Trustees: an unseem force behind all of Pol'y's actions

The Board of Trustees is the hidden force behind the notice at Cal Poly, and of every other state university and college. Recently appointed trustees essentially dictate procedure and policy on the 19 campuses across the state.

According to Dean R. Laeder, a newly-appointed trustee who visited Cal Poly Thursday, this campus is one of the most important part of the chain.

"Cal Poly has a reputation for giving students the information needed to develop their talents and prepare them for the practical world," Laeder said.

The vocational education emphasis on campus has been a subject of controversy in recent months, but Laeder feels that Pol'y is a campus "which does not submit to ideology, from which the system often suffers."

"There is a great need for the human touch," Laeder said. "And I am lack of students who are really ready to enter the world. The electronic technician is the man to depend...not the executive."

Laeder, who has served three appointments under Ronald Reagan, is publisher of a 36-page chain, including several daily.

He served on the Board of Governors of the Community Colleges prior to his appointment in the Board of Trustees in March of 1973.

At the age of 21 he opened his own law office, and attributes much of his success to his ability to discuss "without becoming personal."

Laeder called President Robert Kennedy one of the top three presidents he has encountered in the University system, and praised him as a "man of many facets."

This was Laeder's first visit to Cal Poly since his appointment, and his second visit in recent. He was taken on a tour of the campus by administrative officials before attending a California Newspaper Association meeting in Avila Beach.

"Although there have been many changes at Cal Poly, I still retain one of its great strengths," Laeder said; "Pol'y students seem to be sincerely and practically interested in learning...they are here for the purpose of an education."

Trustees appointments are for a term of eight years. Laeder's trustee post expires in March, 1981.

Fossil fuels

finite says GE engineer

As our dwindling fossil fuel sources become the focus of this country this is crying out for immediate attention.

Speaking on "World Energy Without Fossil Fuels" yesterday, General Electric engineer Walter Hauz covered the wide spectrum of solutions being considered by GE's Tempo Center for Advanced Technology.

Part of the Electric Power institute's seminar series on the Future of Energy, Hauz underscored the fact that no single panacea to the energy problem exists, but rather a conglomerate of answers to the problem. He further stated the importance of Energy Conservation as the center, readied that all the viable alternatives to fossil fuel "have problems associated with them."

For example, solar heating and cooling, utilizing rooftop solar panels, can cost as high as 75-80% per cent of energy needs, so it is used in conjunction with other measures.

"By stressing conservation, we can save almost as much of our current energy as we would if we used the energy source.

Wind energy, another possibility being studied at the center, "will never become a major source," Hauz said; "because it is by its very nature so intermittent."

However, Hauz felt that wind energy would emit less pollution than conventional energy sources.

While Hauz foresees a possible exhaustion of our oil supplies by the end of the century, Hauz said the "rate we use up our other fossil fuels will depend on our increasing use of gas and consumption rates.

Play review

Frank Nolan's review of "Front Page," which appeared yesterday, was a review of a dress rehearsal held Tuesday night.
Either go on having TGs, disregarding neighbors justified complaints, or forget about them altogether. There may be one other solution, but let's look at the problems:

There's a problem: who's going to solve it? It isn't going to be the administration. The only stake they have in the matter is whether students are giving TGs, and it's students that attend TGs. Students are associated with the university, hence the university gets bad publicity.

We have no authority to do anything about it,” explains Dean of Students Everett Chandler.

All President Scott Pickin said, “The administration may be going to be out of these two solutions, and the idea of on-campus TGs has met strong opposition from the administration.

The people closest to the problem are the problem itself. Fraternities have the idea that they have TGs at their houses; it has something to do with pride.

If they would admit that a TG can take place anywhere, then the first step will be taken to solve the problem. If they want to show off the houses they could give tours or something.

Holding TGs on open land in an area that noise, traffic, and urination in public won't bother anyone, seems to be a viable alternative.

It is an alternative that Schwartz says is going to be explored more fully. He believes that such an area can be found either on or outside of the city limits.

Dean of Students Louis Robinson, Communications Relations Commission has their own ways for Fridays.

John Gordon

Move TGs to open land?

"The community has the legal ability to block it...the solution should be ignorance and not police," Schwartz believes.

Schwartz hopes that during the current moratorium, on TGs, students will find an acceptable substitute for the San Marco. Will that miracle substitute be TGs on open land? Schwartz feels that a private enterprise similar to Ceres Horse may solve everything.

Others look to on-campus TGs as a solution. Undergraduate parking would be left out of these two solutions, and the idea of on-campus TGs has met strong opposition from the administration.

