Legal decision overrules SAC

by FRED VULIN

Mustang Daily staff writers have the right to endorse candidates for public office, according to a legal opinion issued by the Chancellor’s office.

The opinion, in effect, nullifies a Feb. 12 vote by the Student Affairs Council, which called for an immediate halt of such endorsements. SAC held the vote in violation of Title V (Sec. 42405) of the California Administrative Code. The code prohibits the use of funds of an auxiliary organization to “support or oppose any issue before the voters of this state or any subdivision thereof or any city, municipality or local governmental entity of any kind.”

However, Linda G. Maxman, an attorney working for the Chancellor’s general counsel, informed the paper signed personal endorsements did not violate the code.

In a March 12 letter, Maxman cited a 1965 opinion from the general counsel’s office which declares editorial endorsements of candidates to be in violation of Title V.

But, the letter continued, “Signed columns or letters to the editor expressing personal opinions as to the merits of a particular candidate would be permissible.”

This interpretation of Title V reinforces the beliefs already held by the editor and staff of Mustang Daily and at the same time it rebukes a 22-1 vote by SAC, which called for the end of endorsements.

The vote by SAC was made on a motion by John Ronca of the School of Business and Social Sciences—who claimed columnist Alison Harvey violated the pertinent sections of Title V in the Feb. 5 issue of the paper.

In her column Harvey discussed the then-upcoming San Luis Obispo municipal election in which Councilman T. Keith Gurnee was seeking re-election.

In the Feb. 5 column Harvey wrote: “Cal Poly students have an opportunity to show that they want a voice in the decisions—a vote with some power—to vote for Keith Gurnee.”

Ronca saw the column as a violation of Title V and asked SAC to vote accordingly—which the legislative body did. The Ronca motion received only one dissenting vote—that of Mike Murdy of the School of Communication Arts and Humanities.

Ninewa immediately required the Chancellor’s office to make a legal interpretation of Title V. The letter by Maxman represents the official view of the California State University and Colleges on the subject.

Editor Ninewa had mixed feelings on the announcement by the Chancellor’s office which was based on the Feb. 5 column: “Although it’s a victory, it wasn’t a complete victory. They (SAC) keep us from endorsing candidates in the city election. If that was the goal, then they achieved it,” said the editor.

She went on to say the paper was “relatively independent from SAC’s control—now we proved that.”

According to Ninewa, the legal opinion slightly alters the relationship between the paper and SAC. “The paper always thought it was independent from SAC’s control—now we proved it.”

Santana music on Saturday

by ANDREW TANNER

The music of Santana, which will be heard in the Men’s Gym Saturday night beginning at 8 p.m., is difficult to describe in conventional terms. It springs from the primal osfliuality of rock, goes through the technical complexity of jazz, and into new realms of abstraction and mysticism.

This unique sound is made possible by the band’s unusual instrumentation, featuring a single guitar and a variety of keyboard and woodwind effects, all set against the drive of Latin rhythms. Carlos Santana, a San Francisco native by way of Autlan, Mexico, leads the seven-piece group and plays the wide-ranging guitar lead.

Although continually in transition throughout its rich, varied history, the group is responsible for six gold albums on the Columbia label.

Sharing the bill with Santana will be Journey, a spin-off group, featuring former Santana members Neal Schon and Gregg Rolie.

Tickets for the concert are available at the University Union box office from 10 until 2 daily at $1.50 for students and $4 for others. Any remaining tickets will go on sale at the door Saturdays at 7:30 p.m. for an additional 50 cents in each price category.

Alcohol bill before SAC

by ANDREW TANNER

Possession and consumption of beer and wine on campus would be allowed under a revision of the Campus Administrative Manual proposed by ASI Vice-President Mike Hurtado.

Hurtado will present his resolution to the Student Affairs Council tonight when SAC meets at 7:15 p.m. in Room 220 of the University Union.

Hurtado’s resolution asks SAC to endorse a change in CAM that would make beer and wine consumption legal at Cal Poly.

The resolution also directs SAC to request that Pres. Robert Kennedy approve the proposed revision of CAM.

The section of CAM that deals with alcohol is Sec. 673. It now reads, “It is not permissible for either student or staff members to bring intoxicating liquor onto the campus.”

Hurtado’s resolution would delete that portion of Sec. 673 and replace it with:

Possession and consumption of alcohol (beer and wine) shall be permitted in designated areas of the campus for those persons of legal drinking age. Designated areas shall include but shall not be limited to the privacy of a student’s room in a residence hall.

