**AB 3116 vote over; but battle continues**

It obviously wasn't, as the referendum on AB 3116 was a fairly well concealed concern about the election outcome. There existed a fairly well concealed referendum on AB 3116 would pass overwhelmingly, there existed a fairly well concealed concern about the election outcome. You couldn't get anyone in student government to admit it in print but there existed a feeling among quite a few of our elected representatives that they had, well, blown it, as far as the whole running of the campaign was concerned. The main reason for that concern, which bordered on panic as the student representatives saw all of the ASI activities and programs slipping down the drain, stemmed from two facts. First, the bill was complex and amateurs were trying to explain it, in simplified form, the ramifications of the bill.

Greg Fowler, who was in charge of the campaign strategy, along with John Ronca, found that he faced a double-edged sword in trying to explain the bill.

On the one hand, the bill was complex and had to be explained simply to a large amount of people in order to get a large "yes" vote. On the other, some students were very suspicious of simple handling of a complex issue and charged "propagandizing" on the part of the ASI. Student leaders feared defeat or a close election because of the recent controversy involving Mustang Daily and SAC's action against the paper.

Secondly, student leaders feared a backlash against "propagandizing" would be reflected at the polls last week. SAC's action had two bad-effects from the viewpoint of those in government: The paper was the obvious vehicle to see stating the ASI's position and the paper had just might not be willing to give the ASI any publicity. Also, "the credibility of SAC was destroyed by the way it proceeded on the matter of whether the paper was in violation of Title II, according to one SAC representative who wanted to remain anonymous. The obvious fear here was that student leaders feared a "credibility" would be reflected at the polls last week.

News analysis

**Conversion no dry idea**

**Solar energy to dry food**

**Style variation moulds 'Dancescape'success**

President Scott Plotkin, are now gearing themselves up for the battle that will play out between now and July. That battle will be a massive lobbying job on the part of the California State University and College Student Activities Association (CSUCA), of which Plotkin is President, to see that the AB 3116 money is kept in the state budget.

Alas, the 80.1 million appropriated under Title II should not be included in the budget that the legislature approves in July. So now, the battle is on to lobby the state legislators to keep the money in.

"We thought we could relax after the election," commented Plotkin. "Obviously we can't."

For now, the battle will take place in the halls of Sacramento rather than the ballot box. Who will emerge the winner, the students or the legislators, remains to be seen.

**SAN FRANCISCO (UPI) - Poor young Mark men were on trial Monday charged with the random killing of unsuspecting white persons on the streets in what was described as an "ininitiation rites" for a black militant organization. The shootings, which terrorized the city for five months last year, were known under their police code-name Zehra. Superior Court Judge Joseph Kareeh refused to delay the trial for the arrival of a New York attorney to aid the defense.**

**BANGKOK (UPI) - Thailand's new civilian government Monday called for the withdrawal of the remaining troops and warplanes in the country. Defence Minister Gen. Thawit Lukes believes solar heat will be the result of a year-long effort by faculty members of the Food Industries and Agricultural Engineering Department.**

**PHNOM PENH (UPI) - The shelling of Cambodia's capital killed 15 persons Monday and damaged the Budhiah pagoda on top of the Phnom, the highest point of Phnom Penh. almost all markets and shops in Phnom Penh remained closed for the seventh day in a row for fear of food riots and anti-Chinese race riots triggered by current shortages and high prices of rice and consumer goods. Phnom Penh Mayor Um Tramuch broadcast an appeal to parents and students Sunday night to remain calm and stop the scattered seeking of shops and market stalls which have taken place during the past week.**

**The news headlines**

**(UPI) - Five anarchist freed from West German jails in exchange for the unconditional release of a political leader flew across the Middle East Monday, seeking a country that would let them land. Three nations turned them down. There was no word on the whereabouts or condition of Christian Democratic party leader Peter Lorenz, 51, or the guerrillas who freed him five days ago. Lorenz's Indachfeil said the candidate for mayor of West Berlin would be released only after his five comrades reach a final destination and Heinrich Alberts, a Protestant pastor and former West Berlin mayor traveling with the five, returns home.**
**Editor:**

The Cal Poly Band deserves an apology for my mistaken opinion regarding his misrepresentation of their service to this university. Consider the following facts and then ask yourself these three questions:

1. How many students does the Cal Poly Band serve?
2. Can the Cal Poly Band's budget be justified?
3. What kind of recognition does the Cal Poly Band deserve?

