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☐ b. A wooded area in Big Sur.

☐ c. The best student living environment around.

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What's An Abalone Between Friends?
She just stood there unflinchingly, staring back into the photographer’s lens. Portly, majestically, she struck a regal pose of erectness and beauty as the camera clicked swiftly around her.

Not moving, but very much alive; not speaking, but spilling tales from all sides, she is an eloquent recorder of San Luis Obispo’s past. She has lived through many years, witheared beatings and harsh words, and yet her beauty remains wholly visible through her wrinkled skin.

She is pink, she is white, she is hardened yet loving. She gathers her children into her arms and shields them from rains and winds. She teaches them as they sleep, hides them when they are afraid. She is their home.

The Merrleme feel secure in their old Victorian House, and they love her as though she is a member of their family. Something about her stately oldness gives her warmth and comfort unmatched by homes of a later era.

The two story house was erected at the turn of the century on Broad Street, midway between Buchon and Islay streets. The exact construction date remains unknown.

“We’ve got two or three building dates,” says Karen Merrlem, the young mother of three lively youngsters. “None of them are the same. We think the house was built sometime between 1899 and 1906.”

When the Merrlem bought their late Victorian style home four years ago, the house was in need of many repairs. The plumbing was outdated, the wiring inadequate and the walls crumbling. Andrew and his wife did most of the repair work themselves and now are concentrating on restoring the stairway and upstairs rooms. As the weather becomes warmer and drier, they are working to landscape the grounds around the house.

At one time during its long life, the Merrlem home was a duplex, the second floor separated from the first. It now is whole again, with four of the original seven bedrooms serving as such.

Karen and her excited children were anxious to invite Outpost’s reporter and photographer inside their home. Although the interior of the house has been remodeled and restored several times over the years, it still remains basically Victorian. The high ceilings and large wooden door frames represent classic turn-of-the-century architecture.

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The Merrlem residence
Karen shuffled children around until outpost’s staffers could get a look inside. She smiled, “It’s not unusual to have a dozen kids up here. At least we know where they all are.”

Two houses away from the Merrimans’ landmarks stands another late Victorian, the stately Oliver home. Like the Merrimans, the Olivers too are uncertain about the exact construction date of their house. All the records of their home were destroyed by flood, but for tax purposes, the house is considered an 1890 structure.

“A true Victorian house has lots of little bitty rooms,” explains William Oliver. “We’ve got fewer big rooms. This house probably edges into the next era, but in a lot of its detailing, it is very much Victorian.”

Inside the Oliver house, the most noticeable indication of its Victorian styling is the hand-carved bannister on the stairway leading to the second floor. Oliver family members had climbed these stairs for nearly five years, but before them nearly a dozen families lived in the house through the years. A solarium is located off the dining room, with large windows on three sides and in the roof to expose indoor plants to the sunlight. The Olivers told outpost that the floor in this room had been covered with tin, so that water spilled while watering the plants would not ruin the wooden floor.

While working to renovate their home, the young Oliver family discovered three layers of wallpaper on some ceilings and walls. In addition, the paper had been painted over several times. The house is all built of redwood, and is rumored to have taken six years to complete.

Beautiful golden flowers line the sidewalk to the Oliver’s front door, adding more sparkle to the bright yellow.
structure. The house boasts 12 original leaded stained-glass windows, surrounding the house on all sides. The Merrisms also noted leaded windows in their home while restoring the walls. The classic windows apparently had been boarded up for several years.

As the Olivers and Merrisms labor to restore the beauty of their Victorian homes, they also unknowingly are reviving an area which was once the center of high-class society in San Luis Obispo. The southwest part of town was considered the finest residential district of the city at the turn of the century.

Many old Victorians still stand in this part of town, some nearing their hundredth birthdays. Marsh, Pismo, Beshon and Islay streets provide sites for most of these structures, as do their crossroads from Osos to High.

The Edle House on Plsmo Street is most admired for its steep pitched roof and third story gables. Stained glass provides frames for the windows, with the same pattern carried out on hand-carved wooden floors. Post railings set on stone walls surround the house, and the foundation is of stone. Inside the 1897 house, the first floor parlor is furnished with Victorian era furniture and original paintings.

