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She just stood there unflinchingly, staring back into the photographer’s lens. Portly, majestically, she struck a regal pose of quietness and beauty as the camera clicked swiftly around her.

Not moving, but very much alive; not speaking, but spilling tales from all sides, she is an eloquent recorder of San Luis Obispo’s past. She has lived through many years, withstood beatings and harsh words, and yet her beauty remains wholly visible through her wrinkled skin.

She is pink, she is white, she is hardened yet loving. She gathers her children into her arms and shields them from rains and winds. She cradles them as they sleep, hides them when they are afraid. She is their home.

The Merriams feel secure in their old Victorian House, and they love her as though she is a member of their family. Something about her stately oldness gives her warmth and comfort unmatched by homes of a later era.

The two story house was erected at the turn of the century on Broad Street, midway between Buchon and Islay streets. The exact construction date remains unknown.

“We’ve got two or three building dates,” says Karen Merriam, the young mother of three lively youngsters. “None of them are the same. We think the house was built sometime between 1898 and 1906.”

When the Merriams bought their Late Victorian style home four years ago, the house was in need of many repairs. The plumbing was outdated, the wiring inadequate and the walls crumbling. Andrew and his wife did most of the repair work themselves and now are concentrating on restoring the stairway and upstairs rooms. As the weather becomes warmer and drier, they are working to landscape the grounds around the house.

At one time during its long life, the Merriam home was a duplex, the second floor separated from the first. It now is whole again, with four of the original seven bedrooms serving as such.

Karen and her excited children were anxious to invite Outpost’s reporter and photographer inside their home. Although the interior of the house has been remodeled and restored several times over the years, it still remains basically Victorian. The high ceilings and large wooden door frames represent classic turn-of-the-century architecture.

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Karen shuffled children around until outpost’s staff could get a look inside. She smiled, “It’s not unusual to have a dozen kids up here. At least we know where they all are.”

Two houses away from the Merriam’s landmarks stands another late Victorian, the stately Oliver home. ‘Like the Merriams, the Olivers too are uncertain about the exact construction date of their house. All the records of their home were destroyed by flood, but for tax purposes, the house is considered an 1890 structure. “A true Victorian house has lots of little fancy rooms,” explains William Oliver. “We’ve got fewer big rooms.”

Perhaps the most unique feature in the Merriam home is the tower room. Built in circular fashion on the front corner above the living room bay windows, the tower has four large, low windows looking out across three sides of the city.

‘This is very typical of San Francisco’s late Victorians built after the earthquake in 1906,” explains Karen. “Ours is exactly the same style.”

Inside the tower, the Merriams have created an unusual playroom for their children, with a large dollhouse built in the center. The playroom, opening off their daughter’s bedroom, is pink and bright, and very popular with the neighbor’s tykes.

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structure. The house boasts 12 original leaded stained-glass windows, surrounding the house on all sides. The Merrisms also found leaded windows in their home while restoring the walls. The classic windows apparently had been boarded up for several years.

As the Olivers and Merrisms labor to restore the beauty of their Victorian homes, they also unknowingly are reviving an area which was once the center of high-class society in San Luis Obispo. The southwest part of town was considered the finest residential district of the city at the turn of the century.

Many old Victorians still stand in this part of town, some nearing their hundredth birthdays. Marsh, Pismo, Beshon and alley streets provide sites for most of these structures, as do their crossroads from Osos to High.

The Biddle House gracing Pismo Street is most admired for its steep pitched roof and third story gables. Stained glass provides frames for the windows, with the same pattern carried out on hand-carved wooden floors. Picket railing set on a stone wall surrounds the house, and the foundation also is of stone. Inside the 1897 house, the first floor parlor is furnished with Victorian era furniture and original paintings.

On Beshon Street, one can see curved glass in some windows of the Korsmeyer House. This may be the only structure in town with this type of windows. Uniquely, the house still has the original 1903 electrical switches.

