartments.

The move was made because the facilities have been overcrowded. In the past three months, there has been an increase in the number of students taking HEP courses.

While in the Palm Royal Apartments, HEP will continue to offer its courses on a daily basis. The faculty will be available to students during the day, and the office will be open in the evenings.

The new facility will enable HEP to continue its mission of providing educational opportunities to all students at Cal Poly.

Final date to withdraw from classes

Today (Thursday, July 10) is the last day for students to withdraw from classes without penalty.

Students dropping classes after this date will be assessed a withdrawal fee, which is a portion of the class. Not attending classes will not result in a drop.
**Letters**

**Tribute**

*English faculty members, students, campus friends, Morro Bay neighbors, and others who knew and cared for Dr. Johnson's pet, Dr. Johnson's parents, and the Johnson family members, gathered in the University Union ballroom on Thursday, July 10, to remember and pay tribute to Dr. Johnson.*

**Thanks**

*David Johnson, an English Department faculty member, was remembered by his family and friends for his contributions to the university and his dedication to his students.*

**Library**

*Bob Ward, a library staff member, discusses the importance of appreciation and how it enriches the lives of those around us.*

**Staff comment**

*Poly a monument to litter and waste*

*John Fraser, an English Department faculty member, reflects on the problem of littering and waste on campus and suggests solutions.*

**PINK PANTER cartoon festival**

*The University Union cinema will screen a selection of Pink Panther cartoons on Friday, July 11, from 7:46 p.m. to 4:30 p.m.*

**Film**

*The film festival continues with a screening of *The Artist*.*

**Staff comment**

*I can't study tonight—too many good shows on TV.*

*Bob Ward, a library staff member, acknowledges the challenges of studying during summer months.*

**Tribute**

*This evening of the best matched the lives he touched. He made a distinctive contribution to his associates and his time, and we shall miss him very much.*

*Gloria Jameson, English Department*

**Tribute**

*The love of plants and flowers showed everywhere in his house and garden.*

*David's devotion to literature and the arts first hand.*

**Tribute**

*His Norwich terriers and Abyssinian cat, Hodge (named for Dr. Johnson's pet, placed in Hit Norwich terriers and Hit appreciation of fine food about the values and attitudes I found being expressed there. Also the quality of tennis and volleyball are a real credit to the school and the two excellent coaches, Ed Jungersen and Ken Preston. Keep up the good work! I have found the faculty sincere and friendly as well as competent, most of whom try to be real teachers, not just dispensers of facts, especially in Education, Social Science and Natural Resources Management. The warmth and friendliness of the vast majority is only accentuated by the few misfits who aren't.*

*Thanks again to all of you to whom it will be unable to convey personally my appreciation. May your lives all continue to reflect the warmth and concern I've shared with you here.*

*Bob Ward*

**Library**

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American Indians subjects of program

A special program on images of the North American Indians is scheduled to take place on campus July 14-30. The program will include a photographic exhibit, speakers and films.

The photo exhibit, prepared by the Smithsonian Institution and displayed in the Galerie in the University Union, will include 150 photos, portraying individuals and groups of Native Americans along with their clothing, ceremonies and crafts.

Dr. Don Wrest, chairman of the committee sponsoring the program, said the program will stress the truthful representation of the American Indian as opposed to the distorted stereotypes encouraged by some popular writers and photographers.

Included in the program are speaking appearances by two leaders of the Central Coast Indian community. Semu Huaute, spiritual leader of the Red Wind Foundation of Santa Margarita; and Chief Joseph Red Horse, leader of the Central Coast Indian Council, will both appear in a program at 7:30 p.m. July 15 in Chumash Auditorium.

Additional speakers include Dr. Herman M. Servatius, head of the Journalism Department; Dr. Der Travis Hudson, curator of the Museum of Natural History in Santa Barbara; Joyce Resendes of the university's art faculty; Dr. Starr Jenkins of the university's English faculty and Dr. Anne Fowler of the Social Science Department.

