Prize Winning Hamburgers

SCRUBBY & LLOYD'S

Best Burgers in Town
Under a Buck*

*First Annual Outpost Survey

Open 9am - 8pm
Mon. - Sat.

1136 Carmel  543-9718

Beginning Of Summer Sale

May 8-9-10
Discounts On
Sleeping Bags  Climbing Equip.
Cooking Gear  Hiking Boots
Touring Skis  And Much More
Riding the Rails or How to Master the Art of Banister Sliding

by John Pilge
photos by Gil Rocha

Editor's Note: This story placed third in our outpost Writing Contest. The second place was featured in our March 6th issue.

Put a tiny thrill in your life, save energy and a few seconds of time. Yes, there is more to banister sliding than you might imagine!

Banister sliding is simple to learn and is done by many, e.g. children at school, young adults on college campuses. Clint Eastwood (in the film "Dirty Harry") and Red Skelton and Frank Sinatra in a hurry using a vertical banister to get to the fire engines.

How can you join in the fun? Simply read on for flight instructions.

In choosing a banister on which to slide, the following should be considered:

The banister should be like a rounded pipe with no quick bends in the section you have chosen to slide on. Any other type of banister (such as those around the University Union) will result in a painful tourney.

The banister should cover more than four landings but it may be dangerous if you try one covering more than 20.

If the banister is wooden, badly bent, obstructed, wet, rusty or freshly painted, it is not to be ridden. This advice will save you from damaged jeans and pain.

Near sundown, moisture gathers on the banister, creating more traction and a slow ride. At night there is usually enough moisture to make the banister wet and too slick for the slider, to remain in control.

Clothing should also be considered. Long comfortable jeans (or trousers) are preferable. The seams should have at least eight stitches per inch to ensure strength.

Dresses and skirts result in loss of control and shorts expose your legs to the banister causing friction and broken skin.

If a jacket is worn, be cautious that it doesn't catch at the top and hold you. This can be avoided by keeping your jacket unfastened.

Since the landing may be quite hard, low-heeled shoes with soft soles (such as tennis shoes) are recommended.

The Method

The best place to start is at the top of a flight of stairs. (This makes sense because you will be traveling to the bottom.)

You should mount the banister with both legs on the same side with knees pointing downward in the direction of travel. This position facilitates both maximum control and style. (Any other position looks silly.)

From this position, you need only bend your knees and WHEEEEEE. You're sliding. (The exclamation isn't necessary.)

When you come to the end of your rail, straighten out and land on your feet. For added flair, you may do a slight spin before landing. This is the most popular way to show-off in banister sliding.

Caution: Slide Area

The best banisters on campus for sliding are those leading from the science building. Both Fremont and Sequoia Halls have adequate outdoor banisters.

For common courtesy and safety, don't slide indoors, don't slide on crowded stairways, nor if there is much cross traffic at the bottom of the stairs.

Following these instructions and using only a meager amount of common sense, banister sliding can be the second most fun thing you can do with your clothes on.
by Starr Shepard
photos by Tom Kelsey

An ark? A zoo? A conspiracy? Was Noah really scheming to create his own floating animal museum? Of course not, but three items are related in a more current fashion. They are all portions of times of San Luis Obispo co-operatives.

According to Stewart Presley, a member of a local food co-op known as the Cuesta Food Conspiracy, a co-op is an "organization of people who work together to help each other. All members reap the benefits of their collective effort."

Presley explains that the effort is usually centralized to achieve a specific result, such as providing particularly healthy food to co-op members at wholesale cost. "This is the purpose of the Cuesta Food Conspiracy," he says, pointing out that operation of the co-op is strictly non-profit. "Members can get fresh organic produce much cheaper than if they purchased it retail. Our co-op is much different than business and labor co-ops, which strive to take a profit or some other form of better treatment. The food co-op pays the exact amount for what it receives. Our profit is knowing we've worked cooperatively to help each other."