On Buchon Street, one can see curved glass in some windows of the Korsmeyer Home. This may be the only structure in town with this type of window. Uniquely, the house still has the original 1903 electrical switches. The almost frightening Erickson House on the corner of Broad and Islay streets has been sliced into ten apartments. At one time, it answered San Luis Obispo's call for a "Haight Ashbury," during which it nearly fell into complete ruin. The house has been purchased by an enterprising young couple, Sarah and Bob Beauchamp, who have massive plans for its renovation.

The Jack House, at 136 Marsh Street, is probably the most recent talk of Victorian houses circles on the old Jack House, at 223 Marsh Street. Built in the early 170's by Robert Jack, the mansion officially was presented to the City of San Luis Obispo at the April 7 City Council meeting.

The house was donated by the seven remaining heirs of the original Jack family, who stipulated that the house be restored to its nineteenth century style, and the gardens landscaped and maintained by the city. A spokesman at the mayor's office says that the house probably will be open for public tours when work on it has been completed.

The Jack House may be considered in poor condition, but the loveliness of the Victorian era still comes through in her gingerbread trim and high gables. Like the Merrism home, she is very much alive, patiently waiting for someone to tend to her ailments.

All of San Luis Obispo's lovely Victorians are still alive, brimming with stories of the past, burrowing with untold secrets. Each is classic, with a personality all its own. Each has gathered its children and cradled them while they slept. Each is a mother, filled with warmth, filled with love, filled with reminders of nineteenth century San Luis Obispo.

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'The red house with white trim'

Most people who come to Poly Royal make plans for accommodations far ahead of time. But there are hundreds who do not. They can end up, if they are lucky, at the Dew Drop Inn at Shannon. The less fortunate end up pitching tents along Tank Farm Road.

The mass influx of humanity each year usually overtaxes city and county facilities for miles around. In a recent survey, reservations for this year's Poly Royal, spectacles, were taken as far away as Santa Maria, 30 miles to the south.

Contrary to popular belief, few if any motels leave rooms open for their regular weekend customers. For those who wish to take the exhaustive time and effort, an occasional, albeit higher priced, family unit can be found.

But this remains the exception rather than the rule. Our survey revealed that few motels from Atascadero to Pismo Beach had rooms available as of the first week in April. Betty Vogt, manager of the Sunset Motel and the president of the Morro Bay Motel Association, claimed, “Most motels this year have been booked way in advances.”

Another motel manager in San Luis Obispo claims his rooms and those of the motels around him have been reserved since Easter weekend. He stated, “Most people think they can come right in and get a room. Last year I turned away 80 families. Who knows how any there will be this year?”

Are you one of these people? If so we may have hopeful prospects for you. No, this doesn’t mean that you will have to go down to Santa Barbara or up to King City.

According to Bill Skinner, State Park Ranger 1 at Morro Bay State Park, “There are spaces available on a first come first serve basis at Atascadero State Beach, four miles north of Morro Bay (104 sites), also at Montana de Oro (68), near Los Osos and at San Simeon which is 30 miles north of Morro Bay. There might be some campaillies available at Cerrito Alto on Highway 41, eight miles west of Atascadero, which is run by the National Forest Service.”

According to Skinner, “All the campsites at Morro Bay State Park and at Pismo State Beach Park have been booked as of April 7. The reservations went on sale January 25 through Ticketron.”

Unfortunately by going to one of these parks you must have some camping equipment or maybe a few blankets to keep you warm. For future reference the sites at Atascadero State Beach and San Simeon run $3 per night. Morro Bay and Pismo Beach have both 33 and 34 spaces which include hook-up to electricity, a picnic table and a food locker. Montana de Oro is listed as a “primitive” park so the price is only $1.50.

“One suggestion is to book your reservation for next year while you are here or to at least think about it a few months in advance,” Ms. Vogt said.

While touring the area during your visit you might investigate the trailer parks which will accommodate campers, mobile homes and cars with trailers. These parks are located throughout the county.

Don’t be one of the many who are left without a place to stay, plan ahead.