Hurtado said even if SAC endorses his resolution it will hold no legal power but only advise Pres. Kennedy of the students’ desire to allow beer and wine on campus.

A decision in letter form from the Chancellor’s office concerning Mustang Daily’s right to endorse candidates for public office also will be read at SAC tonight.

The Chancellor’s legal staff ruled Mustang Daily does have the right to endorse candidates, provided the endorsements are signed by their author.

SAC voted overwhelmingly last quarter to ban political endorsements in the newspaper. Hurtado is not sure whether a formal nullification of that vote is needed, but said that would be decided at the meeting tonight.

In other action tonight SAC will:

—Appoint a SAC representative to serve on the Student Disciplinary Review Committee.

—Hear a report from Dee Dee Bacon, student representative on the Foundation, about the rise in prices at the El Corral Bookstore.

—Hear a report on the status of the drive to initiate a new bus token program for students.

—Be told of legislation pending in the State legislature that is pertinent to students by ASI President Scott Pashkin.
Editorial

Freedom by choice or politics?

The ever-present curse of a student newspaper is the threat of political control. Whether it be the administration, SAC or a student organization on campus, the dominant belief has been that Mustang Daily is just a tool, to be used to say only the "right" things. 

We've been fighting that fantasy all year, but the Report's legal staff didn't think so. It voted in favor of the concept that freedom of the press does not stop when you enter state university property. The ironic thing is that no new ruling was necessary—the decision was based on a precedent set in 1960. With only minimal research, Mustang Daily discovered the previous ruling less than a week after SAC's censorship.

If only SAC had taken the time to do the same minimal work, maybe they could have kept from making such fools of themselves by restricting a freedom that was already Mustang Daily's right... as of ten years ago. Of course, one can hardly blame them.

After all, when a top member of the administration speaks, everyone listens—and accepts. And Dean of Students Everett Chandler made the statement that turned SAC around that night: "There is no doubt about the policy. The Chancellor's legal staff has dealt with the question before. Mustang Daily's action was clearly illegal."

It is now evident that Dean Chandler had done no research to back up his totally erroneous conclusion. Why would the Dean of Students make such a misleading statement to a body he knew respected his opinion?

Has the average college administration reached a point of such control that another "Free Speech" movement, as in the 60's, is becoming a necessity? I hope not.

Looking at the situation from another angle, Mustang Daily may not have won the case as completely as it appears at first glance. The conservative factions on this campus, headed by such students as John Ronca and such administrators as Dean Everett Chandler, no doubt had strong preferences for city council candidates in the last election. And oddly enough, SAC's vote was perfectly timed to prevent Mustang from endorsing any candidate. No matter which way the ruling went, we had to wait until we were formally notified of the decision before we could again make endorsements.

The SAC vote came on Wednesday, February 12. The reverse was then made.

The city council election was Tuesday, March 14. Mustang Daily received the ruling March 14.

Voltaire once said, "I disapprove of what you say, but I will defend to the death your right to say it." Obviously, that is not this campus philosophy.

But we at Mustang intend to uncover the things on this campus that students need to know about, and continue to report them without any hesitation.

We are a newspaper, not a house-organ, and "news" entails both positive and negative sides of an issue. We are all college students capable of having our own opinions, and entitled to print them. That will be done as we see fit, not as the administration or SAC dictates.

Perhaps the Roncas and Chandlers of this world should take careful note of something Cirocco said a long time ago: "Freedom suppressed and again regained brings with it the danger that freedom never en dangered."

We are a FREE press.

Marji Nieuwma

Student News - and the Daily

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Greg Rolle from the original Santana band on keyboards and vocals.
Neal Schon from Santana - lead guitar.
From the Mothers and David Bowie, Aynaley Dunbar on drums.
And two of San Francisco's finest studio musicians:
George Tickner - rhythm guitar; Ross Valory - bass.

Visions of things to come:

"Journey."

This is a band that has electrified the West Coast with over a year of concerts before they ever made an album.

Now their first album is here.
And with all the new groups and new music, we've seen you'll agree: this is one that'll last.


Affiliated with Sanders' Drugs Panel and the San Francisco Examiner Book Club, Member California Intercollegiate Press Association.

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Sunny, bunny days

by BOB COX

Take one reporter, a bunch of fraternity brothers, a couple hundred yelling, shouting, stampeding kids, and 500 hard boiled eggs, stir well and what do you have?
The magic formula for instant regression to childhood.

