**English prof levies attack against poets**

by LINDA GENTRY

Contemporary poetry has not remained the latest thing to which it can fall, but "more and more the blackness is appearing glimmerings and flickerings of the illuminated poetry of tomorrow," says Dr. Gordon Curzon, a Cal Poly English instructor.

In his Thursday morning lecture, "Contemporary Poetry: Unbottling the Genius," Curzon labeled most modern poetry fragmented, tortured, twisted, confessional and personal.

Curzon, who is editor of the California State Poetry Quarterly, said "the contemporary poet's divided into five groups: the confessional sufferers, the compulsive reporters, the polemical roarers, the compulsive journalists, and the cult poets.

"The confessional sufferers are the most visible and vocal group, while the tiny imagists, the compulsive reporters and the cult poets are divided into five groups: the confessional sufferers, the compulsive reporters, the polemical roarers, the compulsive journalists, and the cult poets.

Curzon said that contemporary poetry is not poetry in the classical and confessional sense, but maintains that "contemporary poetry represents the last poetic gage of Surrealism." Before becoming a member of Cal Poly's English Dept. faculty, Curzon taught at College of the Desert in Palm Desert. He earned his doctorate degree at the University of California at Riverside, where he was a teaching assistant.

Curzon was the first and remaining editor of the California State Poetry Quarterly. He has written numerous poems, and travels throughout the state as a visiting poet.

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In this way they are like the full-time lawyer and over again by members of the public, the ASI Chiefs, and a lawyer for the same retainer as Carsel to put in so much free publicity would be good for the ASI.

The last group, the cult poets, are more cherished for their life styles than for their poetry. Curzon said. In this case the artist is identified by his eccentric life style as well as by his work.

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Ford extends amnesty plan for a month

WASHINGTON (UPI) - President Ford Thursday gave some 100,000 young Americans another month to seek amnesty for evading military service during the Vietnam War.

The program had been scheduled to end at midnight Friday, but because of the rush of applications in recent weeks, Ford extended the life of the Clemency Board to Mar. 1 and said:

"I believe that many of those who could help themselves are no longer learning of its application in their case. The Clemency program for convicted draft resisters and military deserters is part of an "earned return" policy that Ford announced last September, coupled with a conditional amnesti program run by the Departments of Justice and Defense for young Americans who were charged or under investigation, but not yet convicted.

According to Hurtado, the ASI has contacted some attorneys who have expressed a desire to pick up the last six months of Carsel's retainer, "because the publicity would be good for them." After that the retainer would be put up for bid.

The chances ASI can hire an attorney for the same retainer as Carsel's are pretty slim, Hill told SAC. Legal fees have skyrocketed and it is hard to tell if there are attorneys as willing as Carsel to put in so much free time, he said.

The ASI is functioning now by "dropping in whenever we can get hold of Carsel and getting friendly advice," Hill told SAC.

"We just can't run our legal office this way," said Hill. "When students come in for help we have no one to refer them to. It's very frustrating, for us.

Legal Aid wants full-time lawyer

"Without an attorney we Just can't function.

That lament was heard over and again by members of the Student Affairs Council Wednesday night as Island Hill, director of Legal Aid, made pleas for a new ASI attorney.

The ASI has been without an attorney since Jan. 1, the day Richard Car sel resigned after two years service. He had been operating on a $100-a-month retainer for eight hours of time per month as a teaching assistant and Hill and ASI Vice-President Mike Hurtado pointed out. Carsel worked far beyond that amount of time.

SAC passed a resolution to set up a committee of students that will look into the hiring of a new lawyer and asked members to be selected by Hurtado, will return with a status report in two weeks.

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Gone with the Wind back, Rhett still doesn’t give... 

"Gone With the Wind" is shown. David O. Selznick's three and one-half hour production of Margaret Mitchell's "story of the old south" is an epic event. "Gone With the Wind" has stood the test of time and the audience at the Obispo Theatre Wednesday night again attested to its ageless quality. There were no misplaced laughs or embarrassed giggles and by the movie's end, whoever had the Kleenex concession must have made a fortune.

No wonder the film won 10 Academy Awards. It is a flawless production, consistently excellent in its photography, richly textured color, inspired direction and superb acting.

"Gone With the Wind" ranges from the idyllic, gentle days of an aristocratic South, through the ugliness and grim realities of war and, finally, to a new, less chivalrous, less idyllic South, hardened by reality.

The epic scope of "Gone With the Wind" does not overpower its characters. Director Victor Fleming and screenwriter Sidney Howard focus on the characters, punctuating the progress of the story with stunning action sequences, most notably the burning of Atlanta.

The stars of "Gone With the Wind" are as familiar as the parts they play. The acting, from bit-players to stars Clark Gable and Vivien Leigh, is fine-rate. Clark Gable appearance on screen as "the viscount from Charleston" was greeted by applause and a collective sigh. There seemed to be a disproportionate number of women in the audience.