**Editor:**

Consider the following facts and regard them as important in making your own evaluation of the Cal Poly Band's contributions.

**The Cal Poly Band (150 members) participates in the halftime shows for football games, and all wrestling and basketball tournaments, concerts, Poly Royal, Jazz Night, College Hour, graduation, and a spring tour of California.**

The total participation in these activities is approximately 40,000 Cal Poly students (not including the service to members of the community and the state). In regards to the Cal Poly Band's budget, I would like to correct the statement "hotel and food expenses for CSFU, and once for one trip to Pomona alone." To destroy the inference that the Cal Poly Band's members stayed in private suites and gorged themselves with steak and lobster, it should be understood that a little over half of that $2,800 was spent on transportation leaving $4.90 per person for two meals (one at Pomona dining hall) and $4.50 per person for sleeping accommodations.

Another point, about this Pomona game, and in common with all the games at which the Cal Poly Band performs, should not be overlooked. This is the tremendous amount of inspiration and spirit aroused in both sides by the Cal Poly Band. And it is this very excitement which helps to clarify my next point.

Last year the Cal Poly Band was budgeted $12,044 plus a $500 subsidy to perform in the College Band Director National Association Western Division Conference as representatives of a non-music major university for Western United States. Their total expenditure for that year was $12,733.18. Through three major concerts (standing room only) the band raised an income of $2,066. The results of these figures indicate a net subsidy of $10,666. It is of great importance not to see this as a loss of ASI funds.

To substantiate this last statement, I would like to draw attention to San Diego State University which maintained their marching band program about five years ago and after one year, began to forego marching bands for halftime shows at $2,000-4,000 per show, the expendable expense that they could at least break even on their games.

A second example is Fresno State University marching band is now promoted over $57,000 of the student body fees (compared with our $7,000) after the great drop in game receipts due to the discontinuation of their marching band program.

By these examples I wish to point out that the band brings in much more money than it is directly credited with. My last consideration is one of which I believe most students are totally unaware. Cal Poly does not offer a music major. This means that only one member in every member in the Cal Poly Band participates for his own fulfillment and for the opportunity to share his talents with others.

**Last Spring Quarter the band was honored by having the world-famous Dr. William Revelle as a guest conductor. Dr. Revelle, chairman of the International Youth and Music Festival held in Vienna, Austria, has selected the Cal Poly Band to represent North America in the festival.**

The sixty members of the Cal Poly Band European Band are financing the tour with their own money and trained by means of fund raising events.

The Cal Poly Band will be carrying all their spirit and inspiration to represent YOU, a student at California Polytechnic State University.

After a fair consideration of the participation, finance, and recognition it seems that the question should be:

Ask not what the Cal Poly Band can do for you, that's obvious.

Ask what you can do for the Cal Poly Band.

Karen Welmers

**Parking lots**

**Editor:**

I wish to make comment on the inadequacy of facilities and locations of student automobile parking.

I can generally sympathize with the administration's problems of university growth pains and actual physical space to locate new auto parking zones, yet I cannot at all find briefcases, papers and overworked and overburdened faculty required to park as far away? No, the faculty requires auto parking locations.

Must we assume a member of the university staff is so overworked and overburdened that key parking locations are allocated only to him?

My last consideration is one of which I believe most students are totally unaware. Cal Poly does not offer a music major. This means that only one member in every member in the Cal Poly Band participates for his own fulfillment and for the opportunity to share his talents with others.

**Last Spring Quarter the band was honored by having the world- famous Dr. William Revelle as a guest conductor. Dr. Revelle, chairman of the International Youth and Music Festival held in Vienna, Austria, has selected the Cal Poly Band to represent North America in the festival.**

The sixty members of the Cal Poly Band European Band are financing the tour with their own money and trained by means of fund raising events.

The Cal Poly Band will be carrying all their spirit and inspiration to represent YOU, a student at California Polytechnic State University.

After a fair consideration of the participation, finance, and recognition it seems that the question should be:

Ask not what the Cal Poly Band can do for you, that's obvious.

Ask what you can do for the Cal Poly Band.

Karen Welmers

For example, the parking areas by the baseball stadium, across Perimeter Road from the "Vungle," and the lot above Science North at the Perimeter Road. As much as a year prior to the opening of a faculty lot west of the library, to make room for the new architecture structure, a number of blue curbs appeared, to replace student spaces in the baseball stadium parking area.