Phi Kappa Psi sponsored, organized, and semi-controlled (that is, if you can even control 200 excited kids) the Easter egg hunt for children 10 and under, and (one slightly older kid of El) Sunday March 30th at Laguna Lake Park.
The park greenery and a brevy, sunshine, spring day, combined with the natural exuberance of children, provided for a nostalgically refreshing trip into the days when there were no worries of inflation, recession, Dan Nang and the CIA.
It all returned. The old thrill of victory at spotting a well placed egg. And the agony of defeat as a seven-year-old matched it away.
A lot of future Phi Kappa Psi members were won over. Most of the kids managed to come away with all the eggs they could carry.
Little Eric Harrow got to bask in the sunlight. He received a giant stuffed Easter Bunny for finding the prize golden egg. He has got his picture taken with Peter Rabbit, alias Pete Svensgaard, Phi Kappa Psi Intern- nity president. Eric didn't seem particularly excited about that part of the affair.
For the fraternity members who worked all week boiling and coloring the eggs, which were* demanded by area merchants, their reward was right out in the open for everyone to see.

Extraction of a late prehistoric Chumash village will be the main project for a course in California Archaeology (AR 301).
The three unit course is being offered this Spring Quarter only by the Social Science Department.
The class will consist of two, one hour lectures per week, and a Saturday morning laboratory.
The project is being conducted jointly with the San Luis Obispo County Archaeological Society and representatives of the Chumash Indians of the Santa Ynez Reservation.
Desk due to be destroyed by the construction of a new school in Baywood Park is to be salvaged by the class.
The project will rely on contributions from experts in various fields: of biology, geology, chemistry and computer science.
The reconstruction of prehistoric architectural structures and details of the Indians' shellfish diet will be emphasized.
The San Luis Coastal Unified School District has granted $1,075 for this course for a course.

**Student excavators salvage information**

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Jewish celebration offered by Chevrah

The Jewish campus organization Chevrah will present "Passover Seder," Monday, April 1, 7:30 p.m., in celebration of the traditional Jewish holiday.

Chevrah has been celebrating since biblical times when Moses asked for the release of his people from Pharaoh's bondage.

Chevrah will present their seder together with a traditional Jewish dinner series of events and a schedule for the night according to Chevrah President Mike Kaskowski.

Included in the seder will be:

- "Chicken and wine will also be served," said Kaskowski.
- The dinner will be held at Burnett Glen, 1050 Footishall, in Tower Two. The cost of the dinner is $2.50 per person.
- For further information call: At 544-7891 or Hende at 543-8600.

About now is a sensitive time, when all nature puts on her finery andless you know, when you're looking for the signs of spring. So if you consider heading for the backyard skull across the street or clinic for a remedy - the only real remedy being a prolonged trip to Antarctica.

H ave you "ain't had it and ain't got it," but we're probably stuck with this backwoods ramen, we'll have to adapt to it as it is. There are hundreds of people on this garden campus who have seasonal inhabitants and allergies reaching a peak of severity in April and May. (Of course, something is pollinating most of the year, and the overworked mucous membranes of the eyes, nose and throat in some sensitized people never get a rest.)

H ave you a reaction of the body to the airborne proteins of plants. Identical reactions to non-sensational substances, such as wood dust, dust, animal dander, and molds, occur in many highly susceptible people. Not much is known about the gene-specific nature of sensitivities. It's all for sure that the tendency for allergy problems is as common as it is. There are hundreds of people on this garden campus who have seasonal inhabitants and allergies reaching a peak of severity in April and May. (Of course, something is pollinating most of the year, and the overworked mucous membranes of the eyes, nose and throat in some sensitized people never get a rest.)

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Zeppelin's "Graffiti" disappointing

by BLAIR HELSING

Led Zeppelin's "Physical Graffiti" (Swan Songs) Jeff Beck's "Blow by Blow" (Columbia) and a recent stand of "Blow by Blow" (Epic) are basically a riff band, embellished by the covers all the gaps in mix-down, work and the larger-than-life sound of the rhythm section. Page covers all the gaps in mix-down, and Plant's voice provides a high end to give your tweeters something to do.

