Housing tops SAC meeting again tonight

Plotkin says law restricts quality of ASI activities

by CLAUDIA RICE

Because San Luis Obispo cannot provide the activities Poly students desire, the ASI must take the responsibility for providing programs. ASI President Scott Plotkin told an audience gathered in Chumash Auditorium Tuesday.

Plotkin spoke at a campus-wide meeting he called to explain and answer questions regarding AB 3118 and the advisory referendum on student body fees.

The programs ASI provides will "continue to operate at a low, sub-quality level if students vote to reduce the student body fee in the upcoming election," Plotkin warned.

Poly students have a choice on the referendum, to be held on Feb. 26 and 28, to either maintain or reduce the student body fee.

AB 3118, passed by the state legislature and effective Jan. 1, provides $65,800,000 for the campuses of the California State University and Colleges for support of instructionally related activities (IRA). Along with the bill, a mandatory advisory referendum to allow students to determine the level of the current $80 student body fee was set.

However, the student decision to reduce the fee "is not a recommendation to the Trustees along with Pres. Robert Kennedy’s own recommendation."

In making the final decision, the Trustees will take into account any existing contractual obligations Poly is involved with, such as the football team’s.

"Poly faces a unique situation in that 95 per cent of the ASI revenue comes from a Howard IRA, one of the highest percentages of all the state campuses," Plotkin said.

But, he added, the state funding of IRA will not cover the amount ASI now spends on such activities and programs. According to Plotkin, the campus will receive $12,868,000 from the state for the two quarters remaining in Fiscal Year 1975 and it will spend $3,800,000 above that allotment.

Therefore, Plotkin said, the fee must be maintained to "adequately support existing programs as well as provide for new expanded ones."

Maintaining the fee will enable ASI to initiate new programs which, other than Roundhouse, cannot provide the activities Poly students have a choice on.

And this man’s business is ...

His business is AB 3116...

Lampoon magazine editor tells his vulgar trade tales

by ROGER VINCENT

"The National Lampoon has been known to be a little bit vulgar at times," said Doug Kenney, master of the understatement.

National Lampoon editor Kenney Monday night went on to talk about masturbation, pin-ups, throwing up for distance, double ducts, Julie Eldredge’s sex life and all the other obscene insinuations Lampoon fans seem to hear about.

They were not disappointed.

The summit cum leads Harvard graduates to a steady gut-hammering of close-up banana humor for the baby-boom batch. A child of the 60’s himself, Kenney remembers that era as “warm puddles of old pansies, better kind of soft and mushy with no substance.”

Much of his irreverence and comedy outlook Kenney attributes to a strict Catholic upbringing, particularly the prep school he attended which he described as “hut by an awful lot of teachers.”

“But in fact we have a lot of macho snappers on the staff. I think they still want to prove that Father can’t be any stronger than they are. It’s harder to be gross than he ever thought he could be,” Kenney went on.

The presentation’s editor-in-chief of published Lampoon works and some new material all wrapped up as “Teenage Commies From Outer Space” that forms the acronym TACO, which also happens to be Kenney’s idea of the epitome of California.

A prolonged question and answer session included queries on the personalities of favorite Lampoon contributors and the number of lawsuits the magazine has become involved in.

“We've been sued six or seven times,” Kenney said, “but most of the suits have been settled out of court.”

"The most widely publicized affair involved a replica of a Volkswagen ad with the headline: ‘If Teddy Kennedy Drives a Volkswagen He’ll Be President Today.’"

"We got a million dollars worth of free advertising for 2,000 thousand in court fees," Kenney mimicked. “We do spend about a hundred grand a year on legal fees alone.

Another suit involved Walt Disney Productions who sued for a cartoon of Minnie Mouse baring her breasts with “black nipples and all.” Centennial Charles Schulz also sued for Lampoon’s parody of his “Happiness Is a Warm Puppy.” The Lampoon version was entitled “Happiness Is a Live

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Proponents of the oil depletion repeal, led by Reps. Sam Gibbons, D-Fla., and William J. Green, D-Pa., promised to take the measure to the House floor.

