'Walk for Life' to help prevent birth defects

The March of Dimes KSLY-KUNA Walkathon, to be held April 18, encourages all students to participate in the "Walk for Life" and compete for first prize of a ten-speed bicycle.

Carol Zweifel, secretary of the San Luis Obispo branch of the March of Dimes, said all proceeds from the walk will go toward nation-wide research, medical services, and education for the prevention of birth defects.

Each walker secures sponsors who make contributions to the March of Dimes for each of the 16 miles the walker completes, said Mrs. Zweifel. Last year $6,000 was collected from the 230 participants and Mrs. Zweifel said she hopes for 1,000 walkers this year.


The walk will begin at a.m. Saturday, at the Madonna Plaza Theatres, will continue through the city, to Cal Poly and back to the theatre. A pick-up, drop-off truck will be provided for those who do not wish to walk in the race.

McDonald's, one of the first check points on the route, is offering a free hamburger and french fries to the walkers and Straw Hat Pizza Parlor is giving each participant a free cup upon completion of the walk. Drinking water will be available at each check point said Mrs. Zweifel.

BSU meeting

Special meeting for elections in the Black Student Union will be held Thursday, April 10 at 7 p.m. in the University Union, Rm. 219. All interested members are invited. For more information, contact Garland Jones or leave a note in the box in the Activities room.

Wiz Wooden to speak here

The "Wizard of Westwood", UCLA basketball coach John Wooden, will share some of the secrets that made him the winningest coach in the history of the sport, Thursday evening in Chumash Auditorium.

Wooden's lecture, "Building the UCLA Dynasty", will begin at 8 p.m. General admission tickets priced at $2 for the public and $1 for students are on sale at the University Union Ticket Office from 10 a.m. to 2 p.m. daily.

Wooden announced his retirement prior to his team's championship game with the University of Kentucky, which the Bruins won 92-82. It was the 50th national title for the Bruins in the last 12 years. Kentucky, under the coaching legend Adolph Rupp, won four titles, the lowest anybody has come to the Bruins mark.

The only man ever to be named to the Basketball Hall of Fame as a player and coach, he was a three-time All-American at Purdue University. Wooden will share some of the many thrills in his 60 years of college basketball and provide some insight into the sport's future and that of the UCLA team.

His accomplishments as a coach will probably never be equaled. His teams ran up an 884 winning percentage, with 649 wins and 138 losses. At one stretch UCLA won the NCAA title seven years running.

From 1970 through 1983 his teams won 88 consecutive games. Possibly the greatest accomplishment was 38 consecutive victories in the pressure packed NCAA competition. Eight times his team was unbeaten in Pac 8 competition and four times was undefeated for an entire season.

Wooden coached players, who have starred in pro ball include, Jackie Naulls, Walt Hazzard, Gail Goodrich, Lloyd Allen, Law Alcindor, Keith Wilkes and Bill Walton.

Wooden is retiring for what he calls "personal considerations" to spend more time with his family and pursue basketball related interests. He hopes to spend more time with his summer basketball camps and lecturing around the country.

Cal Poly will be the first stop since his retirement on a month-long speaking tour.

The ASI Speakers Forum is sponsoring the lecture.

ASI elections

Those interested in running for an ASI office should attend the Student Affairs Council meeting tonight in Rm. 220 of the University Union.

Linda Andersen, Elections Committee chairperson, will explain rules, regulations and official deadline for election to be held later this spring, according to Mike Hurtsado, ASI Vice-president.

Short work week for Mustang in fall?

The Mustang Daily may publish only four days a week next year, according to Marj Niew wasma, editor of the paper.

Appearing before the Finance Committee last Monday, Ms. Niew wasma said that the "Mustang" may not publish the full week next year due to an expected 23 per cent rise in publication costs.

In addition, Ms. Niew wasma said that the Monday edition may be eliminated due to lack of advertiser interest. Advertisers are not very interested because the least students are on campus that day, said Ms. Niew wasma.

The Finance Committee also heard the budget proposal of the Women's Recreation Association (W.R.A.).

The W.R.A. has increased its budget request from the University Union to $29,716 for next year. According to the request, the W.R.A. will extend the airlift of orphans to Cambodia.