POLYGRAFF

There you were last January running through the sawdust in the Men’s Gym, wondering if your fits of frustration, if it was really necessary.

Can Poly registration quite bluntly looks like a stockyard feed. It is appropriately nicknamed the arena because of the widespread Gladiator-like madness so apparent there during the two long days of registration.

Looking for a panacea, many have wondered whether our Savior can be computer-assisted registration.

The answer is: no one knows for sure. Despite a consensus of general favor for computers, no one is certain if computers will have the magic funds to sustain a system that may or may not work. For that reason alone, we may not see a computer helping us for quite some time.

from the editor

For as long as anyone can remember, Mustang Daily has followed Poly Royal events with a special edition. In the four years of our existence, we’ve always stepped aside during this time to let Mustang take over. But this year, we’ve decided to get involved.

We don’t think we’re breaking a tradition—we’re starting a new one with this first annual Poly Royal special edition.

We’re not competing with Mustang, mind you. If you want a Poly Royal calendar of events, a map of the campus, or some explanation of Poly Royal, we don’t have it.

In this issue, we do have a few of our better articles on subjects which involve students with the community. Most of us go to school here for four years (sometimes more) and feel that San Luis is our home. We’re affected by what goes on in the community and the campus.

We realize there’s an often controversy going on. We couldn’t ignore it, we want to talk about it—both sides of it. We also have concerns with campus organizations. There’s a talk of doing away with HEP and we’re not sure we want it that way. And finally in this issue, we highlighted some of the historical landmarks of the area.

In order to make all these things possible to everyone on campus, our staff ran their tails off collecting ads to pay for the extra number of pages, the color and the increased circulation.

We felt it was worth it. We wanted you, the reader (whether you’re a student, parent or visitor) to know and understand our student concerns. If this issue does that, we’ve achieved our goals.

Ellen Pensky
PDLVGRflFF .

job
development of the Cereer Developement Center. administrative level are higher on the funding priority list, one being the computer syatem may cost a minimum of 150,000, the amount necessary and willing to go ahead with computers, but there will be no serious
planning or aerloua inveatigation has presented on the exact procedures and their affect on the students. Council. It was turned down beceuse little definite knowledge was planning to do so unless student! say they want it. for computer registration to SAC. The Computer Assisted Registration
for computer assisted registration had been con­
phones each other the system was fashioned after the systems used by Sacramento State, San Jose State, and Long Beam State Universities. This system incorporated a method where students would mail in a list of their desired classes. The information would be run through a computer twice for planning purposes only. The departments would then know which classes students were primarily interested in, and adjust their teacher load and facilities accordingly. Students' schedules would then be run through for the final time, with the computer matching up times, teachers, and classes. Copies of the final schedule would be mailed to the students.

SAC liked the system and approved it. Unfortunately, it was discovered the computer on campus didn't have the additional hardware to handle the job.

With the recent addition of new recording diskpacks for greater information storage capacity, the Cal Poly computer now has the capability to handle the new registration system.

Scott Plotkin, ABI president, thought once the computer was capable of handling the job, the administration would seriously begin to investigate computer registration again. When Punches said they were still waiting for student opinion, Plotkin reacted in disbelief.

"It is absurd what Punches says," said Plotkin. "We've already expressed our desire for computer registration. I will begin to look Ihto the matter immediately."

Punches said if the new computer system is used, the elimination of certain classes due to lack of student demand may result in some teachers having no classes to teach. That is why faculty cooperation is important, Punches added.

Another problem concerns the increased work load for the campus computer. Neil Webre, an assistant professor of computer science, said that if the computer is used for registration there would be some interference with the computer's educational use. Punches said we have to decide whether it is worth interfacing with the computer's educational use.

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What we must keep in mind is that registration ia completely dependent on the faculty. What we must keep in mind is that registration ia completely dependent on the faculty.
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S.O.S from H.E.P.

by Ann Zerrlen

photos by
Tom Kelsey
Gil Rocha

Building 12 on South Perimeter Rd. still shows up on the official college map as the Air Conditioning Engineering Building, although for the past four years it has housed a revolutionary social experiment that has little to do with air conditioning.

