by Corinne Bayless
photo by Richard Hess

Bob, an architecture student, was an excellent artist. Allan, an electronics major, was a whiz in math. These two Cal Poly students played the cheating game by trading classes.

Bob's math grades were usually in the D range, so he was glad to have Allan take his calculus class for him. Allan figured Bob could get a better grade than he could himself in two of his electronics classes that required artistic drawing.

The first quarter they traded classes, Bob got an A for Allan in a three unit electronics class, which required drawing. Allan got a B in a four unit calculus class for Bob. Then Bob attended a one unit electronics class for Allan, and they almost got caught.

"The first four projects were okay, but the fifth one the teacher returned to me because I had failed the project," said blond haired Bob. "I re-submitted it but it still wasn't right," Bob recalled. It was the last week of the quarter.

Bob went to discuss his grade with the teacher. "The professor said I was going to fail the class. Allan sat outside saying, 'Oh no!'" explained Bob.

"It was Allan's last quarter at Cal Poly. An F would mean he could not graduate or accept his job offer. "We finally got a friend to draw the final project and I turned it in again," said Bob. "But we went through some hell for that one unit class!"

Allan explained, "I finally took Bob's calculus tests in the teacher's office and I almost forgot to sign his name. "Bob had had the same calculus teacher when he first entered Cal Poly.

To trade classes each student pulls his own class cards at registration, then another person attends the class and takes the tests. Trading classes is one way of cheating, but there are also other ways.

In the athletic training and massage class last Spring Quarter, a coed wrote the test information on her underslip. She merely turned up her hem to gather her thoughts.

The teachers usually sit in the front of the class and do not notice if the students cheat. Karen, a senior in home economics explained, "I did not have time to study for my music theory class because I was taking 18 other units that I had to concentrate on in my major." Karen openly admitted that she cheated on every quiz and the final, too. She assembled a 'cheat sheet' that she would put underneath the test and slip it out when she didn't know an answer.

"The hardest part was making a large-enough 'cheat sheet' for the final," said Karen.

Any student can write notes or formulae on the soles of his or her shoes. The soles of shoes are easily read in class as you rest one leg upon the opposite knee. Just remember not to walk through any mud on the way to class.

Some students are offered deals they can't refuse by comrades. David, a senior in food industries, was paid $100 per class by a failing Chemistry 121 student to sit in on his chemistry and biochemistry classes.

"It was a hassle to take all those classes but I really needed the money," said David. He had taken the chemistry series before but under different teachers.

In the cheater's realm, clothing should not be overlooked. Men's shirt pockets are a great place to hide a cribbing card with notes and formulas. A fellow takes a small stiff piece of cardboard and sticks it sideways in his pocket while he takes the test. If a teacher happens to walk by he just sticks a pen or pencil in his pocket; out of sight.
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Outpost

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from the editor

...And now for the few bits of information that you've been waiting to read.

First of all, if you're wondering why the beginning of the quarter brought a succession of what one professor termed as "sensitive and understanding" out-pastoral articles (see Feb. 20 Mustang Daily Letters to the Editor) followed by a month of silence, don't worry. We haven't changed our editorial policy and we haven't been told to cool it.

Quite simply, we didn't have enough advertising to carry us through. Our ad staff is very limited this quarter and we're in desperate need of more salesmen to sell our ads for us. We are forced to cancel an issue unless we have sufficient funds to pay for it. So the February 27 issue was killed. And future issues in the Spring Quarter may get the same treatment if more salesmen don't join our staff.

Anyone (regardless of major or experience) can help us out. All you need to do is sign up for Jour. 241. It's worth two units of credit, and commissions, and means a lot to the outpost staff. If you're interested in more information, contact the Journalism Department.

Secondly, I have something of interest for those who entered the first annual outpost Writing and Photography Contest. Beginning with this issue, the winning stories and photos will be published. Watch for Terry Riggs' first place story on Animal Bobo's, and our own Sue Hagen's second place story on prostitution, which is featured in today's issue. Journalism major John Pilger's third place effort on banhitter bidding; Ted Jew's first place photo and staff photographer Tom Kalaay's second place winner. Assistant editor and "MC" Eric DuVall announced the winners in a formal "envelope-please" ceremony.

Besides organizing the contest, Eric was busy this quarter when he accompanied ad manager Paul Palmer to the California Newspaper Press Association Convention in San Francisco. They spent a weekend learning about various professional and college newspapers around California and compared notes with fellow reporters. They also had the opportunity to listen to Gov. Jerry Brown and Senator Alan Cranston. They came back to campus with tales and experiences that will be cherished for a long time and are indebted to the Reader's Digest Fund for helping to make it possible. They're ready for San Francisco again, anytime.