The almost frightening Erickson House on the corner of Broad and alley streets has been sliced into ten apartments. At one time, it answered San Luis Obispo’s call for a “Haight Ashbury,” during which it nearly fell into complete ruin. The house has been purchased by an enterprising young couple, Sarah and Bob Beauchamp, who have massive plans for its renovation.

Probably the most recent talk of Victorian houses circles on the old Jack House, at 536 Marsh Street. Built in the early 1870’s by Robert Jack, the mansion officially was presented to the City of San Luis Obispo at the April 7 City Council meeting.

The house was donated by the seven remaining heirs of the original Jack family, who stipulated that the house be restored to its nineteenth century style, and the gardens landscaped and maintained by the city. A spokesman at the mayor’s office says that the house probably will be open for public tours when work on it has been completed.

The Jack House may be considered in poor condition, but the loveliness of the Victorian era still comes through in her gingerbread trim and high gables. Like the Merrism home, she is very much alive, patiently waiting for someone to tend to her ailments.

All of San Luis Obispo’s lovely Victorians are still alive, brimming with stories of the past, bursting with untold secrets. Each is classic, with a personality all its own. Each has gathered its children and cradled them while they slept. Each is a mother, filled with warmth, filled with love, and filled with reminders of nineteenth century San Luis Obispo.

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Most people who come to Poly Royal make plans for accommodations far ahead of time. But there are hundreds who do not. They can end up, if they are lucky, at the Dew Drop Inn at Shannon. The less fortunate end up sleeping tents along Tank Farm Road.

The mass influx of humanity each year usually overloads facilities for miles around. In a recent survey, reservations for this year's Poly Royal spectators, were taken as far away as Santa Maria, 30 miles to the south. Certain motels from Atascadero to Pismo Beach had rooms available as of the first week in April. Betty Vogt, manager of the Sunset Motel, and the president of the Morro Bay Motel Association claims, "Most motels this year have been booked way in advance."

Are you one of these people? If so we may have hopeful prospects for you. No, this doesn't mean that you will have to go down to Santa Barbara or up to King City.

According to Bill Skinner, State Park Ranger 1 at Morro Bay State Park, "There are spots available on a first come first serve basis at Alejandro State Beach, four miles north of Morro Bay (104 sites), also at Montana de Oro (68), near Los Osos and at San Simeon which is 30 miles north of Morro Bay. There might be some campgrounds available at Cerro Alto on Highway 41, eight miles west of Atascadero, which is run by the National Forest Service."

According to Skinner, "All the campgrounds at Morro Bay State Park and at Pismo Beach State Park have been booked as of April 7. The reservations went on sale January 25 through Ticketron."

Unfortunately by going to one of these parks you must have some camping equipment or maybe a few blankets to keep you warm. For future reference the sites at Alejandro State Beach and San Simeon run $3 per night, Morro Bay and Pismo Beach have both $3 and $4 spaces which include hook-up to electricity, a picnic table and a food locker. Montana de Oro is listed as a "primitive" park so the price is only $1.50.

"One suggestion is to book your reservation for next year while you are here or to at least think about it a few months in advance," Ms. Vogt said.

While touring the area during your visit you might investigate the trailer parks which will accommodate campers, mobile homes and cars with trailers. These parks are located throughout the county. Don't be one of the many who are left without a place to stay, plan ahead.

POLYGRAFF

There you were last January running through the sawdust in the Men's Gym, wondering if your fits of frustration, if it was really necessary. Cal Poly registration quite bluntly looks like a stockyard feed. It Is appropriately nicknamed "the arena" because of the widespread gladiator-like madness so apparent there during the two long days of registration.

Looking for a panacea, many have wondered whether our savior can be computer-assisted registration. The answer is: no one knows for sure. Despite a concensus of general favor for computers, no one is certain if computers will have the magic to system that may or may not work. For that reason alone, we may not see a computer helping us for quite some time.

from the editor

For as long as anyone can remember, Mustang Daily has followed Poly Royal events with a special edition. In the four years of our existence, we've always stepped aside during this time to let Mustang take over. But this year, we've decided to get involved.