The faculty requires auto parking space, but why must they dominate every central location on the campus? Students must take from perimeter locations in all cases.

Look for example, at the area above Science North and the area adjacent to the new Health Center—both were once partial student lots and are now only faculty.

Another example is the visitor lot at the Administration Building. Students carry on a large amount of business in this building, yet no student parking spaces exist here—not even limited-use areas.

The nearest student lots are over one-fourth of a mile away. Would a faculty member carrying on business here be required to park as far away? No, a lot is forty paces away.

I see no reason why half a dozen spaces could not be changed to short-term student spaces in this administration area.

I do not, nor could I, expect administrators to pass orders to eliminate, in a brush stroke, all blue curbs; but I do expect a rationalization for faculty parking space locations.

I would appreciate it if the campus parking planners would consider student business and educational needs when they design new or re-designate parking locations.

**City election**

**Editor:**

I am appalled by the lack of publicity of the candidates for the San Luis City Council race. From articles and editorials to the Mustang Daily one could be led to believe that the only person running for city council positions are two students, Richard Blackson, Keith Gurnee, and one instructor, Neil Wehner. Such is not the case. There are eight candidates, and while the other five candidates are not directly involved with the campus, it is derogative for them to condemn irresponsible journalism indeed. The other five candidates are Jim Hensley, Joe Turner, LaVerne Schneider, Steve Peterson, and myself.

Jerome J. Janssen
**'Dancescape' success**

(continued from page 1)

travail of the struggle between man and his inner spirit. This sensorially filled presentation was performed to the music of Pink Floyd.

The following sequence, "Agape," was one of the artistic highlights of the concert. The dance was a study of an individual's struggle between self-direction and divine direction. The piece was choreographed and danced with great sensitivity by Sue Childers.

"Roller Skate Rag," choreographed by Shari Calhoun and Liz McCluskey, was a step-stick dance performed on roller skates in a dance hall setting (as "Fanny Girl").

The following segment, "Debrudjaska Rake," was a contrast between different types of Bulgarian folk dances. "Debrudjaska Rake," a woman's dance from the northeastern part of Bulgaria and was done in a calm simple manner. In contrast, "Zborenka," a man's dance from the same region, is danced strong and vigorously. The dance was arranged by Doug Eldon.

"Fight For The Pickle." told the story of a beach battle between two gentlemen suitors for the attention of a flirtatious, fickle flapper. This liltling segment was performed to the music of Vivaldi.

The following segment, "Back to Broadway," reflected the peppy and carefree style of life in the '30's as portrayed in a nostalgic ragtime rhythm by S. Hamish.

"Fitness With Friends," choreographed by Carolyn Komkiw, combined basic rhythmic gymnastics with elementary dance steps. This segment was a show stopper as members of the Women's Physical Education Department Faculty presented their disciplines.

"The Festival of the Aztec Tribe," was the nucleus of the concert. The sequence was a collection of dances. Each dance was a ritual celebration of an important aspect of Aztec life. Aztec culture was dominated by war and death. The Aztecs made massive human sacrifices to their gods for the gift of life. The dances were choreographed by Moon Ja Minn Suhr to traditional Music of Central America.

"Could We Start Again Please," choreographed by Wendy Lee, reflected many of the religious connotations based on the experiences of the individual.

"Fliteaa With Friende," choreographed by Liz McClokey, waa a suity dance performed in night-club style to the music of "Cabaret."

The sequence was set to the music of Ross and Weber.

The following segment, "Essence of Arabia," was an enticing "belly-dance" performed to the traditional music of the Middle East.

"Combination of the Two," combined the conventional poses and forms of the ballet with the style and rhythms of jazz in a jazz-ballet form. The dance was done to the music of W.A.R.

"The Masked Child," choreographed and danced by Moon Ja Minn Suhr, was a Korean dance done in mask and traditional costume. This delightful segment was one of the highlights of the program.

"Main Herr," choreographed by Liz McCluskey, was a sultry dance performed in night-club style to the music of "Cabaret."

The concert closed with "Shapko Horo," arranged by Doug Eldon. This dance was a medley of steps from the Shapko region of Western Bulgaria. "Dancescape" reflected excellence and the integration in all areas of production. The dancers gave artistic, well-integrated performances in a context of technical excellence. The programming of the concert allowed for the presentation of various types of dance styles. The concert was light in character but always well-balanced.