Cuesta Food's 100-plus members are divided into work forces which perform varied assigned functions. The seven forces are finance, store, dry goods, sources, membership, and produce, bread and cheese, and each is an essential factor in the co-op process. The forces are set up and supervised by individuals called "coordinators." As Presley, one of the co-op's coordinators, puts it, "We may be able to obtain good food at minimal cost, but the real product of our work is togetherness. Everyone works together so that each member is able to partake of the food. We feel a great warmth between one another as human beings who are helping each other, especially with such a basic need."

"Members place orders of the food they would like to have with those from the produce, bread and cheese on Monday," says Presley, "and pitch in the amount of the cost. The money and orders are tabulated the same day by the produce force. Members of the finance force collect the money and give it to a person called a 'buyer' who goes out to farms and purchases the produce right from the farmers at wholesale prices. On Thursday, the food which has been bought during the week is boxed by order and distributed to co-op members by the store force."

"Our distribution point is a small garage behind a private residence," he states, "and members come by to pick up their food between 12 and 6 p.m."

The garage is located at 1326 Osos St. The food usually consists of vegetables, dairy products, such as milk and cheese, and occasionally bread. "Currently we have access to some very fine whole wheat bread," Presley smiled.

The Cuesta Food Conspiracy operates on a weekly basis, but the dry goods force goes out to get large amounts of things like grain and flour every two months. These people serve on other work forces during the periods when they're not obtaining dry goods," Presley asserts. "The sources force's job is finding food outlets, and the media force's task is sending out our newsletter and taking care of mass communication of any messages. Whatever a member's part is in the process, great satisfaction is felt as you help prepare a week's food for another person," he said.

Membership in the Cuesta Food Conspiracy is open to all interested persons and can be obtained by donating an initiation fee of $1. An informational membership handout may be picked up at 1418 Johnson St, where discussion meetings are held. "Our meetings are usually held on Sundays and occur about once each month," notes Meredith Moraine, a membership-force coordinator.

Another type of non-profit cooperative found in San Luis Obispo is the film co-op. The purpose of the kind of organization is described by Brad Brown, a member of the film co-op Cinema Zoo, as "getting all types of films to show to persons who help pay for the films' rental costs."

"Although communications between members is minimal," he says, "Cinema Zoo has been successful because the people work together so that the entire group may view the films for low prices.

Co-op members scan through film catalogues as large as telephone books and pick out which films they would like to see. 'A count is taken to determine which films the members want to view most, then order blanks which are detached from pages of the catalogues are filled out and sent off with a check. The films are shown at the San Luis Obispo Little Theatre,' says Presley, who is also a member of Cinema Zoo. "Members donate $10 amounts at each showing. The showing fee serves simultaneously as the membership fee for those persons who are joining the co-op." The Little Theatre is located at 1830 Monterey St.

"Any of the members may help operate the projector and handle the screen," explains Brown. "During the
We run an announcement in a local newspaper, and sometimes we send out a short newsletter, but we want to reserve capital for renting films.

Film showings take place about twice monthly. Brown recalls that the last showing occurred three weekends ago, and offers that Cinema Zoo is planning to present its next showing May 10 and 11. He says he isn’t sure which films are due to arrive that week.

"We show things like Marx Brothers and Three Stooges episodes. Sometimes we get a big feature film, like Bob Hope and Bing Crosby’s ‘Road to Rio’," Brown illustrated. "Last time we showed a Betty Boop cartoon."

A third type of local non-profit co-op is the housing co-op. Presley, who spent two years in a Santa Barbara housing co-op, pictures it as a situation involving “people living together in the same structure who share the chores of a successful household.”

The Ark, located at 188 Higuera St., is a housing co-op which currently provides homes for 20 members. Joe Odegaard, a resident of the Ark, told Outpost, "Our building used to be an old hotel. Some Cal Poly architecture students decided to renovate and restructure it about 10 years ago, and although the concept of co-op living here has varied through the years, the house has been operating ever since.” Odegaard says none of the original founders remain there today.

