**'Walk for Life' to help prevent birth defects**

The March of Dimes K KLY- KUNA Walkathon, to be held April 15, encourages all students to participate in the "Walk for Life" and compete for first prize of a ten-speed bicycle.

Carol Zweifel, secretary of the San Luis Obispo branch of the March of Dimes, said all proceeds from the walk will go toward nation-wide research, medical service, and education for the prevention of birth defects.

Each walker secures sponsors who make contributions to the March of Dimes for each of the 16 miles the walker completes, said Mrs. Zweifel. Last year $6,000 was collected from the 350 participants and Mrs. Zweifel said she hopes for 1,000 walkers this year.


The walk will begin at 9 a.m. on Saturday, at the Madonna Plaza Theatre. The walk will continue through the city, to Cal Poly and back to the theatre. A pancake, pop-out truck will be provided for those not able to finish the walk. McDonalds, one of the five check points on the route, is offering a free hamburger and french fries to the walkers and Straw Hat Pizza Parlor is giving each participant a free cup upon completion of the walk. Drinking water will be available at each check point said Mrs. Zweifel.

**BSU meeting**

Special meeting for elections in the Black Student Union will be held Thursday, April 10 at 7 p.m. in the University Union, Rm. 219.

All interested area members are invited. For more information, contact Garland Jones or leave a note in the box in the Activities room.

**John Wooden, lower right with his hands together, is superimposed on a picture of Miss Washington in a star of UCLA championship basketball team. Wooden will speak at Cal Poly Thursday evening. photo by WAYNE THALLANDER**

**Wiz Wooden to speak here**

The "Wizard of Westwood", UCLA basketball coach John Wooden, will share some of the secrets that made him the winningest coach in the history of the sport. Thursday evening in Chaminaud Auditorium.

Wooden's lecture, "Building the UCLA Dynasty", will begin at 8 p.m. General admission tickets priced at $2 for the public and $1 for students are on sale at the University Union Ticket Office from 8 a.m. to 2 p.m. daily. Wooden announced his retirement prior to this year's championship game with the University of Kentucky, which the Bruins won 92-86. It was the 10th national title for the Bruins in the last 13 years, Kentucky, under the acting coach legend Adolph Rupp, won four titles, the lowest anybody has come to the Bruins mark.

The only man ever to be named to the Basketball Hall of Fame as a player and coach, he was a three time All-American at Purdue University. Wooden will share some of the many thrills in his 63 years of college basketball and provide some insights into the sport's future and that of the UCLA team.

His accomplishments as a coach will probably never be equaled. His teams ran up an 869-159 lifetime winning percentage, with 649 wins and 234 losses. At one stretch UCLA won the NCAA title seven straight years.

From 1970 through 1975 his teams won 88 consecutive games. Possibly the greatest accomplishment was 38 consecutive victories in the pressure packed NCAA competition. Eight times his team was unbeaten in Pac 8 competition and four times it was undefeated for an entire season.

Wooden coached players who have starred in pro ball include: Willie Naulls, Walt Hanned, Gail Goodrich, Lucull Adickson, Keith Wilkes and Bill Walton.

Wooden is retiring for what he calls "personal considerations" to spend more time with his family and pursue basketball related interests. He hopes to spend more time with his summer basketball camps and lecturing around the country.

Cal Poly will be the first stop since his retirement on a month-long speaking tour.

The ASI Speakers Forum is sponsoring the lecture.

**ASI elections**

Those interested in running for an ASI office should attend the Student Council meeting tonight in Rm. 220 of the University Union.

Linda Andersen, ASI Elections Committee chairperson, will explain rules, regulations and other details for the decision to be held last this spring, according to Mike Hurstado, ASI Vice-president.

**Short work week for Mustang in fall**

The Mustang Daily may publish only four days a week next year, according to Marji Newrswama, member of the paper.

Appearing before the Finance Committee last Monday, Ms. Newrswama said that the "Mustang" may not publish the full work next year due to an expected $2 per cent rise in production costs.

In addition, Ms. Newrswama said that the Monday edition may be eliminated due to lack of advertiser interest. Advertisers are not very interested because the majority of students are on campus that day, said Ms. Newrswama.

The Finance Committee also heard the budget proposal of the Women's Recreation Association (W.R.A.). The W.R.A. has increased its budget request for this year to $29,716 for next year. In addition, Ms. Newrswama said that the Monday edition may be eliminated due to lack of advertiser interest. Advertisers are not very interested because the majority of students are on campus that day, said Ms. Newrswama.