We don't think we're breaking a tradition—we're starting a new one with this first annual Poly Royal outpost edition. We're not competing with Mustang, mind you. If you want a Poly Royal calendar of events, a map of the campus, or some explanation of Poly Royal, we don't have it.

In this issue, we do have a few of our better articles on subjects which concern students with the community. Most of us go to school here for four years (sometimes more) and feel that San Luis is our home. We're affected by what goes on in the community and the campus.

We realize there's an other controversy going on. We couldn't ignore it, we want to tell you about it—both sides of it. We also have concerns with campus organizations. There is a talk of doing away with HEP and we're not sure we want it that way. And finally in this issue, we highlighted some of the historical landmarks of the area.

In order to make all these things possible to everyone on campus, our ad staff ran their tails off collecting ads to pay for the extra number of pages, the color and the increased circulation.

We felt it was worth it. We wanted you, the reader (whether you're a student, parent or visitor) to know and understand our student concerns. If this issue does that, we've achieved our goals.

Ellen Pensky
POLYGRAFF

For the last two years computer-assisted registration has been considered and, but little concrete planning or serious investigation has been undertaken.

Gerald Punches, Cal Poly registrar, said the administration is interested and willing to go ahead with computers, but there will be no serious planning to do so unless students say they want it.

"I'm not sure what will get it off the ground," said Punches. "If the system (computer) is to begin effectively, it would take 100 percent co-operation from the faculty and the students."

Punches also said cost will be a deciding factor. He said setting up a computer system may cost a minimum of $50,000, the amount necessary to hire a programmer for six months. He added that other matters at the administrative level are higher on the funding priority list, one being the development of the Career Development Center.

Punches said his statement that computers will be used if students want it, is based on what happened two years ago when a proposal for computer-assisted registration was made before the Student Activities Council. It was turned down because little definite knowledge was presented on the exact procedures and their affect on the students.

From that point on, consideration of computer-assisted registration was placed low on the funding priorities list, and a ball an chain effect was placed on the whole proposal. It dropped along until February of last year, when the late John Holley, former Associated Students, Inc. president, proposed a more concrete plan for computer registration to SAC. The Computer Assisted Registration system was fashioned after the systems used by Sacramento State, San Jose State, and Long Beach State Universities.

This system incorporated a method where students would mail in a list of their desired classes. The information would be run through a computer twice for planning purposes only. The departments would then know which classes students were primarily interested in, and adjust their teacher load and facilities accordingly.

Students schedules would then be run through for the final time, with the computer matching up times, teachers, and classes. Copies of the final schedule would be mailed to the students.

SAC liked the system, and approved it. Unfortunately, it was discovered the computer on campus didn't have the additional hardware to handle the job.

With the recent addition of new recording diskpacks for greater information storage capacity, the Cal Poly computer now has the capability to handle the new registration system.

Scott Plotkin, ASI president, thought once the computer was capable of handling the task, the administration would seriously begin to investigate computer registration again. When Punches said they were still waiting for student opinion, Plotkin reacted in disbelief.

"It is absurd what Punches says," said Plotkin. "We've already expressed our desires for computer registration. I will begin to look into the matter immediately."

Punches warns there still remains a faculty, procedure, and funding problem to face. "It is true we don't have a definite idea on the exact system and its costs," said Punches. "First of all we must realize that a computer will not create more and bigger classrooms, more hours, and more faculty members. A computer is a tool, not a wand."

"Given that students do want does not necessarily mean it will be the most practical," said Punches. "We have to satisfy all people, and that will take some compromising."

Punches said if the new computer system is used, the elimination of certain classes due to lack of student demand may result in some teachers having no classes to teach. This is why faculty cooperation is important, Punches added.

Another problem concerns the increased work load for the campus computer. Neil Weir, an assistant professor of computer science, said that if the computer is used for registration there would be some interference with the computer's educational use.

Punches said we have to decide whether it is worth interfering with the educational process for the sake of better registration convenience. I think we can keep going the way we are now up till our projected 18,000 students. We might extend the registration hours from 8 a.m. to 8 p.m.

