English prof levies attack against poets

by LINDA GENTRY

Contemporary poetry has not received the lowest等级 to which it can fall, but "more and more books are appearing glimmerings and flickerings of the illuminated poetry of tomorrow," says Dr. Gordon Curzon, a Cal Poly English instructor.

In his Thursday morning lecture, "Contemporary Poetry: Unmitting the Gentle," Curzon labeled most modern poetry fragmented, tortured, twisted, confessional and personal.

Curzon, who is editor of the California State Poetry Quarterly, said "all contemporary poets divide into three groups: the confessional poets, the confessional suffering in a tiny imagista, the confessional reporters and the cult poets." The confessional poets are the most visible and vocal group, while the tiny imagists are the largest poetic group, Curzon said.

The confessional sufferers show up through and through, Curzon said. "If they don't kill themselves, they usually get religious." The confessional reporters tell "you everything you always wanted to know about poetry and life and a lot you didn't," Curzon said. Often the confessional reporter is hard to distinguish from the poet, because "anyone can take up a cause can be a confessional reporter and in this way they are like the confessional poets."

The last group, the cult poets, are more cherished for their life styles than for their poetry, Curzon said. In this case the art is identified by its ecumenical life style as well as by its work.

Curzon said that contemporary poetry is not poetry in the classical and confessional sense, but maintains that "contemporary poetry represents the last poetic gasp of Surrealism."

Before becoming a member of Cal Poly's English Dept. faculty, Curzon taught at College of the Desert in Palm Desert. He earned his doctor's degree at the University of California at Los Angeles, the seventh of 12 programs scheduled for a month.

Contemporary Poetry: Unmitting the Gentle was the first and remaining editor of the California State Poetry Quarterly. He has written numerous poems, and travels throughout the state as a visiting poet.

Ford extends amnesty plan for a month

WASHINGTON (UPI) - President Ford Thursday gave some 100,000 young Americans another month to seek amnesty for evading military service during the Vietnam War.

The program had been scheduled to end at midnight Friday, but because of the rush of applications in recent weeks, Ford extended the life of the Clemency Board to Mar. 1.

"I believe that many of those who could benefit from it are only now learning of its application in their case."

The clemency program for convicted draft evaders and military deserters is part of an "earned return" policy that Ford announced last September, coupled with a conditional amnesty program run by the Department of Justice and Defense for young Americans who were charged or under investigation, but not yet convicted.

According to Hurrado, the ASI has contacted some attorneys who have expressed a desire to pick up the last six months of Carisel's retainer because the publically would be good for them. After that the retainer would be put up for bid.

The chances ASI can hire an attorney for the same retainer as Carasel's are pretty slim, Hill told SAC.

Legal Aid wants full-time lawyer

"Without an attorney we just can't function." That lament was heard over and over again by members of the Student Affairs Council Wednesday night as Roland Hill, director of Legal Aid, made his plea for a new ASI attorney.

Hill has been a student himself, but a student of four years and member of the 1974-75 team that won the student barbeque for a new ASI attorney.

The ASI has been without an attorney since Jan. 21, the day Richard Carisel resigned after two years service. He had been operating on a $1,200-per-month retainer for eight hours of time per week as both Hill and ASI Vice-President Mike Hurtado pointed out. Carisel worked far beyond that amount of time.

SAC passed a resolution to set up a separate attorney fund that will look into the hiring of a new attorney. The resolution was made with members to be selected by Hurrado, who will return with a status report in two weeks.

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We just can't run our legal office this way," said Hill. "If students come in for help we have no one to refer them to. It's very frightening for us."
Gone with the Wind back, Rhett still doesn’t give...

“Gone with the Wind” is shown. David O. Selznick’s three and one-half hour production of Margaret Mitchell’s “story of the old south” is an epic event. “Gone With the Wind” has stood the test of time and the audience at the Obispo Theatre Wednesday night again attested to its ageless quality. There were no misplaced laughs or embarrassed giggles and by the move’s end, whoever had the Kleenex concession must have made a fortune. No wonder the film won 11 Academy Awards. It is a flawless production, consistently excellent in its photography, richly textured color, inspired direction and superb acting.

“Gone With the Wind” ranges from the idyllic, gentled days of an aristocratic South, through the ugliness and grim realities of war and, finally, to a new, less chevalrous, less idyllic South, hardened by reality. The epic scope of “Gone With the Wind” does not overpower its characters. Director Victor Fleming and screenwriter Sidney Howard focus on the characters, punctuating the progress of the story with stunning action sequences, most notably the burning of Atlanta.

The stars of “Gone With the Wind” are as familiar as the parts they play. The acting, from big-play to stars Clark Gable and Vivien Leigh, is fine-rate. Clark Gable appearance on screen as “the visitor from Charleston” was greeted by applause and a collective sigh. There seemed to be a disproportionate number of women in the audience. It is easy to see why Gable was called “The King” of the movies. As Rhett Butler, Gable epitomises the dashing, fearless adventurer who puts himself before the honor of the South. Fourteen years after his death, “Gone With the Wind” proves Clark Gable is still “The King.”

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Beautiful Vivien Leigh rightly received an Academy Award for her multi-faceted portrait of Scarlett O’Hara, the vivacious southern belle who has man willing to die for her and who, obligingly, is willing to let them. Leslie Howard as Ashley Wilkes is the epitome of a mild-mannered southern gentleman. With all the gentility he can muster, he manages to reject Scarlett’s advances.

Olivia de Havilland as Ashley’s sainly wife Melanie, who manages to see a silver lining to every cloud— even if the cloud is Scarlett. The always delightful Hattie McDaniel won an Academy Award for her role as Mammy, Scarlett’s wise and funny nunsmaid. Thomas Mitchell as Gerald O’Hara turns in a strong performance as the patriarch of Tara, the symbol of Southern glory.