In addition to a film titled "Beauty I Walk", which will accompany Semu Huaute's talk on July 15, three films narrated by actor Marlon Brando are planned for 7:30 p.m. July 22, also in Chumash Auditorium.

2-day seminar in advertising next week

The business of classified advertising will be explored in a 2-day seminar here beginning July 14. The Western Newspaper Foundation along with Cal Poly's Journalism Department will host 60 delegates from California, Nevada and Arizona.

The delegates, mostly telephone classified supervisors and personnel, will attend a series of lectures and discussions aimed at improving sales and the effectiveness of the ads themselves. The list of speakers scheduled to appear includes Cal Poly Business and Social Science professor Owen Rand, and John Healey, head of the Journalism Department.

Representatives attending the seminar will be housed in Sierra Madre Hall with the meetings and workshops held in nearby Muir Hall.

Sewer gas sucker makes the big time

In today's environment-conscious world, many suggestions have been made on replacements for that infamous gas-guiler, the internal combustion engine.

An idea, however, by an engineering student at Cal Poly has resulted in national exposure for a campus test of the feasibility of sewer gas as an alternate energy source. The concept, a sewer gas mini-bus system, was submitted to Atlantic Richfield Co. by James M. Bready and Dr. William B. Stine, a student and a faculty member of Cal Poly's School of Engineering and Technology.

It was featured nationally in an ARCO advertising campaign dealing with alternative energy sources for mass transportation systems.

The full-page advertisement appeared during the final week of June in 49 newspapers throughout the country, including the New York Times, the Wall Street Journal, the Washington Post, the National Observer, and the Los Angeles Times.

Cal Poly engineering students have been experimenting with the possibility of sewer gas as an energy source since 1975. The school's 1966 Cadillac Fleetwood limousine powered with sewer gas drew national attention when it participated in a 500-mile clean air rally in 1974 and again in April of this year. The students are already preparing for the 1976 rally.

According to Stine who teaches in the Environmental Engineering Department, the engineers are also continuing their work in adapting municipal vehicles to utilize sewer gas fuel.

Stine said the focus of their work is to prove the effectiveness of sewer gas for use in municipal bus lines and fleet vehicles.

Cal Poly's School of Engineering and Technology, in which most of the students working on the sewer gas projects are enrolled, provides course work for the bachelor's degree in 12 different majors and for the master's degree in engineering. It is one of the largest such schools in the western United States.

Tickets on sale

Tickets for the Cuesta College production of "Pirates of Pen­nanter" will go on sale July 9. Performances of "Pirates of Penmanter", which is the third Gilbert and Sullivan production on the Cuesta campus, will be held July 24 through July 31 and August 1, 2, and 3, at 8 p.m. in the Interact Theatre.

Ticket prices are $2.50 for adults, $2.00 for students, staff and faculty and $1.50 for children under 12 years of age. Special group rates may be arranged for recognized groups of 15 or more. For further information contact Roger Castle at 541-5562, extension 285.
Camel's goose is cooked

by BLAIR HELNING

Camel "The Snow Goose" (Janus)—The concept is solid, the interpretation insightful. The only lacking ingredient is dynamics, a whopping door of which would have rendered this Camel's supreme work. For now, that honor rests with "Mirror," and Baden, Ward, Ferguson and the Kadonski organ, occasionally stunning work, which

was the band's original force anyway, along with high harmonies. Unless their mentality changes drastically, their surest show of strength would be on all instrumental album. All told, these desperadoes are running out of ideas.

Andy Fraser Band "Imported"—The cd is sold, ihe

and Bardens, Ward, Ferguson and the Kadonski organ, occasionally stunning work, which

ablatosis to fangs, not unlike the Who's struggle with "Tommy." Talent will out, and album number four will surely redeem this momentary setback.