The High School Equivalency Program (HEP) is revolutionary because it revolutionizes people's lives, and creates opportunities where before there were only barriers. HEP uses federal funds to help high school dropouts from seasonal and migrant farmworking families complete high school education and get on to jobs, training programs or college. There are 14 HEPs around the country, and the one at Cal Poly is one of the most successful in terms of numbers of graduates, and numbers of students placed in jobs or colleges.

The growing success of Cal Poly's HEP is undoubtedly due in large part to the energy and dedication of its director, Antonia Garcia, who is himself from a farmworking family and believes completely in the mission of the program, to serve the needs of a special kind of student.

There is no such thing as a typical HEP student. Since they are all individuals who travelled their own unique paths to this place. But through each student's history runs the common thread of neglect by the institutions charged with educating society's young. They are living proof of the failure of our schools to adjust to the needs of individuals to shape the institutions to the needs of the students instead of educating only those students who fit the shape of the institutions.

In some cases their counselors urged them to drop out of high school because the school system couldn't cope with the irregular attendance common to students who must work seasonally in the fields, harvesting crops. It was easier for the school districts to eliminate them than to help them catch up with the rest of their class. Their names were simply erased from the roll sheets, an act that erased any chance to this place. But through each student's history runs the common thread of neglect by the institutions charged with educating society's young. They are living proof of the failure of our schools to adjust to the needs of individuals to shape the institutions to the needs of the students instead of educating only those students who fit the shape of the institutions.

Once on the streets without a high school diploma, there isn't much to do except get into trouble or work in the fields, a bleak future for someone who is young and has an appetite for something better than back-breaking labor at poverty-level wages.

For most of the students, news about HEP comes as a chance in a lifetime to get out of the trap that lack of education and institutional racism has put them in. They are recruited for the program by HEP personnel, former HEP students, or counselors and social workers in their home towns.

Bernie Sanches is a short, stocky girl with firm opinions and a lot of guts. She wears her black hair long and straight, sometimes with a folded bandana worn low on her forehead and tied in the back. Once when a Cal Poly student insulted her during a speech by Frank Fitisimmons, the president of the Teamsters Union, she invited him to step outside and fight. His reply, "I don't hit girls."

Her offer was not taken up, but one can imagine her holding her own in any fight, because she's fought a lot of battles in her life, and she wouldn't have gotten this far if she quit easily.

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When her mother was sick she had to drop out of high school and work, like the other kids in her family, she fell behind and was sent to "C" school, continuation high school. When the principal of her "C" school "beat up a Chicano student," Bernie and some other students at the school responded by wearing armbands to school and agitating for redress. "Then I was kicked out, and I never went back until I heard about HEP."

Her voice is strong, with the sound of determination when she speaks about her future. "When I graduate, I'm going to den San Diego. I'm going to be a counselor at a rehabilitation camp, to help my Race out, the ones who are locked up." Bernie is a Chicana, and proud of it. But being a Chicana doesn't prevent her from feeling a deep loyalty to all the other HEP students, their black, white or brown.

She voices the very noticeable feeling of unity among HEP students, a unity that is remarkable to outsiders in light of the fact that the students are all strangers to each other, coming from a few big cities and dozens of little towns In the fertile, agricultural regions of the state. "Like we're a family, we stick together."

Bernie's story has a happy ending. She graduated in late March and went back to her hometown, Madera, her family celebrated her return with a party and a cake, and she will begin classes at Fresno City College in June.

HEP's story, on the other hand, may not have a happy ending. Cal Poly, while acknowledging the value of the program was told HEP to move off campus by July 1st, so the HEP facility can be turned into faculty offices.

Normally HEP would just relocate on another campus, as it has done twice before in the past. But the U.S. Department of Labor, through which HEP is funded, has made it clear that HEP will not be granted permission to relocate, even though 7 other colleges are interested in hosting the program.

Because the Department of Labor's position seems to reflect an unreasonable lack of commitment to the survival of HEP, the directors of all the HEP programs in the country have their eyes on Cal Poly, to see what the university will do about the situation.

