Plotkin hopeful for re-election as ASI chief

WASHINGTON (UPI) - The Democratic and Republican leaders of the Senate called separately Monday for the removal of President Lon Nol as a way to end the rebellion in Cambodia.

They said his supporters should be removed elsewhere to prevent the "blood-bath" which President Ford and others have predicted if Phnom Penh falls to the Communist-backed Khmer Rouge rebel forces.

"Let the leaders leave and I think peace will be forthcoming," Senate Democratic Leader Mike Mansfield said in a floor speech.

Senate Republican Leader Hugh Scott said provision should be made for resettling several thousand Cambodians.

"Slaughter can be anticipated if we can't get them out," he told reporters. Scott's position differed from that taken by President Ford at a news conference Thursday night.

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Chappell currently sits on the Finance Committee as the head of another state to resign," the resolution said.

Along with the mediocrity of Ford's position, both Bryan Ferry and Co. and Weisberg and Co. redeemed lengthy waits and roten weather.

Confined to non-vocal expression, Weisberg utilizes his flute as his voice, painting as he puts it, "Colors, contrasts, moods and images."

Always popular with college audiences, they drew two encore and a lot of spontaneous applause from aardvark-axe styled Chumash Auditorium Saturday night.

With both Weisberg and keyboardist-vibe player Lynn Blessing composing for the five-man band, there's a lot of diverse material to draw from, and much of the fluitant's appeal stems from his use of contrasts between volleys of power and valleys of solitude.

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New survey is suggested

Editor:

Recently I have read several views concerning teacher evaluations. I feel that there is a great need for regular evaluation of our instructors, but I do not feel the existing system is doing much good. Therefore, I wish to present a simple, but effective alternative.

Let me preface my explanation by stating that I believe the educational system, and consequently the instructors, should be for the maximum benefit of the students. Believing that, it is foolish to suggest that students should not evaluate teachers, or that the system is used to evaluate students. As I feel that this system is the best one practically possible. Anyone interested might wish to contact the appropriate authority or its members to become involved in the system. It is a capella, that is the position of the student, "students have a voice, and should not be excluded from any debate or decision that may affect them.

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The results would be published along with high and low scores, would be published. Ideally, the results would be kept on the instructor's desk, only the average, overall view of the students is. This would be acceptable in that it would keep the process from becoming too complex. The information it did present would be of great value to the students.

Concert review

by FRANK NOLAN

Despite the heavy rains, a program of chamber works that spanned the musical spectrum thrilled the capacity crowd in the Cal Poly Theatre Friday night. The attraction was the Cal Poly Chamber Orchestra's performance of the works of Haydn, Bach, Joplin and Bartok.

The program opened with "Symphony No. 101 in D Major" by Joseph Haydn. The chamber orchestra, under the direction of Clifton Swanson, performed the work well despite a lack of definition within various sections that was exhibited during the work's intricate passages.

"Symphony No. 101" is one of the "London" Symphonies composed by Haydn in 1794. This group of symphonies was the crowning achievement of a lifetime of symphonic evolution from light, pleasing entertainment to a much more serious and dramatic type of music. All of Haydn's symphonies are filled with personality, wit, and charm, but these last twelve are iff skillful blend of entertainment and serious expression.

"Symphony No. 101" is of this remarkable achievement, blending popular tunes with masterful technique. Haydn endeared himself to the audience.

The next selection on the program was "Violon Concerto in A Minor" by Johann Sebastian Bach. Probably composed at Cöthen at about the same time as his "Brandenburg Concerto," this work is one of only two concertos existing for the violin; others exist in transcriptions for harpsichord. The first movement is tightly knit, the most important thematic element being the rhythm and interval of the first two notes.

Violin soloist Pam Helfert performed the work with grace and technical excellence. However, her playing occasionally lacked forcefulness. It also seemed that the balance between soloist and orchestra was at times impaired.

The entertaining selection of the evening was the performance of a group of Scott Joplin ragas by the Cal Poly Ragtime Ensemble. Recently formed to perform Gunther Schuller's "Ragtime for Big Band," the ensemble recreates the typical theatre orchestra around the turn of the century.

Beneath the group's period costume's and flamboyant style there lies impeccable musicianship and skillful coordination. The ragtime is a capella, that is the position of the student, "students have a voice, and should not be excluded from any debate or decision that may affect them."
Staff comment

HEP: Going, going, gone?

I couldn't help sharing Fred Heath's disappointment over SAC's failure to make a strong commitment to the survival of the High School Equivalency Program (HEP).

The representatives from the School of Agriculture and Human Sciences resources side to be the only one to provide any useful feedback to the architecture reps who really grasped what the HEP program is all about.

