Reconciliation

SAC lets Ronca issue cool

by MARK LOOKER

Reconciliation among members of the Student Affairs Council, including a call to move on to more constructive issues was the main issue at the Wednesday SAC meeting. Various SAC members expressed the sentiment that it was important to put the controversy about SAC's action ordering Mustang Daily to halt the endorsement of political candidates behind them. SAC was to "get on to more positive measures," in the words of Mike Murdy, Communicative Arts and Humanities representative.

The calls for reconciliation came after three letters were read into the record protesting SAC's action of last week.

The first letter was from the Communicative Arts and Humanities Council, which called on SAC to set up a committee to look into the legal ramifications of Title III of which SAC had said the Mustang Daily was violating and to determine the aspects of the code concerning.

The second letter was a personal letter from Jan Edwards, Publisher's Board Chairperson. Ms. Edwards told SAC that the Board had never been formally told of Ronca's motion and that the matter should have been brought before the Board before SAC took any action. Mr. Edwards called on SAC to halt further consideration of the issue and to bring the issue back to the proper forum for such matters, the Publisher's Board.

The third letter, formally endorsed by the Publisher's Board, which claimed that Ronca had acted "outside of proper, established procedure" in bringing the matter directly to SAC without first presenting the issue to the Board.

The Board said it was very disturbing that SAC members had voted on the resolution without having a copy of Title III in their hands.

SAC members were also presented with a letter by ASI President Scott Plotkin. The letter outlined the reasons for his motion of last week asking SAC to rescind Ronca's motion.

Plotkin said he had "fears for the long-term results of your action," and stated that "as you are no doubt aware, we have not been on the best terms with the editorial staff of the Mustang. A "false" was formed," said Plotkin, which seemed "immovable."

But, Plotkin said, "seeds of cooperation were planted" after Christmas and this was why he was upset by SAC's action. Plotkin expressed his "personal horror" when SAC began to deliberate "a series of moves that could be interpreted as punishment—not by the wordings, but by the physical procedure being followed—moves that were hotly contended and controversial."

(continued on page 3)

Catapult hits new heights

Medieval malleus fused with modern mechanical know-how during the third annual Catapult Content held Thursday on the Cal Poly library lawn. The event, sponsored by the Engineering and Technical Student Council, provided competition for hurling devices. The catapult hurling a tennis ball the greatest distance won.

Robert Hoffmeyer, chairman of the Catapult Content Committee, said the purpose of the contest was to inspire mechanical ingenuity.

The contest was divided into two classes. In the mechanical division, only mechanical sources of power were used. In the display division, non-mechanical, as well as mechanical power sources were used. Explosives and chemicals were not used.

The display class may not have been much of a year said Hoffmeyer. The elimination of this class would make the devices safer, he said.

"Safety is one of our major concerns in the competition," he said.

The display class was won by the Cal Poly Chapter of the Institute of Electrical and Electronic Engineering. The mechanical class was won by Axtel. Second place in this division went to Bruce Johnson, a group of students from Arroyo Grande High School won third place.

The Catapult Contest is one of a number of events being sponsored by the Engineering Dept. during National Engineering Week.
A course sneak peek?

There has been a great deal of talk lately about the possibility of having student evaluations of faculty performance in the classroom. I am not going to argue the point if these evaluations are valid or not, because I don’t think there is much chance of having this type of evaluation at Poly in the immediate future. But I would like to present a different type of evaluation that could be implemented much sooner, if the proper groups became interested. This evaluation could be of great use to students in registering for classes.

This evaluation could be called a course requirement supplement. It would tell a student what each teacher would expect from a student in a class. What kind of tests are given, how many books and reading materials are required to be read, whether or not term papers are required (and how many), whether or not tests stress outside reading or class lectures, etc.

With a booklet filled with this type of information from every teacher, a student could then determine the number of units he could handle. Just knowing how many units a class is worth doesn’t determine the amount of work necessary to pass the class, as each teacher expects different things from students.

A student would then be able to pick the kind of class requirements he would prefer and would be able to make his own choice on whether the set-up of a class would work for him.