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Tanzania interview criticized

Editor:
The article, "African Research Surprising" in Mustang Daily dated Monday, April 7, written by David Rich should not pass without comment.

Paragraph six reads:..."the ultimate goal of the Socialist Tanzania government is to be self-reliant, but it presently must depend heavily on China for financial aid." This is a sweeping generalized statement. Being in Tanzania for three months is not long enough to make someone an authority and come up with this kind of conclusion. The goods found in Tanzanian shops are mostly indirect compromises for the Tanzania-Zambia Railroad Construction loan based on the mutual agreement between the Tanzania government and the government of the Socialist Republic of China. I would like to remind you that Tanzanian shops also have goods from other parts of the world. To quote another example, the Tanzania-Zambia highway construction is a project run by the United States of America.

The 12 student scholarships to Cal Poly from Tanzania are not Chinese aid program. It is a joint effort between Tanzania and the Scandinavian countries.

Therefore Tanzanian government does not, and I emphasize, depend heavily on China for financial aid.

In the same paragraph, there is another ambiguous statement. The statement says: "Living in a socialist country such as Tanzania is quite different than living in the United States." What did the writer want to say? Did he want us to read his mind? Please elaborate.

Paragraph seven says..."although Tanzania has tourist areas, it is trying to encourage agriculture as its main economic activity." Did you want the country to develop and concentrate on tourism and let the people starve? What did you mean?

I would like to refer whoever is concerned to paragraph five that says: "Most of the African government officials are skeptical of researchers, as they rarely say positive things about the country after they have completed their research." Please stick to it.

Pete G. Mills

Comment disputed

Editor:
In light of the recent Staff Comment by Sue Stevenson on April 8, I feel compelled to clarify some points that Sue made. I never asserted that Scott had a part in choosing the letters that were printed. I did imply that it was inserted because there is no concrete evidence, however the facts that I stated were true. Also, Mike Loudon knows of at least 12 letters that were sent in support of him. This means that at least 60 had to go in for Scott over a six-day period.

As a writer for the Mustang Daily, Sue Stevenson should have done a little research of her own. In point 8 she suggests that I made an error in my calculations. Mustang Daily omitted part of my letter in the printing error. My error stated: "It is interesting to note that face made an apology to the SAC meeting of May 8 (the day of election) and that this apology was not even printed as news. So much for mud-slinging, now the Watergate."

I could rebut every point that Sue Stevenson tried to make, but it was not my purpose in writing the letter to engage anybody in a debate. I presented facts, with the exception of the radio talk show, that can be verified by a glance at the Mustang Daily. If Sue would like me to convince her of the truth of my facts, I can call her and I'll prove them.

In reply to Sue's last paragraph regarding my accusation that I have been friendly with Rob Chappell, I am not and never have been ashamed to call Rob Chappell my friend. If Sue Stevenson feels that my friendship with Rob will change the facts in my letter she is sadly mistaken.

Michael Gianelli

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Or stop by and see us in Student Career Services Building 34, Cal Poly

$1 for students and children and $2 for adults. They are being sold in advance at Ticket Office of the University Union. Brown's Music Store in San Luis Obispo, and by members of the performing groups.

Sponsors of the concert are the Cal Poly Music Department and the Music Board of the Associated Students, Inc.

Variety of music on tap for concert

Nearly 150 student musicians will present the 4th annual Home Concert Saturday.

Under the direction of Gracyeon J. Williams and Stanley A. Malinowski, the concert will feature Cal Poly Men's and Women's Glee Clubs, the University Jazz Band-Collegians, the University Band-Collegians, the Women's Band-Collegians, the Women's Fraternity, the Women's Glee Club, and the Collegiate Quartet.

The concert, to be held at 8 p.m. in the Centum Hall of the Physics, and Education Building, will include music ranging from religious sacred music to contemporary jazz and show tunes. Also included will be numbers by Jim Croce, Paul Anka, Kenny Loggins and Jim Reeves.

Tickets for the performance are...
Getting food together

Tuning in and up human machinery

by STUART WATTS

Editor's Note: This is the first in a series of eight articles written by Stuart Watts for Mustang Daily. Watts is a dietetic major at Poly, and works in a special nutrition program for students at the Health Center.