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Title 9 provides for equal opportunity for all students in any school using federal funds. Students who have been rejected in proportion to the men's budget, according to the Women's Recreation Association (W.R.A.).

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Letters

Tanzania interview criticized

Editor:
The article, "African Research Surprising" in Mustang Daily dated Monday, April 7, written by Surprising" in Mustang Daily Editor:
ial aid." This is a sweeping criticism of the financial aid program. It is a joint effort between Tanzania and the Scandinavian countries.

Therefore Tanzania government does not, and I emphasize, depend heavily on China for financial aid.

In the same paragraph, there is another ambiguous statement. The statement says: "Living in a socialist country such as Tanzania is quite different than living in the United States." What did the writer want to say? Did he want us to read his mind? Please elaborate.

Paragraph seven says... "although Tanzania has tourist areas, it is trying to encourage agriculture as its main economic activity. Did you want the country to develop and concentrate on tourism and let the people starve? What did you mean?"

I would like to refer whoever is concerned to paragraph five that says: "Most of the African governments are skeptical of researchers, as they rarely say positive things about the country after they have completed their research." Please stick to it.

Pete G. Miller

Comment disputed

Editor:
In light of the recent Staff Comment by Sue Stevenson on April 8, I feel compelled to clarify some points that Sue made. I never asserted that Scott had a part in choosing the letters that were printed. I did imply that it was based because there is no concrete evidence, however the facts that I stated were true. Also, Mike Louden knows of at least 12 letters that were sent in support of him. This means that at least 60 had to go in for Scott over a six-month period.

As a writer for the Mustang Daily, Sue Stevenson should have done a little research of her own. In point 6 she suggests that I made an error in my conclusions. Mustang Daily omitted part of my letter in the printing error. My letter stated: "It is interesting to note that Scott made an apology to the SAC meeting of May 8 (the day of elections) and that this apology was not even printed as news. So much for mud-slinging, now the Watergate."

I could rebut every point that Sue Stevenson tried to make, but it was not my purpose in writing the letter to engage anybody in a debate. I presented facts, with the exception of the radio talk show, that can be verified by a glance at the Mustang Daily. If Sue would like me to convince her of the truth of my facts she can call me and I'll prove them.

In reply to Sue's last paragraph regarding my hobby of letter writing, I have been a member of the Redlands Chess Club, I am not and never have been ashamed to call Rob Chappell my friend. If Sue Stevenson feels that my friendship with Rob will change the facts in my letter she is sadly mistaken.

Michael Giasell

Variety of music on tap for concert

Editor:

Nearly 160 student musicians will present the 4th annual Student Concert Showcase under the direction of Graevon J. Williams and Stanley A. Malinowski, the concert will feature Cal Poly's Men's and University Jazz Band-Collegian, the University Women's Glee Club, the University Women's Sextet and the Collegiate Quartet.

The concert, to be held at 8 p.m. in the Cramrnotium of the Physical Education Building, will include music ranging from religious to contemporary jazz and show tunes. Also included will be numbers by Jim Croce, Paul Stookey, Kenny Loggins and Jim Messina.

The concert will be held on March 18. The concert will be held on March 18. The ticket price will be $1 for students and children and $2 for adults. They are being sold in advance at Ticket Office of the University Union. Brown's Music Store in San Luis Obispo, and by members of the performing groups.

Sponsors of the concert are the Cal Poly Music Department and the Music Board of the Associated Students, Inc.

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Getting food together

Tuning in and up human machinery

by STUART WATTS

Editor's note: This is the first in a series of eight articles written by Stuart Watts for Mustang Daily. Watts is a senior major at Polyt. and works in a special nutrition program for students at the Health Center.

Many people at Cal Poly and throughout the world forget to stop and look at the vehicle they live in. They take care for the life support system, the shell that houses the soul. Chores and wash dishes are great to fill the stomach with and easy to fix, but aren't enough to give the body all the needed materials for life.

In an attempt to enlighten the students on the field of nutrition, we are writing a series of articles which will appear weekly in the Mustang Daily. The topics to be covered include: carbohydrates, fats, proteins, minerals, vitamins, water, metabolism, food fats and fallacies, weight control, etc. as related to Ill health and vegetarianism.

The human body is a temple of millions of cells which work independently to form what you think of as your body, the near-perfect system. It performs miracles to sustain you when you get sick, but it is actually only as healthy as the food you give it.