The difference between this type of evaluation and a student evaluation of faculty performance is that there is a good chance there would be more participation in this type. Instead of evaluating and publishing the negative aspects of a teacher, this type would really be going to do a student any good when he has to choose between two “bad” teachers; a student could make his own choice based on class requirements.

Also, this type of evaluation wouldn’t be imposing one group’s opinion of a teacher on the rest of the students. What might constitute a “bad” teacher to one student, might not be thought of as such by another student. But with this evaluation any student could see what kind of class he was getting into. For any other students who have ever experienced trying to choose between 12 unknown teachers for the same class, information on course requirements could be the deciding factor.

In a performance evaluation, done on a voluntary basis, it is likely that only the good teachers would be participating, anyway. In this type, there could be total participation, because no value judgement would be made on teachers.

All evaluations such as this could be done on a quarterly basis, and made available to students with class schedules. It shouldn’t cost any more money than the performance evaluation, except that more pages would be included in the booklet, because there would be more participation from teachers. But that is the purpose of the entire project, anyway.

This type of evaluation has been done successfully at other colleges, and has received favorable reactions from both faculty and students. When I talked to some faculty and students here to see what they thought about it, the majority of the people thought it could be a valid tool for students.

I would like to propose that SAC and the Academic Senate get together to see if such an evaluation is feasible for Poly. If faculty and students could work together on this kind of project, worthwhile benefits could be gained.

Campus events

Mike Oldfield, of “Tubular Bells” fame, will be the subject of a musical special on KCPR on Friday night at 8:30. The program will feature interviews with Oldfield as it delves into the inspirations behind “Tubular Bells” and his latest album “Hergest Ridge.” Oldfield acquired a reputation in the world of music first as a session guitarist and then for the mammoth task of completing “Tubular Bells” part of which was used in the movie, “The Exorcist.”

A scenic drive through the almond blossoms will end with a picnic at Nacimiento on Feb. 12. The car caravan, sponsored by the Sierra Club, will leave Paso Robles High School at 10 a.m. and end at the Nacimiento picnic grounds.

Last week’s recap of KCPR’s mystery serial, The Fourth Tower of Inverness, will be aired Feb. 13 at 11 p.m. The series will conclude this weekend because programming difficulties forced the station off the air. It will precede the week’s normally scheduled recap.

Your mother wants YOU to go through commencement.

You owe yourself an Oly.

The Cal Poly Symphony Band will stage the 9th Annual Winter Concert in Chumash Auditorium, Feb. 23, at 8:15 p.m. The program, to be conducted by William V. Johnson, will also include the Cal Poly Studio Band, the University Wind Ensemble, and the Percussion Ensemble.

Advance tickets are available at the Ask Information Desk, Premier Music Co., Browns Music Co., or from members of the band. Tickets will also be sold at the door. The cost is 90 cents for students, $1.50 for general admission.

Mahima Guru Charnanad, the class disciplinarian of Tirtha Mahetru Jl, will speak here at 11 a.m. on Feb. 13 in RM 220 of the University Union.

The presentation is being sponsored by the Cal Poly Divine Light Experience Club. Admission will be free.

Mahima Guru Charnanad will talk about a method of meditation called “knowledge” which enables the individual to directly experience the life force within.
In an article by David Snyder, Feb. 13, 1978 a fire probe was mentioned. An inference was made that there is a manipulation move on the part of the administration to do away with fraternities by this devious means. There seems to be a paranoia about regarding the issue of fraternities.

Yes, a fire department "probe" will be undertaken, not only of fraternities but a substantial number of other places where students live in large numbers or in what appears on the surface to be unsafe conditions. The fire department routinely does such work.

The so-called probe was initiated not by anything the fraternities do or have done. It was stimulated by a very strong letter from the parents of a Cal Poly student who were genuinely concerned about the safety of the living arrangement of their daughter. They pointed out that neighbors on their street had lost their son in a fire in an unsafe house near another campus. This letter was sent to the city fire department and to Cal Poly.