Many people at Cal Poly and throughout the world forget to stop and look at the vehicle they live in. They are too busy to take care for the life support system, the shell that houses the soul. Chevre dishware is great to lick the stomach with and raw to fix, but aren't enough to give the body all the needed materials for life.

In an attempt to enlighten the students on the field of nutrition, we are writing a series of articles which will appear weekly in the Mustang Daily. The topics to be covered will include: carbohydrates, fats, proteins, minerals, vitamins, water, metabolism, food fats and fallacies, weight control, diets, and vegetarianism.

The human body is a temple of millions of cells which work independently to form what you think of as your body, the near-perfect system. Its consciousness has led people to believe they are sick, but it is actually only astray till they believe they are well. The body cannot get sick if your brothers also. Remember, there is no one food which makes a complete diet in itself, although many foods do contain a variety of nutrients.

There are campus facilities for getting the right kind of foods. It's mainly a matter of selecting the right instance, there are plants in the making for a vegetarian food bar in the cafeteria area. But your vegetarian goals would go see Pauline Shaffer, the dining of Poly's food services, and tell her you would support this program, it would speed up the processes.

The food service on campus is responsive to suggestions, so if you have any, make them—for you're not only helping yourself, but your brothers also.

Remember: good nutrition comes from eating a good combination of good foods in a good environment.

SAC to review alcohol on campus

Alcohol on campus will be the main item of business when the Student Affairs Council meets tonight at 7:30 p.m. in Room 220 of the Administration Building.

SAC Vice-President Mike Hurstado introduced a proposal to the council at their meeting last week that called for a revision in the Campus Administrative Manual. The move, basically, would allow people of legal drinking age to consume alcohol on certain designated areas of campus.

Hurstado encourages anyone to take the class, even those who have a mere curiosity of learning another form of communication.

Those interested should meet at 7:30 p.m. to 11 p.m. Beginners may come at 7:50 for additional instruction. The dancing is sponsored by the International Folk Dance Club.

Another topic of concern is the Department of Transportation, basically, would allow people of legal drinking age to consume alcohol on certain designated areas of campus.

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A series of interviews dealing with the ANI election campaign will be aired over KCPR radio station starting Thursday.

Mike Murphy, a senior journalism major, conducts the interviews, which will be broadcast on the 10 a.m. newscast and the 5 p.m. news. The series begins Thursday mornings.

Full dancing will be held every Wednesday night in Gundall Gym, including tonight, from 8 p.m. to 11 p.m. Beginners may come at 7:30 for additional instruction. The dancing is sponsored by the International Folk Dance Club. For further information call Doug Elder at 544-0149.

Bud Meyer will speak on the proposed Exxon Bay supertanker proposal Thursday, at College House in Science K-27, under the sponsorship of the Ecology Action Club.

Meyer has written several position papers on the futility of Standard Oil's supertanker proposal. With a background of 30 years with Lockheed Corporation working in Product Quality Control, Meyer is now working closely with the Don't Ruin Our Coast Committee.

Both classes are free, but a tax is involved.

Five humorous Readers Theater skits will be performed by a cast of one graduate and four student, Thursday at 5 p.m. in Room 111, Music-Speech-Drama Building. Admission is free.

Mr. Peggy Huang will share her experiences as a registered nurse for the San Francisco Diabetic Clinic with the Dietetics Club at their April meeting Thursday at 7 p.m.

Classes for advanced students in sign language are offered in the Ethnic Agriculture Building Room 215. Tuesday mornings at 11 o'clock.

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Talent?—No Talent?

Just as the title implied, the Talent-No Talent Show held Sunday, April 6 in Chumash Auditorium lived up to its name. Sponsored by the Communicative Arts and Humanities Council, the faculty-student cast entered both categories with acts ranging from yo-yo tricks and juggling to flamenco guitar and comedy routines.

Faculty performances in the show were as numerous as student appearances. Art Department faculty member David Bodish entertained the audience with the staccato notes of his flamenco guitar. Members of the Music Department faculty teamed up with students as "The Bud and the Beautiful" jazz band and included "Traces" among their numbers.

Other faculty performers were history instructor Timothy Barnes, demonstrating his repertoire of yo-yo tricks and English professor Gloria Jameson, appearing in costume to sing a Korean ballad.