Rick Derringer "Tapping Fever" (Blue Sky)—Despite his growing popularity as his own man, Derringer is far more valuable to the rock world as ace producer, guitarist, and saxmaker for the Brothers Winter. In that role, he's responsible for music that cleans through you the week. In this one, he's barely got enough punch to see you through Saturday night's partying. Eagles "One of These Nights" (Asylum)—A brief discography:


Album Four—Promise unfulfilled. Eagles have become ex-perts on heartbreak without having anything new to say about it. The flame is kept burning by their instrumental work, which

The Sensational Alex Harvey "Tales of Old London and Hamburg" (Vertigo)—Positive proof that success, however small, breeds ladens with England's answer to the current Eagles.

Todd Rundgren "Initation" (Beaverille); Lou Reed "Metal Machine Music" RCA—Todd in Lou: "Why can't you make a living like the rest of the boys, mind your own head with all that synthesized noise?" Lou to Todd: "Laaaawww..."

Todd should stop trying to reform his critics if he really seeks to take his music beyond this critical if he really seeks to take his music beyond this worldy sphere. Lou, on the other hand, should use every facility at his disposal, as try, and prove to everyone, critic or not, that he still has a mind under that big scalp. Now that Beck and Page are back on the move for 1975, enjoying every minute of their new band, the Sound, there's ample reason to believe Todd's going to get there, if for no other reason than the fact that he has the means to do it.

Manson Family trial
details revealed in book

by SUSAN RIFE

Heiter Skelter Winnipeg Bugilo, Curt Gentry

available at E. Carroll, $10.00

Charlie Manson will be eligible for parole in 1975. After one of the longest, most expensive and exhausting trials in history, Manson and three of his family members were convicted November 27, 1971, on 33 counts of murder, including the murder of Sharon Tate. The sentence: life without parole. “We are not insured against the possibility that the Manson family will once again kill people,” a Los Angeles District Attorney has said. People may once again kill people, but they will not do it with the same weapons.

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Focus on the environment

A view from the Tetons

by Max Boveri

Editor's note: This story was in part made possible by funds set aside by Reader's Digest for educational purposes.

With its focus on energy and the environment as controversial issues facing the news media, the National Press Photographers Association held its annual convention among the beauty and splendor of the Grand Tetons of Wyoming.

The convention brought together visual journalists: picture editors, photojournalists, documentarians and nature photographers, all experts in their fields. Also coming together were some of the most authoritative people in the fields of ecology and energy—scientists versed on the needs of the environment.

For five days these forces knocked heads in hopes of coming up with some concrete paths that the visual media can take today in reporting the facts and truth about man and his relationship to the environment.

Keynote speaker of the convention was W. Eugene Smith, famous for his photo story on the conflicts of the mercury poisoned Japanese fishermen of the village of Minamata, which won him and his wife, Aileen, the World Outstanding Award in photojournalism for 1975.

Having spent three tragic years on the story of Minamata, Smith spoke with a weary, seasoned voice which commanded the attention of his audience.

He spoke of the maimed, crippled villagers' fight against the Chisso Co., the polluters of Minamata's fishing waters. His story came from the heart as he spoke of his relationship with these "simple, loving people" and his spirit flared when he told of his encounter with the company's "goons" which almost left him with a cracked skull and blind in one eye.

Smith and his wife decried the company's corruption in helping them to do so. Spokesmen in character, Smith ended his presentation not with words, but with a slide. On the slide were the words, "We love you all. Thank you."

Contrasting the gentle air of Eugene Smith was the forceful enthusiasm of Time picture editor, John Durniak, emphasizing the need for journalists to RE. READ, READ and become experts on the environment. "We must get into the mainstream of things," he said, "as communicators we must act."

Bill Garrett, senior editor for National Geographic, emphasized a changing of our ways, constantly reiterating that we all must simplify our life styles. And Steve Northrup, photographer for Time, warned against not only the environmental changes, but the social changes that take place with environmental problems.

But the convention really had a message for everyone, not just photographers and other visual journalists.

Nature photographers Steve Wilson and Elliot Porter explained that we have been using our earth as a "credit card" for too long and now the bills are coming in and we've got nothing to pay them with. Wilson pointed out that man is the first biological animal to have a geological effect on the environment and now we are going to have to answer for it.