Mr. Don Sylvia, city fire prevention officer, and I got in touch and agreed that it would be advisable to inspect buildings where larger numbers of students are involved. You should know that such inspections do not try to close down places, but to correct conditions which are not safe. Sometimes these are as simple as unblocking a stairway, or removing an inflammable pile of junk. Sometimes it takes structural change. But if it is unsafe it should be corrected. I am sure that no one on the campus, student, faculty or administrator, desires students to live in a hazardous setting if an inspection can correct it.

Mr. Sylvia mentioned to me that he has inspected some of the fraternity houses, among other student dwellings, that have been inspected. He stated that generally fraternities are in pretty good condition. This does not sound to me like some underhanded scheme to eliminate fraternities.

Further, there is an allegation that the administration collected secret pictures for this purpose. Pictures were collected of many structures in which students live, to assist in the inspection work secret, no. In fact, several students have had access to these pictures including Mr. O'Connor, who was mentioned in the article, Mr. Plotkin, All Presidents, and several others. Anyone can look at them.

Mr. Bixman will tell you if he has not previously mentioned the fraternities for the many good things they have done. I have warned them about liability problems to help keep them from problems.

Incidentally, not only President Kennedy, but Dr. Dan Lawson and I were members of fraternities in college. I believe we are all well aware of both the much good and occasional problems found in fraternity living.

Everett M. Chandler

Editor:

The College Plan®
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‘The Odd Couple’ has returned but this time in more serious and dramatic roles than when we saw them last.

“The Front Page” (Madonna Theatre) is a new interpretation of the long-time favorite play by Ben Hecht and Charles MacArthur about the inner workings of big city newspapers. Complete with smoke filled rooms and crooked politicians, the principle characters evolve as tough guys who only want ‘the truth’ no matter how much of the newspaper game for a more realistic life. Walter Burns (Walter Matthau) is the hard driving, fast talking managing editor who will do anything to keep his best crime reporter working.

Things begin to happen on Hildy’s last night, the eve of a convicted murderer’s execution. With the help of the dim-witted sheriff, the nimble brained convict escapes and miraculously finds his way into Hildy’s possession. This brings about a series of events which expose ‘common tactics’ used by the newspapers to get a scoop.

In individual performances, Matthau outshines the dapper Lemmon who, for his part, does a great job of smiling and being nervous.

Vincen Gardinera pulls great character as the anti-communist sheriff who is constantly being out witted. Carol Burnett gives a dramatic effort as an emotionally worn out ‘lady of the night.’

There is a definite nostalgic trend in the movie, all the way from the sped up chase scenes in 1828 cars to the fogged train station departure at the end.

Though the overall movie has its bount with humor, the package comes off rather serious. With definite statements about man’s inhumanity to man, mixed in with abundant comic one liners, it is unfortunate for the audience. We then are forced to make a decision, whether to laugh at two fabulously funny men, or to think about what they are doing and see it for what it really is.

The plot centers around one Hildy Johnson (Jack Lemmon) and his attempt to quit the newspaper game for a more relaxed life. Walter Burns (Walter Matthau) is the hard driving, fast talking managing editor who will do anything to keep his best crime reporter working.

Laserium, billed as the only ‘cosmic laser light concert’ in the world will be beaming its way into Chumash Auditorium for three shows on Tuesday, Feb 28. The shows will be presented at 8:30, 8:30 and 10:30 p.m.

The show is presented by the School of Engineering and Technology as part of the Engineering Week activities. The purest colors of red, blues, greens and yellows are the outcome of raw laser beams projected through a series of prisms and mirrors. At the same time, the colors create their own patterns as a reaction to the music of rock groups Emerson, Lake and Palmer, and Pink Floyd, plus a variety of classical music and jazz.

Laserium uses a krypton gas laser which produces a powerful but safe beam of spectral-pure light. The figures and shapes appear highly three-dimensional when viewed on the curved 50 ft. by 30 ft. screen.

Laserium was the brainchild of 30-year-old film maker, Ivan Dryer. It was developed in Van Nuys, with the assistance of physicists working on laser-beam experiments. The idea was conceived by the Griffith Observatory director, and the show has been playing there and in four other planetariums in the country.

Laserium is currently on a nationwide tour, according to Glenn Grant, national tour representative for Laser Images, Inc. “We've put on six college shows so far and we've had a good response from the students.”