What we must keep in mind is that registration is completely dependent upon the classes in the printed schedule. The real cooperation will be from the faculty.

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Building 12 on South Perimeter Rd. still shows up on the official college maps as the Air Conditioning Engineering Building, although for the past four years it has housed a revolutionary social experiment that has little to do with air conditioning.

The High School Equivalency Program (HEP) is revolutionary because it revitalizes people's lives, and creates opportunities where before there were only barriers. HEP uses federal funds to help high school dropouts from seasonal and migrant farmworking families complete high school education and go on to jobs, training programs or college. There are 14 HEPs around the country, and the one at Cal Poly is one of the most successful in terms of numbers of graduates, and numbers of students placed in jobs or colleges.

The growing success of Cal Poly's HEP is undoubtedly due in large part to the energy and dedication of its director, Antonio Garcia, who is himself from a farmworking family and believes completely in the mission of the program, to serve the needs of a special kind of student.

There is no such thing as a typical HEP student. Since they are all individuals who travelled their own unique paths to this place. But through each student's history runs the common thread of neglect by the institutions charged with educating society's young. They are living proof of the failure of our schools to adjust to the needs of individuals to shape the institution to the needs of the students instead of educating only those students who fit the shape of the institutions.

In some cases their counselors urged them to drop out of high school because the school system couldn't cope with the irregular attendance common to students who must work seasonally in the fields, harvesting crops. It was easier for the school districts to eliminate them than to help them catch up with the rest of their class. Their names were simply erased from the school's rolls, an act that erased the school districts' problems, but not society's or the students'.

Once on the streets without a high school diploma, there isn't much to do except get into trouble or work in the fields, a bleak future for someone who is young and has an appetite for something better than back-breaking labor at poverty-level wages.

For most of the students, news about HEP comes as a chance in a lifetime to get out of the trap that lack of education and institutional racism has put them in. They are recruited for the program by HEP personnel, former HEP students, or counselors and social workers in their home towns.

Bernie Banchales is a short, stocky girl with firm opinions and a lot of guts. She wears her black hair long and straight, sometimes with a folded bandana worn low on her forehead and tied in the back. Once when a Cal Poly student insulted her during a speech by Frank Pizzarrmona, the president of the Teamsters Union, she invited him to step outside and fight. His reply, "I don't hit girls," was met with, "But hit guys, let's go!"

Her offer was not taken up, but one can imagine her holding her own in any fight, because she bought a lot of battles in her life, and she wouldn't have gotten this far if she didn't easily.

When her mother was sick she had to drop out of high school and work, like the other kids in her family, she fell behind and was sent to "C" school, continuation high school. When the principle of her "C" school "beat up a Chicanx student," Bernie and some other students decided by themselves to do something about it. Bernie has put them in. They are recruited for the program by HEP personnel, former HEP students, or counselors and social workers in their home towns.

President Kennedy has already sent a strongly worded letter to the Department of Labor. The problem is, however, that HEP needs a lot of money to operate, and the money is not available. The Department of Labor has already said that it will not grant permission to relocate to another campus until the situation has been investigated. The University of California will not say whether it will help.

Bernie's story has a happy ending. She graduated in late March and went back to her home town, Madera. Her family celebrated her return with a party and a cake, and she will begin classes at Fresno City College in June.
One Side...

Story & photos by Tom Kelsey

The abalona industry is not alive and well today in Morro Bay, California. The marine mammal responsible, the California sea otter, not long ago was on the endangered species list itself.

Commercial abalona diver Bill Cornwell, his face tanned and weathered from many hours at sea, is a typical part of this central California industry on the verge of being put out of business.

Soft spoken Cornwell, not looking his 58 years, says times have changed since he first started operating out of Morro Bay in 1967.

"There were around 50 boats operating out of Morro Bay when I first started," said Cornwell. "But today there are only seven working out of Port San Luis and Morro Bay combined."

"Most people don't know the facts," he said. "There is only one diving place left in the area," continued Cornwell referring to Pecho Rock, located two miles south of the Diablo Canyon Atomic Power Plant.