They should be commended for their opposition to the removal of HEP, assuming that removal means the death of the program.

Unlike the other SAC reps who tried as hard as they could to keep coming to the reality of what HEP will produce, the only realistic one, they actually cared enough to have the vision to say it is a major failure in their decision not to run. As far as Chappell and Plotkin are concerned, the big issue shaping up for the election seems to be the amount of time the ASI President should spend on campus. Chappell said, "There is too much of an emphasis on state things. I want to be here on campus to deal with the problems on campus. Blake needs to be involved. I think Plotkin's travels take away too much time and money from this campus."

Plotkin, who is the chairman of the California State University and Colleges Student Body Presidents Association (CSUCSPA) explained that, "There is a great need for continuity in student leadership than there's ever been before.

Because of the issues we face statewide, such as collective bargaining, and the ASI 315.88 money, there is a need for someone who can serve the needs of the campus at the state level. I feel I'm in a unique position to do that." Plotkin said.

I haven't done the best I can, I think it is significant that six other student body presidents in the state are running for re-election this spring, an unprecedented situation.

"We all realize how important the issues are and how important continuity is."

Chappell maintains that he would take a more active role than Plotkin has in the Student Affairs Council.

"I would do so mainly because I am here to serve the students on campus, not the other 18 state universities," said Chappell. Similar sentiments were echoed by Fowler. "The ASI should be involved in doing things on campus. The only way we can justify our existence is by what we do for the students," he said.

On the question of how effective SAC is, both candidates seemed to agree that its members sometimes deal more in personalities than in issues.

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EL CORRAL BOOKSTORE
Poly ropers win at Fresno

by BOB COX

This was to be the year the rest of the West Coast caught up with the Cal Poly rodeo team. Remember? Well, something has gone wrong, somewhere.

The Mustangs won their fifth rodeo in seven starts this weekend at Fresno State, despite winning only one individual championship. Cal Poly rolled up 64 points to 431 for Fresno State and 282 for Central Arizona College.

Dudley Little of Freano won all-around cowboy honors finishing just ahead of three Mustangs. Little rolled up 196 points. John McDonald was second with 150 points. Bruce Hunt third with 115 and Lou Bugenig 106.

In women's competition Fresno ran away from the pack with 266 points to 170 for Arizona State and 150 for Cal Poly.

Ken Bostic, Mustangs' advisor, said: "the Fresno arena was about four inches deep in mud," which didn't help performances any.

Bugenig picked up the only individual championship for the Mustangs, winning the bareback riding with a 96 score. Bill Bloomer of Merced was second and Little third. McDonald split fourth and fifth with a 46 ride.

In the bulldogging McDonald and Bugenig finished third and fourth with rides of 61 and 60. Little won the event with a 71 and Perry Parmalee of Reedley was second with 96.

Lee Rosser, who didn't have much luck in the two-day affair, did pick up third place in the saddle bronc riding. Rosser's 81 was behind University of Nevada winner Jon Farmer's 86 and Freano's Tom Bohm's 91.

The steer wrestling provided a lot of excitement for spectators and participants alike. Bobito said: "sometimes it looked like they were skiing across the arena."

Freano's Mike Williams won the event with a two-steer time of 18.3. Hunt picked up second for the Mustangs, tied with Martin's Bruce Lybbert. Both men were 23.9 for two steers. Tree Moore was fourth for Poly with 29.1.

Hunt was second in the calf roping with 38.0 for two go-rounds. He had the best time of the first go-round with a 15.3. George Alexander of Central Arizona College won the event with 32.8 for two calves.

Dave Mitchell, a Cal Poly individual, won the second go-round with a 14.4. McDonald was fourth in the first go with an 18.3. In the team roping Moore and McDonald were third with 36.0 on two steers. The event was won by Dave Kimball and Skip Adams of Central Arizona College in 23.3. Joe Gentry and Dan Whitney of Pierce College were second with 32.8. Cal Poly individuals Ken Grohli and Pat McBride were fourth with 34.8.

Fresno State won all-around cowgirl honors with 106 points. Arizona State won the team title in 24.6. The Mustangs finished third with 34.1.

Sandage had pick up third place in the women's event with 150 points for Cal Poly. Reedley's Sandy Miller was second with 115 and Lou Bugenig third with 110.

Jennifer Rudnick, competing as an individual, was the only event winner from Cal Poly. She won the barrel racing with back to back 19.0 runs. She won the first go-round, while Seman was second with a 19.2.

The second go-round was won by Pam Simon of Arizona State in 36.5 for both go-rounds. Grohl and Pat McBride were third with 38.3 and Sandage third with 39.1.

The Muatanga have a couple of weeks off before traveling to Modesto JC March 29-30.