Committee chairman Al Ullman, D-Ore., swayed the committee against the depletion repeal, saying he would consider it within the next 46 days as part of an upcoming energy tax proposal. Ullman warned that the depletion issue would delay the tax cut, which he said is greatly needed to stimulate the economy.

"To amend this bill in this way at this time would be a very bad idea, although I have publicly stated many times that I would support an end in the depletion allowances," Ullman said.

Voting against repeal were 14 Republicans and 16 Democrats. 13 Democrats, but no Republicans, voted for repeal.

Although no one mentioned it, the depletion issue also could upset Ford’s apparent willingness to accept the committee’s bill.

Los Angeles (UPI) - The transvestite, Theodore Lass, was the first person actually booked in connection with the slasher slayings although a dozen or so young men have been held out for questioning and then released.

Lt. Larry Bailey, head of the Police Department’s slasher investigation, said Lass had talked with him when he was arrested at a Hollywood hotel but he did not appear to be the kind used in the murders.

Bailey said Lass told an acquaintance he was the slasher and the acquaintance notified the Herald Examiner and told reporters where it was located.

Police spokesman Pete Hagan said the tape "appears to be the work of a crank." The tape was found in a telephone booth Monday night after a man called.

LOS ANGELES (UPI) - A transient, Theodoror Lan, was shot dead in a mobile home Tuesday night.

Meantime, investigators questioned the credibility of a tape recording purportedly from the slasher.

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Congress voted on Wednesday evening to extend the temporary oil embargo that was to have ended on the Fourth of July.


Talking with reporters after giving the president the House Foreign Affairs Committee a two-hour, after-midnight briefing on the situation, Kastinger said of the denial of aid to South Vietnam, "It is a tragedy and will not help the Cyprus negotiations."

Kastinger said the administration gave assurances that U.S. military equipment would not be used by the Turks in Cyprus. Kastinger said that before the United Nations has been unable to provide such assistance.

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WASHINGTON (UPI) - Rep. Morris K. Udall, D-Ariz., a candidate for the 1976 Democratic presidential nomination, said the budget was "a bloated, saddening document, replete with monumentally misplaced priorities reflecting a sorry insensitivity to the needy, elderly, the disadvantaged."

Rep. Al Ullman, D-Ore., and Ernest H. McMahol, D-Pa., the senior members of the House Ways and Means Committee, predicted that substantial cuts would be made on Ford’s apparent willingness to accept the committee’s bill.

Catapult part of engineers’ week at Poly

An annual catapult contest and a solar-wind energy conversion contest will be sponsored by the Engineering and Technology Student Council in celebration of National Engineer’s Week, Feb. 24 to Feb. 28.

The object of the catapult competition, which is open to students from local high schools, community colleges and Cal Poly, is to design and construct a catapult that will propel a regulation tennis ball over long distances.

A laserium from Griffith Park Observatory in Los Angeles will be set up in Chamin Auditorium to entertain viewers with the latest and, reportedly, the most exotic experience in light shows, involving the use of lasers.

The solar-wind energy conversion contest reflects this year’s Engineer’s Week theme, "Exploring New Energy Frontiers."

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Keith Gurnee—students’ voice

Cal Poly students have an important issue at stake in the approach of the San Luis Obispo City Council election. Keith Gurnee, a champion of student rights, is up for re-election.

It is a little disheartening that the students are subjects in a not-so-bewildering political battle, which has re-emerged in the form of a heated debate over the New Student Union. The building, which is part of the new Student Union, has been under construction for several years, causing delays and increased costs.

One of the main issues is the impact of the Student Union on student life. Many students feel that the building is unnecessary and that their money is being wasted on a project that does not benefit them. Others argue that the Student Union is necessary for student activities and representation.

Cal Poly students have a voice in this debate and should use it to advocate for their interests. The Student Union is an important part of the campus community and should be a place where students can come together to socialize and participate in activities.

Student body fee

According to the Student Union, the state funds will cover some costs only if a minimum level is met, and "necessary" reductions in programs currently provided which are not part of IRA.