One of the most educational speakers of the convention was Dr. Barry Commoner, author of "The Closing Circle" and head of the Scientific Institute of Public Information. He opened everyone's eyes to the wasteful and irrational practices that our private enterprises and we ourselves perform daily. Commoner warned that economics will be hardest hit due to the environmental "rape" that is taking place today. He says that soon, there will be a shortage of capital to continue present processes and that this problem "can only be corrected economically by more unemployment."

Commoner also warned against the use of nuclear power. "This nuclear thing isn't going to work, the entire nuclear program should be stopped, totally phased out," he emphasized. He explained that if solar energy was budgeted a little more for research and production, it could be providing right now over seventy percent of the total U.S. energy need, and in time could take care of the entire foreign deficit.

The informality of Commoner and the other speakers expressed a need to communicate to others the need to become aware of the environment and our relationship to it.

A more genuine concern for the quality of the natural environment and an optimism about the future of planet earth were the feelings shared by the convention's participants as they headed home, back to work with a little different point of view.
Remnant of Palace sits alone in patio

![Image of the Palace of Fine Arts in San Francisco through Dean Haslein of the Architecture Department. Originally she was made by architect Bernard Mayberk who also designed the Palace of Fine Arts in 1933. As explained by Mayberk the Palace was a concept based on "an old Roman ruin which 2000 years before was the center of action and full of life, and now is partly overgrown with bushes and trees." The wood and stucco Palace was doomed for deterioration after World War II. An entire reconstruction came in 1999 using mainly concrete. The once full bodied figure of the woman was restored by Tom Johnston of the Architecture Department.

The head and shoulders are all that remain of this statue which was once part of the Palace of Fine Arts in San Francisco.

The head and shoulders are all that remain of this statue which was once part of the Palace of Fine Arts in San Francisco. She sits alone in heavy thought admiring the beautiful surroundings of trees and plants in the tropical setting. The patio is a favorite among some students for its areas of solitude.

The wood and stucco Palace was doomed for deterioration after World War II. An entire reconstruction came in 1999 using mainly concrete. The once full bodied figure of the woman was restored by Tom Johnston of the Architecture Department. Johnson used silica seal and treated her with linseed oil.

Fires are expensive

Beginning in May of this year, the fire season for San Luis Obispo County, the Division of Forestry has battled an incredible 125 fires. Even more outrageous is that 50 of these have been fought in the last week alone.

"We've had a slow season so far," says public information officer Julie Charlton, a graduate of Cal Poly, "but things are picking up.

The principle causes of fires in this area is children playing with matches. Last week, for example, a fire was started on a hill south-west of Poly by two teenage boys who were playing with matches.

Other causes of fires are farm equipment malfunctions and over heating, arson and thoughtlessness of the public. The amount is a threat to everybody and is dealt with severely when captured. At present a $500 reward is offered for information leading to the arrest of an arsonist by the State of California.

The thoughtless public remains to be cause of many fires, especially in remote and campo grounds. Fires are allowed only in barbqgr pits provided by the state. The Department of Forestry is cracking down on people who use their own barbqgr grills. Equally important is the need for the public to pay attention to smoking cigarettes in dry areas.

If incentive needed to pay more attention to the safety of ourseves and our children in the prevention of fire, consider the cost of fire fighting.

The above-mentioned fire just south-west of campus, was only half an acre. A small one, considering the average fire is one to two acres. Yet this fire cost about $6000. The cost of a firetruck is around $7 per mile. The cost of an air tanker, for one lift including fire retardent, is $1990. Add this to the wages of the firemen and the priceless cost of a human life lost in a fire, and one may well find the incentive to prevent a fire.
Trail project is a way of life

by SUSAN RIFE

Gordon Elliot is more involved with his senior project than most people ever get involved with any project at all. He is building a trail adapted for use by the handicapped.

Elliot is himself not handicapped. He has both his arms and legs, vision aided by glasses, and his hearing is fine too. Why is he involved in building a trail for the handicapped?