After each performance, the portable laser beam will be available for closer viewing and questions will be answered by the projectionists.

Women’s glee

The Cal Poly Women’s Glee Club and two other Poly vocal groups will give a concert of sacred and secular music at 7 p.m. on Sunday, Feb. 26, in the Hart Building Auditorium of the San Luis Obispo Presbyterian Church.

Music by Bernstein, Hass, and Lennon and McCartney, will be performed by the glee club. The Cal Poly Women’s Quintet and Collegiate Quartet will sing contemporary songs made popular by the Carpenters, Jim Croce, Dionne Warwick, and others.

The directors, Stanley A. Malinowski, who will direct the Women’s Glee Club and Women’s Sextette, and Graydon Williams, who will direct the Collegiate Quartet, are both faculty members of Cal Poly.
Mayor Peter Stockmann (Edward Ditchfield) offends his brother Dr. Stockmann.

An Enemy of the People

The conflict between big business and public health, as dramatized by Henry Ibsen, was presented Wednesday in the Cal Poly Speech Communication Department's exciting production of "An Enemy of the People."

The play, adapted by Arthur Miller, concerns the struggle of a physician who warns the citizens of a small town that the famed health streams outside of their village are becoming polluted, and that something must be done to save them.

Instead of being praised for his efforts, the doctor is scorned, slandered and becomes an outcast.

In "An Enemy of the People" the authors state, in an abundance of legalistic set-speeches, their belief that public antipathy is a brutal test for a "conformist" who dares to question social standards.

The play is almost allegorical in its polarization of good and evil. Honesty is personified by Dr. Stockmann, and Evil is personified by smug middle-class materialists. During the debate Stockmann exposes the bourgeois immorality, self-interest, and blindness that had camouflaged his communal justice, enterprise, and wisdom.

The Cal Poly Production, under the direction of Michael Malkin, was rhythmic and clean. The play moved at a quick pace, but never at the expense of upsetting the intricate balance.

All cast members gave forceful yet well integrated performances. Impeccable diction was exhibited throughout the evening.

Pat Chew turned in his usual stellar effort in the role of Dr. Stockmann. Edward Ditchfield was excellent as Peter Stockmann. However, in his zeal for proper characterization his delivery occasionally became choppy.

Jamie Rabin gave a powerful performance as Catherine Stockmann.

The remainder of the cast was also excellent: Cast members included Robert Knowles, Mark Sterling, Frank Vettel, Dennis Carter, Pam Phillips, Max Demanol, and Pamela Morte. Other cast members include Glenn McCullough, Steve Peterson, Bill Hanley, Tara Andrews, Robert Adel, David Orlich, Susan Franka, Stan Brown, Julian Gallegos, Larry Robinson and Pete de Boer.

Murray Smith's set design was extremely effective. The design of Dr. Stockmann's living room where the body of the play took place, seemed particularly conducive to Ibsen.

Fred Heaton's lighting design added a great deal to the play as did Marsha Vanderford's costumes.

Performances of "An Enemy of the People" are scheduled for 8 p.m., Feb. 21 and 22 in the Cal Poly Theatre. Ticket prices for all performances are $1.00 for students and $2.00 for general admission. Tickets are available at the Union Office in the Julian A. McPhee University Union and at the Drama Office in Room 210 of the Harold P. Davidson Music Center. Discounts and reserved seating for groups of 20 or more persons can be arranged by telephoning 848-5466.
Three UC Irvine Anteaters move to the ball during Saturday's volleyball action at Cal Poly. The Mustangs won in straight sets 15-3, 15-6 and 15-11.

Spikers burst into prominence

Fill some people the three day weekend was a chance to catch up and rest. Not for the Mustang volleyball team. They faced U.C. Irvine at home Saturday night and then moved down to U.C. Santa Barbara Sunday and Monday for the Collegiate Invitation Tournament.

The Irvine Anteaters proved no trouble as the Mustangs swept three games, 15-3, 15-6, and 15-11.

Coach Ken Preston singled out Tom McMahon and Rich Glaucio as leading the Mustangs to Saturday night victory.