“Gone With the Wind” captures the feeling and flavor of the Civil War south. Producer Selznick spared no cost for costumes and sets to insure its authenticity.

For $30.00 you can eat and drink as much as you want. You have a choice of three main dishes, soup of the day, salads, desserts, and all kinds of beverages including coffee, soft drinks, tea and milk.

All you do is stop by Steenner Glen’s Business Office and invest in one of our meal punch cards. Your card is good for breakfast, lunch and dinner and you can use it for whichever meal you like. A typical user might choose to use his or her card for 7 dinners, 8 lunches and 8 breakfasts.

If you are interested in saving some money on food and dividing the hassle of preparing your own meals, come by Steenner Glen and check out our punch card meal program.
Live music gets top bill for weekend

Music is said to soothe the savage heart. If so, then a good portion of the student body will be very mellow before the weekend is over.

The array of music offered in local night spots this weekend should be able to take care of any musical need.

Those who lean toward folk music will find their fill at Wine Street Inn with performers Freak and Karen on Friday and Saturday evening. Located downstairs in The Network, the Wine Street Inn offers no bright lights, no shattering noises, and no cover charge. Music will start at 8:30 p.m. and run until 1:30 a.m.

The Dark Roast, sitting next to the Fremont Theatre downtown, will offer audiences a different selection on Friday and Saturday evenings. Starting at 9 p.m., the Dark Roast will feature a variety of musical acts, including the Happy Hour, which features two guitar soloists. The Happy Hour on Friday, from 8 p.m. to 9 p.m., will be accompanied by Debbie Feldman on guitar. John Calllella and his guitar will entertain Friday and Saturday evenings starting at 8 p.m.

Country-rock fans can be fulfilled at Aethelreds for a 75-cents-cover-charge. Located at 901 Higuera, Aethelreds presents Saginaw from 9:30 p.m. to 12 a.m. The San Francisco-based band will offer its unique blend of country and rock music.

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Saturday night in the casual Dark Room, John Calllella and his guitar will be entertaining with a mixture of rock and roll.

Tickets for Kinney's talk, "Teenage Commies from Outer Space" in Chumash Auditorium on Monday, Feb. 3, at 8 p.m., are available at the University Union ticket office, University Union, the Associated Students, the Purdue Student Union, and at the door. Tickets are $1.50 for the general public and 50 cents for Purdue students.

Doug Kinney, master of "vulgar and pointless satire," who claims his hometown is a suburb of the planet Pluto, will speak on "Teenage Commies from Outer Space" in Chumash Auditorium on Monday, Feb. 3, at 8 p.m. Kinney, editor-in-chief of National Lampoon magazine, and his co-author, Henry Beard, gained national recognition for the Lampoon's parodies of Time and Life magazines and Tolkien's "Lord of the Rings." The Lampoon, Harvard's undergraduate humor magazine, and Life magazines and Tolkien's "Lord of the Rings," the undergraduate humor magazine, and Life magazines and Tolkien's "Lord of the Rings," have a national readership of 1.8 million and is reportedly the second most popular magazine on American college campuses.

Kinney, who has shown an ingenious talent for taking money from people and making them like it, claims he financed his undergraduate days at Harvard with his pinball machine winnings. He has also travelled through the Midwest pretending to be an English lord and learning to women's clubs.

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CCAA home hoop opener

Do-or-die time for Poly

by STEVE CHURM

The Mustang basketball team would like nothing better than to repeat as champ of the California Collegiate Athletic Association, but first it must overcome a number of obstacles. The first comes Saturday night when the Mustangs resume league play against a tough Cal State Northridge team in the Men's Gym at 8 p.m.

Mustang coach Ernie Wheeler emphasized the importance of the game, saying, "The game is crucial to our hopes of repeating as conference champions," Wheeler added, "I am hoping for a capacity turnout Saturday night; it makes a big difference in a team's performance to play before a full house."

The Mustangs in a must win situation, will be faced with the task of containing one of the best frontlines in the conference.

The Matadors are led by 6-4 senior forward Jack Oydz, who is the leading scorer in the conference, averaging 14.9 points a game, while shooting 58 percent from the field. The team's second best is center Craig Nance, also a 6-4 junior chipping in 10.3 points a contest.

The Mustangs, coming off a convincing 83-54 win over the University of San Diego Monday night, will attempt to control the tempo of the game with their slow down style of play. Wheeler said, "We'll have to have the same type of effort offensively and defensively and a little more hustle, Northridge."

The Mustangs are the No. 1 defensive team in the nation, according to the latest national statistics allowing opponents just over 60 points a game. Scoring leader and defensive ace Gary Orgill returned to the lineup Monday after a two-week absence due to an ankle injury to give the Mustangs offense a much needed lift. The six-foot senior scored 12 points against the Toreros and is averaging 14.3 a game. Gerald Jones, a 6-8 sophomore guard is finding the range and has averaged 3.4 over the last two contests.

Assisting Orgill is a stabilizing element to the Mustangs overall play from his experience. The key to the game might well be the battle on the boards, at least in Wood's opinion.

Bears invade Poly corral

Trying to keep their California Collegiate Athletic Association championship hopes alive, the Mustangs will host the Golden Bears of Cal Berkeley tonight at 8 p.m. in the Men's Gym.

The Mustangs have not lost to a California team this year and with a 1-0-2 dual meet record into the match. Cal is 4-2 overall, but is rated third in the state. The Bears figure to be the Californian's bow in the always tough Pacific."