His hands say it...

Chinese myth in America is discussed

White America is not willing to give up the belief that Japanese and Chinese-Americans practice no culture of their own, according to Chinese-American author and playwright, Frank Chin.

Charlie Chan is regarded as the favorable image of the Chinese, Chin told a group gathered in Chumaah Auditorium of the University Union, Thursday.

Chan is passive, timid, docile, overly polite, and never speaks in history. Hisatorlana have written or played by a Chinese," Chin said. To be beat It seems absurd that they do not understand is not their ignorance, but my bad writing," said Chin.

Chin ended his lecture with selected readings from his play "Year of the Dragon," which depicted what Chin called "the most despicable site" in China Town — the tour guide.

Chin's lecture was sponsored by Cal Poly and the campus Chinese Students Association as the second of five 1974-75 programs planned around the American Ethnic Heritage theme.

SAC gets the word

Kardel proves sly with answers

Roland Hill, director of Legal Aid, wasn't exactly pleased with the results of a meeting he held with Peter Kardell and the Student Affairs Council to discuss a complaint Wednesday night.

"The case really talks and is a bane of a politician," said Hill, of the manager of Kris Kar Apartments.

"He evaded every major question we asked him and committed one minor point. He agreed to change the check-in, check-out procedure." Hill summed up for SAC the results of a long investigation into the controversy that arises last October when 30 student filed complaints against Kardel.

The complaint concerned the withholding of $100 security deposits for as long as it will be after leases had expired and the deduction of questionable cleaning charges.

Kardel was unable to meet with campus representatives until recently when he met with Hill and a member of the city's Human Relations Commission.

"The meeting was not successful if you consider the number of questions we asked and the number we had answered," Hill informed SAC. "Kardel was able to use the term 'deposit' as a misnomer," said Hill.

"He regards the money as his and not the student. When we attempted to pin him down on the matter, Hill said a meeting had been set for March.

"This is the earliest he says he can meet with us," said Hill.

One member dealing with the situation could be through a mass publicity campaign, said Hill.

"By bad publicity, which is good publicity for the prospective tenants, this will make him less eager to repeat such practices in the future."

Another option open to SAC is to file an ethical conduct complaint with the California State Bar Association.

SAC also considered the possibility of providing funds to hire Rich Carrell, SAC attorney at the time the matter first came to SAC in such a matter plans meetings as the one in March. No formal action was taken on the matter.

Scott Plotkin explains facts on AB 3116

Many students are asking about AB 3116, a bill concerning whether the current student body fee of $20 should be maintained and to help answer those questions, distribution of fact sheets on the bill is beginning this week. ASC President Scott Plotkin told the Student Affairs Council Wednesday night.

The fact sheets are the last part of ASC's campaign to generate a yes vote on the issue. SAC in his report.

Plotkin also touched on these items:

The Staff Senate is exploring ways of keeping student-oriented office located in the Administration building after the University Union, during lunch hour. Students have complained they are unable to get business done at lunch because employees are not in.

"An amendment has been made to the Family Educational Rights and Privacy Act which makes it possible for a former student to see his records. Students are not allowed to look at financial information other than parents have placed in the file."

Ray Hansen teaches hand language to a special workshop class.

Punctuating his talk with sign language, Ray Hansen began instruction in the first section of the Sign Language Workshop held in Room 318 in the EHart Ag Building every Tuesday at 11 a.m.

About 21 people showed up for the workshop, offered for the first time at Cal Poly in an effort to gain the interest of more students, according to Hansen.

The basics of sign language will be taught in this class," said Hansen. Starting with the signs for the letters in the alphabet, the students will eventually learn the signs for whole words and will learn to compose sentences.

"Sign language can be used for more than communicating with the deaf," Hansen said. If two people know how to sign they can use sign language at a dance or it can be used while eating lunch. "It makes other people wonder what you are saying," he said. "It gets them interested."

Many people take the class out of curiosity rather than as a necessity, he added. "It geta them interested."

Hansen began instruction in the first salon of the class, said Hansen. The basics of a sign language will be taught in this class, according to Hansen.

"One method of dealing with the situation would be through a mass publicity campaign, said Hill.

"By bad publicity, which is good publicity for the prospective tenants, this will make him less eager to repeat such practices in the future."

Another option open to SAC is to file an ethical conduct complaint with the California State Bar Association.

SAC also considered the possibility of providing funds to hire Rich Carrell, SAC attorney at the time the matter first came up, to represent the ASC in such future planned meetings as the one in March. No formal action was taken on the matter.