Ellen Pensky, editor

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Banda Motel
Tucked away amid the hills of Santa Margarita, halfway between the town and the lake, sleeps the ghost town of Rinconada. It is a relic of bygone days, when the post was a stop for the Wells Fargo wagons.

The ghost town was erected by transplanting an 80-year-old schoolhouse, an old Wells Fargo wagon, a 1928 vintage fire truck, and a few simulated establishments such as the gold assay office, jail and the Silver Slipper Dance Hall.

Jack Goddard and his wife tend to a row of shops displaying saleable items, their personal bottle collection, a pair of live ravens, assorted wagon wheels and even an old safe.

The spry couple steps out from behind the counter on Saturday nights and join their band to crank out “the old standards” for all the Santa Margarita locals at the Silver Slipper, the little ghost town’s hot spot.
EDITOR'S NOTE: This article is the first in a series of award-winning stories from the first annual Outpost Writing and Photography Contest. It won second place and entitled the writer to two free dinners at Sebastían's.

In the late evenings, when shadows fell across her doorstep and her two small sons slept peacefully and restfully in the security of their mother's presence, Naomi's working hours have just begun. Widowed by the cruel and violent Middle East war, she has found only one way to make ends meet and carry out her duties as a mother at the same time. Naomi is a prostitute.

The 37-year-old San Luis Obispo mother had trouble finding a job after her husband's sudden death, but she didn't even consider prostitution as a means of supporting her sons until she fell into it "accidentally." It started out as a casual date, then another and another until the next thing she knew...

"I wanted to bring my boys up myself," explains Naomi (not her real name). "They weren't getting proper care at day care centers. I couldn't afford a babysitter while I worked, and I wanted to stay home with my children and raise them myself." It seemed a job she could fill at home would solve everything for Naomi, and prostitution fit that requirement better than anything else.

Naomi has a regular clientele of 16 students, professors and businessmen. She insists upon "references" and won't offer her services to just any man. Naomi says she isn't "that type of a woman."

Some of her clients show up while her boys are still awake, and the little ones know her male friends as Uncle Bob, Uncle John, and Uncle So—and—So on down the line. Her neighbors praise her as being a good mother for wanting to stay home with her children. They wonder how she manages to support them, but they never seem to question the steady stream of after-dark visitors she attracts.

Naomi is one of the estimated 260,000 prostitutes in the United States alone. The millions of clients that she, and others like her attract, contribute an incredible nine billion tax-free dollars (estimated) to the support of underworld prostitution each year. The entire annual budget allotted to the United States Department of Justice is only one-tenth of this staggering income figure.

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And yet, despite these phenomenal statistics, prostitution in San Luis Obispo and many similar areas seems to be on the decline. A grown-up America, sexually revolutionized and swinging to the point of near-extinction, appears to be choking out one of the oldest professions in many urban areas. Single bars, dead dorms and willing divorces who boast sexual water beds, offer a new sexual morality that is phasing out the $20 lady of the evening.

A San Luis Obispo detective points out that prostitution here is a very minor problem, although it does exist in minute form. The last arrest made for illegal solicitation was nearly two years ago. The Morro Bay Police and the Police Department at Pismo Beach confirm the near-extinction of prostitution in this area. Neither has encountered the problem in any magnitude for extended periods of time.

"There's too much food stuff running around," proposes a San Luis Obispo patrolman. "There isn't too much demand for an illegal service as such." With the rise of promiscuity and changing sexual morality, he surmises, a prostitute here wouldn't be able to put herself through school on that service alone. She simply is not needed. And yet, Naomi has her hands full.

While the illegal solicitation of sex appears unpopular in this area, New York has noticed a marked increase in the business. Early in 1971 prostitutes started making headlines. Four basic areas in New York are well-known and popular street-walker haunts. Times Square (especially along 42nd between Seventh and Ninth Avenues), Harlem, Conay Island and Chinatown harbor hundreds of hard-working and prosperous hookers, many of them working for pimps; a few of them out on their own.

Although their femininity and bare shoulders may be enticing, these ladies are not to be toyed with. During the last four years, New York prostitutes have begun making a habit of violence. Petty crimes always have been associated with prostitution, but the number of major crimes connected with the business is reaching high marks. As well, 1972 statistics show that women are becoming major criminals at a much faster rate than are men. Former male crimes such as robbery, assault, larceny, and embezzlement are being committed by more and more women. Much of this increase is attributed to prostitution.

It is sickening to note that statistics compiled for the under 18 age group show a 230 per cent increase in major crimes committed over a period of six years. The 18 and under age group is the average age at which many prostitutes begin their practices.

