Plotkin hopeful for re-election as ASI chief

WASHINGTON (UPI) - The Democratic and Republican leaders of the Senate called separately Monday for the removal of President Lon Nol as a way to end the rebellion in Cambodia.

They said his supporters should be removed elsewhere to prevent the "blood-bath" which President Ford and others have predicted if Phnom Penh falls to the Communist-backed Khmer Rouge rebel forces.

"Let the leaders leaves and I think peace will be forthcoming," Senate Democratic Leader Mike Mansfield said in a floor speech.

Senate Republican Leader Hugh Scott said provision should be made for resettling several thousand Cambodians. "Slaughter can be anticipated if we can't get them out," he told reporters.

Scott's position differed from that taken by President Ford at a news conference Thursday night. "I don't believe it is the proper role of this government to ask the head of another state to resign," Ford said.

But later he added: "I'm saying that we would support any government that we can see coming out of the present situation or the proposed negotiated settlement."

Meantime, with no debate the Senate passed by voice vote a resolution urging the administration to give away rather than sell to the Cambodian government for resale - the rice which is being airlifted to Phnom Penh.

The resolution, sponsored by Sen. Mark Hatfield, R-Ore., results from reports that the Cambodian government was warehousing U.S. food supplies for use by its army.

"Love Song," this duo has since been commercially over­whelmingly successful with such hits as "The Sailors Song," "Alabaster Box," "Dancing in the Dark," "Seven Seas of Rhyse," and "Wildfire," due unfortunately to the fact that they simply have lost talent. John Baldor has a good voice, and both men play guitar very well and can turn an emotional phrase, but their framework has little room for expansion. Live, they are pleasant, if not moving performers, but their material has progressed very little.

Blew in around the time of and in the same vein as Elton John's version of Lesley Duncan's "Love Song," this duo has since been commercially overwhelming with such hits as "The Sailors Song," "Alabaster Box," "Dancing in the Dark," "Seven Seas of Rhyse," "Wildfire," due unfortunately to the fact that they simply have lost talent. John Baldor has a good voice, and both men play guitar very well and can turn an emotional phrase, but their framework has little room for expansion. Live, they are pleasant, if not moving performers, but their material has progressed very little.

Another contender who was given serious consideration by knowledgeable Asi insiders, Asi Chief Justice Greg Fowler informed Mustung Daily that he had dropped out of the race.

Fowler said he had been contemplating running for the past three years but had become torn by the "conflict of interest between the Asi and the Student Affairs Council (SAC)."

"The Asi has lost all sense of priority and direction. It's not going anywhere, and its priorities are out of line."

Asked what part the controversy over the Asi had played in his decision, he said, "It played a part to the extent that it showed a lot of corruption in the organization that is going on around Asi."

"The person who took that letter off my desk was a highly placed official who I had worked with for over a year," Fowler also said that his desire to have more time to himself was

Scott Plotkin represents the Finance Committee as the Finance Committee representative to the Student Executive Cabinet (SEC).

He is a senior in Engineering and Technology and has been involved in student government since the days of the Baggett administration.

Weisberg receives 2 encores at concert

by BLAIR HELSING

It was a good weekend for concerts in California. Roxy Music head Bryan Ferry has virtually alone in his genre is largely responsible for his growing popularity, and he continues to draw appreciative audiences, who came to hear the five-man band, there's a lot of diverse players, and their unique take on the English heroes and got even more in 1973. Ferry is indeed the band's focal point, with moves that outclass Sinatra in his heyday, and a voice that is the (continued on page 3)
New survey is suggested

Editor:

Recently I have read several views concerning teacher evaluations. I feel that there is a great need for regular evaluation of our instructors, but I do not feel the exiting system is doing much good. Therefore, I wish to present a simple, but effective alternative.

Let me preface my explanation by stating that I believe the educational system, and consequently the instructors, should be for the maximum benefit of the students.

Believing that, it is foolish to suggest that students should not evaluate teachers, or that they should not participate in the hiring or firing of faculty. I feel that this system Is the best one practically possible. This would be acceptable In the overall view of the students la.