President Kennedy has already sent a strongly-worded letter to the Depart-
The abalone industry is not alive and well in Morro Bay, California. The marine mammal responsible, the California sea otter, not long ago was on the endangered species list itself. Commercial abalone diver Bill Cornwell, his face tanned and weathered from many hours at sea, is a typical part of this central California industry on the verge of being put out of business.

Soft spoken Cornwell, not looking his 58 years, says times have changed since he first started operating out of Morrow Bay in 1967.

"There were around 50 boats operating out of Morro Bay when I first started," said Cornwell. "But today there are only seven working out of Port San Luis and Morro Bay combined."

"Most people don't know the facts," he said. "There is only one diving place left in the area," continued Cornwell referring to Pecho Rock, located two miles south of the Diablo Canyon Atomic Power Plant.

"I used to be able to dive in any area from Cayucos to Port San Luis," he said. "But with the southward push of the otter, these areas have been depleted.

For Cornwell, a day at Pecho Rock includes three dives, with an hour under water for each. His only connection with the surface is an air compressor that sends oxygen through a 300 foot hose, while he searches out the elusive Red abalone. On his average dive, he brings in 10 to 17 abalones to the surface.

Despite being nearly extinct as late as 1811, there are approximately 1,500 sea otters along the California coast today, things have changed for Cornwell and his colleagues. The Sea Otter is busy over-compensating for its long absence. It has all but wiped out every other member of the shellfish family in its push down the California coast.

Marine life affected by the otter's eating habits include the Red and Black abalone, Sea Urchin, Calico, Rock, and Dungeness crab, Pismo clam, Spiny lobster, and Pacific oyster.

The California Fish and Game Department says there can be no harvest of any of the above shellfish by man within the presence of the sea otter. Bill Cornwell sees many sea otters enroute to Pecho Rock these days and thinks that management of the otter has got to take place.

The depletion of the abalone and eventual disappearance of the Pismo clam and Spiny lobster industries will take place if something isn't done soon," he said.

Bill Cornwell attests this just isn't true. In fact, studies by the California Fish and Game Department have shown that in depleted abalone area, the otter is mostly to blame. The otter has steadily moved south and put on probation.

"People have the wrong impression of divers," he said. "They see the calm sea otter to make a decision, but both Cornwell and Bailey agree that there is no enough is known about the sea otter to make a decision."

Despite the encroachment of the sea otter, Bill Cornwell remains an optimist and says that as long as there are abalones, he'll be in the business.
The otter is a creature of the sea, its sleek form adapted for life in the water. It is a skilled hunter, preying on fish, eels, and crabs. The otter is also a valued species, providing a food source for humans and serving as a vital component of the marine ecosystem.

In recent years, however, the otter has faced challenges. Overfishing, habitat loss, and pollution have all contributed to a decline in the otter population. In some areas, the species is on the brink of extinction.

Enter the Friends of the Sea Otter, a group dedicated to protecting and preserving the otter population. They work to restore otter populations in areas where they have been depleted, and to educate the public about the importance of this unique creature.

One of the group's most significant projects is the restoration of the otter population on the California coast. The Friends have worked to reintroduce otters to areas where they were once common, and to establish new colonies in areas where they have been absent for years.

The Friends' efforts have been successful, and the otter population in California has increased significantly in recent years. This is a testament to the group's dedication and hard work.

The otter is not only a breathtaking creature, but also an important part of the marine ecosystem. It is a symbol of the need to protect and preserve our natural resources.

In conclusion, the otter is a creature of the sea, a symbol of the need for conservation and protection. The Friends of the Sea Otter are working hard to ensure that this unique species will continue to thrive for generations to come.
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The Cream Rises Again

by Terre Riggall

photos by Gil Rocha

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544-8177
The truth is, The Creamery has not processed dairy products for quite some time, and it is doubtful that it will in the future. It is San Luis Obispo's newest link in the chain of specialty-shop complexes.

The Creamery, located at 870 Higuera St., is undergoing a facelift at the age of 89. In an age when parking lots and freeways hold priority to old structures, two men have begun a project to recycle the historical building and provide a useful service to the community. These men are John Korallch, 30, and Jim Swift, 28, owners and developers of The Creamery.