Among those are Draft Center, Coffee House, Legal Aid, Black Programming, Women's Club, Daily, Films and Outings.

"Isolated," Cal Poly students argue that IRA assumes a large role since student life revolves around the campus even after study.

The IRA, Plastics said, provides three essentials: activities, services and representation for the Campus, Trustees, the governor and "every state entity in the state."

Students must realize the overall importance of the IRA's future if it is to continue providing the necessary programs Poly students desire," he said.

Meditating minister

A travelling minister who uses meditation to increase spiritual awareness will explain the philosophy of the Movement of Spiritual Inner Awareness on Friday, Jan. 22, at 8 p.m. in Room 502 of the University Union.

Richard Varner, whose travels between Los Angeles and Santa Barbara in his meditations, will talk about using meditation as a personal device to search for God or the spirit. Students are requested to donate to the cost of his talk, which is sponsored by Cal Poly's Yoga Co-op.

SALES

Men's sport shirts, special group of famous maker shirts. In solid colors & patterns. 
Reg. $12.00 to $16.00

SALE $4.99
As a transplant from Los Angeles, Otavio Bertolino, like so many other students, has slowly discovered some of the things that make San Luis Obispo a nice place to live.

Of course, discovering San Luis Obispo graffiti is by far better than reading about it in a newspaper. But some things, like the wall to the right, pass by us before we can really enjoy them, except in print.

Don't ever say there is nothing to do in San Luis Obispo again... enjoy the graffiti.
Excitement fills "Jaws"

From the opening scene of "Jaws", where a woman swimming in the ocean late at night is attacked by the 26-foot shark to the dramatic climax of man vs. shark, this book never lets up in suspense.

The white shark (the only species of shark that attacks) is the main character in the story, and several of these sharks play a pivotal role. They provide a welcome relief from the tension of the reader feeling that the shark is attacking someone, or is being hunted.

For example, one of the side plots revolves around Brody's wife trying to reproduce herself being the wife of a small-town lifeguard. This attempt is put aside when the shark becomes interested in her by beginning an affair with an ichthyologist from California, who specializes in fish life. All of this is determined to observe the rare white shark first hand. He is with Brody in hunting the shark.

Throughout the book, the shark becomes more than just the shark. It becomes more than just a fish, it becomes a struggle of man against nature—a struggle of man and a solid pop song. The author Induces some fascinating information about sharks. A reader can't help but develop a sense of awe.

When the final showdown occurs between the shark and the man, the reader is left with a feeling of elation.

"He looked like he was grinning," Brody said at one point in the book. Later, after an attempt to catch the shark had failed, he said "It was like he knew what you were trying to do...like he knew there was a trap set for him."

This personification of the shark heightens the tension in the book. The reader begins to feel that the fish is more than simply a fish. It becomes more than a struggle of man against nature—it's almost a struggle of good vs. evil.

Up till the very last paragraph of the book the outcome is unknown. The climax is almost too exciting—a reader would be tempted to skim to the ending to learn what happens. But don't: it will spoil the conclusion.

The only complaint I had about the book was that it was so good I couldn't put it down until I had finished it. For a student, that could be deadly. I would rate this as one of my all-time favorites.

by LIZ CURRIE

Records

Nell Sedaka "Seedaha's Back (Reedah)—When you're in the mood for a pop, a good pop song can make your day, and here you have a solid popster of day-stoppers. Leave it in the master of the pop form to make one of the few albums of the 70's to have a full six songs on each side, just like during his first heyday in the early 60's. Aided by the world's best pop band, 10 cm, Sedaka has truly breathed new life into the singles charts. This ain't no Blank Wilson job.

Sparks "Propaganda" (Island)—Their second album as a popular errs (or is it perfect?) and finds Sparks in prime form once again. Here we have a song about a success, an innocent male trapped with "A Hitler wearing heels, a soft Simon Legro." pleading "Don't leave me alone with her," and various.'' songs and other world views that you've been waiting all your life to hear in a song. Don't miss the best, "The New New Me," "New Mother" (United Artists). Here's to hoping that the world has not changed here, in fact this has to be his most energetic album, powered by the guitar and keyboards of Dana Backlund and rhythm guitar of Terry Williams. A band that's managed and friendly, but irremovable.