Dr. Margaret Mead, in a lecture at Columbia University, warned that "when women disengage them-selves completely from their traditional roles, they can be more ruthless and savage than men." This is clearly shown through the statistics quoted above.

It would seem that many prostitutes, particularly those who depend entirely upon their clients as their only means of support, actually despise men. A 28-year-old New York hooker, due to deliver her baby in one month and still working, was quoted in CBS's First Story by Judge John Murtagh as saying:

"They're dogs, those men, dirty rotten dogs. But I should worry, I'm not married to them, thank God, and I don't want nothing they got to give except money. I see them one time or maybe a couple, so why should I care what I do with them?"

"It's a sad existence, prostitution. The stakes are high, and secrecy is stringent. Young girls are disillusioned when enticed to big cities to "make a minimum of $200 a night doing what comes naturally." It sounds unbelievably glamorous. "Work six nights a week while you're young and pretty. It's the fastest way to make money in the shortest time. How else can a girl earn $70,000 a year?"

But prostitution is a physically punishing business. A girl begins to worry about her age right from the start. Prostitution is a profession where seniority isn't rewarded. And it's risky.

"You keep thinking you're not going to be in it all your life," explains an older New York prostitute in Murtagh's book. "When you start out you don't think that you're going to do it all your life. The years just seem to slip by — and before you know it, your time is almost up. And actually, you didn't do any living at all. Because this isn't living, really. It's just existing from day to day. It's no kind of life for anybody."

No kind of life for anybody... and yet, Naomi and her two sons are quite contented, living comfortably and happily in their San Luis Obispo home. Whether police can see it or not, whether you and I can find it, prostitution is present, though in a lesser degree than in years gone-by. We are lucky. There are no big organizations here, as in New York. The misery and pain, violence and often death that accompany full-scale prostitution do not make themselves present in San Luis Obispo. There are bound to be a few small, independent operations, but these will be quiet, quiet, and not publicly obvious.

"Why is it," wonders Naomi, "smoothing ruffled sheets and pulling a leopard skin bedspread across her "business office" in preparation for another client, "that the world's number one sport is illegal?"

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Jerry Garcia recently announced that Phil Leash and Keith Godchaux both have solo albums in the works. Garcia is now mixing Robert Hunter's second solo LP.

Garcia also said that the Dead should be back on the road before the end of this year, although no definite concert plans have been announced.

Bob Weir has a new group together along with ex-New Rider Dave Tolbert. The group, Kingfish, has been playing Bay Area clubs and the reviews have been excellent.

Kingfish is Weir's project during the much misunderstood vacation the Dead have been taking of late.

After four years of courtroom dealings, the Beatles have finally split up legally. Although the group has not played together since 1970, final legal settlements were resolved two months ago after almost three years of trials.

Most of the legal complications arose due to Paul McCartney's dispute over the appointment of Allen Klein as the group's manager.

**UPCOMING LP'S**

Albums due out within the next few months include: The Rolling Stones, Boz Scaggs, Led Zeppelin, BTO, Journey, Nils Lofgren and Steely Dan.

**UPCOMING TOURS**

Led Zeppelin, The Eagles, Robin Trower, Jesse Colin Young, Jackson Browne, and Faces with Rod Stewart.

KCPR fm, public service radio from the university as they say, now has a complete program guide available that describes all of the station's diversified programs.

KCPR offers one of the finest arrays of complete radio programming on the central coast, including programs dealing with health, A.B.L., student government, and a show with Dr. Robert Kennedy.

Musical programming includes progressive rock as the main component, oldies, jazz, Sunday-by-request and classical music during the weekday afternoons.

The program guides can be picked up at the station, room 202 of the Graphic Arts-Journal Building.

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**March Occurrences**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

1. Concert, Cal Poly TIM WEISBURG, BAZZOFF and ROONEY 8 p.m., Chumash.

2. Film-Charlie Chaplin, Odyssey 7 and 9:45 p.m., Conference Orchestra Cal Poly, Chumash.

3. Film-Charlie Chaplin, Chumash

4. Film-Charlie Chaplin, Auditorium

5. Film-Charlie Chaplin, Andalusia

6. Film-Charlie Chaplin, Bottle Show, Morro Bay, 10 to 5 p.m.

7. Film-Charlie Chaplin, Chumash Aud.

8. Film-Charlie Chaplin, Chumash Aud.

9. Film-Charlie Chaplin, Faculty Art Show

10. Film-Charlie Chaplin, Gallery

11. Film-Charlie Chaplin, Native American Indian Films

12. Film-Charlie Chaplin, Chumash Aud.

13. Film-Charlie Chaplin, Chumash Aud.

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31. Film-Charlie Chaplin, Chumash Aud.

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