"Everyone works together to share the rent, the cooking, the housecleaning, and the rest of the jobs around the place. Everyone has their own room,” he says, and adding with a sparkle in his voice, “We get along very well here.” One member remarked that he would not want to live anywhere else.

Presley explains that there are some merchant shops downstairs in the old two-story structure and that the members of the co-op all live in the upper portion of the building. The housing co-op concept is directly congruent with the idea of communal living which was popular during the sixties. Other housing co-ops in San Luis Obispo, such as Wesley House, operate on similar lines of sharing, helping and benefiting,” he says.

"Members with special skills and abilities post the ways they can best help the whole group in one of the main gathering rooms, such as the kitchen.”

Sounds of laughter and conversation carry through the building’s hallways from the rooms. "There are 20 of us living and working cooperatively here now, and about three-quarters of our group are Cal Poly students. Ten years is all the evidence the co-op needs to show its success,” Odegaard states securely.

Still a fourth type of local non-profit cooperative exists in the operation of the Mandala School, located on Edna Road southwest of San Luis Obispo. Cuesta Food’s Moraine says, "Mandala is an alternative elementary school. Parents who disagree with the public schools’ method of education or feel that it is inadequate are able to find an option in Mandala for their kids’ education. The parents work together at all the jobs necessary in the school’s upkeep, with the exception of teaching. The parents all chipping in to pay the teachers, but they perform all the other tasks, such as maintenance, fund-raising and coordinating the direction of the school. They have a powerful say in the method of education which is presented there.”

David Taxis, a senior teacher at the school, tells that the major emphasis

(continued on page six)
The ASI Concert Committee, the group of people who plan your concerts, realise this but are still content with the present concert situation. They seem to have given up the idea of constantly staging good rock shows here. Why? Lack of facilities, administration restrictions, and general confusion pertaining to what should happen musically, are just a few of the reasons when on committee has for years been touting on quality concerts at Cal Poly.

Bill Martin is one of the most unlikely people to be a concert committee member that ever booked a show. A heavy set of shoulders, with an untucked shirt and long curly sideburns, he is a colorful character indeed. You may remember him as the guy who was booked at the Tim Wiesberg concert while making the introductions. Martin, before answering any of outpost's questions, summed the administration's ideas up as follows: "When rumors spread like wildfire from his office and that a lot of what he's going to have to do will have to be done by the committee itself." It is painfully clear from the start that the committee has had problems with this committee business. A lack of facilities has caused the process of booking concerts to work in reverse here. The normal procedure is to call an agency and say you want to book a band. Martin turns the process around, and instead asks the club, "Are you interested in having a show here?" He then asks what type of show, "Big names cost big money," says Martin. When outpost asked Martin what big names were, he presented this reporter with a survey done on campus. The list included: "A Chumash Auditorium, or Mustang Stadium, (the committee's most readily available facility) on its calender), where one wing of the gym. (That's right, Roller Derby, as In San Luis Obispo just may need and want.)" Martin quickly points out the purpose of these surveys. The committee had planned on a big May show in Mustang Stadium. It now seems we'll take a small miracle to pull the concert off. The committee cannot come up with a group of performers. To prove his point Martin recalls the last Beach Boys concert here. "We charged $8.50 for a gym concert and did not sell out," said Martin. "If the Beach Boys did not sell out, it's doubtful many other groups would." When the argument is brought up that our neighbors to the south at the University of California in Santa Barbara put on concerts with big names, Martin is quick to point out that UCB does not stage their own concerts. "All the concerts at UCB are staged by Pacific Presentations,"据 Martin believes Cal Poly could also have concerts staged by Pacific Presentations, but does not think it would be good for the school. "If we were to go with Pacific Presentations we would not be able to choose which groups would come here," says Martin. "Pacific Presentations does that for you."