The healthy, balanced, and in-tune body cannot get sick. Almost everyone who reads in the box, McDonalds and Burger Bars, has led people astray until they believe they are doing their body a favor by feeding it a hamburger and coke with ice cream for dessert. Sure, there is nutritional value in those foods, but it's possible to get better. Why not a double chocolate sandwich with orange juice, and an apple for dessert? It's all there in one sandwich (minus the bread), all you have to do is try the right words.

The process of eating better is more than the mere act of healthy eating. It's an understanding of the body, and with this as a tool, constantly moving toward a better and better diet. "The Jacquerie of a thousand miles begins with the first step. (Lao Tzu)"

There are certain types of foods that are especially good for the individual. But the true indicator of what you need. Remember, it is not tine-turning to be able to do it over the losses of modern thought.

There are many types of diets but unless they are based on sound physiological principles, they can sometimes be dangerous, and precautions should be considered before attempting them. There are misconceptions such as the macrobiotic and the "muckless" diets, which should be cleaned up. These are very special diets that are used by people who live a life quite different from the modern American. They take years for the individual to adjust their bodies to. A close friend of mine died from misuse of these diets, as have many others.

Remember, there is no one food which makes a complete diet in itself, although many foods do contain a variety of nutrients.

There are campus facilities for getting the right kinds of food. It's a matter of selecting the right one when you are in the presence of an instance, there are plants in the making for a vegetarian food bar in the cafeteria area. The vegetables would go to Pauline Shaffer, the director of Poly's food services, and tell her you would support this program, it would speed up the process.

The food service on campus is responsive to suggestions, so if you have any, make them—for you're not only helping yourself, but your brothers also.

Remember: good nutrition comes from eating a good combination of good foods in a good environment.

SAC to review alcohol on campus

Alcohol on campus will be the main item of business when the Student Affairs Council meets tonight at 7:30 p.m. in Room 201 of the Student Union. All Vice-President Mike Hurado introduced a proposal to SAC last week that called for a revision in the Campus Administrative Manual. The revision, basically, would allow people of legal drinking age to consume alcohol on certain designated areas of campus.

The proposal was light last week. Hurado expects a vote to approve the proposal tonight.

HURADO emphasised that even if SAC approves the change in CAM it would still have to have the approval of University Pres. Robert Kennedy before it takes effect. SAC will also hear—on campus security tonight by an ad hoc committe organised to look for a place to relocate the High School Equivalency Program here.

HEP will be terminated as Cal Poly July 1, to make room for more faculty office space.

The committee has been working tirelessly on the Bennet campus, including tonight, from 8 p.m. to 11 p.m. Beginners may come at 7:30 for additional instruction. The dancing is sponsored by the International Folk Dance Club. For further information call Doug Elder at 544-0149.

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Other topics discussed will be the nominations of officers and the Senior Branch.

A series of interviews dealing with the ASI election campaign will be aired over KCPX radio station starting Thursday.

Mike Murty, a senior journalism major, conducts the interviews, which will be broadcast on the 19th, 21st, and 23rd. The series begins Thursday mornings.

Full dancing will be held every Wednesday night in Gundall Gym, starting tonight from 8 p.m. to 11 p.m. Beginners may come at 7:30 for additional instruction. The dancing is sponsored by the International Folk Dance Club. For further information call Doug Elder at 544-0149.

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Just as the title implied, the Talent-No Talent Show held Sunday, April 6 in Chumash Auditorium lived up to its name. Sponsored by the Communicative Arts and Humanities Council, the faculty-student cast entered both categories with acts ranging from yo-yo tricks and juggling to flamenco guitar and comedy routines.

Faculty performances in the show were as numerous as student appearances. Art Department faculty member David Radzik entertained the audience with the staccato notes of his flamenco guitar. Members of the Music Department faculty teamed up with students as “The Bud and the Beautiful” jazz band and included “Traces” among their numbers.

Other faculty performers were history instructor Timothy Barnes, demonstrating his repertoire of yo-yo tricks and English professor Gloria Jameson, appearing in costume to sing a Korean ballad.

