President pays low rent for state-owned housing

by NOLLIE STEWART

After a critical review study on state-owned housing, concentrating on chancellors, it appears that our own president pays the top rent on his state-owned residence.

Although the house is estimated at $100,000, Pres. Kennedy pays a mere $46.00 per month for the four-bedroom, spacious-mansion-style home that he and his wife were "reluctant" to move into the house.

The Board of Control Secretary Eugane F. Veglia said there was a 17 to 18 per cent per of living increases in rent rates ordered earlier this year. But the staff of the Board feels that on the average state rates are too low.

The first conclusion of this and other expenses was a budget from the housing allowances. This was done by Ways and Means Chairman Willis Brown with the concurrence of Senate Finance Committee Chairman Randolph Collier.

The next result was the realization by the home, servants and other benefits provided these officials was asked also. The Council ruled that these should be included in income tax calculations unless specifically exempted if the employee is "required" to live on the premises.

The question of income tax liability for the home, servants and other benefits provided these officials was asked also.

Federal law says neither an employee contract nor state law shall be "determinative" as to the taxability of such benefits. The maintenance that officials must live in these mansions in order to do their job is false.

UC Davis Chancellor James Meyer will continue to live rent-free in the official chancellor's residence on College Park Road but he pays 10 per cent less than the 17,488 he requests maintained in the home during the next year.

PresidentWarning, an estimated in 16.0 units at Cal Poly and his classes included work in electronics as well as Spanish and tennis.

Although impressed with Cal Poly and California's sunshine, Pahlman expects to return soon to his home in Finland. He was not able to take as many courses at a time as he did in Finland.

Pahlman's scholarship, part of the prestigious scholarship and a 4,000 grant to cover expenses connected with his studies by a Rotary Club in Tampere, his home town.

A third-year student in electrical engineering, Pahlman attended Tamper's University of Technology before coming to Los Angeles.

When asked to compare the Finnish university system to Cal Poly Pahlman replied: "Students are taken better care of in California, but the courses are more difficult." He considered it fortunate that students in California are not required to take as many courses courses at a time as they do in Finland.

Pahlman is studying in 16.0 units at Cal Poly and his classes included work in electronics as well as Spanish and tennis.

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Photos express self-awareness

"Since I've begun my work in photography, I've become more aware of the world around me. I don't merely let it pass me by; I participate in it." Poly student Bob Gehricke said.

Gehricke, whose collection of photographs will be exhibited at the Jacks Office of Art Gallery Nov. 28 through Dec. 16, has been taking pictures for five years. This is his first show and all of the pictures exhibited will be for sale.

Engineering student here from Finland

Cal Poly benefitted from international student exchange this fall when a third-year student from the Finnish National University of Technology was enrolled since the founding of the university.

Hakki Pahlman was awarded the prestigious scholarship and a 8,000 grant to cover expenses with his studies by a Rotary Club in Tampere, his home town.

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Registration help offered for Home Ec

The Home Economics Advisory Board will sponsor Registration Help Night from 7 to 9 p.m. on Dec. 4 in Rm. 136 of the Home Economics Department.

The assistance in pre-registration will be given by group sessions to students majoring and minoring in home economics and is the first such help offered in the Home Economics Department.

Although his house is estimated at $100,000, month for this four-bedroom, Spanish Pres. Robert Kennedy pays a mere $46.00 a month located on campus.

Lost-Found sale reaps high profits

You wouldn't think a bunch of students and sweaters would be worth a whole lot.

Cal Poly's annual Lost and Found sale made over $250 for a student loan fund on Nov. 10. If the sale does not prove successful, the next result was the realization by the home, servants and other benefits provided these officials was asked also. The Council ruled that these should be included in income tax calculations unless specifically exempted if the employee is "required" to live on the premises. This of course relates only to state income tax.

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BSU meeting to plan pageant

The Black Student Union will have a planning meeting for the BSU Pageant at 4 p.m. in the Union, on Nov. 15. All interested students are invited to attend. The meeting will be held in the University Union.
Guitarist received standing ovation at sellout concert

by FRANK NOLAN

A dazzling program of stately chamber music and solo virtuosity thrilled a sellout crowd that filled the Cal Poly Theater Friday night, as the Cal Poly Chamber Orchestra, internationally known guitarist Laurindo Almeida and soprano Deltra Eamon performed works

of Haydn, Villa-Lobos, Delibes, Handel and Giuliani.

The program opened with Symphony No. 8 in B-Flat Major (“La Reine”) by Joseph Haydn. (“La Reine”, which is one of the “Paris Symphonies” composed between 1786-1788, is a stern test for the resources of a chamber orchestra. The Cal Poly Chamber Orchestra under the direction of Chilton Swanson performed the work well despite several hesitant entrances in the first two movements. The “Menuetto” and “Finale” that followed were excellent.