Elvis Klaus "Empty Sky" (RCA) — So many people are asking "Where's 'Lucy in the Sky'?" that I can't resist the temptation to say that there is a 'Lucy in the Sky' here, and a good one. Klaus is a master of the blues, and "Empty Sky" is his best album. Here, in fact this has to be his most energetic album, powered by the guitar and keyboards of Dana Backlund and rhythm guitar of Terry Williams. A band that's managed and friendly, but irremovable.

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Causes of drug misuse are a continuing concern

This spin-off from the Health Center marks the beginning of another series of informational features about health matters. Questionnaire sampling of students has helped us direct our attention to students "need to know." We'll do our best to oblige.

The use and misuse of antibiotic drugs is of continuing, ever-mounting concern among both the medical profession and those it serves. Penicillin, when it was accidentally discovered in 1928 and developed for treatment of certain diseases in 1940, seemed to be known in the press as a "wonder" drug—meaning that it could do "wonders" in bringing about cure. Many of us still consider it a "wonder" drug. We "wonder" if it isn't doing more harm than good when used carelessly, as it often is.

Since penicillin, derived from a common mold was developed, literally hundreds of different antibiotics have been introduced, many of them synthesized from scratch or modified by "textbook hacking." Some actually kill certain bacteria by blocking life processes of the germ; others inhibit multiplication and give the natural resistance of the host a chance to overcome the infection.

Each antibiotic has its specific targets—some, such as penicillin, are quite selective, while others, like streptomycin, are better a broad-spectrum drug. Some bacteria exposed to the right antibiotic in the right concentration, long enough, behave as the wonder drug enthusiasts hope for. The streptomycin can lead to the natural defenses of your body to put down the virus. Small consideration that you'll feel a little better during the process with aspirin and salt-water gargles.

But the pressure is on for antibiotics. Maybe Mother or Dad, or Aunt Harriet, who reads every medical article in Reader's Digest, calls and tells you to go back to the clinic and find another doctor who will give you Gentamicin.

Or even the family doctor, who may believe that student health services are callous and distaste, and may press for antibiotic administration as being "safer" than withholding it. And if that were not enough, we all know that differentiation of viral and bacterial infections may at times be difficult, and that occasionally the two may coexist or bacterial complications follow viral infections. So we sometimes react against and other adverse side effects is to "cover the bases" (otherwise called good public relations) instead of our better medical judgment.

Artist proves versatile with brush, chisel

by COLLIE COMBES

Through adventures exploring with a brush, a chisel, an idea, James Proctor took it upon himself a versatile artist of the abstract in his exhibit at the Art Center in San Luis Obispo.

Proctor wanted the first comprehensively showed off the various facets of his works which he is shown in the community where he started out, said Phil Parese, another artist. The exhibition committee of San Luis Obispo Art Association agreed and the James Proctor Show has been running from Jan. 11 to Feb. 9, 1979, admission free.

He first began his work 17 years ago in a summer workshop where he met or worked along with well-known artist's such as Gladys and Brannon Gray, Margaret Jorgenson, Kaye Reppen, Mary Cole and Jane Rider.

After two years at Long Beach State University he was granted a full (working) scholarship at the Cita Art Institute in Los Angeles. He completed his Bachelors degree and was graduated with honors for his Master of Fine Arts degree. He spent the next two years traveling and studying throughout Europe and the middle east, and became a command general of the Army.

When not spending long days in his studio, Proctor takes in a symphony, an opera or a symposium. He also has a strong interest in anthropology and archaeology. When on field work last year, he studied the Mayan culture in Yucatan.

Art enthusiasts or any casual passerby will enjoy the collection of colorful oils of celestial spheres; stylized drawings of stylized animals; sculptures of a Taster, mahogany, granite and metal; as well as graphics, enamels and compositions of mixed media. After the James Proctor show, starting Feb. 13 through March 11, it will be "Interwoven" a fibre show.