"I used to be able to dive in any area from Cayucos to Port San Luis," he said. "But with the southward push of the otter, these areas have been depleted."

For Cornwell, a day at Pecho Rock includes three dives, with an hour underwater for each. His only interaction with the surface is an air compressor that sends oxygen through a 300 foot hose, while he searches out the elusive Red abalona. On his average dive, he brings from 10 to 17 abalona to the surface.

Despite being nearly extinct as late as 1911, there are approximately 1,500 sea otters along the California coast today; things have changed for Cornwell and his colleagues. The Sea Otter is busily over-compensating for its long absence. It has all but wiped out every other member of the shellfish family in its push down the California coast.

Marine life affected by the otter's eating habits include the Red and Black abalona, Sea Urchin, Red Rock, and Dungeness crab, Pismo clam, Spiny lobster, and Pacific oyster.

The California Fish and Game Department says there can be no harvest of any of the above shellfish by man within the presence of the sea otter. Bill Cornwell sees many sea otters enroute to Pecho Rock these days and thinks that management of the otter has got to take place.

The depletion of the abalona and eventual disappearance of the Pismo clam and Spiny lobster industries will take place if something isn't done soon," he said.

Today's problem has arisen from the result of the otter's near extinction by Russian and American fur traders during the last two centuries. Around one million pelts were taken from 1741 to 1911.

During the absence of the sea otter along the coast of California, the abalona were given a chance to flourish. But now, the otter has returned after living in nearly exclusively its secluded Monterey refuge until 10 years ago. The otter colony off the Montana De Oro State Park area alone is now estimated around 90.

"There used to be as many as a dozen boats working out of the same spot," said Cornwell. But this day, the blue-eyed native of Pennsylvania was the lone diver.

"People have the wrong impression of divers," he said. "They see the calm Morro Bay and think we just rack in boatloads daily."

Bill Cornwell attests this just isn't true. In fact, studies by the California Fish and Game Department have shown that in depleted abalona area, the otter is mostly to blame. The otter has steadily moved south and doesn't have enough shellfish to eat, he said.

Unlike commercial abalona divers, otters don't have any limits on the number of abalona they take. Since they are also protected by the federal government, the otter population has grown out of proportion on a diet of abalona.

Despite the encroachment of the sea otter, Bill Cornwell remains an optimist and says that as long as there are abalona, he'll be in the business.
by Mike Lafferty

The otter has learned to take advantage of another food source, the abalone, and it is becoming a threatened species. To preserve the otter, the California Department of Fish and Game has imposed several measures to restrict the otter population. It has recommended that the otter be kept within a specified range of coast line and that its numbers within that range be restricted.

The department hopes to control the otter by returning to restricted areas any strangers that wander outside of the specified limits. They also hope to transport some otters to land nurseries for study and observation.

"Friends of the Sea Otter is currently, due to active opposition from supporters of the otter, the Fish and Game Department withdrew its management proposals."

The severe new requests and articles against the otter is expressed by both sides. We are defending the specific needs of the Pacific otter and protecting the abalone population," a supporter of the otter said.

Fortunately, the brutal methods described above are not the norm today. The Fish and Game Department's major opponent, the Department's major opponent, take a strong exception to the department's proposals. Stressing the importance of balancing the urchin-abalone spread, the Friends urge that the state actively support and subsidize the harvesting of abalone and urchins.

Population control of this endangered otter is also vitally opposed. Proponents are concerned about the nature of the otter. The normally calm among captured otters is intense. The death rate of otters harvested in the Abalone Zone is 100 percent.

Opportunities to the Fish and Game Dept. also point out that the existing regulations take away only from California. By not participating in the mortgage, the state is not a party to the present case. According to their supporters, the otters are not a natural part of the habitat. They point out that they are not a natural part of the habitat but a destructive force.

The Friends are firmly against the regulations. "We are not a party to the mortgage, the state is not a party to the present case. According to their supporters, the otters are not a natural part of the habitat. They point out that they are not a natural part of the habitat but a destructive force," the Friends point out. They also point out that the regulations have been used to lower the limit from 1.000 to 10.000, and that the limit is now 10.