Student performers included Engineering Technology major Larry Merlo, juggling bowling pins, blocks and balls; Journalism majors Claudia Beck and Sue Stevenson, presenting their own version of Abbott and Costello's "Who's on First" and Randy Hoelle on his "18-string-Hoop-de-drop". In addition, a comedy news routine was delivered by Journalism major John Pilgr and his partner Robert Frank, a physical education major, while Mike Vivette and Barbara Allen of the foreign language department led a sing-along in German, Spanish and English.

The show was emceed by Electronic Engineering freshman Dick Shrader.

PHOTOS BY: CHRIS VAN RY AND KEN CHEN
'Believers fall on analogies to Jesus Christ to defend Guru'

Accounts of his playboy lifestyle don't daunt Maharaj Ji's devotees

"Without the Guru," Doshi said, "it would be no Divine Light. He's the one who shows you how to get blissed out, into the flow. "It's like we're in a jail of our mind, held in by all our thoughts," she added. "You want to get out so you start beating on all the walls. But you can't get out and the walls start closing in. Then someone opens the door. That is what the Perfect Master does. "You are all caught up in what you are doing or have to do. He changes that," Doshi said. "He doesn't show you a way, however, he shows you a lifestyle.”

The Guru batters down that jail door with a special meditation style. It apparently has something to do with tunes inside your head, inner lights 10,000 times greater than a normal light and excitement from the pineal gland.

Actually, premies say it is super simple, but can't be understood until experienced firsthand.

And that lifestyle Doshi said the Guru shows his believers? Weil, it seems the Perfect Master just wants everyone to know material things don't matter.

You know, things like Malibu mansions...

No boos for the Guru

by Pete King

Meditating on the pineal gland, your Guru’s Malibu mansion becomes meaningless.

Join in the inner vibes of your soul, so does the sexy Perfect Master’s playboy lifestyle.

And if you are really blissed out and in the flow, you couldn’t care less that Guru Maharaj Ji has accumulated a vast collection of fancy cars, cable cruisers, jet airplanes and countless other luxuries of the capitalist world, all purchased with funds donated to the Divine Light Mission.

To the Divine Light Mission,“It’s as bright as ever on the Central Coast, despite an onslaught by the press that has ruined the Perfect Master’s carefully honed public relations image.”

“If you are a sincere seeker,” says Marianne Doshi, former AHC vice-president and now a devoted disciple of the Guru, “you won’t in all the bad publicity phase you.”

Everyone knows you can’t believe what you read in the papers anyway,” she chuckles, sort of.

If Doshi believed in the media as firmly as she does in Maharaj Ji, she indeed might be a bit shocked by some recent accounts.

Time magazine, for example, ran a small story April 7 in which the Guru’s former financial analyst, Michael Garton attacked the Guru, saying the Divine Light mission was a boondoggle. He said the Mission has been losing more than $160,000 a year for at least a year, and that donations were declining.

According to Garton, $55,000 in donations and income are sent to the Divine Light Mission headquarters in Denver every week, and “approximately 60 percent of the gross receipts are diverted to maintain the lifestyle of the Maharaj Ji and those close to him.

“By far, the worst by far,” Garton said, “is the whole function of the organization was to provide an opulent lifestyle for the Maharaj Ji.”

And not only are the Guru’s financial peculiarities being batted in print, so are his family woes.

The mother of the 17-year-old son of Garton, said he wouldn’t want Maharaj Ji’s devotees to provide opulent existence for Maharaj Ji.”

Accounts of his playboy lifestyle don’t daunt Maharaj Ji’s devotees.

Maharaj Ji said, “there would be no Divine Light. He’s the one who shows how to get blissed out, into the flow. "It’s like we’re in a jail of our mind, held in by all our thoughts,” she added. “You want to get out so you start beating on all the walls. But you can’t get out and the walls start closing in. Then someone opens the door. That is what the Perfect Master does. "You are all caught up in what you are doing or have to do. He changes that," Doshi said. "He doesn’t show you a way, however, he shows you a lifestyle.”

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You know, things like Malibu mansions...

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Wednesday, April 8, 1976
Page 1
Betti drama centers on love quadrangle

by Frank Nolan

Ugo Betti's play, "Crime on Goat Island," will open April 9 at the Performing Arts Center Theatre on the Allan Hancock College Campus in Santa Maria. Set in the repressive reaches of Italy at the close of World War II, Betti's drama centers around the violent conflict between a mother, her daughter, and sister-in-law. Betti's drama centers around the mother's need for her children's presence.