Scott Plotkin explains facts on AB 3116

Many students are asking about AB 3116, a bill concerning whether the current student body fee of $20 should be maintained and to help answer those questions, distribution of fact sheets on the bill is beginning this week. ASC President Scott Plotkin told the Student Affairs Council Wednesday night.

The fact sheets are the last part of ASC's campaign to generate a yes vote on the issue. SAC in his report.

Plotkin also touched on these items:

The Staff Senate is exploring ways of keeping student-oriented office located in the Administration building after the University Union, during lunch hour. Students have complained they are unable to get business done at lunch because employees are not in.

"An amendment has been made to the Family Educational Rights and Privacy Act which makes it possible for a former student to see his records. Students are not allowed to look at financial information other than parents have placed in the file."

Ray Hansen teaches hand language to a special workshop class.

Punctuating his talk with sign language, Ray Hansen began instruction in the first section of the Sign Language Workshop held in Room 318 in the EHart Ag Building every Tuesday at 11 a.m.

About 21 people showed up for the workshop, offered for the first time at Cal Poly in an effort to gain the interest of more students, according to Hansen.

The basics of sign language will be taught in this class," said Hansen. Starting with the signs for the letters in the alphabet, the students will eventually learn the signs for whole words and will learn to compose sentences.

"Sign language can be used for more than communicating with the deaf," Hansen said. If two people know how to sign they can use sign language at a dance or it can be used while eating lunch. "It makes other people wonder what you are saying," he said. "It gets them interested."

Many people take the class out of curiosity rather than as a necessity, he added. "It geta them interested."

Hansen began instruction in the first salon of the class, said Hansen. The basics of a sign language will be taught in this class, according to Hansen.
Student suggests grounding planes

Editor:

I was reading the article, "Gas-Saving Lives Have Lives," in your Tuesday edition, and a few thoughts occurred to me. Since everybody is supposedly going at 60 m.p.h. now to save gas and lives, why not set the speed limit at 60 m.p.h. and save still more lives and gasoline? Just because it means more time must be spent in travelling from place to place, and less time can be spent on the reason we were travelling to that particular spot, this shouldn't have any bearing on my proposal at all. After all, we put everybody's safety ahead and a little more shouldn't bother us. Wait a minute. Everybody's speed?! What about emergency vehicles? They don't have speed limits as far as I know, at least not yet. Why not have them go m.p.h. also? It would save still more gasoline, and probably the lives of a few firearms, ambulances drivers, police, etc. I'm sure a person having a heart attack and pressed for help in the knowledge he or she isn't making the wall. Firemen holding up a store or bank certainly wouldn't mind the wait. Fires are very patient, they could wait forever for a fire truck to go m.p.h.

Let's keep our eyes on the ground, either. Look above you, see all these planes flying around? Go to a major airport and look at the number of planes coming and going. Do you realize how many gallons of fuel they use? (It takes more crude oil to make a gallon of aviation fuel than a gallon of regular gasoline!) Let's ground 'em! All the planes truly needed are two. Why use planes when we can use something else? Most of the mail in the U.S. is now transported by plane. If we use trucks, m.p.h. our mail would take longer, but what about it? (Time wouldn't be that much faster since they should be going 60, too. They use diesel fuel you know.)

People don't have to travel either. Henry Kissinger could have helped the efforts for peace on a great deal by just staying and cutting himself, wouldn't he? Remember, we would be saving gas and lives.

Frank Sproteger

Definition of life questioned

Editor:

We have been taught that ours is the land of the free and the home of the brave. We believe that under our system of government we have the conditional guarantee of "life, liberty, and the pursuit of happiness." Since the infamous Supreme Court decision of Jan. 23, 1979, allowing abortion on demand, the unborn are denied legal personhood until they reach the age of viability. According to the Supreme Court, viability occurs when a baby has reached the stage of maturity when he or she can survive in an external environment.

With the extended lifespan of modern medical life-support systems, viability, using the definition of the Supreme Court, now means 11 weeks or a little less than five months. When an artificial placenta is developed, and medical scientists are now working on it, viability could possibly be pushed back as early as it is now, or a little less than three months.

Is viability, then, a measure of humanity? No, viability is a measure of the effectiveness of an external life-support system that is capable of preserving and nurturing a life that has already begun at conception. In light of the findings of modern science, wouldn't it be more reasonable to assume that human life and legal personhood begin at conception? This is what people in the Pro Life Movement believe, and this is why we are asking the U.S. Congress to adopt a human life amendment to submit to the states for ratification—an amendment that would guarantee constitutional protection to human life from the moment of conception.