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Dean of Students Louis Robinson, Communications Relations Commission has their own ways for Fridays.
The Instruction Committee of the Academic Senate is considering a proposal from Professor Bradford Smith of the Social Sciences Department that it encourage all teachers to order their textbooks at off-campus bookstores until section 238.1 of the Campus Administrative Manual (CAM) is stricken.

Section 238.1 requires department head approval on all textbook requisitions sent to El Corral Bookstore and school dean approval on all text changes. Smith's requisition for "The Student Sociologist's Handbook" did not get such endorsement.

Smith says he is negotiating the issue in good faith within his department, but would like to see the rule abolished to prevent further infringements on academic freedom from occurring. There are no rules in CAM preventing off-campus text orders. Indeed, Smith may have gotten the idea for the boycott from a statement made last spring by Pres. Robert E. Kennedy. In describing the wide range of freedom available to the faculty member in text orders, Kennedy said, "We may even employ a source other than the campus bookstore to order a textbook which neither his faculty colleagues nor his department head believe meets the course objectives."

It appears that the Instruction Committee will not approve the boycott, a 50 to 50 percent participation in it by the faculty could have an appreciable effect. If this occurs, it will of course be a hassle to the student. But the benefits of dropping text censorship will outweigh any inconvenience.

The very quality of our education is at stake when instructors are forced to subdue their individuality. Uniformity of instruction erases the individual insight provided by our professors and is the antithesis of erudite education. Students who are here for more than a technical apprenticeship must object to rules that shove "party line" down their throats.

Whether we are here for a degree in engineering or liberal studies, we must expect more from our education than bland, non-controversial "background information." We must be allowed to leave Cal Poly with an education that prepares us for the world, exposed to many views and enlightened to our possibilities.

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Seminar set
Two television courses will be offered by Cal Poly Extension on Saturdays beginning Nov. 9. "Mosaics: The History, Culture, and Current Problems of Ethnic Minorities" and "Identify or Perish" will be aired by Cable Channel 4 from 2 to 3 p.m. and 3 to 3:30 respectively. The courses will continue through Jan. 18 with the exception of Nov. 28, Dec. 21 and 28.
If you're getting as tired as I am of hearing bad company meeting from every window, nook, and cranny of late, here are some alternatives with at least a once over if not more careful personal.

The Who "Odds and Ends" (MCA).-With much of this from the "Who's Next" period and the remainder extremely well-chosen by John Entwistle, these for the most part previously unreleased Whoana comprise the obvious companion piece to "Meaty, Beaty" and a nearly definitive chronicle of Townsend's stalwart, changing point of view through the years. God bless 'em. They've got the four best hours of humor in rock.

Electric Light Orchestra "El Dorado" (United Artists).—Another former partner of pretender-El-Spector's-throne Roy Wood may be a twelve-string genius but he's only pulling our collective hair. He's not worth the effort. If you were able to resist former efforts this would be the last time you'll make the well worth taking a chance on if you were able to resist former efforts. The rest is "Hasherkrauk." (London).—Peter Bardens has consistency problems, but once upon a time ten years ago they had a band called Them, and even though they sounded like the Stones, they were good enough to establish their territory and create a few classics, as you surely know. This is volume two of a release begun in '72 and just as vital as those first two albums for Jimmy Page's lead line.

Morrissey and Van Morrison has consistency problems, but once upon a time ten years ago they had a band called Them, and even though they sounded like the Stones, they were good enough to establish their territory and create a few classics, as you surely know. This is volume two of a release begun in '72 and just as vital as those first two albums for Jimmy Page's lead line.

The J. Geils Band "Nightmares" (Atlantic).—"I Must Be Lost" lamented Peter Wolf, but he's only pulling our collective leg. "Nightmares" is still on course and getting better. Sure, all their albums sound the same anymore are remembering those 80 years by assembling filmed potpourris of the talent that helped polish the tinSEL to a shining gleam.

Mantovani-Mayer's golden anniversary salute, "That's Entertainment" (Fremont Theatre), is certainly the best of them all fanning the stylish glamour that was the Hollywood musical. The films were indeed "fantasy trips" with their simple plots, complex dancing, color, spectacle and of course singing. They all blended romance and sentiment with a chic favor that has never been used.

All of the major "stars" who contributed to MGM's most remembered product have been gathered together by producer Jack Haley Jr. Brought back to MGM are Fred Astaire, Gene Kelly, Debbie Reynolds, Donald O'Connor, Frank Sinatra, Peter Lawford, Mickey Rooney and Liza Minnelli in place of her mother Judy Garland, the only deceased member of this remarkably talented troupe. With Elizabeth Taylor, James Stewart and Bing Crosby, they each in turn stroll various points throughout the battered MGM beaklet, passing to remember and philosophize.