Led Zeppelin is disappointing now only because of the way they've captured our imaginations and fulfilled the audience-generated hype in the past. Page appears to be running out of ideas, and, as unlikely as it seemed on the first album, the quality of Plant's lyrics has almost surpassed the music. Jones doesn't deserve the live showcase he gets in "No Quarter." Bonham is capable of little beyond time-keeping. Trying to forget their reputation and concentrate only on musical output and maybe you'll agree — Led Zeppelin has sold us short.

As has Jeff Beck, but it's probably not his fault. Having achieved something of a puppet strung by his producers, Jeff finds himself in the hands of his producer, Jeff Beck.

Steely Dan "Katy Lied" (ARC) — Jeff Baxter's joining of the band wasn't his responsibility, but some link in The Dan's chain was weakened between the last album and this one. Five hits, five misses, and the usual three or four potential AM numbers. Printing the lyrics was a mistake, since it's always been more fun to guess. Steely Dan will still make AM radio worth listening to, but they're not stacking up as well as they did two years ago against their FM competitors.

Bauhaus "Bela Lugosi, Dead On Your Feet Or On Your Knees" (Columbia) — The third album from a band whose lyrics Billboard has given the tag "sticky." Ironie cleverness hardly qualifies as mental derangement, though, but those who have a taste for the unusual sound should hear this.

The sure about a night in Paris is basically dull, but it marks the first and only over-examination of a vast group talent, and the remainder of the album is punny.

Pacino dominates Godfather, Part II

by CONNIE PITTS

Making a successful sequel to one of the most popular motion pictures of recent times is a difficult task for any director. But, Francis Ford Coppola has accomplished just that with his movie, The Godfather, Part II.

In the prequel, the Godfather, Part I, now showing at the Fremont Theater. The Godfather, Part II is the sequel to his critically acclaimed The Godfather, the first setback in the Godfather Part II, and this one. Five hits, five misses, and the usual three or four potential AM numbers. Printing the lyrics was a mistake, since it's always been more fun to guess. Steely Dan will still make AM radio worth listening to, but they're not stacking up as well as they did two years ago against their FM competitors.

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Making a successful sequel to one of the most popular motion pictures of recent times is a difficult task for any director. But, Francis Ford Coppola has accomplished just that with his movie, The Godfather, Part II.

In the prequel, the Godfather, Part I, now showing at the Fremont Theater. The Godfather, Part II is the sequel to his critically acclaimed The Godfather, the first setback in the Godfather Part II, and this one. Five hits, five misses, and the usual three or four potential AM numbers. Printing the lyrics was a mistake, since it's always been more fun to guess. Steely Dan will still make AM radio worth listening to, but they're not stacking up as well as they did two years ago against their FM competitors.

Bauhaus "Bela Lugosi, Dead On Your Feet Or On Your Knees" (Columbia) — The third album from a band whose lyrics Billboard has given the tag "sticky." Ironie cleverness hardly qualifies as mental derangement, though, but those who have a taste for the unusual sound should hear this.

The sure about a night in Paris is basically dull, but it marks the first and only over-examination of a vast group talent, and the remainder of the album is punny.
You can be the winner of a $150.00 Fashion Wardrobe of your choice to be given away by the Attic.

Six complete Spring outfits—three for the CAMPUS, and three for the CAREER look—are on display for you to choose from.

Those interested should attend the next class meeting on Friday morning.

THE MAGIC OF SPRING Comes To The ATTIC

A new Spring Fashions set in a Wild Array of FRESH SPRING FLOWERS

FREE --$150 Fashion Wardrobe of your choice

You need not be present to win.

REGISTRATION BLANKS AT THE ATTIC DRAWING SATURDAY, APRIL 5th.

You must first purchase a $1 purchase raffle ticket at the Attic. Tickets are on sale now.

The Poly Royal Executive Board has set an April 14 deadline for campus organizations to file Form #1 applications for Poly Royal activities.

According to Frank Bianchini, Poly Royal Executive board chairman, club chairmen can pick up the forms at the Activities Planning Center, Rm. 217.

No foreign language or previous experience is required. For job listings and an application write NRS-Student Services, 21 Ave de la Liberté, Luxembourg, Europe. Include your name, address, and one dollar or the equivalent in stamps.

Any college student between the ages of 17 and 27 is eligible, but applications must be in time to allow for processing permits and working papers.

A refresher course in nursing will be offered to machine registered nurses who are interested in preparing to return to active practice.

Dr. Jim Greathouse, director of Cuesta College evening division, says a refresher course to review and update nursing knowledge and skills will be offered. The course will be held on the campus at the time in greatest demand.