Outpost Alternately, they could tell too much about the instructor's average, overall view of the students Is.

This would be acceptable In the students la.

The information it did present would be of great value to the

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Concert review

Classical gas

by FRANK NOLAN

Despite the heavy rains, a program of chamber works that spanned a musical spectrum thrilled the capacity crowd In the Cal Poly Theatre Friday night. The attraction was the Cal Poly Chamber Orchestra's performance of the works of Haydn, Bach, Joplin and Bartok.

The program opened with "Symphony No. 101 in D Major" by Joseph Haydn. The chamber orchestra, under the direction of Clifton Swanson, performed the work well despite a lack of definition within various sections that was exhibited during the work's intricate passages.

"Symphony No. 101" is one of the "London" Symphonies composed by Haydn in 1794. This group of symphonies was the crowning achievement of a lifetime of symphonic evolution from light, pleasing entertainment to a much more serious and dramatic type of music. All of Haydn's symphonies are filled, with personality, wit, and charm, but these last twelve are of skilful blend of entertainment and serious expression.

"Symphony No. 101" is typical of this remarkable achievement, blending popular tunes with masterful technique. Haydn endeared himself to the audience.

The next selection on the program was "Violin Concerto In A Minor" by Johann Sebastian Bach. Probably composed at Cottolin at about the same time as his "Brandenburg Concertos," this work is one of only two concertos existing he

Bach, Joplin and Bartok.

The program opened with "Symphony No. 101 In D Major" by

Bach, Joplin and Bartok.

Violin soloist Pam Helfert performed the work with grace and technical excellence. However, her playing occasionally lacked forcefulness. It also seemed that the balance between soloist and orchestra was at times impaired.

The most entertaining selection of the evening was the performance of a group of Scott Joplin rags by the Cal Poly Ragtime Ensemble, recently formed to perform through the various sections that was exhibited during the work's intricate passages.

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Staff comment

HEP: Going, going, gone?

I couldn’t help sharing Fred Heaton’s disappointment over SAC’s failure to make a strong commitment to the survival of the Campus Equivalency Program (HEP).

The representatives from the School of Agriculture and...? The teacher’s aide...a class site...If a class site...the current staff...“I want to be here on campus...” Plotkin...“I have to be here on campus...” Chappell...“I am here to serve the students...” Plotkin.

Negotiations

Abortion ban

WASHINGTON (UPI) - Two Republican senators Monday called for a constitutional amendment banning abortion and possibly prohibiting some forms of contraception.

“Class size, work load, salaries, and office space are items...” Plotkin said, and cited an example where teaching conditions could interfere with learning...“We are concerned that...” Plotkin concluded.

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Plotkin seeks re-election

(continued from page 1)

A major factor in his decision not to run.

As far as Chappell and Plotkin are concerned, the big issue shaping up for the election seems to be...To that extent, there is more a problem of...“We all realize how important...” Chappell maintains that...Plotkin...“I haven’t done the best I can...” Fowler.

Weisberg (continued from page 1)

alone while recalling everyone from Fabulous Frank to Elvis to Roger Chapman of England’s last Family.

“We would do a minus or two or...” Plotkin said...“We should...” “I have to be here on campus...” Weisberg...

TEXTBOOK BUYBACK

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This was to be the year the rest of the West Coast caught up with the Cal Poly rodeo team. Remember? Well, something has gone wrong, somewhere.

The Mustangs won their fifth rodeo in seven starts this weekend at Fresno State, despite winning only one individual championship. Cal Poly rolled up 204 points to 170 for Fresno and 182 for Central Arizona College.

Dudley Little of Fresno won all-around cowboy honors finishing just ahead of three Mustangs. Little rolled up 186 points.

John McDonald was second with 186 points. Bruce Hunt third with 115 and Lou Bugenhagen 106.

In women's competition Fresno ran away from the pack with 356 points to 170 for Arizona State and 150 for Cal Poly.

Ken Boothe, Mustangs' advisor, said: "the Fresno arena was about four inches deep in mud," which didn't help performances any.