Located near the Mission on Broad St., the Art Center is open every day except Mondays, from 10 a.m. to 8:30 p.m.

Pot penalties bill in Senate

On Tuesday, Feb. 11, the State Senate Judiciary Committee will vote on Senate Bill 18, a marijuana penalty reduction bill. Norman Brown, county coordinator for the Marijuana Reform League, is asking supporters to contact members of the Judiciary Committee and urge them to vote yes.

One of the committee members, Senator Donald Grasky, is from San Luis Obispo and can be reached by writing to Senator Donald Grasky, State Capitol, Room 109, 1120 State St., Santa Barbara, 93101.

Senate Bill 18 would reduce penalties for possession of small amounts of marijuana to an infraction, punishable by a maximum $100 fine, and while possession of small amounts of marijuana would remain a crime in California, the practice of jailing persons charged with possession would be eliminated.

Some said that Senate Bill 18 would allow us to get away with current laws against the possession of pot. Smoking paraphernalia and being in or about a bill where marijuana is being used. Some said that some marijuana plants and possession of marijuana plants and possession of marijuana by use of the law, which is too harsh, will remain at their present status.

History class has openings

Enrollment for the course by "In Search of the American Dream," is still open for those interested. "Two articles and the short story series have already been published in the Monterey Gazette," he series will be published weekly.

The articles can be read for pleasure and information or can be taken for college credit through Cal Poly Extension. Each article in the series consists of payment of a $8 course fee and $7 fee for study materials.

The study materials may be ordered from the New American Library, Inc., P.O. Box 509, Berkeley, New Jersey 08715. A $7 check or money order can be sent for the materials, plus $5 to cover handling and mailing costs.

SALE

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EL CORRAL
Paralyzed making tackle

Prep player walks again

SAN BRUNO, Calif (UPI) — Ken Quinn is doing some jogging and hopes to march again this summer.

It has been a long road back for the 14-year-old high school student. On Oct. 10, 1969, Ken was playing linebacker for Crestmoor High’s sophomore football team. In the first quarter he moved in for a tackle.

"I was aiming between his knees and hips," Ken said. "Once I made contact, I tried to bring my arms up around him, but they wouldn’t move."

Ken fell to the ground, but then he started to "feel a numbness spreading all over." A disc in his spinal column, in the lower part of his back, had been crushed. He had no feeling from there down.

The next day, Ken was in surgery. They took a bone from his hip to try to fuse together the part of his spine that had been smashed.

"The doctors said at the time there was a 10 in 100 chance he would ever walk again," said Ken’s mother. "Another doctor told me later the chances were really 1 in 100."

But Ken started to regain some feeling in a few weeks, and he decided he would not be paralyzed if there was any possibility of getting up on his feet again.

He put his whole heart into the exercises his therapist gave him, and was able to get up on crutches about a year ago.

"The doctors were absolutely amazed," said Mrs. Quinn.

Ken is now back in school. He walks without the crutches, but it is rather awkward.

A few weeks ago he got out his baritone bugle and began showing up for practice with the Conquistadors Drum and Bugle Corps. He was a sharp marching member before the accident.

Ken can’t quite keep the precision step yet, but he told the corps instructors to save a place for him in the summer field show.

"I’m jogging now to build up the muscles," he said. "Maybe I won’t make it—but don’t bet on it."

Eon oil man will talk here

The chief executive of Eon Oil Company, J.C. Cotter, will speak on the topic, "Synthetic Oil: An Energy Substitute," at 11 a.m. Thursday Feb. 8 in Chaman Auditorium in the University Union.

The speech will concern Eon E-11, a mixture of esters and alcohol, that contains no hydrocarbons and produces cleaner exhaust.

Admission is free and all are invited.

Prof lecture: women, jobs

Dr. Sara Beaman, associate dean, School of Business and Social Sciences, will lead a discussion on women’s opportunities in the labor market on Feb. 8 at 3 p.m. in Ekbert Agricultural Rm. 341.

