Singers, orchestra in concert

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Student Community Services will remain open during the summer. There will be monthly meetings held in the S.C.S. office which will involve upcoming activities for fall and any new summer projects (short term).

The American Institute of Industrial Engineers is sponsoring a donation drive to benefit the club's activities including field trips, guest speakers and Poly Royal. AIEE members are going to raffle off 18 mint-condition top airline straws at 50 cents a ticket or one dollar for three tickets Thurs-

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Campus news

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Slides to be shown by noted architect

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Felh dancer! for everyone will be emphasized during the annual Community Dance Festival from 4 to 5:30 p.m. May 31 on the lawn of the Cal Poly Theatre.

The event is free and open to the public. The festival is being presented by Women's Physical Education Department in collaboration with Mrs. Moon Je Miwon, an instructor in the department. Student director Carol Wahl said dancers from Israel, Russia, Mexico, England, Sweden, Scotland and the United States will be included. The festival will also include dance instruction.
Creativity

Edidor:
Concerning the May 11th SAC meeting wherein KCPR station manager Blair Helting requested funds for a seven station, a letter from Brad Brown strongly urged that the Council oppose such a conversion on the ground that, basically, programming quality would not improve.

I feel I am justified in commenting on this point in that I have worked at KCPR since 1968, as did Brad.

It seems that Brad's main gripe is that KCPR's creativity, in terms of production, has greatly declined over the years, in favor of equipment. Admittedly, some of KCPR's production work has not been over-inspiring, but what isn't stated in Brad's letter is the way KCPR was in its infancy of 1968 through 1970.

Consider that KCPR was originally a (two) waste of power, serving a tiny segment of the community. The staff back then was a handful of students with some common interests. Also consider that KCPR's broadcast day was from 4 a.m. to 12 midnight. KCPR's record library consisted of about 29,000 records, about 10,000 of which were platter-floppy. slide shows, etc., and creative shows called "The Adventures of Rusty Creamcheese." Impacted News, etc., was the usual fare.

But KCPR is now 1900 hours, has a five-hour operation, and a 100 plus staff, plus to mention a large library of music. Note that this happened without the help of SAC, some pass-the-buck faculty advisors, and Brad Brown. Instead of Rusty Creamcheese of the "good old days," KCPR now has a number of campus-oriented programs, city council meetings live, classical, country and rock music, and so on. It is not primarily a rock station, as Brad suggests. Although more diversified music could be an asset to the station, as would a fresh, new creative drive to match up with the new sound.

But says "there are better things to do with the money," but doesn't suggest any alternatives. Except one, which totally commercialized his whole statement. He suggested that KCPR get an automation system, which is also known as robot-radio, where creativity simply does not exist.

By all means, KCPR is far from perfect, programming-wise. With many different students going through its doors yearly, a consistent sound is, I'm sure, hard to achieve. But the important things is that KCPR is Cal Poly's most immediate tie with its students and the community. A stereo conversion, along with new equipment, would not only be a permanent investment in something that strongly represents Cal Poly 24 hours a day, 7 days a week, but would hopefully inspire more well-produced programs, or some type of on-the-air Theater, which I'm sure Brad would enjoy.

Brad ends his letter as stating that "Equipment cannot and will not save us," but he signs the letter as a KCPR staff member. Why isn't Brad Brown saving KCPR with creativity? And how can he so cavalierly be delegating his job? Perhaps that creativity is back "in the good old days" which are gone forever except in memory, and could only be resurrected by playing old Rusty Creamcheese songs that would probably crack a smile on only those who produced them, which includes both Brad Brown and myself.

Jim Doe

Struggle

Edidor:
As Publisher's Board Representative from the Agriculture and Natural Resources Council, I have watched the constant struggle between SAC and Mustang Daily—a confrontation high by Title V and, more recently, ASI elections. It has been quite disturbing to me to see such a continual argument when something so vital could be so easy.

SAC is indeed a powerful body and by rights ought to be the "final" recourse for any conflicts, yet, it seems more and more that SAC has taken upon itself the burden of original jurisdiction. There are two bodies that have overlooked this year—Publisher's Board and the Student Judiciary. In fact, so great has SAC's usurpation of Student Judiciary responsibilities been that our representative has constantly reported to our council that there is nothing to be done. As far as I'm concerned that the Chief Justice could have used this body to clean-up some of the legal questions concerning Mustang Daily earlier in the year or even with the elections; yet he now finds SAC his only recourse.

Publisher's Board is a body whose majority consists of representatives from the several schools, SAC, ASI President, and Academic Senate. It is not a body of Mustang Daily. The Board was established to regulate campus publications, keep the peace, and has the power to appoint or remove the papers' editors, set editorial policy, and temporarily suspend publication. With this authority at hand, I believe that it would be the ideal place to "just blow off steam" or to air problems concerning the Mustang Daily.