The Haydn symphony was followed by a group of solo works for guitar performed by Laurindo Almeida. Throughout the evening, Almeida, clad in an open-neck black shirt and dark slacks, captivated the audience with his charm as he presented each number with a brief introduction. The guitarist performed three solo pieces of music. The first was a flamenco which he performed in the mode “A Star Is Born” which starred Judy Garland. Almeida then performed “Jeux, Joy Of Man’s Desiring” by J.S. Bach. This was followed by “Holiday for Strings,” written by David Rose. In all three numbers Almeida displayed extraordinary technical skill complemented by an impeccable sense of color, phrasing, style and dynamics. The solo works for guitar were followed by an aria sung by soprano Deltra Eamon from Bachianas Brasileiras No. 5 for soprano and 8 violins by Heitor Villa-Lobos. The performance of this demanding work was the only weak spot of the evening. The aria accentuates dramatic coloratura work in the high vocal register. Mrs. Eamon executed the florid passages well, but her voice seemed thin in the high vocal register. Mrs. Eamon then sang three solo works accompanied by her pianist. Particularly effective was a sensitive performance of the Brazilian song “Avulsa.” The audience ennobled with this musical feast, demanded an encore. The Almeidas responded with a delightful performance of “I Could Have Danced All Night” from the Lerner and Lowe musical comedy “My Fair Lady.”

Next on the program was “Suite No. 3 in G Major” from “Water Music” by George Friedrich Handel, performed by the Cal Poly Chamber Orchestra. The “Water Music” is a series of compositions composed by Handel to be played as a suite for the King’s yacht party on the Thames. The chamber orchestra performed the work superbly. The work was conducted with a strict restraint from the fact that Mrs. Eamon and the ensemble had only one opportunity to rehearse the piece together.

Mrs. Eamon then sang three solo works accompanied by her husband, Almeida. The works included two traditional Brazilian folksongs and the Leo Delibes composition “Les Filles de Cadix.” This became immediately obvious that the marriage of these two artists extends into their musical styles. The color that was lacking in Mrs. Eamon’s voice during the previous piece of music seemed to flourish and match the mellowness of the guitar accompaniment. Particularly effective was a sensitive performance of the Brazilian song “Avulsa.” The audience ennobled with this musical feast, demanded an encore. The Almeidas responded with a delightful performance of “I Could Have Danced All Night” from the Lerner and Lowe musical comedy “My Fair Lady.”

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Roles filled for second Poly stage production

The disappointing tension that is commonplace in the realm of theatrical auditioning consumed Jan. 11 of the Cal Poly Music Building last week, as anxious dreamers vied for roles in "An Enemy Of The People." The Henrik Ibsen-Arthur Miller drama is the second production of the 1974-76 Cal Poly Theater Season, which is sponsored by the Speech Communication Department.

"An Enemy Of The People" is an exciting and disturbing drama about the conflict between business and public health in 1882. This vivid play about moral integrity directly foresees many of today's ecological and political concerns.

Ibsen anticipated, on the stage, some of the problems mankind will have to face. The play also explores the frustrating idealism of an apostolic scientist who struggles with a "system" he cannot cope with.

The play centers around Dr. Tilles, a scientist totally inexperienced in the daily concerns of the world. He has become a town hero for discovering the local water supply Is particularly favorable for health baths. This discovery has made the town a tourist attraction. However, he learns that wastes from a tannery are polluting the water. He proposes to make his findings public and demands the condition be corrected, expecting the community will be delighted with his honesty. But the whole town turns against him for threatening its livelihood. The events that follow form the framework for an exciting drama.

"This is a difficult, gutsy play," said Mike Malkin, who will direct the Cal Poly production. "The play is extremely challenging for both the director and actors. I felt Malkin was pleased with the high quality of the auditions. "I could have cast this play twice before without any loss to the drama," he said.

The cast for "An Enemy Of The People" includes Bob Boze, Jamie Rabin, Mark Ditchfield, Paul Manning, Pat Chaw, Lori Piersson, Pam Phillips, New Derrick, Pam Murie and Glenn McCulloch. Other members of the cast include Frank Vettel, Steve Patterson, Tara Andrews, Joe Urban, Tony Bonito, Bob Grab, Mark Bardling, Denise Carter, Susan Franka, Brian Brown Dick Atchison, Julian Gallego and Larry Robinson.

"An Enemy Of The People" will be presented Feb. 20-22 in the Cal Poly Theater.

Volunteers cater Thanksgiving meal

A noted network of individuals, churches and community organizations will be responsible for feeding the meals for the Grass Roots Thanksgiving dinner on Wednesday, Nov. 27.

The dinner will be held at the Orange Hall, 3800 S. Broad St., from 1-6 p.m. The dinner is intended for senior citizens, needy families and those who would not otherwise have a Thanksgiving meal. Most of the food has been received as donations from individuals, churches and community organizations.

Spokeswoman Lorraine Chang said this year's donations are less because of the higher cost of living, but she anticipates little difficulty in feeding all who attend.

Transportation and delivered dinners for shut-ins will be provided upon advance request to the Grass Roots II office. Chang said Grass Roots is in need of volunteers for clean up, providing transportation, delivery, and setting up tables, etc.

Further information may be obtained by calling 644-2333.

President's rent...

The full legislature later upheld this action. Vasconcellos expressed dismay that the cut wasn't larger. He said the ten per cent cut "was a signal to the university that they should look at this carefully next year." UC officials stoutly defend the practice of providing chancellors with housing allowances for two reasons:

The house helps attract good people to top jobs at the university, Prior to the reduction, the presidency, Hitch ordered some $150,000 in improvements on his official home in exclusive Kensington.

Mayer defended the housing allowances as perfectly proper. "I think that people should be paid relative to their responsibilities," said Mayer.

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