Student performers included Engineering Technology major Larry Merlo, juggling bowling pins, blocks and balls; Journalism majors Claudia Beuck and Sue Stevenson, presenting their own version of Abbott and Costello’s “Who’s on First?” and Randy Hoelle on his “18-string-Hoop-de-doo.” In addition, a comedy news routine was delivered by Journalism major John Pilge and his partner Robert Frank, a physical education major, while Mike Viverite and Barbara Allen of the foreign language department led a sing-along in German, Spanish and English.

The show was emceed by Electronic Engineering freshman Dick Shroeder.

PHOTOS BY: CHRIS VAN RY AND KEN CHEN
No boos for the Guru

Accounts of his playboy lifestyle
don't daunt Maharaj Ji's devotees

‘Believers fall on analogies to Jesus Christ to defend Guru’

Guru Maharaj Ji speaks to someone in India.

by Pete King

Meditating on the pineal gland, your Guru’s Malibu mansion becomes meaningless. Join the inner indexing of your soul, so does the pecky Perfect Master’s playboy lifestyle.

And if you are really blessed on and in the flow, you couldn’t care less that Guru Maharaj Ji has accumulated a vast collection of fancy cars, cable cruises, jet airplanes and countless other luxuries of the capitalist world, all purchased with funds donated to the Divine Light Mission.

The Divine Light Mission is burning as brightly as ever on the Central Coast, despite an onslaught by the press that has heard the Perfect Master’s carefully honed public relations image.

“If you are a sincere seeker,” says Marianne Doshi, former ASI Ji, he indeed might be a bit firmly at your dirt in Maharaj Ji’s estimation.

“If you are a sincere seeker,” says Marianne Doshi, former ASI Ji, the Guru’s Malibu mansion becomes meaningless.

“If you are a sincere seeker,” says Marianne Doshi, former ASI Ji, “you won’t stay flattered, No. 1 in the April 9 Los Angeles Times. Under the instigation of certain bad elements in the United States Divine Light Mission.”

Shri Mataji, or holy mother, said her kid, “Maharaj Ji has continually disregarded my will by adopting a dispensable, nontestamental way of life.”

Surprisingly, these accounts strengthen the faith of the small band of believers here, rather than sway it.

Attendance hasn’t dropped at the three Divine Light meetings held every weekend in Atascadero, one in the Health Center Library and another at 354 Fungson St. in San Luis Obispo.

The believers fall back on analogies to Jesus Christ who they claim was a pretty good Guru in his own right—so did Maharaj Ji.

“The big thing when Jesus was here,” said red-haired disciple Cricket Wingfield, “was that everyone was expecting this big powerful king. And He wasn’t. He was just a carpenter, so they killed Him. Now the Guru comes along and behaves like a king and everyone attacks him.”

Read lizard, former Student Affairs Council rep, Cal Poly graduate, and now a Divine Light devotee, said he wouldn’t want his Guru any other way.

“In Tibet,” he said, “there have been long lines of families of Guru who have all been kinglike. That’s the way most Gurus usually were throughout history.”

Many premies, as the Maharaj Ji’s disciples like to call themselves, believe the Guru is using his wealth to teach a lesson.

“It seems so contradictory, they say, but really he is just trying to show how unimportant material things are.”

What is important? The Energy. The premise is that this Energy be like it were their god. And it probably is.

They repeat time and again that when one is in touch with the energy, and in the flow, he’ll be combin’.

“You receive the essence of knowledge,” Doshi said, “by concentrating on that energy that is really you. That thing in you that is energy, call it soul, call it vibes—that makes you what you are.”

To plug into the Energy, however, premies say Guru Maharaj Ji is needed.

“Without the Guru,” Doshi said, “there would be no Divine Light. He’s the one who shows you how to get blitzed out, into the flow. It is like we’re in a jail of our own mind, held in by all our thoughts. That is what the Perfect Master does. You are all caught up in what you are doing or have to do. He changes that.”

Doshi said, “He doesn’t show you a way, however, he shows you a lifestyle.”

The Guruv fashion down that jail door with a special meditation style. It apparently has something to do with tones inside your body, inner lights 10,000 times greater than a normal light and excitation from the pineal gland.

Actually, premies say it is super simple, but can’t be understood until experienced firsthand.

And that lifestyle Doshi said the Guru shows his believers? Well, it seems the Perfect Master just wants everyone to know material things don’t matter.