Refresher Nursing was last offered by Cuesta College in the Spring Semester of 1971. The one unit course includes 54 hours of lecture and 44 hours of laboratory study.

Interested persons may contact Dr. Greathouse at Cuesta College, P.O. Box 2, San Luis Obispo, 93406, or phone 544-2943.

Faculty and students will share the limelight in the First Talent-No Talent Show on April 8 in Chumash Auditorium.

Sponsored by the Communicative Arts and Humanities Council, the 9 p.m. show boasts a faculty-student cast including juggler, harmonica player, "The Bad and Beautiful" Music Department jazz band, two comedy routines and a song-and-dance act.

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The Mustangs were defeated 71-65 by the U.C. Irvine Anteaters in a dual meet by day. Seventy-one points against 65 against the U.C. Irvine Anteaters in a dual track meet there Saturday, after last, and host Washington and Boise State in a triangular meet Wednesday.

Sophomore Steve Buss, who had a 161-10 discus throw for fifth place, was labeled "the best discus prospect we've had in five years," he's quick, as his black belts in karate and judo attest.

Buss is from Los Altos, viewed by most coaches as the best high school in the United States for producing discus throwers.

The school has produced Chris Adams, the American high school record holder, and California State champions, Scott Overton and Steve Gunther.

"I expect him to break the Cal Poly school record this season," said Simmons, adding that the Mustang record of 175-5 is one of the oldest marks on the books. It was set by Bill Paterson in 1966.

Coach Simmons also praised sprinters Jim Pickard and Frasier Sumpter in the Santa Barbara Relays. "They are growing themselves," said Simmons, adding that Sumpter had a 9.9 in the 100-yard dash preliminaries and ran faster than he did all last season when he was bothered by injuries.

Curtiss didn't compete in the 220-yard dash event! Sprinter Clancy Edward's people at Irvine, and the fact that could have scored additional mom thought!.

Saturday without the assistance of that caused both teams great difficulty," said Simmons.

The 800-yard relay team performed in record breaking time of 7:15.44 in the nation's meet in Cleveland, Ohio, as all four members scored lifetime bests, in their 200-yard stunts. The time was the fifth best in the nation.

Juniors John Reynolds, Rick Frasier, Russ Fraizer, and sophomore Eric Nicholas form ed the record breaking 800-yard freestyle relay team. Prior also broke individual school records in the 100-yard freestyle, 200-yard freestyle, and was a member of the record breaking 400-yard freestyle relay team. Fraizer, Reynolds, and freshmen Joe Davis were also members of the 400-yard freestyle relay team. Fraizer broke records in the 50-yard freestyle, 100-yard freestyle, and the 200-yard individual medley.

The five best 200-yard individual medley record.

Next year the Mustang swim team will lose nobody to graduation and the likely, the time of the Cal Poly record book will be rewritten.

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Campus Interviews: April 3

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Jefferson lecture is tomorrow

Thomas Jefferson, according to one professor here, was a literary artist who happened to be writing in the field of government.

And it is the literary Jefferson who has been studied by historians in the past, says Cal Poly professor Dr. Stuart Jenkins. The author of "Creative Political Leaders," Jenkins will discuss the "Quotable Mr. Jefferson," in a lecture Thursday.

The speech will take place in Rm. 220 of the University Union at 2 p.m. A member of the English faculty here since 1961, Jenkins lecture topics are taken from his doctorate dissertation which was later published as the "Leaders" book. Although Jefferson's most famous literary piece, The Declaration of Independence, is widely viewed as his sole contribution to literature, the third President of the United States eventually produced over 50 volumes of varied writings. In his book Jenkins quotes from the list of grievances from the Declaration of Independence and then writes about Jefferson's prose.

"Such wasted eloquence on George III!" the lecture is open to the public and there is no admission charge. Jenkins speech will open the Spring Quarter's presentations sponsored by the School of Communicative Arts and Humanities.

Loans for vets

Students under the G.I. Bill who can't make ends meet may be eligible for Veterans Administration loans to meet necessary education expenses. Loans up to $6000 per school year may be extended to a maximum of 3 years. Also, students must complete a standard college degree or a predetermined professional vocational objective. Repayment of the principal must begin within nine months after the student ceases to be enrolled or at least a half-time basis. Interest at the rate of 8 per cent must begin at that point and full payment must be made within ten years.

Students may obtain more information or apply at the VA regional office through which they are now receiving education benefits.