Because he cares about other people.

Elliot has a deep love for the outdoors that he wants to share with everyone—including the handicapped. He wants to share not only the great outdoors except from the inside of a car or a stationary wheelchair.

He calls himself an interpreter of the forest. And he does a pretty good job of translating the forest's language into something all of us can understand.

Elliot's project is named Pino Alto—Spanish for high pine. Located on Figueroa Mountain in the Los Padres National Forest, the trail Elliot has built is near the top of Figueroa and commands an amazingly beautiful view of the Santa Ynez Valley north of Santa Barbara.

In the midst of the forest, surrounded by ponderosa pines and Douglas fir, the trail is a half-mile of easy walking. The trail is specially adapted for ease use by those on crutches or in wheelchairs.

Scattered along the trail at more or less regular intervals are 14 points of interest, marked with numbered posts which correspond to descriptive paragraphs in a brochure available at the beginning of the trail.

Elliot began his project in January when Don McGuigan of the U.S. Forest Service approached Cal Poly with a number of projects for seniors to take within the Los Padres National Forest. Elliot, a Natural Resources Management major, was immediately intrigued with the idea of building a trail, so he went to McGuigan about taking the project.

McGuigan told Elliot that the project would be a lot of work. The trail had been built originally in 1972 by the Los Prietos Recreation Corporation with the objective of use for the handicapped in mind, but the project had been abandoned, and nothing had been done with it for three years.

The Conservative Corps had resettled cement into the several inches of soil to make a hard surface easily negotiable on crutches or in a wheelchair. But since the trail was built in 1972, it was not maintained and a substantial amount of reconstruction, maintenance, and adaptation was needed.

"They didn't take two things into consideration when the trail was built," Elliot said. "Maintenance, and could the handicapped actually use the trail?"

Elliot has incorporated ver-satility into the trail too. The points of interest can be moved to correspond to other things. In ten years another interpreter may be here and want to change things some. There's plenty of versatility built into the trail," he said.

Natural log benches are spaced at intervals along the trail as rest points, and off on an even cul de sac is the classroom, an area of benches for use by teachers and classrooms as a place to study the sights, sounds and wildlife of the forest.

The posts along the trail deal primarily with the tree area, settling of overcrowding in the forest and the fight for survival, the soil taken by heavy snowfalls on young trees, the natural cooling effect beneath an oak's canopy, the effect of lightening on a tree, and how diseases can infect trees as they do people.

Even though Elliot was graduated from Poly in June and is now working toward the Master's Degree in International Agriculture, he has no intention of abandoning the project.

"This project has become a way of life for me. It is more enjoyable than most projects meant for seniors," he says earnestly.

This trail leading into the trees doesn't look different from any other wilderness trail—but it is designed and adapted for easy use by the handicapped.

The brochure itself has many hours of intensive planning behind it. The text was carefully selected to interpret the area and also to provoke thought and make the reader want to explore further on an individual basis.

Elliot also incorporated into the brochure are as thought-and question-provoking at those in wheelchair as to those on crutches.

Elliot's project is named Pino Alto and Petroglyphs, a trail that is a half-mile of easy walking. The trail is specially adapted for ease use by those on crutches or in wheelchairs.

Elliot spent the last six months working on the project, and expects to complete it in another six weeks—hopefully in August.

"I started with the wildlife. There are plenty of birds in the area unique to the Los Padres area. So I had an artist come in and draw some sketches and cartoons of the wildlife of the area." Some of these drawings Elliot has incorporated into the brochure.

"Then I asked myself, what do I have in the way of trees? And then I set a theme: a tree's survival in the forest." After selecting the theme, Elliot set to work on both the brochure and the trail.

"There wasn't much rerouting of the trail, but there was a lot of reconstruction. Then I set about developing points of observation in keeping with the theme.

Elliot selected the 14 points along the trail:

1. "I designed the dispenser so that someone in a wheelchair could just wheel up alongside it and pull a brochure out. The brochures are folded especially so that a folded edge lands and they come easily out of the dispenser rather than crumpling up," Elliot said.