Deirdre J. Cortina, Chairwoman United for Life San Luis Obispo County Chapter

Correction

The Tomi Dashi Kel dinner scheduled for Saturday will begin at 6 p.m. The meal will be a movie "Samurai." The dinner will be held at the Veteran's Memorial Building.

Tickets are $5.75 for students and $6.50 for the public and will be sold at the door. The Poly Japanese students' organization is in need of a few raw beef teryaki and simono (beans) in its menu.

To be shown here

Chaplin films

The little tramp with the bowler hat and oversized shoes will be on screen again in "The Chaplin Revue" Sunday in Chumash Auditorium.

"The Chaplin Revue" is the second of a series of Charlie Chaplin films presented by ASL Films Committee. Tickets for the 3 p.m. showing are $3.95 for students and $5.00 for the public. They will be available prior to the showing at the University Union Ticket Office.

Chaplin put "The Chaplin Revue" together in 1960. It consists of three of his best short films, "A Dog's Life" (1918), "Shoulder Arms" (1918), and "The Pilgrim" (1923). In the prologue he shows the construction of his studio besides discussing silent era film making. Chaplin also scored the music for "The Chaplin Revue" in 1960.

In "A Dog's Life," Chaplin portrays the familiar tramp. A tramp is always a prisoner, an accomplishment, exalted at when street vendors aren't looking and cops aren't around. The whole world is seemingly against him. Yet, he is a dreamer and dauntless optimist. "Shoulder Arms" is generally considered the first major Chaplin classic. It's a comedy about World War I and was made while the war was still being fought. "Shoulder Arms" is the original of the whole genre of war comedies which continue by way of "Catch 'Em" and "MA.A.B.II." "The Pilgrim" was Chaplin's first wholehearted venture into the realm of satire. The scene is small town America, its Puritan minister. He brings out not only the pompous hypocrisy of the deacon himself, but the hypocrisy of charlatanizing generally.

Chaplin's films

The little tramp with the bowler hat and oversized shoes will be on screen again in "The Chaplin Revue" Sunday in Chumash Auditorium.

"The Chaplin Revue" is the second of a series of Charlie Chaplin films presented by ASL Films Committee. Tickets for the 3 p.m. showing are $3.95 for students and $5.00 for the public. They will be available prior to the showing at the University Union Ticket Office.

Chaplin put "The Chaplin Revue" together in 1960. It consists of three of his best short films, "A Dog's Life" (1918), "Shoulder Arms" (1918), and "The Pilgrim" (1923). In the prologue he shows the construction of his studio besides discussing silent era film making. Chaplin also scored the music for "The Chaplin Revue" in 1960.

In "A Dog's Life," Chaplin portrays the familiar tramp. A tramp is always a prisoner, an accomplishment, exalted at when street vendors aren't looking and cops aren't around. The whole world is seemingly against him. Yet, he is a dreamer and dauntless optimist. "Shoulder Arms" is generally considered the first major Chaplin classic. It's a comedy about World War I and was made while the war was still being fought. "Shoulder Arms" is the original of the whole genre of war comedies which continue by way of "Catch 'Em" and "MA.A.B.II." "The Pilgrim" was Chaplin's first wholehearted venture into the realm of satire. The scene is small town America, its Puritan minister. He brings out not only the pompous hypocrisy of the deacon himself, but the hypocrisy of charlatanizing generally.
Legal recourse for rental blues

With housing scarce as it is in San Luis Obispo, some apartment landlords have started to think they have the upper hand when it comes to dealing with students. They have the mistaken idea that students are so desperate for a place to live they will make do with what they get. This is simply not true.

Recently, a local landlord has learned this isn't true. Hopefully, other landlords will see that when students get together in protest, they can force change.

Peter Kardel, manager of Kira Kar Apartments, had been making a habit of not fulfilling the side of the lease which said that the secured deposit would be returned when the lease was terminated within two weeks after they left the apartment.

However, in a number of cases the deposit was never returned until the end of summer, and then with some questionable deductions. Since the deposit was $800 per tenant, students were understandably getting upset.

Kardel hesitated to do anything until students went to the Legal Aid Office at Poly. Legal Aid then asked the Student Affairs Council to have all attorney Richard Cartel write Kardel a letter threatening legal action. Kardel then began to change his practices, and students began to get their money back, in varying amounts. Students see force changes.

There are many things students should watch for when signing a lease. Usually the lease is written in "leasing," a language only lawyers can decipher. Even if students don't know what the lease means, they can be held liable.