You know things like Malibu mansions...

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The story revolves around four average men who run into each other in a bar and start talking about how unfair life has been to each of them. A television show comes on while they are talking and on the screen is the current sex goddess, Sharon Fields. The star is described as being the most seductive creature to walk the earth—a combination of Marilyn Monroe, Elizabeth Taylor and Brigitte Bardot. The men decide life would be worth living if they could somehow manage to spend a love-making night with Sharon.

One of the men, Adam Malone, who has been infatuated with Sharon for a long time tells the others he has formulated a way to kidnap the star. The men decide to follow his plans and have an orgy of love-making with their idol.

The four losers (there is no other way to describe these sick men) go ahead with the plot and kidnap Sharon. Originally they had agreed not to force themselves on her, but they somehow thought she would agree to their love-making ideas, but once they have her to themselves in an isolated mountain cabin they all change their mind. The four men each rape her.

The ironic twist to the story is that their image of a sex goddess isn't what she really wants. Sharon Fields turns out to be a woman with a very good public relations agent. She tries to convince her kidnappers that she isn't the sex toy they imagined, but the men refuse to listen. She becomes scared when she realises they have no intention of letting her go until she has satisfied their desires and she plays along with them, hoping to escape. She learns one of the men is a murderer and understands she is playing for serious stakes, her life.

The kidnapping takes a change for the worse. The men decide to ask for a ransom of one million dollars. They feel they haven't gotten enough out of two weeks of sex and they want more. Each of the men has a different view on violence. The past murder (unknown to the other three) has already decided Sharon will have to be killed when they get the money.

From there on, the story goes even more far-fetched. There is a scene where Sharon, her secretary and the kidnappers try to decipher a code. The secretary can't remember the code and they want to kidnap Sharon Fields' films to find the one scene where the code was shown. Finally they decipher the secret message and go off to rescue Sharon. A couple of murders and a lot of other violence take place before the bizarre story ends. The ending alone is enough to turn off most readers. It doesn't do justice to the characters as well. When I finished with the book I felt with the feeling of "just what was the point of that book?" As a result I couldn't come up with any real redeeming qualities for the book. It had sick sex, normal sex, and violent sex so if you wanted to read all about sex this book might have something to offer you. If you wanted to read about how sick and degrading human nature can be—read this book.

The only admirable quality I found in the book was that it was very light reading and went fast. But I would have rather read War and Peace than waste my time on this "best seller".
Poly kicker sticks a foot in pro door

by CURTIS BYRD

John Loane, a kicking specialist for the past two seasons for head coach Joe Harper's Mustang football team, has signed a professional contract with the Oakland Raiders.

Loane was not claimed in the January draft of college players, and signed as a free agent March 15th after the camp tryout.

Loane described the camp tryout.

"It was like a now or never experience. I had in the back of my mind the whole time that Harper had to talk to Raider head coach John Madden to let up the path on (free agent) tryout. For head coach Joe Harper's

specialist (or their two tackled)«) pro door

kick». 1 wai never told the results, being time I was aiked to do was going to be in training camp.

Second, that nobody liked kickers in pro football, because football has the image of brutality, and kickers aren't exactly what you would call a brute image. Third, that I was in keep mouth shut and cause no trouble in camp, because if it came down to my being a kicker, and I had caused some disturbances, I would go first.

"BooCELLi explained to me over a mouth shut and cause no trouble in camp, after touchdown kicks.

"I will do the holding," said Loane.

Loane kicked from the 82, 89, 51, and two from the 58 yard lines, kicking four times from each distance.

"I missed one from the 90, one from the 51, and two from the 56 yard lines, and those misses were due to the quarenting 20 mph wind that I had to kick into," said Loane.

Loane had no misses from the 55, and 44 yard lines for a total of 21 of 23 attempts.

"I then punted four times from the 45 yard, hitting three kicks at 70 yards in the air. I was hitting the fence that surrounded the end of the field, said Loane, adding that again they were timing how long the ball stayed in the air.

"I then punted from the 60 yard line ten times, again hitting each kick at 70 yards in the air.