The women become torn between their need for their companionship and the unbearable implications of the romantic quadrangle. "Crime on Goat Island" is a penetrating look at the basic motivations behind the three women's struggle to maintain their family until even their very humanity is at stake in the face of the overwhelming threat of their enemies. Betti forms a powerful drama out of the women's need to wrench some order out of the mindless chaos of their existence.

The seeds for "Crime on Goat Island" are seen in the fact that Ugo Betti spent the majority of his adult life as a judge with the Italian High Court. He served as a jurist throughout the period that witnessed the rise of Mussolini to power and the devastating effects of World War II on the Italian people.

He set in his judgements while Italy violently purged itself to resume order. Combining his experience as a representative of social order with his compassionate view of the human condition, Betti leaves us with an uncertain question about guilt and personal responsibility. Issues that most certainly must have plagued him as a jurist.

The Performing Arts Center production of "Crime on Goat Island" is being designed and directed by Stuart Sutin with Roberta Levitow, Lisa Hawley and Penelope Miller playing the roles of the three women. Michael Norris will play the role of the stranger with Randy Thompson in the role of the old man who represents the women's sole contact with the outside world.

Ticket reservations can be made by calling the Performing Arts Center box office at (805) 928-8113. Ticket reservations can be made by calling the Performing Arts Center box office at (805) 928-8113.

The Fan Club: Bad

by LEE CUNNING

The Fan Club (available at El Corral)

Irving Wallace's "The Fan Club: Bad" is an exposé of sex, violence and greed. After reading a book like this, you realize just how bad a book can be. And this book was somehow on the best-seller list for 24 weeks.

The story revolves around four average men who run into each other in a bar and start talking about how unfair life has been to each of them. A television show comes on while they are talking and on the screen is the current sex goddess, Sharon Fields. The star is described as being the most seductive creature to walk the earth—a combination of Marilyn Monroe, Elizabeth Taylor and Bridgette Bardot. The men decide life would be worth living if they could somehow manage to spend a love-making night with Sharon.

One of the men, Adam Malone, who has been fascinated with Sharon for a long time tells the others he has formulated a way to kidnap the star. The men decide to follow his plans and have an orgy of love-making with their idol. The four losers (there is no other way to describe these sick men) go ahead with the plot and kidnap Sharon. Originally they had agreed not to force themselves on her, as they somehow thought she would agree to their love-making ideas, but once they have her to themselves in an isolated mountain cabin they all change their minds. The men rape her.

The ironic twist to the story is that their image of sex goddess is just that—an image. Sharon Fields turns out to be a woman with a very good public relations agent. She sites to convince her kidnappers that she isn't the sex toy they imagined, but the men refuse to listen. She becomes scared when she realizes they have no intention of letting her go until she has satisfied their desires and she plays along with them, hoping to get away. She learns one of the men is a murderer and understands she is playing for serious stakes, her life.

The kidnapping takes a change for the worse. The men decide to ask for a ransom of one million dollars. They feel they haven't gotten enough out of two weeks of sex and they want more. Each of the men has a different view on the serious turn their "vacation" has taken. Greed manages to overcome their normal abhorrence towards violence. The past murderer (unknown to the other three) has already decided Sharon will have to be killed when they get the money.

From there on, the story gets even more far-fetched. There's a scene where Sharon's secretary, business manager and the police try to decipher a code Sharon hid in the ransom note that is almost funny.

The secretary can't remember the code and they watch old Sharon Fields' films to find the one scene where the code was shown. Finally they decipher the secret message and go off to rescue Sharon.

A couple of murders and a lot of other violence take place before this bizarre story ends. The ending alone is enough to turn off most readers. It doesn't even make sense at all. When I was finished with the book I was left with the feeling of "just what was the point of that book?" As hard as I tried I couldn't come up with any real redeeming qualities for the book. It had sick sex, normal sex, and violent sex so if you wanted to read all about sex this book might have something to offer you. If you wanted to read about how sick and degrading human nature can be—read this book.

The only admirable quality I found in the book was that it was very light reading and well done. But I would rather read War and Peace than waste my time on this "best seller."
Poly kicker sticks a foot in pro door
by CURTIS BYRD

John Loane, a kicking specialist for the past two seasons for head coach Joe Harper's Mustang football team, signed a professional contract with the Oakland Raiders.