The committee is allotted a total of $39,000 for the entire year. When the amount of money brought in by ticket sales is considered, it seems the committee would have the funds needed to bring a big name or two, if that is what people here want. Martin quickly points out the purpose of the committee is to bring a variety of acts to Cal Poly and to entertain the entire student body through diversity. Diversity? The Concert Committee turned down the Foreign Theatre when they called here and offered to put on a concert for a mere $800. outpost asked Martin if diversity should mean bringing such progressive rock groups as Roxy Music or Sparks to Cal Poly? His answer was that he would enjoy seeing such acts at Poly, but he could not book them because students at Cal Poly would not pay to see them.

Looking back on the past concert season, it can be said that the committee has offered a diverse group of acts. Arlo Guthrie, Tim Wiesberg, Dory Previn, no doubt these were a wide range of performers — but they do not generate the kind of excitement the genuine rockers do. The kind of excitement the concert-goer in San Luis Obispo just may need and want.

The Concert Committee had planned on a big May show in Mustang Stadium. It now seems we'll take a small miracle to pull the concert off. The committee cannot come up with a group of performers. To prove his point Martin recalls the last Beach Boys concert here. "We charged $8.50 for a gym concert and did not sell out," said Martin. "If the Beach Boys did not sell out, it's doubtful many other groups would." When the argument is brought up that our neighbors to the south at the University of California in Santa Barbara put on concerts with big names, Martin is quick to point out that UCB does not stage their own concerts. "All the concerts at UCB are staged by Pacific Presentations,"据 Martin believes Cal Poly could also have concerts staged by Pacific Presentations, but does not think it would be good for the school. "If we were to go with Pacific Presentations we would not be able to choose which groups would come here," says Martin. "Pacific Presentations does that for you."

The committee is allotted a total of $39,000 for the entire year. When the amount of money brought in by ticket sales is considered, it seems the committee would have the funds needed to bring a big name or two, if that is what people here want. Martin quickly points out the purpose of the committee's most readily available facility) on its calender), where one wing of the gym. (That's right, Roller Derby, as In San Luis Obispo just may need and want.)" Martin quickly points out the purpose of these surveys. The committee had planned on a big May show in Mustang Stadium. It now seems we'll take a small miracle to pull the concert off. The committee cannot come up with a group of performers. To prove his point Martin recalls the last Beach Boys concert here. "We charged $8.50 for a gym concert and did not sell out," said Martin. "If the Beach Boys did not sell out, it's doubtful many other groups would." When the argument is brought up that our neighbors to the south at the University of California in Santa Barbara put on concerts with big names, Martin is quick to point out that UCB does not stage their own concerts. "All the concerts at UCB are staged by Pacific Presentations,"据 Martin believes Cal Poly could also have concerts staged by Pacific Presentations, but does not think it would be good for the school. "If we were to go with Pacific Presentations we would not be able to choose which groups would come here," says Martin. "Pacific Presentations does that for you."

The committee is allotted a total of $39,000 for the entire year. When the amount of money brought in by ticket sales is considered, it seems the committee would have the funds needed to bring a big name or two, if that is what people here want. Martin quickly points out the purpose of these surveys. The committee had planned on a big May show in Mustang Stadium. It now seems we'll take a small miracle to pull the concert off. The committee cannot come up with a group of performers. To prove his point Martin recalls the last Beach Boys concert here. "We charged $8.50 for a gym concert and did not sell out," said Martin. "If the Beach Boys did not sell out, it's doubtful many other groups would." When the argument is brought up that our neighbors to the south at the University of California in Santa Barbara put on concerts with big names, Martin is quick to point out that UCB does not stage their own concerts. "All the concerts at UCB are staged by Pacific Presentations,"据 Martin believes Cal Poly could also have concerts staged by Pacific Presentations, but does not think it would be good for the school. "If we were to go with Pacific Presentations we would not be able to choose which groups would come here," says Martin. "Pacific Presentations does that for you."