2. "The dispenser, not yet installed, is part of a three-panel sign at the parking area at the head of the trail. The sign shows the actual trail, the overall area, and information about the trail and what the walker can expect from it.

In selecting the points along the trail to interpret, Elliot has tried to relate the points to little niches in the environment. He had to choose and be selective about which things to point out. But the things not interpreted in the brochure are as thought-and question-provoking as those included.

The spacing of the points was carefully planned by Elliot as well.

"The posts have to be close together to keep the interest," he said. "If one is too far from the last one, you start to wonder what happened and lose interest.

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Th need for off court speed is both on and off the court for this because some of registration selects hurdle that obstacle. Racquetball, handball, soccer and basketball, softball, volleyball, But the Cal Poly students, staff and faculty should be about hurdle that obstacle.

Intramural applications can be picked up at the Intramural Office in the Men's Gym and due on the following days: volleyball, July 5; basketball and softball, July 6; racquetball, handball, tennis and soccer, July 11. The schedule for intramural activities is: Monday is singlet day with handball singles from 4 to 5 p.m. followed by tennis singles from 5 to 6:30 p.m. Tuesday starts with handball doubles from 4 to 5 p.m. followed by tennis doubles from 5 to 6:30 p.m. Six person volleyball from 7 to 11 p.m. ends the day. Wednesday is another singlet day with racquetball singles from 4 to 5:30 p.m. Racquetball doubles also start at 4 p.m. but they end at 5 and are followed by tennis doubles from 5 to 6:30 p.m. Basketball leagues are scheduled at 7, 8, 9, and 10 p.m. No activities are planned for Friday or Saturday. Sunday is soccer day with leagues at 11 a.m., noon and 1 p.m. Long play for volleyball begins July 8. Basketball and softball league starts July 10. Soccer play will begin July 13. Handball and tennis are slated to begin on July 14 and racquetball will start July 16.

There is no charge for team entries. Further information on intramurals can be found at the Intramural Office in the Men's Gym.

SLO photographs displayed in gallery

The scenes have changed in El Corral Bookstore's Mini Art Gallery. During Summer Quarter Pro, Ray Allen's photographs of San Luis Obispo county are on display. Allen's varied and dynamic photos have been displayed at fairs and public shows. He is an environmental engineering instructor. The pictures are only one of the summer specials at El Corral.

FRATERNITY SELECTS CHANCELLOR

Every spring quarter a number of students walk through campus with white cane and bow ties. The fraternity boys are overgrown barber shop quartet, but rather members of Alpha Zeta Cal State's honorary and service fraternity of agricultural students in universities and colleges. This fall the Alpha Zeta Cal Delta Chapter's chancellor will be Gary Franconetti, a junior food industries major from Soledad. Franconetti has been active in the chapter and has also served as the Food Process Club representative to the student council of the School of Agriculture and Natural Resources last year.

HHELTER SKELTER: A frightening book

This week the bookstore is "sage." There is a special agricultural book display that coincides with the Latin-American Agricultural Seminar on campus.

The store will switch from farmers to Helter Skelter by the end of the month. The book covers every possible aspect and angle of the case, from the explosive details of the murders to the effect the Beatles White Album had on the Manson Family. Charlie thought the Beatles were talking directly to him from across the sea, telling him to begin the revolution. The relation between key words of songs on the album and words scrawled in blood on the doors and walls of the murder sites—helter skelter, pigeons, rite—was clear to Charlie.

Helter Skelter: a frightening book spoke for the first time about the whole case and described her馬y relationship with the Manson Family. She said that the Manson Family was a direct result of the Beatles. Charlie was obsessed with the album and it was played almost constantly wherever the Manson Family could hook up a sound system.

The book is much too rich in detail to attempt to describe it further. As a cops-and-robbers story, it hardly fits the traditional role. But as a chronology of one of the most terrifying murder cases the world has known, it stands alone as excellent reading.