Plotkin will address WRA

The Women’s Recreation Association will hold its general meeting Thursday at 11 a.m. in Cransall Gym.

Scott Plotkin, ASI President, will discuss the effects of AB 818 on women’s athletics.
All-American Clancy Edwards is quick and quiet

by CURTIS BYRD

All-American Clancy Edwards is quick and quiet.

Clancy Edwards, a product of Santa Ana, was the state high school 500-yard dash champion before coming to Cal Poly in 1972. He is known by his teammates as "Quick Clancy" on the track, and "Quiet Clancy" off it, except for an occasional brag.

Last year Clancy set three school and one NCAA College Division record.

Edwards anchored the Mustang 800 relay team, which ran a record 1:34.4 at the Santa Barbara Easter Relays in April. In May he anchored the 440 relay team at the San Jose Invitational, where he received honors as "Most Outstanding Single Meet Performance". He set school records in the 440 relay, the 800 and won the 100 yard dash.

He was chosen by coach Steve Simmons as the "Most Valuable Athlete" for the Cal Poly track team in 1976.

Clancy Edwards, rated third worldwide in the 800 by the January Track and Field News, an event he was undefeated in the last season.

Edwards is enjoying the same level of success with being a top notch sprinter.

"It's a great big world class," said the Cal Poly sprinter. "It's a great big world class." He will be back next year to top it off with a gold medal in the 440 relay.

"I am hoping to break the world record," said Edwards. "I am hoping to break the world record." He will be back next year to top it off with a gold medal in the 440 relay.

However, all is not fun in games. He has to eat near the top of the world.

"Track is getting too serious for me. I have to work too hard. I have to work too hard."

In the past year, when he hasn't been winning, he has been winning.

"I have been winning," said Edwards. "I have been winning." He has been winning.

The thing that keeps me from winning is my start. If and when I improve my start to the best of my ability and iron out the other wrinkles, I think then and only then will I be the best. I think I've got a long way to go," said Edwards.

Coach Simmons feels Clancy has about as much natural ability as a sprinter could possibly have.

Simmons said, "Clancy has a few problems right now, but when he gets.smoothed out, look out."

The Mustangs set one school record while finishing fifth in the annual California Collegiate Athletic Association Swim Relays in Pomona Friday and Saturday.

The Cal Poly Mustangs set one school record and finished fifth in the annual California Collegiate Athletic Association Swim Relays in Pomona Friday and Saturday.

The 800-yard relay team of Rick Prior, Eric Nicholsen, Russ Frasier, and John Reynolds set a new school record of 1:38.6, eclipsing the old mark of 1:39.38.

The time qualified the four for the NCAA Division II championships to be held this spring in Cleveland Ohio.

The fourth place finish of the relay team helped Coach Dick Anderson's Mustangs score 303 points, behind Cal State Northridge's 351, San Diego University 309-3, University of Irvine 315-8 and Claremont Mt. 350-8.

Despite finishing fifth among the 11 entries, Anderson was pleased with his team's overall performance, pointing out:

"We finished ahead of two conference rivals, Cal Poly Pomona and Cal State L.A., which is a good indication of what to expect in next month's league championships."

The Mustangs were strongest in the relays, placing fourth in the 800 freestyle and 400 medley relays.

Joe Davis, Mike Coffman, Prior and Reynolds recorded a time of 1:36.7 in the 800, while Jay Janua, Greg Rockenbach, combined with Prior and Reynolds to win the 400 in a time of 3:50.7.

In the individual events sophomore Rick Prior of San Luis Obispo won the 800 freestyle with a faster 2:29.6 and copping a Greg Worthorne of Cal Poly Pomona.

Junior John Reynolds, who is rated no. 1 in the 100-yard butterfly and no. 2 in the 50-yard butterfly, finished third in the 500 freestyle with a time of 5:00.7.

Laurie Morgan and Eric Nicholsen bettered their own lifetime bests in the 1,650 freestyle.

The defending CCAA champs Northridge will be the team to beat again this year, according to Anderson.

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