The basic problem again returns to the fact that there is not enough unbiased factual information about the biology and population dynamics to justify a drastic plan.

It is hoped that through continued meetings between the Fish and Game Dept. and the Friends of the Sea Otter, the upcoming EIS and expanded research and training in mariculture, a balance can be struck. A balance that will allow for a seafood delicacy to please the consumer palate, but one that will also perpetuate and preserve the fragile creature known as the sea otter.
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Photos by Gil Rocha
by Terre Rligall
When asking for directions to The Creamery, you're likely to hear everything from, "The what?" to, "Try the Dairy Unit."

The truth is, The Creamery has not processed dairy products for quite some time, and it is doubtful that it will in the future. It is San Luis Obispo's newest link in the chain of specialty-shop complexes.

The Creamery, located at 970 Higuera St., is undergoing a facelift at the age of 69. In an age when parking lots and freeways hold priority to old structures, two men have begun a project to recycle the historical building and provide a useful service to the community. These men are John Korallch, 30, and Jim Swift, 28, owners and developers of The Creamery.

Korallch, a native of San Pedro, Calif., first came to San Luis Obispo in 1964 for an education in architecture at Cal Poly. After serving two years in Vietnam with the Corps of Engineers, Korallch returned in 1969 to finish studying for his degree. He began building homes in the San Luis Obispo area while at Cal Poly, and started the Kore Design and Construction Company. Korallch received his degree from Cal Poly in 1972, and remained in the area because he felt it a place with potential.

Swift, a graduate of the University of Colorado in the field of psychology, spent a year in Australia as a restaurant manager and prospective immigrant. When he realized Australia was not his ideal home, Swift sought a place that would combine his ideals of environment, climate, size and intellectual atmosphere. He chose San Luis Obispo.

When Swift and Korallch met, they decided to pool their talents and open a good Mexican restaurant. Korallch, with his building experience, and Swift, with his experience in restaurant management, together lit the fuse of an explosive idea.

They found a brick building on Nipomo St. They felt it would serve their purpose. It was part of a cluster of brick, wooden, and block structures that belonged to Foramost Dairy.

Originally built in 1906 for the Golden State Creamery, the current owner, Foramost, was reluctant to sell just the one building. Korallch and Swift lobbied with the idea of owning the entire L-shaped complex that fronts on both Nipomo and Higuera Streets and decided the surplus area could serve as a warehouse.

"When I first walked through The Creamery I thought it could be a shopping center, but dismissed the idea as too expensive," said Korallch.

They looked into buying the complex, with the idea of building the brick structure into their future restaurant, Tortilla Plaza, while using the remainder as a warehouse. When they found the lot was not properly zoned for a warehouse they were back to the idea of a shopping center.

"This is something I thought I'd be doing when I was 60," said the 30-year old Korallch.

Although they are pleased with the idea of bringing new life to an aging building, Korallch and Swift were not in the business of restoration for their own entertainment. They wanted to be sure the project would be economically feasible, so they conducted a local survey.

Playboy Beer Mugs  Wine Gift Packages

Wine Racks  Gourmet Foods

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THE Wine Shop

DAILY 10-6  SUN. 12-5
THURS. & FRI. 11-11 P.M.

MADONNA ROAD PLAZA
Swift and Korelich found there was a definite need for commercial retail space in San Luis Obispo, and decided to build the complex.

When the building was finally built, they rented out 80 percent of the spaces immediately, said Korelich.

It took the city six months to approve the building permit, primarily due to misunderstandings and lack of communication, Korelich explained. "The project could not exist if the original structure was not architecturally sound," said Korelich.

The buildings have now been re-roofed and some walls have been removed, but the main structure is still original, with its cork-lined freezer rooms and foot-thick doors.

The Creamery is not geared to any particular class or age of shopper, but to the entire community, as well as tourists. "We want the Creamery to be a fun place to be—a place to come and have a good time," said Korelich. Plaques will be placed throughout the complex, highlighting items of historical interest. Remember that next time you ask directions.