The committee is allotted a total of $39,000 for the entire year. When the amount of money brought in by ticket sales is considered, it seems the committee would have the funds needed to bring a big name or two, if that is what people here want. Martin quickly points out the purpose of these surveys. The committee had planned on a big May show in Mustang Stadium. It now seems we'll take a small miracle to pull the concert off. The committee cannot come up with a group of performers. To prove his point Martin recalls the last Beach Boys concert here. "We charged $8.50 for a gym concert and did not sell out," said Martin. "If the Beach Boys did not sell out, it's doubtful many other groups would." When the argument is brought up that our neighbors to the south at the University of California in Santa Barbara put on concerts with big names, Martin is quick to point out that UCB does not stage their own concerts. "All the concerts at UCB are staged by Pacific Presentations,"据 Martin believes Cal Poly could also have concerts staged by Pacific Presentations, but does not think it would be good for the school. "If we were to go with Pacific Presentations we would not be able to choose which groups would come here," says Martin. "Pacific Presentations does that for you."

The committee is allotted a total of $39,000 for the entire year. When the amount of money brought in by ticket sales is considered, it seems the committee would have the funds needed to bring a big name or two, if that is what people here want. Martin quickly points out the purpose of these surveys. The committee had planned on a big May show in Mustang Stadium. It now seems we'll take a small miracle to pull the concert off. The committee cannot come up with a group of performers. To prove his point Martin recalls the last Beach Boys concert here. "We charged $8.50 for a gym concert and did not sell out," said Martin. "If the Beach Boys did not sell out, it's doubtful many other groups would." When the argument is brought up that our neighbors to the south at the University of California in Santa Barbara put on concerts with big names, Martin is quick to point out that UCB does not stage their own concerts. "All the concerts at UCB are staged by Pacific Presentations,"据 Martin believes Cal Poly could also have concerts staged by Pacific Presentations, but does not think it would be good for the school. "If we were to go with Pacific Presentations we would not be able to choose which groups would come here," says Martin. "Pacific Presentations does that for you."

The committee is allotted a total of $39,000 for the entire year. When the amount of money brought in by ticket sales is considered, it seems the committee would have the funds needed to bring a big name or two, if that is what people here want. Martin quickly points out the purpose of these surveys. The committee had planned on a big May show in Mustang Stadium. It now seems we'll take a small miracle to pull the concert off. The committee cannot come up with a group of performers. To prove his point Martin recalls the last Beach Boys concert here. "We charged $8.50 for a gym concert and did not sell out," said Martin. "If the Beach Boys did not sell out, it's doubtful many other groups would." When the argument is brought up that our neighbors to the south at the University of California in Santa Barbara put on concerts with big names, Martin is quick to point out that UCB does not stage their own concerts. "All the concerts at UCB are staged by Pacific Presentations,"据 Martin believes Cal Poly could also have concerts staged by Pacific Presentations, but does not think it would be good for the school. "If we were to go with Pacific Presentations we would not be able to choose which groups would come here," says Martin. "Pacific Presentations does that for you."

The committee is allotted a total of $39,000 for the entire year. When the amount of money brought in by ticket sales is considered, it seems the committee would have the funds needed to bring a big name or two, if that is what people here want. Martin quickly points out the purpose of these surveys. The committee had planned on a big May show in Mustang Stadium. It now seems we'll take a small miracle to pull the concert off. The committee cannot come up with a group of performers. To prove his point Martin recalls the last Beach Boys concert here. "We charged $8.50 for a gym concert and did not sell out," said Martin. "If the Beach Boys did not sell out, it's doubtful many other groups would." When the argument is brought up that our neighbors to the south at the University of California in Santa Barbara put on concerts with big names, Martin is quick to point out that UCB does not stage their own concerts. "All the concerts at UCB are staged by Pacific Presentations,"据 Martin believes Cal Poly could also have concerts staged by Pacific Presentations, but does not think it would be good for the school. "If we were to go with Pacific Presentations we would not be able to choose which groups would come here," says Martin. "Pacific Presentations does that for you."