Director of "Dancescape" was Moon Ja Minn Suhr. She was assisted by Shari Calhoun and Liz McCluskey.

---

**Peer counseling**

If you are a person deeply concerned with your fellow student and have the ability to listen, be objective and feel you can effectively team, ia looking for volunteers interested in donating their time to the program, said Looney, would increase services to students, involve students as service-givers, provide social communication skills and possible job options to volunteers and increase human contact between students.

---

**BIZARRE BAZAAR**

**A STUDENT FLEA MKT.**

**Friday. March 7, 10am-4pm**

U.U. Plaza

$1.00 per booth. sign up now!

U.U. 212, or call Kathy at:

546-2476

STUDENT COMMUNITY SERVICES

---

**Another Continental Discount Fare:**

**STAND BY TO SAVE**

**$42**

**TO CHICAGO**

You come out ahead because we really move our tail.

Believe it or not, our Chicago Standby Discount Fare on selected flights is only $104. And we have Standby Discount service to other cities, too:

<table>
<thead>
<tr>
<th>City</th>
<th>Regular Price</th>
<th>Discount Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>DENVER</td>
<td>$55</td>
<td>$24</td>
</tr>
<tr>
<td>PHOENIX</td>
<td>$29</td>
<td>$13</td>
</tr>
<tr>
<td>KANSAS CITY</td>
<td>$85</td>
<td>$31</td>
</tr>
<tr>
<td>CHICAGO</td>
<td>$116</td>
<td>$30</td>
</tr>
<tr>
<td>HOUSTON</td>
<td>$99</td>
<td>$19</td>
</tr>
<tr>
<td>KANSAS CITY</td>
<td>$100</td>
<td>$16</td>
</tr>
<tr>
<td>MIAMI</td>
<td>$146</td>
<td>$37</td>
</tr>
</tbody>
</table>

Remember too, a travel agent costs you nothing extra, so call or for the good word on all our Discount Fares. Or call us at 772-6000. At holiday time or any time, we can probably get you where you live, for less.

All fares are one way and exclude fees. single scattering extra.

**We really move our tail for you.**

**CONTINENTAL AIRLINES**

The Proud Bird with the Golden Tail.

---

**Tuesday, March 4, 1975**

Page 9
Hoop hopes go down the drain with two losses in final games

by STEVE CHURCH

The Mustang basketball team saw its last chance at a playoff berth slip away Friday night in a 61-57 defeat at the hands of Cal Poly Pomona.

And, to add insult to injury, U.C. Riverside trounced the hot and cold Mustangs the following night 60-57 in Claremont.

The Mustangs had 71 points in the last four outings, was high scorer for the game connecting on 5-11 shots and all eight free throws. 19 point average for the game. Hitchcock added 12.

But ironically in their final playoff game the Mustangs were hampered by a cold shooting hand. They could find the hoop on only 3-11 shots for an embarrassing 27 percent.

NCAA final round

Wrestlers place seven in NCAA final round

by RICK DEBRULI

Coach Vaughan Hitchcock had at least seven men in the Western Regionals to make a good showing.

The Mustangs did just that as they qualified seven wrestlers.

Kodak to give women honors

Eastman Kodak Company today announced its sponsorship of the sport's first women's All-American basketball team. The team will be released March 4, in Washington, D.C.

Selection of the Kodak Women's All-American Team will be made by a blue-ribbon committee picked by the Women's Basketball Coaches Clinics (WNBBC) and includes representatives of 10 regions across the country.

The Kodak Women's All-America Team marks the company's second major women's basketball program undertaken within the past three months. The first, announced in mid-December, was the Kodak Women's National Basketball Clinics. A series of 21 nationwide teaching clinics for women's basketball coaches at the high school and college levels.

Colts finish season with pair of wins

The JV basketball team wrapped up a marginally successful season with a 47-31 league victory over UC Riverside.

In beating the Highlanders for the second time this year, the Colts were in control of the contest from the opening minutes and held a 30-18 halftime advantage.

The Mustangs were never able to get going as the Skipper defenders limited Orgill and the Mustangs all year. He contributed 16.

The Mustangs placed seven in NCAA final round.

The one-two scoring punch for the Mustangs all year Orgill and Jones provided the firepower last night. Jones was chosen out the game, saying only, "You saw the game, you comment on the unusual foul shots."

The Mustangs finished the year with an overall mark of 14-11.