For those truly concerned with the policies of Mustang Daily, representatives from the school councils, SAC, and the ASI President should present excellent opportunities for voicing their concerns. In addition, meetings are open and held on Wednesday nights at 9 p.m. in the University Union. For the next year's SAC representatives, such a time presents a body present to discuss the problems of letting off steam before their 713 SAC meetings, somewhat perfunctory which year's representation seems to be.

I feel compelled to warn you that if masters are brought to the Publisher's Board, there will be a high risk of solving problems by "waving a dead cat." However, this may unfortunately eliminate a ready-made area of complaint and publicity for some of the SAC members. I wonder if anyone will be sensible enough to avoid doing this.

Shane Kramer
Society of Plastics conducts symposium

"Plastics in Our Environment" emphasizing how plastics as used in agriculture, architecture and engineering will be the theme of the fourth annual Cal Poly Plastics Symposium beginning at 8 a.m. Thursday and Friday in Chumash Auditorium. Speakers representing many of the top manufacturers and users of plastic products will be featured, including Dow Chemical Company, NASA's Ames Research Center, Hughes Aircraft, Union Carbide, Revell, Inc., EBI Electric Service, Modler Plastics Company, and Huntsman Plastics. Other companies represented will be Midler Service Company, Joes Rustics, Century Plastics Inc. and Hewlett-Packard Company.

Senior industrial technology major Kurt Meyer of Oxnard is student coordinator for the symposium, assisted by senior industrial arts major Mike R. Morris of Auburn. The event is being sponsored by the Industrial Technology Department and the campus student chapter of the Society of Plastics Engineers.
Archery pro to perform

Gary Lyman of Bywood Park, first ranking professional archer both in target and field archery, will give two demonstrations at Cal Poly on Wednesday. The event has been rescheduled from last week.

The 12:15 and 1:15 p.m. combination talk and demonstration will be held in Mustang Stadium and is free of charge. Lyman, a 17-year old resident of Bywood Park, will demonstrate his skill from 50 to 100 yards.

Lyman, 22, has been involved with the sport since the age of 16. He currently holds the amateur National Field Archery Association State Field Record. His record total of 187 is two points better than the professional record total of 1870 in the event.

A NFPA professional since 1972, Lyman is sponsored by the Scarno Archery Co. of San Diego. His long list of accomplishments include the amateur State Target record, and the current National State Target record along with a world record in the latter.

The event is a chance to see a perfect Pro Archery Association Round Shot in Japan. Lyman won both the Canada Tournaments in Detroit and the Las Vegas indoor National Championship as an amateur.

He has participated in five of six target tournaments winning every event. As an amateur he totalled 1184 points, setting the amateur record 24 points over the pro record. As a pro he topped the record even higher at 1180.

Coed softball ends season with Hartnell tourney win

Coach Mars Nield's softball team came home from Salinas this weekend with a first place trophy after participating in a tournament hosted by Hartnell College. Under warm skies the George Gobel to appear at century dinner

George Gobel, one of the country's top comedy stars, will make a rare personal appearance in San Luis Obispo. Gobel will head the entertainment program at the Century Dinner for the benefit of the Mission-Nativity Schools at the Madonna Inn, May 28.

The audience attending the Gobel performance is in for a laugh-filled experience. "Los Angeles George" has one of the strongest comic acts in show business, molded over the years in Detroit and the Las Vegas indoor National Championship as an amateur.

The Mustangs really played some fine softball both Saturday and Sunday. In their first game against Monterey Peninsula on Saturday, the women played a fundamental- ly good game in walking all over their opponents 19-2.

Kim Graham, a former physical education major, pitched for the Mustangs. Graham, who hurl from Hollister, threw a master at the strikeout-nine.

Nield was able to work it so that every member of his team participated in the mound contest.

Ken Bunn was two for four during the game, and the junior first baseman had two RBIs. Bunn Bache was the only big hitter in the Mustangs first game.

Bruce, first baseman for the team, was two for five and had three RBIs. She had a double in the fourth inning and one in the fifth.

The Mustangs played their second game Sunday morning. They defeated Hartnell College.

Yvonne Carrillo was the starring pitcher for the Mustangs.

Graham relieved her in the seventh inning to finish off the game. Carrillo, a physical education major, was two for four. Bruce again was outstanding hitter for the team.

The Mustangs from Santa Ana were two for three with two RBIs. She knocked both her runs in the Mustangs first game.

Valerie Farger, third baseman, slapped a double in the fourth inning and drove in two runs.

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