One provision in some leases states that only tenants can reside in the apartment. This doesn't just refer to the tenant sub-leasing the apartment — it also makes a temporary houseguest. Roland Hill, Legal Aid director, said he had heard of a case where a girl had supposedly been evicted from Mustang Village when her boyfriend spent the night. Technically, this is legal.

Most leases say the manager can enter the apartment at any time to inspect the premises. However, most tenants don't know that they can only legally enter between 8 a.m. and 6 p.m. The manager must also give reasonable notice. The question of what constitutes "reasonable" notice still remains. However, in a number of cases the deposit was never returned until the end of summer, and then with some questionable deductions. Since the deposit was $800 per tenant, students were understandably getting upset.

The lease at Kira Kar Apartments states that the manager can have been made a temporary houseguest. Roland Hill, Legal Aid director, said he had heard of a case where a girl had supposedly been evicted from Mustang Village when her boyfriend spent the night. Technically, this is legal.

Most leases say the manager can enter the apartment at any time to inspect the premises. However, most tenants don't know that they can only legally enter between 8 a.m. and 6 p.m. The manager must also give reasonable notice. The question of what constitutes "reasonable" notice still remains. However, in a number of cases the deposit was never returned until the end of summer, and then with some questionable deductions. Since the deposit was $800 per tenant, students were understandably getting upset.

One provision in some leases states that only tenants can reside in the apartment. This doesn't just refer to the tenant sub-leasing the apartment — it also makes a temporary houseguest. Roland Hill, Legal Aid director, said he had heard of a case where a girl had supposedly been evicted from Mustang Village when her boyfriend spent the night. Technically, this is legal.

Most leases say the manager can enter the apartment at any time to inspect the premises. However, most tenants don't know that they can only legally enter between 8 a.m. and 6 p.m. The manager must also give reasonable notice. The question of what constitutes "reasonable" notice still remains. However, in a number of cases the deposit was never returned until the end of summer, and then with some questionable deductions. Since the deposit was $800 per tenant, students were understandably getting upset.

Aside from regular inspections, the landlord must allow tenants to inspect the premises at any time. However, many students do not know that they can do this. If a student signed a lease like this, he would be legally bound to a landlord's right to inspect his property. The question of what constitutes "reasonable" notice still remains. However, in a number of cases the deposit was never returned until the end of summer, and then with some questionable deductions. Since the deposit was $800 per tenant, students were understandably getting upset.

Aside from regular inspections, the landlord must allow tenants to inspect the premises at any time. However, many students do not know that they can do this. If a student signed a lease like this, he would be legally bound to a landlord's right to inspect his property. The question of what constitutes "reasonable" notice still remains. However, in a number of cases the deposit was never returned until the end of summer, and then with some questionable deductions. Since the deposit was $800 per tenant, students were understandably getting upset.

Women lead year's hit list for Grammies

by BLAIR HELLSING

Long Beach

The year 1973 has been declared the "Year of the Woman," by the United Nations, the State of California, and the National Academy of Recording Arts and Sciences. This declaration is a progressive move coming from the first two institutions, but this reporter feels that the National Academy of Recording Arts and Sciences have simply merely represented the usual fad-following annually carried out by the Academy. For it is the NARAS that bestow the much-bashed-and-Grunge Grammy Awards. The Academy hasn't really made any official proclamation, but its 1973-74 award nominees roster is led and dominated by the best-selling females of the period.

In the light of past years' balloting, however, this will more likely be a one-time effort, and we can probably look forward to more new taken in to a relatively safe cause next year. Let's take a stroll down the middle-of-the-road and examine this year's nominees, whose releases have had to be made between Oct. 12, 1973, and Oct. 16, 1974:

Competing for Best R & B Vocal Performance by a Group, or Charles are "Dancing Machine" by the Jackson Five, "For the Love of Money" by the O'Jays, Gladys Knight and the Pips, "Proud and Simple," The Spinners' "Back Home Again," Elton John's "Caribou," and Paul McCartney's "Band on the Run." A strong male showing here.

Among those nominated for Best New Artist of the Year are Phoenix Show (countrified), Phoenix, Red Band, Country, Johnny Bristol, David Ruffin, Bob James, Graham Central Station, and Marvin Hamlish.

I must make one point about the NARAS: For the last three years, the body has shown increasing recognition toward the rule of black music in the total achievement of the industry. That recognition has continued this year: "Rhythm and Blues," as they still prefer to call it, has become one of the more musical forces of the 1970's, and it hasn't been a passing effort by the NARAS to recognize it.