The committee is allotted a total of $39,000 for the entire year. When the amount of money brought in by ticket sales is considered, it seems the committee would have the funds needed to bring a big name or two, if that is what people here want. Martin quickly points out the purpose of these surveys. The committee had planned on a big May show in Mustang Stadium. It now seems we'll take a small miracle to pull the concert off. The committee cannot come up with a group of performers. To prove his point Martin recalls the last Beach Boys concert here. "We charged $8.50 for a gym concert and did not sell out," said Martin. "If the Beach Boys did not sell out, it's doubtfu...
Santana played at Cal Poly in April.

According to a poll Loggins and Messina is one of the acts Poly students would most like to see.

Mountains of red tape have made the booking of concerts in Mustang Stadium a near impossibility.

The departure of Robert Welch from Fleetwood Mac cost Cal Poly a top name concert.

— in the last week, district was written, the A.B. Committee held its annual dinner. Martin was chairman.

Gordon has replaced him as chairman.

The departure of Robert Welch from Fleetwood Mac cost Cal Poly a top name concert.
from the editor

A couple quarters ago, we took an informal poll of the campus and found
that student preferences for outpuet stories centered on sex, music,
and drugs. In past issues, we've tried to act on those preferences. We've
featured articles on both sex and drugs.

And in this issue, we have music. What about Music? Well, what about
it. That's exactly the question reporter Frank de Santis asked Cal Poly's
Concert Committee. Why haven't there been more concerts? Why haven't
that student preferences for
more big name groups come to this campus? Frank found some
interesting
them. Mrs. Oliver, of the famous Victorian Oliver home in San Luis Obispo
hear the comments.

Oliver Home" in our Poly Royal Issue was really the Jack House. We
called the other dby with a complaint. It seems that a picture labeled "The
suggestions from our readers. We love to hear them and will try to reply to
it sometime.

Ellen Penisky

Remember:
Anniversary String Special
May 15, 16, 17

Open Jam Session on 17th
Lad's Best Guitarists
and Banjo Players

VICIOUS

mean

BY THE OLD EVERYDAY

After leaving Cal Poly for an indefinite period of time, which I have spent
contemplating the situation as well as relaxing, I feel I must now turn
the corroded avenue of local politics. Those politics have a definite bearing
on our everyday musical lives and I feel as well worth mentioning.

I hope that this information will be regarded as food for thought as well
as a vehicle for bringing out further information.

THE BIG ONE IN THE STADIUM

The administration has pulled another in the endless string of big ones
on the students, this time the result is the first over stadium show won't be
taking place (again) this year.

The first tentative date selected by the ASI concert committee was taken
away by the physical education department so the football team could play
a scrimmage that day. The committee bounced right back and moved the
date to the end of May. The administration soon slammed down on this
idea, fearing that the grass would be damaged or unhealthy for graduation.

This measure wasn't enough to stop the committee however, and just when
things were beginning to look good (Marcia Mauder and Bob Bosgra
drew were both ready to sign), it was reported that the power to the stadium
would be completely shut off indefinitely due to construction, thus putting
the final blow on the all volunteer committee as well as the students.

The results: the students once again eat the pie, no stadium concert, the
game is sure to look good for graduation and the folks, and I sure hope, from
the bottom of my aching heart, that our boys win that scrimmage.

AN ADDED EXTRA

For those of you still wondering what happened to last year's stadium
show it was just about the same story. Between finding a date around the
sport schedules, there was stipulation (which still exists) that the
deserted arena must be a mellow nature. This was formulated by an
administrative committee which felt rock and roll might cause destruction
and destruction.

I won't even get into the absurd story behind the scheduled appearance
of John Denver here last fall...

THE BO-JIVE

Neil Young has a new album scheduled for release shortly, backing him
up this time will be former orchas Crazyhorse as well as a talented young
man known as Nils Lofgren.

The Audio Delights trivia award this issue goes to an album called
"Mom's Apple Pie" If you ever get the chance to compare the original
version of John Denver has last fall ....