"That's Entertainment" is more than just a history of the MGM musical. The film follows the studio's search for singing talent with the priceless singing debut of Joan Crawford, Cary Grant and Clark Gable. The incomparable dancing talents of Astaire and Kelly is also explored and met with rare applause from the audience. The only career that is chronicled on film is that of MGM's brightest star, Judy Garland. There may indeed be another Liza Minnelli In place of her mother Judy Garland, the only deceased member of this remarkably talented troupe. With Elizabeth Taylor, James Stewart and Bing Crosby, they each in turn stroll various points throughout the battered MGM beaklet, passing to remember and philosophize.

Rather, "That's Entertainment" has quite an opposite effect. A walk down the streets of Hollywood today especially in the calm of the early morning produces a mystical sense of latent talent that is out there waiting to show itself. There may indeed be another Garland, Astaire, Kelly or even another Gerahwln, Rogers, Hammersen or even another Louis B. Mayer waiting for their chance to polish the tinSEL.

"That's Entertainment" is a loving tribute to the past, yet it is more of an inspiration for the future. Go and experience for yourself this appealing example of the awesome power of Hollywood's potential.

MOVIE REVIEW

A lion's share of MGM musicals

by RICK GOULART

"Do It Big. Do It Right. Give It Class."—MGM Motto

Tinsel town is in shaming versus has quite naturally tarried with time ever since Hollywood began to make a name for itself back in the early '30's. Today, the mythical city's studios that aren't really studios anymore are remembering those 80 years by assembling filmed potpourris of the talent that helped polish the tinSEL to a shining gleam.

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If you ever have an escaped murderer hiding in a desk, and the owner of the desk walks in, simply scare the owner. Ben- singer (played by Tony Santos), away by faking the symptoms of a contagious disease. The distinct style of Hilda Johnson (Pat Chew) is pictured here.

‘Front Page’: A whirl of scoops, foils and follies

Get or invent a ‘scoop’ and you have fulfilled your purpose in life. Not your lifestyle? Well to Chicago Examiner Managing Editor Walter Burns the ‘scoop’ is just about life itself. Burns spends the entire three acts of ‘The Front Page’ trying to keep his ace reporter, Hildy Johnson from leaving the only life there is. Johnson only wants to get married and go into advertising in New York.

The question quickly becomes, who will win over Johnson? Will Burns or the girl, Peggy Grant. The answer is presented each night through November 10th at 8p.m. in the Cal Poly Theater. Admission is $1.00 for students and $2.00 general.

Above Walter Burns (Robert Norris) hires Ben- singer (Tony Santos) away from the Chicago Tribune so he can keep the murder in the desk.

Hilda Johnson (Pat Chew) left, phones up the Examiner with his scoop. The trouble is his girl, Peggy Grant. (Pat Sibley) right, begs him to hurry up and catch the train to New York.

photos by SCOTT HARRISON
Community activities

The C’waller of the Pacific Jubilee Festivities in Morro Bay will feature a 44-entry parade. Following the parade, which features floats, marching bands and antique cars, will be a kiddie carnival in Morro Bay Blvd. Park. The carnival, which includes games, food and booths, will run all day Saturday and Sunday. A day-walk to Shell Beach and Dinosaur Cove, sponsored by the Sierra Club, begins at 10 a.m. on Saturday. Group leader Ralph Verena will be discussing ancient geologic formations found along the beach. A lunch or snack is advised for the walk, which leaves from the corner of Del Mar St. and Shell Beach Rd. A free concert by the San Luis Obispo County Band will be performed on Sunday at 3 p.m. at the Veteran’s Memorial Bldg., conducted by Cole Binyon, the concert includes pop and classical numbers.

AS! officers work on bill... (continued from page 1)

body association fee. Reductions can't exceed 10 percent, however. A total of $396, 410 has been proposed to be received by this university. This will be divided among activities such as international athletics, drama and musical productions, art exhibits and publications.

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Sierra Club sets holiday beach hikes

Two nature hikes that will investigate coastal geologic formations and marine life have been scheduled for the Veterans Day weekend by the Sierra Club. The first is an exploration of the Dinosaur Cave area in Shell Beach on Nov. 9. Ralph Vrana, a former Cuesta College geology instructor, will lead a beach hike and discuss the geologic history of the area. Interested hikers should meet at Del Mar Street and Shell Beach Road at 10 a.m. Take the Shell Beach off-ramp from Highway 101, six miles south of San Luis Obispo. Turn right from Frontage Road at Del Mar Street. Hikers should bring lunch or snack.