Competing for Best R & B Vocal Performance by a Group, or Charles are "Dancing Machine" by the Jackson Five, "For the Love of Money" by the O'Jays, Gladys Knight and the Pips, "Proud and Simple," The Spinners' "Back Home Again," Elton John's "Caribou," and Paul McCartney's "Band on the Run." A strong male showing here.

Among those nominated for Best New Artist of the Year are Phoenix Show (countrified), Phoenix, Red Band, Country, Johnny Bristol, David Ruffin, Bob James, Graham Central Station, and Marvin Hamlish.

I must make one point about the NARAS: For the last three years, the body has shown increasing recognition toward the rule of black music in the total achievement of the industry. That recognition has continued this year: "Rhythm and Blues," as they still prefer to call it, has become one of the more musical forces of the 1970's, and it hasn't been a passing effort by the NARAS to recognize it.

Competing for Best R & B Vocal Performance by a Group, or Charles are "Dancing Machine" by the Jackson Five, "For the Love of Money" by the O'Jays, Gladys Knight and the Pips, "Proud and Simple," The Spinners' "Back Home Again," Elton John's "Caribou," and Paul McCartney's "Band on the Run." A strong male showing here.

Among those nominated for Best New Artist of the Year are Phoenix Show (countrified), Phoenix, Red Band, Country, Johnny Bristol, David Ruffin, Bob James, Graham Central Station, and Marvin Hamlish.

I must make one point about the NARAS: For the last three years, the body has shown increasing recognition toward the rule of black music in the total achievement of the industry. That recognition has continued this year: "Rhythm and Blues," as they still prefer to call it, has become one of the more musical forces of the 1970's, and it hasn't been a passing effort by the NARAS to recognize it.
Cindermen head north and south

Two track teams will travel separate ways to represent Cal Poly this weekend.

The Mustang trackmen will be competing in the 4th Annual Examiner All-American Games Friday through Sunday in San Francisco and the Southern California Invitational in Anaheim, Friday and Saturday nights.

Competing in the Examiner Games are:


The Mustangs in the Southern California Invitational Friday and Saturday night are:

Mike Lamb, John Horgen, and Bill Erbas; mile—Jim Horgen, and Walter Mead; 880 yd. run—Bill Erbas; 440 yd. run/walk—Bill Erbas; 440 yd. hurdles—Jim Horgen, and Walter Mead; 100 yd. dash—Jerry Haagen, and Bill Erbas; mile—John Horgen, pole vault—Ken Haagen, and Scott Lewis.

Competing in the Southern Cal Mustang Monday night are:


Wrestling their third m-a-lc; as many as it will, the Cal Poly wrestlers showed a little wear and tear as they edged Drake Proctor.

Although Drake won only four of six, those two were the final to score.

In the biggest upset of the night, Mustang Bruce Lynn, holding a three-point lead in the third period, was pinned by Drake's Cliff Haake. Drake's other pin came as Poly's Gary Casey was taken down by 180 lb. Jerry Anderson.

Cliff Haake turned out to be the straw that broke the camel back as he won his superior decision over Mike Lamb. The superior gave Poly the one point needed for the win.

Spikers home opener tonight

Opening in season with a fine start, the Mustang volleyball team will attempt to improve its 1-0 record in the home match tonight.

The Cal Poly spikers will meet Cal State Fullerton at 8 p.m. in the Physical Education Building.

Ken Preston said he realizes "It's going to be a tough Saturday night." Five of this team's in the league figure to be really strong: Domingues, Penaton, Northridge, Pasadena, with Fullerton probably being the toughest.

Fortunately, the Mustangs are an experienced crew, with four of their returning starters back for the season. Preston is pleased with his team and its previous performance, although he expects to work his team more than ever.

He said, "I am very pleased, but we have to keep improving. We can't fall back or let up at all. We have been working hard since the week will be in the forefront."

Coach Ballard will devise a new game strategy against Fullerton Friday night.

"We'll shift from man-to-man defense to a 5-2 set, so that we can balance out their height advantage over us and their quickness. We'll try to give up our outside-striking hills at the one point needed for the win.

Domingues Hills match is the second in a series of California Collegiate Volleyball Association games scheduled for the Mustangs.

Track coach at PE confab

On Tuesday, Jan. 9, the CARPER, California Association For Health, Physical Education And Recreation, Men's Fall Unit will be holding its first meeting of the Winter Quarter.

The featured speaker at the meeting will be Steve Simmons, head coach of the Poly track team and will relay his coaching techniques. He has visited Africa training and coaching missionaries.

The meeting will be held in the University Union, Rm. 90, at 11 a.m.