The following concerts were turned down by the ASI Concert Committee
during the 1974-76 school year:

JACKSON BROWNE and SONNIE RAIIT, RORY GALLAGHER,
CHIC CORREA, TOWER OF POWER, RUFUS, WISDOM ASH
AND I 2 TOP, FLEETWOOD MAC, DAVE MASON, DICKIE BETTS,
TEN YEARS AFTER, and ROBIN TROWER.

These concerts weren't turned down because of inadequate finances,
these shows were turned down due to the lack of a place to have them.

It seems that the policy here at Poly is that intramural, intercollegiate
athletics, and physical education classes have priority on use of the gym
due to the fact that these things are "educational" in nature......

what can I say?
we'll see you next time, have a good one.

$50c
Off on Any
Medium Pizza
offer good
until
May 8-15
with coupon

PUT-ONS

Truck on down to the PUT-Ons. They have a wide selection of pants
and tops for guys and gals. 877 Monterey Street, San Luis Obispo

<table>
<thead>
<tr>
<th>Medium Pizza</th>
<th>The Crest</th>
</tr>
</thead>
<tbody>
<tr>
<td>$50c Off</td>
<td>Cost: $5.99</td>
</tr>
</tbody>
</table>
or two nights a week or for a few hours on the weekend, intramural sports might be your answer. This isn’t an advertisement for intramurals, just a notice that there’s an active program on campus that provides free and enjoyable sports for students in their spare time.

Intramurals, specifically, are for “non-athletes,” those students not signed up for any school sport. This quarter almost 20 per cent of the student body, or 2600-3000 students, are participating in the intramural program. This figure doesn’t include the 1000 students participating in intramural sports for physical education credit. Dick Heaton, intramural director, said that students have been substituting intramural activity for P.E. credit for a couple years.

Heaton, who also is Assistant Athletic Director, said that student participation in the intramural program has tripled over the past four years.

John Madrid, a student supervisor of Tuesday night’s volleyball teams, said the main attraction of intramurals is that the activities are mostly play and no lectures. Another reason Madrid cites for the program’s popularity is that night and weekend sessions are more convenient for women, who have no locker room adjacent to the Men’s Gym in which to shower before hurrying to their daytime classes.

This quarter four intramural sports are offered on a regular weekly basis: basketball, volleyball, softball and soccer. Basketball is also offered during the winter quarter, and football is played in the fall. Soccer and football are the only two sports that aren’t coeducational.

Any group of students large enough to muster six teams can form a league. Heaton said. Currently there are two leagues playing softball; a coeducational-open division and a housing league. Basketball has three leagues: an A division for advanced players, B division, an advanced division, and a housing league. Soccer boasts one league. To accommodate the number of students wanting to play, the leagues are subdivided so, all totaled, over 100 teams are participating in the weekly intramural program.

Special Intramural meets are scheduled this quarter in handball, track, tennis, racquetball, swimming, bicycling, wrestling, table tennis, badminton and judo. Sometimes a 50-cent entry fee is charged when trophies are awarded.

If group sports aren’t your dish, there are several physical education facilities open for general use. The weight room in the Men’s Gym is open on week nights, 7-8:30 p.m. and on weekends from 12-3 p.m. Use of the room is coeducational.

Special Intramural meets are scheduled this quarter in handball, track, tennis, racquetball, swimming, bicycling, wrestling, table tennis, badminton and judo. Sometimes a 50-cent entry fee is charged when trophies are awarded. If group sports aren’t your dish, there are several physical education facilities open for general use. The weight room in the Men’s Gym is open on week nights, 7-8:30 p.m. and on weekends from 12-3 p.m. Use of the room is coeducational. The swimming pool at the gym is open on week nights, 7-8:30 p.m. and on weekends from 12-3 p.m. Use of the room is coeducational.

Disclaimer: Advertising material is printed solely for informational purposes. Such printing is not to be construed as an express or implied endorsement or verification of such commercial enterprise or ventures by the staff or producer of output.

Published every other week by the Associated Students, IRs., of the California Polytechnic State University, San Luis Obispo, California. Copyright 1975 Associated Students Inc.