On Monday afternoon, the club will have a two-hour exploration of the tide pools at Hazard Canyon. Dr. Shirley Sparring, a marine biologist at Cal Poly, will share her knowledge of intertidal life with hikers. Since the hike will involve climbing on rugged rocks in moist areas, hikers are advised to wear shoes that won't slip.

Hikers should meet at 1 p.m. at Hazard Canyon Trail, two miles south of San Luis Obispo. Turn right from Frontage Road at Del Mar Street. Further information on either hike also can be obtained from the club's outgate chairman, Phyllis Snyder, at 585-1894.

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Premier Music 986 Monterey 543-9510
A beauty rest was all Poly needed to turn season around

by PETE KIN

 Apparently, the Mustang football team needs its beauty rest. The Mustangs had a bye three weeks ago and since then their play has been as pretty as a picture. The weekend they’ve drawn another bye and if they improve as much this time, they might make the centerfold of Football AA much this time, they might picture. play have been a pretty as a week ago and since then their preparation. Coach Harper had nothing but praise for the Mustangs’ performance in the season opener. "He’s gotten better each week," said defensive line coach Bob Ranger, a guard, into the starting line-up of the left side of the offensive line. Johnson, Cal Poly has continued Spearheading the ground-storming defensive player." In last six opponents to 196.9 yards rushing a game. Quite an improvement to the 286 yards that Boise State registered against Cal Poly in the season opener. Leading the defensive charge has been junior defensive tackle Dennis Sherwood. Sherwood is plump but also unpleasant when it comes to defense. The 6-1, 240-pounder has been honored as the team’s "standing defensive player" in five of the seven Cal Poly contests. "He’s gotten better each week," said defensive line coach Bobbie Lane. "He may be the best defensive tackle we have.

The Cal Poly defense: ready and waiting.

The Mustangs have compiled 1,183 yards on the ground, compared to 314 via the air route. Spearheading the ground attack has been Gary Davis. Davis has picked up 86 yards and scored six touchdowns. Coach Harper had nothing but praise for Big No. 36: "One of the reasons we went to a split back set at the start of the season was

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Photo by KEN CHEN

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MATS ALIGNMENT SERVICE

1195 Monterey Bl.-543-8727
Pro says courts are here... Overworked, underpaid

By JERRY CROWE

I'm country team has compiled a 4-3 conference, "said Simmons. "As sophomore Randy Mayall, it is, he still has an excellent any meete.

His rib cage but has not missed five man all placing In the top in the conference meet.

good team effort the fifth man throughout the season and is Jim Warrick. Both helped "in workouts the other runners Lompoc win the CIF Southern championships, which will be the team's final meet of the season, according to Simmons.

Last year the Matadors won the Since then, the team has lost five "in our races Schankel said, "They need to be resur­

A trophy will be given for the top modified and one unlimited entered in the 12 classes to be run. A $3 entry fee will be charged each contestant. Registration comprise the 12 classes to be run. A trophy will be given for the top modified and one unlimited entered in the 12 classes to be run. A $3 entry fee will be charged each contestant. Registration

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Sports car rallied set for Sunday

Call Poly's Sports Car Club will hold their first Trojan Auto Cross for the quarter on Sunday, Nov. 2. "Turkey Trot" will be held in the 9-10 a.m. time slot. There will be three cars run in each event, and every driver will receive a dash plaque.

There are no charges for spectators and everyone is welcome. For further information contact Dan, 546-0646 or Steve Eldin, 543-7360.

There have been," he said, "about three or four private concerns who have considered building a tennis court here for San Luis Obispo residents. But none of them were interested because of the college. The people won't support a club when they can play for free at Cal Poly." Brown also said that lighting the courts won't help to alleviate the court shortage situation, and Is a waste of money.

He explained that with lights, the only thing accomplished will be more non-students using Cal Poly courts. With San Luis Obispo's mild climate, lights aren't needed anyway, he said.

People don't appreciate the weather here," Brown said. "You can play 15 months out of the year.

He thought that the money would be put to better use by reverezalressing the stick courts, or at least, by repainting them every six months, he continued.

But even if the courts are refurbished, the growing interest in tennis will continue to spur a need for more courts.

Brown said he has seen high schools in Indiana with 30 courts. And there are any number of up-and-coming surface varieties.

He said the closest thing to a tennis court in this area are the six courts at the San Luis Bay Inn.

But overall, the tennis courts at the Bay Inn are a good shot at winning the campus tennis team.

Brown and Simmons agreed that it wouldn't get any better until non-students stop getting a free ride on the courts here.

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