Korallch, a native of San Pedro, Calif., first came to San Luis Obispo in 1964 for an education in architecture at Cal Poly. After serving two years in Vietnam with the Corps of Engineers, Korallch returned in 1966 to finish studying for his degree. He began building homes in the San Luis Obispo area while at Cal Poly, and started the Kore Design and Construction Company. Korallch received his degree from Cal Poly in 1972, and remained in the area because he felt it a place with potential.

Swift, a graduate of the University of Colorado in the field of psychology, spent a year in Australia as a restaurant manager and prospective immigrant. When he realized Australia was not his ideal home, Swift sought a place that would combine his ideas of environment, climate, size and intellectual atmosphere. He chose San Luis Obispo.

When Swift and Korallch met, they decided to pool their talents and open a good Mexican restaurant. Korallch, with his building experience, and Swift, with his experience in restaurant management, together lit the fuse of an explosive idea.

They found a brick building on Nipomo St.; they felt it would serve their purpose. It was part of a cluster of brick, wooden, and block structures that belonged to Foramoat Dairy.

Originally built in 1906 for the Golden State Creamery, the current owner, Foramoat, was reluctant to sell just the one building. Korallch and Swift toyed with the idea of owning the entire L-shaped complex that fronts on both Nipomo and Higuera Streets, and decided the surplus area could serve as a warehouse.

"When I first walked through The Creamery I thought it could be a shopping center, but dismissed the idea as too expensive," said Korallch.

They looked into buying the complex, with the idea of building the brick structure into their future restaurant, Tortilla Flats, while using the remainder as a warehouse. When they found the lot was not properly zoned for a warehouse they were back to the idea of a shopping center.

"This is something I thought I'd be doing when I was 60," said the 30-year-old Korallch.

Although they are pleased with the idea of bringing new life to an aging building, Korallch and Swift were not in the business of restoration for their own entertainment. They wanted to be sure the project would be economically feasible, so they conducted a local survey.

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THE LARGEST SELECTION OF CALIFORNIA AND IMPORTED WINES

THE Wine Shop

DAILY 10-5 SUNDAY 10-3
THURSDAY & FRIDAY 9-11 P.M.

MADONNA ROAD PLAZA
Swift and Korelich found there was a definite need for commercial rental space in San Luis Obispo, and decided to build the complex.

When the building was finally theirs they rented out 80 percent of the spaces immediately," said Korelich.

It took the city six months to approve the building permit, primarily due to misunderstandings and lack of communication, Korelich explained. "The project could not exist if the original structure was not architecturally sound," said Korelich.

The buildings have now been re-roofed and some walls have been removed, but the main structure is still original, with its cork-lined freezer rooms and foot-thick doors.

The Creamery is not geared to any particular class or age of shopper, but to the entire community, as well as tourists. "We want the Creamery to be a fun place to be—a place to come and have a good time," said Korelich. Plaques will be placed throughout the complex, highlighting items of historical interest. Remember that next time you ask directions.
H.E.P.

ment of Labor, asking them to recon-
sider their decision, and re-
emphasizing his own high opinion of
HEP.

This may not be enough to satisfy an
organization called Cal Poly Students
Concerned About HEP, which is for-

Cal Poly students have also propos-
ed that two storage buildings off cam-
pus be remodeled for faculty offices
instead of the HEP facility, using labor
donated by HEP supporters to cut
costs.

Ironically, this year promises to be
HEP's best year ever. By the end of
June when their eviction date comes
up, they will have graduated 303 HEP
students since the program came to
Cal Poly, 100 of those since
September 1974. Of those students,
many of whom were considered un-
employable before their HEP ex-
perience, 121 have already been plac-
ed in jobs, 63 in training programs, and
98 have gone on to college.

There are many more potential HEP
students in little towns throughout the
state, just waiting for their chance to
escape the deadend futures they see
ahead of them. If the program in
Building 12 closes, they will probably
never get that chance.