In Santa Barbara the Mustangs played ninth out of 16 teams in the tournament. Poly was 64 in pool play splitting with both San Jose State and University of Seattle. Losing to UCLA twice and then winning two games each against U.C. Riverside and Cal State Fullerton.

This was good enough to put them in a playoff for a ninth thru 16th placing. The Mustangs then defeated the University of Washington 15-3, Cal State Hayward 15-4, and finally a rematch with Fullerton, 15-4, to finish ninth.

Coach Preston was pleased with the weekend results. "I think our overall play last weekend was good. There were times in the morning we should have played better but we were playing our strongest ball at the end of the day and that was important. Dave Bartlast played very consistently all day and Chip Wesaberg was again a big factor in our win," said Preston.

The Mustangs will travel to Irvine and Riverside again this weekend and then enjoy a two week rest period before a tough weekend at home on March 6 and 8 against Cal Poly Pomona and Fullerton.

Cheerleader tryouts set

Tryouts and selection for the 1975-76 song leaders and yell leaders will be held March 8 at 1 p.m. in Crandall Gym.

In order to teach interested students the routines workshops will be held Feb. 23 and Mar. 3 in Crandall Gym at 7 p.m.

Rally Committee members, Stan Luis Otis and Steve Janacek, will conduct the workshops. The workshops will be open to students in good standing for the upcoming school year.

Open 8 A.M. to 2 A.M.

BOB COX

The women invade

I guess it's just not a man's world any longer.

Everyday now, it seems, another male only bastion falls before the onslaught of women's liberation. It took a while but even the traditionally male supremacist area of sportsdom, fell before the tide.

It was bad enough that Billie Jean King stole the headlines away from Rod Laver. And that Francie Larrieu became one of the top names in track.

But in the last few weeks things have gone about as far anyone ever figured they would go.

There is now a real live women's umpire, and women journalists have violated the sanctity of the locker room.

If Christine Wren is hired as a professional umpire, and the odds are very good she will, technically speaking, she won't be the first.

Bernice Gere took care of that a few years back when she umpired one game in the New York-Penn league. Thanks to a court order, a tenant manager of the game, and then promptly resigned. She was interested in publicity more than umpiring.

Wren recently graduated from an instructional school for umpires where her performance was outstanding. She finished in the top 15 percent of her class.

Her goals are to be hired as a minor league ump. This season and then, hopefully, work her way to the big leagues. She worked Sunday's USC-Dodger game in Los Angeles and got good notices for her work.

One player said: "She's a pitchers ump. She calls the low strike."

That kind of objective statement should go a long way toward helping meet her objectives. To be accepted as a good ump she'll have to win the players approval on her ability, not her sex. Which, of course, is the way it should be.

And her acceptance should come easier with the attitudes of modern players what they are. Several of the Dodgers said they wouldn't have any objections to a woman umpire.

However, women in the locker room, well that's another matter.

Robin Herman, sportswriter for the New York Times, and Marcella C. Cyr, sportscaster for Montreal radio station CKLM, made history of sorts a few weeks ago, when they entered the locker rooms after the National Hockey League All-Star game at Montreal.

Up to that time only the Boston Bruins of the NHL, had an open door policy toward female journalists. Now that may have to change.

Neither woman is a freak looking for publicity. Herman covers the New York Islander games for the Times, and C. Cyr broadcasts Montreal Canadian home games.

Needless to say though, they caused a sensation. Writing about her experiences Herman said:

"Marcella and I walked in the walking-room door, and for one brief ridiculous moment I thought perhaps for a while we would be unnoticed and the crush of about 60 reporters in jackets and ties.

But quickly all eyes turned on us...the turmoil began as players scrambled for towels...the players had not been walled off from our entrance and it came as a shock to most of them."

The reaction hasn't been too stormy, although wives of the New York Rangers petitioned their husbands to ban women reporters from the locker room, which they subsequently did.

Herman feels the problems with her entering locker rooms can be cleared up. She regards seeing someone's unclothed body as a complete invasion of their privacy. However, she feels a towel should suffice to cover the sex difference.