"After the tryout was over, Sconella explained to me over a mouth shut and cause no trouble in camp, but I will have to go out and practice attitude toward the whole thing. I'm going to try

"In essence I will be fighting against George Blanda for the job. Ray Guy, their number one kick off man, had a knee operation over the summer and they don't know if he's going to be well soon." 1 known that they were looking for someone to replace Blanda, and that my ability to kick field goals, punts, and kickoffs would be thre places in my corner.

Loane noted that filling Blan
da's shoes is no easy task.

"He may be odd, but he is still the king.

"I signed for $18,000 for the 1975 season and a $4,000 bonus when I make the 67 man roster," said Loane.

As a junior, Loane led the Cal Poly scoring with 45 points, hitting 15 of 19 conversion tries, and 7 of 10 field goals.

Loane played at the College of Marin before transferring to Cal Poly in 1975. He kick 92 of 92 conversion tries last fall, and tied for 17 field goal attempts. He was the starting place kicker for Cal Poly scorer with 44 points.

Bulldogs nip ropers

Out-reined for the second consecutive time against the Bulldogs, the Cal Poly rodeo team slid into second place behind their arch rival Fresno State, in last weekend's National Intercollegiate Rodeo Association competition.

The rain soaked and muddy fields of King City saw the Mustangs lose by a scant 20 and 1 1/2 points for most field goals made.

Loane will be going to camp June 15. He is to go and meet the college, but I am sure will be nice in that silver and black uniform with my name on it."
Gridders Optimistic

When Coach Harper begins his eighth spring as Cal Poly's head football coach on Saturday he will have 40 of returning 43 lettermen on hand. The three not participating are three-year regular flanker Walter Mead who is a hurdlle on the Cal Poly trackteam, linebacker Dan Bresnahan who is recuperating from off-season surgery, and fron11 interior offensive end Paul Hodgson who is recovering from injuries when he was hit by a car recently. Cal Poly is coming off a 5-1-4 season during which the Mustangs got off to a 1-3-1 start. Poly had its five-year reign as California Collegiate Athletic Association champion ended by U. C. Riverside.

"Objective wise we want to realise our personnel in such a way that we can determine our top 11 people both offensively and defensively by the end of spring practice. Secondly, we hope to establish consistency both offensively and defensively through teaching our fundamental skills and techniques," Harper advised.

Two recruits and a fresh winter quarter enrollee are given a chance of challenging for starting roles in the offensive backfield which includes four veteran running backs.

The newcomers are fullback Steve Witham, 5-11, 205, sophomore from Castro Valley who is expected to start and fullback from Cardinal Newman High in Santa Rosa.

San Diego State, Steve Speer, 5-10, 190, junior transfer from Diablo Valley J. C. and Rod Blakeney, 6-2, 175 from Butte J. C., are returning from Taft J. C.

Leatherwood, 5-10, 180, sophomore from Butte J. C. and Mark McIntyre, 6-2, 210, junior from Turlock, are the two returning from Butte J. C.

The three not participating are sophomore middle guard Rick Yatter, transfer from Diablo Valley J. C., and Rod Blakeney, 6-2, 175 from Butte J. C.

The patented footprint contour is composed to highly elastic cork. It becomes flexible with body warmth and molds itself to the foot, becoming more "your own" with every step you take.

The distinguishing feature of the Birkenstock sandal is the molded footgrip contour. It was inspired by observing the natural function of the foot on soft earth. A planting hook supports the arch of the foot and prevents the slipping action of the toes.

The following questions and answers have been developed by the Internal Revenue Service to help taxpayers understand the Tax Reduction Act of 1975.

Q: How is the refund determined?
A: The IRS is processing these as quickly as possible; however, and expected to mail 78 million checks and it will take some time for the Regional Distributing Office to process the remainder. We anticipate that all refunds will be issued before the end of June.

Q: If it takes, for example, 35 days to get your refund, shouldn't I be paid interest?
A: No. Congress recognized the tremendous untold amount of work involved in getting out the refunds. We have almost the same process for processing refunds and refunds to 60 days from April 15 for this year.

Q: What is the amount of my refund?
A: Your refund will be in your check. If the check has the words "REB" or "RFB" on it, this means that the amount of the check included both the regular refund and the "Tax Rebate" portion.

Q: If I have received my refund; when will I receive my rebate?
A: The Tax Reduction Act of 1975: 1.1

IF YOU CAN'T GO BAREFOOT GO BIRKENSTOCK

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