Loane was not claimed in the January draft of college players, and signed as a free agent March 17th after the camp tryout.

Loane described the camp tryout:

"It was a long and never-ending experience. I had in the back of my mind the whole time that Harper had me to keep Arrow head coach John Madden to let up and signed at a free agent March 17th after the camp tryout.

After warming up the football team, har sign-

•aid I-wane.

At this point I was shocked, explained John.

"I signed for $18,000 for the two seasons, John Loane displays the recordbreaking 197ft sea Ion and a $4,000 bonus for most field goals made.

Bulldogs nip roopers

Our-reined for the second consecutive time against the Bulldogs, the Cal Poly rodeo team rolled into second place behind their arch rival Fresno State, in last weekend's National Inter-
college Rodeo Association competition.

The rain soaked and muddy fields of King City saw the Mustangs lose by a score 20 and one-half points. Fresno scored 405.5 to Poly's 379 points.

Competing with ten other teams in the regional meet Cal Poly advanced six riders behind their arch rival Fresno State, in last weekend's National Inter-
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The rain soaked and muddy fields of King City saw the Mustangs lose by a score 20 and one-half points. Fresno scored 405.5 to Poly's 379 points.

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college Rodeo Association competition.
Spring practice
Gridders Optimistic

When Coach Harper begins his eighth spring as Cal Poly’s head football coach on Saturday he will have 40 of returning 43 lettermen on hand. The three not participating are three-year regular flanker Walter Mead who is a hurdle on the Cal Poly trackteam, linebacker Dan Bresnan who is recuperating from off-season surgery, and from injuries suffered in the Cal Poly loss to San Diego State, brakeback, Mike Brazil, 5-9, 185, senior from Tulare, (Union), a transfer from San Diego State, brakeback, Steve Desen, 5-11, 185, from Orange Coast Community College and brakeback, Ted Blumken, 6-5, 173 from Seaside.

New linebackers include Bob Desen, 6-1, 200, junior transfer from Bystie J.C., Mark McNeir, 6-1, 210, junior transfer from Diablo Valley J.C. and redshirt Scott Richardson, 5-11, 160, junior from Fruitland and a Modesto J.C. transfer. Don Wood, 6, 230, Fresh defensive tackle from Colby,ający to stand this spring. He was slated to play last fall but broke his leg in the Fresno County all star game.

Seven-mile hike south of airport

A seven-mile hike in the Indian Knob area south of San Luis Obispo will take place Saturday, April 12. Sponsored by the Santa Lucia chapter of the Sierra Club and the San Luis Obispo Chapter of the California Native Plant Society, the hike will start at the south end of Davenport Creek Road, 6:30 a.m.

To get to the starting point take the south exit of the Airpark Highway (Hwy. 1) turn south and go 1/2 miles to the junction of Hwy. 1 and Hwy. 101, turn west and go 1 mile to the junction of Hwy 101 and the south end of Davenport Creek Road.

The distinguishing feature of the Birkenstock sandal is the molded foam footpilot contour. It was inspired by observing the natural function of the foot on soft earth. A yielding support supports the arch of the foot and relieves the gripping action of the toes.

The patented footpilot contour is composed of highly elastic cork. It becomes flexible with body warmth and molds itself to the foot, becoming more "your own" with every step you take.

The following questions and answers have been developed by the Internal Revenue Service to help taxpayers understand the Tax Reduction Act of 1975:

Q: What is the rebate?
A: A rebate is the return of a portion of your 1975 tax authorized by the Tax Reduction Act of 1975.

Q: What is the base for the IRS computation of rebates?
A: Generally, the Tax Reduction Act of 1975 provides 10 percent of 1974 taxes as a base for computing rebates. BUY establishes $200 as the maximum rebate.

Q: I had no Federal tax liability in 1974; am I entitled for a rebate?
A: No, the rebate is based on liability for tax for 1974.

Q: I receive Social Security benefits; will I receive both the $50 & $10 Social Security recipient and a tax rebate?
A: Yes, as long as you meet the general rules for eligibility for rebate.

Q: What is the minimum rebate?
A: The law established $100 as the minimum amount of tax would be refunded in the form of a rebate.

Q: Will I receive any type of explanation with my rebate check?
A: Yes, each check will include an explanatory folder.

Q: If my wife and I file separately, will we get a higher rebate?
A: No, the maximum rebate for a married individual filing separately is $100.