(Continued on page 8)

At the...
Spring brings ... baseball

Photos by Alan Halfhill

Dodgertown's Don Sutton fires in one of the first pitches of the new season in Sunday's game between the Dodgers and the USC Trojans at Dodger Stadium. Sutton won 10 games for the Los Angeles last year and is considered the club's stopper. There have been rumors he may be traded in a contract dispute.

Christine Wren may become the first woman umpire in the big leagues if her dreams are fulfilled. She worked Sunday's game and hopes to get a minor league contract for this season. Dodger catcher is Norm Miller.

Sparkplug leftfielder Bill Buckner below shows the classic stroke that makes him one of the most consistent hitters in baseball. Buckner hit better than .300 for the National League champions last year.

Second baseman Davey Lopes, who has been accused of leaky defense on occasion, fields one clearly and gets the throw away. The question is, where did it go?
**Cinderman at Bakersfield meet**

The Mustang track and field crew will begin its outdoor season this Saturday at the Bakersfield All Comers track meet, at Bakersfield College.

The Mustangs will be competing against Fresno State. Car enthusiasts will be able to take advantage of two campus events this weekend sponsored by the Cal Poly Sports Car Club. "Cruisers", a gammk car rally, will begin Friday night in the baseball parking lot (6-10). Registration, $5.00 per car, will be held from 6 to 8 p.m.

Rallyrals are asked to bring a clipboard, pens or pencils, and a flashlight. The rally, which will end at a local restaurant, will be held rain or shine.

On Sunday the club is sponsoring an autocross, a low-speed driving contest on a closed course. Helmets and muffs are required, and helmets will be on loan. Registration is scheduled from 9 a.m. to 1 p.m. at 8:00 p.m. per person.

Beginners are welcome at the meet, the proceeds of which will go to the American Saddlebred Mare and Stallion Registry (ASMRM) Clean Air Car to be entered in a rally this spring.

Bakersfield College, Fresno Pacific, and other colleges Coach Steve Simmons said over 50 of his men will complete Saturday. According to Simmons, there are over 70 trackmen competing for positions on the squad.

The events and Mustang trackmen competing:
- 440-Byrd, Gold Proctor, and Kevin Eaton. 440-Mike Lamb, Dan Marlow, Eric Glen, Mitch Ward; mile—John Benson, Dan Udouc'h, Bryan Tracy, Randy Myerslive; 3 mile—Jim Vshankel, Jim Warrick, and Barry Bryant.
- Steeplechase-Stan Brockenson, Udouc'h, and Fred Arthursog; 100 hurdle—Walter Meier, and Kevin McNamara; 440 intermediate hurdle—Meier, McNamara Mike Bartlett.

**Mustangs host CSB**

Cal Poly's basketball team has gained itself into a corner. Now the Mustangs need a strong closing flourish if they are to successfully defend their California Collegiate Athletic Association championship. The nation's top two defensive teams Cal Poly, which moved into the No. 1 spot as a result of last week's action, and Cal State Bakersfield, which relinquished the national lead to the Mustangs, collide in a Friday night game.

The loser almost certainly will be eliminated from the CCAA title chase.

Game time is 8 p.m. in the Poly gym where Coach Ernie Wheeler's club owns a 10-1 record.

On Saturday Poly will host UCSD in a final non-conference game.

Both Cal Poly and Bakersfield are 8-3 in the conference after dropping verdicts to Cal State Northridge over the weekend. The Mustangs were beaten 73-64 and the Roadrunners 56-62 by the Matadors.

**Women**

(Continued from page 4)

So men we'd better get used to things at least at a bereavement level. Women may liven up things at least at a bereavement level. Women may liven up things at least at a bereavement level. A special issue of the daily was devoted entirely to women's rights, which are generally considered to be a major factor in modern American life. The magazine included articles on women's suffrage, women's rights, and women's liberation. The articles were written by prominent women's rights activists and covered a wide range of topics, including women's education, employment, and political participation. The issue also included a special section on women's health, with articles on the importance of reproductive rights and the need for better access to medical care for women.

Join us for a special event that will celebrate the contributions of women to society. This event will feature speakers, panel discussions, and interactive workshops. You won't want to miss this opportunity to learn more about women's rights and how you can get involved in the fight for gender equality.

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