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H.E.P.

ment of Labor, asking them to reconsider their decision, and re-emphasizing his own high opinion of HEP.

This may not be enough to satisfy an organization called Cal Poly Students Concerned About HEP, which is forming on campus to investigate the situation. There is a feeling among the students and faculty that Cal Poly should put off HEP's eviction for another year, to keep the program alive until the difficulties with Washington are ironed out. Petitions are circulating on campus urging President Kennedy to follow this course of action.

Cal Poly students have also proposed that two storage buildings off campus be remodeled for faculty offices instead of the HEP facility, using labor donated by HEP supporters to cut costs.

Ironically, this year promises to be HEP's best year ever. By the end of June when their eviction date comes up, they will have graduated 303 HIP students since the program came to Cal Poly, 100 of those since September 1974. Of those students, many of whom were considered unemployable before their HEP experience, 121 have already been placed in jobs, 63 in training programs, and 98 have gone on to college.

There are many more potential HEP students in little towns throughout the state, just waiting for their chance to escape the deadend futures they see ahead of them. If the program in Building 12 closes, they will probably never get that chance.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
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<tr>
<td>1</td>
<td>&quot;Literary Mosaic of America&quot; Speech Dept. UU 220 11 a.m.</td>
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<tr>
<td>2</td>
<td>Speaker, Dr. Sarah Salmann &quot;Labor Force Issues in Years Ahead&quot; 2 p.m. Godspell 4 p.m. Cuesta Film—&quot;Bound of Music&quot; 3, 6:30 and 10 p.m. Chumash</td>
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<td>3</td>
<td>May Day Celebration Mission Plaza 10 a.m.</td>
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<td>4</td>
<td>Godspell—Cuesta Aud. 3 p.m. Concert—&quot;HONK&quot; Chumash 8 p.m. Bob Clampett Cartoonfest Chumash 8 p.m. Modesto Jr. College Band Cal Poly Theatre</td>
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<td>9</td>
<td>Godspell—Cuesta 11 a.m. St. Citizens Rummage Sale St. Citizens Center &quot;Under Milkwood,&quot; Jolly Rogue Dinner Theatre, San Simeon 6:30 Dinner, 8:00 Show</td>
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<td>10</td>
<td>SLO Symphony Concert 8 p.m. Chumash LA FIESTA Spring Band Concert 8 p.m. Chumash Marshall Arts Man's Gym 8 a.m.-8 p.m.</td>
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<td>11</td>
<td>Godspell Cuesta &quot;Under Milkwood,&quot; San Simeon</td>
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<td>15</td>
<td>&quot;The American Revolution—A People's Meet,&quot; Dr. Smith UU 220 11 a.m.</td>
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<tr>
<td>16</td>
<td>LA FIESTA Celebration</td>
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<td>18</td>
<td>LA FIESTA Miss Morro Bay Pageant Pageant, Golden Tee Restaurant Morro Bay</td>
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<td>19</td>
<td>Fiber design 4 Art Show UU Gallery</td>
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<td>Play &quot;Physicist&quot; Cal Poly Theatre</td>
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<td>25</td>
<td>Morro Bay Art Show &quot;Highlights of Gilbert and Sullivan,&quot; Jolly Rouge Dinner Theatre, San Simeon San Simeon Sullivan, Jolly</td>
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<td>26</td>
<td>Films— Bogart Night Chumash 7 p.m. Morro Bay Art Show</td>
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<td>27</td>
<td>Collegians Cal Poly College Hour UU Plaza</td>
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<td>28</td>
<td>Central Coast Horse Show 8 a.m. Madonna Inn Arana University Chamber Singers Cal Poly Theatre</td>
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Hey Mom & Dad —

Did you know that your son or daughter could be sent to Cal Poly at a minimum of expense to you! Yes they can! With the purchase of a condominium unit you can have tax deductions for interest & depreciation, build equity instead of paying non-returning rents and then have capital gains upon resale of the unit.

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