It is easy to see why Gable was called "The King" of the movies. As Rhett Butler, Gable epitomises the dashing, fearless adventurer who puts himself before the honor of the South. Fourteen years after his death, "Gone With the Wind" proves "Gone With the Wind" back, Rhett still doesn’t give...
Live music gets top bill for weekend

Music is said to soothe the savage beast. If so, then a good portion of the student body will be very mellow before the weekend is over.

The array of music offered in local night spots this weekend should be able to take care of any musical need.

Those who lean toward folk music will find their fill at Wine Street Inn with performers Frank and Karen on Friday and Saturday evenings, starting at 9 p.m. Those who lean toward folk music will be entertained by Debbie Fieldman on guitar. John Callilla and his guitar will entertain Friday and Saturday evenings starting at 9 p.m.

Friday and Saturday evenings starting at 9 p.m.

From Joe二人shop's newest and most inviting restaurant-bars, 1965, will be previewing a coming attraction during their Marguerita Hour, featuring to women's clubs. The Dark Room, sitting next to The Fremont Theatre downtown, will offer audiences a different selection on Friday and Saturday evenings starting at 9 p.m.

The Trial of Billy Jack

It takes up where Billy Jack left off. Starring DELORES TAYLOR and TOM LAUGHLIN

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WHAT'S HAPPENING

Tonight Don't Miss 8 p.m. $1.00/students
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Chumash Auditorium Festival Style Seating

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famous for creative lyrics
Feb. 8th in Chumash Aud. 
Pre-sale now

SLEEPER

Saturday, Feb. 1
7 & 9:30 p.m. 756
Chumash Aud.

National Lampoon Editor
Doug Kenney will be speaking!

Monday, Feb. 3
Chumash Aud.

6 p.m. 400

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NOW! TRY OUR LARGE SELECTION OF BEAN CLAWS, APPLE FRITTERS, BROWNIES, FRIED PIES, SPECIALTY DONUTS AND DESSERT CAKES

Open 5 A.M. to 2 A.M.

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CCAA home hoop opener

Do-or-die time for Poly

by STEVE CHURM

The Mustang basketball team would like nothing better than to repeat as champ of the California College Athletic Association, but first it must overcome a number of obstacles.

The first comes Saturday night when the Mustangs resume league play against tough Cal State Northridge team in the Men's Gym at 8 p.m. Mustang coach Ernie Wheeler emphasized the importance of the game, saying, "The game is crucial to our hopes of repeating as conference champions." Wheeler added, "I am hoping for a capacity turnout Saturday night; it makes a big difference in a team's performance to play before a full house."

The Mustangs in a must-win situation, will be faced with the task of containing one of the best frontlines in the conference. The Matadors are led by 6-4 senior forward Jack Dyck, who is the leading scorer in the conference, averaging 18.8 points a game, while shooting 53 percent from the field, second best in the CCAA.

Assistant coach Tom Woods described Dyck as, "An intelligent ball player, who shoots extremely well and never makes a mistake."

Tom Foulks, a 6-4 junior, is the closer forward, averaging 14.6 points a game, with center Craig Nance, also a 6-4 junior chipping in 10.3 points a contest.

The Mustangs, coming off a convincing 43-44 win over the University of San Diego Monday night, will attempt to control the tempo of the game with their slow-down style of play.

Wheeler said, "We'll have to have the same type of effort offensively and defensively and a little more than Northridge.

The Mustangs are the No. 1 defensive team in the nation, according to the latest national statistics allowing opponents just over 60 points a game. Scoring leader and defensive ace Gary Orgill returned to the lineup Monday after a two-week absence due to an ankle injury to give the sputtering Mustang offense a much needed lift.

The six-foot senior scored 12 points against the Toreros and 19 against Cal Poly Tuesday, averaging 14.7 a game. Gerald Jones, a 6-6 sophomore guard is finding the range for a 13.7 average.

According to Woods, Orgill brings a stabilizing element to the Mustangs overall play due to his experience.

The key to the game might well be the battle on the boards, at least in Woods opinion.

Bears invade Poly corral

Trying to keep their California team this year and take a 14-6 dual meet record into the match. Cal is 6-2 overall, but is rated third in the state. The Bears figure to be the California team in the always tough Pacific 8.

Edwards-one woman show

by CONNIE PITTS

Mary Stallard's women hoopers were expecting to play against U C Santa Barbara Wednesday night.

Little did they know they actually face a three-on-forward named Lynn Edwards-trained. Edwards stole the show scoring 35 points in the Gauchos 57-51 victory over the Mustangs.

UCSB, 44-35.

The Gauchos, led by guard Vicki Wilson fouling out and center Kathy Blerman bagging eight Estrada each commiting four.

Mustangs, Sherry Fertitta, fired two minutes, when they main­

pushed their lead to the final 57-51.

Leading scorer for the Poly fell behind at the half, 30-21.

The Mustangs have not lost to a team's performance to play

against U C Santa Barbara Wednesday night.

"The Gauchos were not guaranteed victory until the final two minutes, when they main­

tained possession of the ball and pushed their lead to the final 57-51,

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trying to keep their California

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