LOVE & STUFF
CELICILY
PRONTO

Karma
778 Higuera SLO

KCPR
91.3 FM
544-4640
KCPR

Friar Tucks

Refectory

1022 Morro Street
San Luis Obispo
California
544-3171

Ben Frankli

Sandwiches

Mediterranean Plate
Grilled 
Chicken & Cheese
Roast Beef & Cheese
Lettuce, Tomato & Cheese
Roast Turkey & Lettuce
Grilled Pimento & Cheese

Buy 2 Sandwiches for $2.65

KD's

You're the one

We do it all for you

790 Foothill Blvd. San Luis Obispo
# May Occurrences

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<th>Date</th>
<th>Event</th>
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<td>1</td>
<td>Speaker, Dr. Sarah Selman, &quot;Labor Force Issues in Years Ahead&quot; 2 p.m.</td>
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<td>Godspell 4 p.m.</td>
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<td>Cuesta Film—Bound of Music 3, 6:30 and 10 p.m. Chumash</td>
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<td>2</td>
<td>&quot;Literary Mosaic of America&quot; Speech Dept. UU 220 11 a.m.</td>
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<td>3</td>
<td>May Day Celebration Mission Plaza 10 a.m.</td>
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<td>4</td>
<td>Godspell—Cuesta Aud. 3 p.m.</td>
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<td>Concert—&quot;HONK&quot; Chumash 8 p.m.</td>
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<td>5</td>
<td>Bob Clampett trombone Chumash 8 p.m.</td>
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<td>6</td>
<td>Modesto Jr. College Band Cal Poly Theatre</td>
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<td>7</td>
<td>Godspell—Cuesta 11 a.m.</td>
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<td>Br. Citizens Rummage</td>
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<td>8</td>
<td>&quot;Under Milkwood,&quot; Jolly Rogue Dinner Theatre, San Simeon 6:30 Dinner,</td>
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<td>8:00 Show</td>
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<td>9</td>
<td>SLO Symphony</td>
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<td>Cuesta Aud. 8:15 p.m.</td>
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<td>LUAIU—Chumash</td>
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<td>Godspell—Cuesta &quot;Under Milkwood,&quot; San Simeon</td>
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<td>12</td>
<td>&quot;The American Revolution—A People's Meet,&quot; Dr. Smith UU 220 11 a.m.</td>
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<td>LA FIESTA</td>
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<td>Spring Band</td>
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<td>Man's Gym 8 a.m.—8 p.m.</td>
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<td>LA FIESTA</td>
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<td>Fiber design 4 Art Show UU Gallery</td>
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<td>Park &quot;Highlights of Gilbert and Sullivan,&quot; Jolly</td>
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<td>Films—Bogart Night Chumash 7 p.m.</td>
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<td>8 a.m. Madonna Inn Arana</td>
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<td>University Chamber</td>
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<td>Bingara Cal Poly Theatre</td>
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Hey Mom & Dad —

Did you know that your son or daughter could be sent to Cal Poly at a minimum of expense to you! Yes they can! With the purchase of a condominium unit you can have tax deductions for interest & depreciation, build equity instead of paying non-returning rents and then have capital gains upon resale of the unit.

95, 90, & 80 percent financing available

2 Bdrm units from $35,490
3 Bdrm units from $42,890

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SPECIAL FEATURES

Large wood burning fireplaces with quarry tile hearth.
Wall to wall carpeting and covered sheet vinyl. (Available in three decorator motifs.)
Ample closet space.
Washer-Dryer space.
Upright freezer space.
Volume ceilings in master bedrooms and living-dining areas (2 bedroom upper units).
Volume ceilings in master bedroom (3 bedroom units).
Cable T.V. reception system with pre-wired outlets.
Pre-wired outlets for telephones.

"General Electric" all electric appliances.
Dishwasher
Disposal
Trash compactor
Eye level self cleaning oven and four station cook-top (2 bedroom units.)
Range with self cleaning oven (3 bedroom units.)
Special "Privacy Wall" construction at party walls for sound insulation.
"Elastisol" concrete decking at party floor/ceilings for sound insulation.
Exterior walls and attics insulated for thermal protection.

570 Peach St.
San Luis Obispo, Calif.
805-541-1922

OPEN M-W-TH-F 10AM to 6PM
SAT & SUN NOON TO 6 PM