California Polytechnic State University

Mustang Daily

San Luis Obispo
Volume 38, Number 27
Friday, November 1, 1974
Sixteen Pages Today

Poly's doughnut lady retires after 13 years

by JANET MCBRINE

"I don't really care for them," admitted Elsie Mello, known on campus as the "doughnut lady." Elsie was speaking of doughnuts and the occasion was her last day of work before retiring.

"I used to love the things," she qualified. "But after 13 years of making them I just can't enjoy eating them. I guess that's a good thing-at least it didn't do my figure any harm."

For the past three years Elsie has run the annex doughnut shop. She has made all the doughnuts served on campus for the past 13 years, but it wasn't until she moved into the annex that she gained campus recognition.

While working here she made a 115-dozen doughnuts every day. It took two pounds of sugar to top all her creations. Elsie's working day began at 5:30 a.m. and didn't end until 9 p.m. The annex is open from 6 a.m. to 11 p.m.

"I made all my doughnuts as I told them," she said. "There's no way they could have been fresher."

For Halloween Elsie created specially decorated "spooky" doughnuts-a custom she followed on all special holidays.

"A lot of people think I'm nute, but I just enjoy cooking," Elsie explained.

While working on campus Elsie was able to combine two of her favorite things-cooking and meeting kids. "I've made a lot of friends," she said. "Some of them are just like my own."

But it is another favorite thing that has induced Elsie to leave. Three years ago she and her husband first visited Brazil and she has been longing to go back since.

Last Wednesday the campus staff surprised Elsie with a party. "They didn't serve doughnuts," laughed Elsie. "But the cake was decorated with them."

(continued on page 10)
White attitudes

Racial problem observed

Editor:
I am approaching this subject because I feel there exists a need for an opinion to be voiced concerning inter-racial behavior which breeds misunderstanding and alienates many blacks and whites alike.

His supremacy trip is shot full of holes by his black brothers and sisters who hold tight their collective Claytonite ignorance. The premise (too ignorant to even see the lie of his illegitimate supremacy attitude) is blind to the fact that he is the butt of much humor amongst the blacks.

Tom Hay

Tenant help offered

Editor:
In 1971, a group of interested and energetic people from this community and the university started the Sacramento Tenant's Association, EOTA, as it was called, evolved into the Student Tenant's Association. This student-oriented and operated organization was a landmark in the development of better housing conditions for the students here at Cal Poly both on and off campus.

Unfortunately, this organization died amidst the tyrannical populaces of a university and more directly due to the personal efforts of the then student body president. The burial of the ETA was not elaborate. Nor was it published. It died just as another black died. Abandoned first, then the slow but constant build-up of history.

It's time to exhum this body and bring it to life. It's time to represent the feeling that an organization dedicated to the betterment of the student tenant is necessary, not a luxury.

Why must you wait until the time imminent legal action before you react?

Why must you, as a tenant, allow a landlord to take every advantage of you that he possibly can before you attempt to take action?

Why do you fail to inventory the housing condition before you move in rather than let the landlord's memory at the time of termination?

Why do you fail to get all contracts and agreements in writing?

The reason is obvious. But the fault is not to be put on you. For many times the tenant knows what he should have done but he is unable to do because he or she is too afraid of the landlord. When you're dying of thirst, you are offered water you don't ask for the ice cubes.

For a tenant to be prepared before the housing agreement is made can save a great deal of hassles and money at a later date. To know what to look for is a contract can save hassles later. Knowing beforehand what landlords have histories of past management with tenants can save problems from occurring.

Tenants should have a resource where they can find out or important answers to the common questions that should exist but are so often avoided or unanswered at all by some landlords within this community.

You all have the access to this needed resource to raise awareness such as the ETA. It's needed. It's time to protest the adverse housing conditions that are occurring rip-off that the student has to contend with.

A Student Housing Office is forthcoming. But it cannot solve the problem alone. Support is needed. People are damned tired of getting the wrong end of the stick in housing deals. People are needed to help in the desire to work together another Student Housing Association. You are needed.

If you have the desire to improve the housing conditions and the plight of the student tenant contact your school council representative or the Student Legal Services Office and let someone know.

Roland Bla
In the past few years, computers have become more a part of our everyday life. They are now used wherever human imagination and ingenuity were previously the sole creators of ideas. Men in fields such as mathematics, science and engineering have accepted computers as aids in their work. But now about architecture?

Architects have often been thought of as people who sat at a drafting board working on ideas for long periods of time, using the method of trial and error to achieve a design. But now, with computer aid, an architect can achieve a design. But now, with computers have become more a part of the future?

The computer works randomly to select the best use of space. It is basically doing it the same way a human architect would do it, by trial and error, but it works so fast that it takes approximately 10 minutes to find the optimum space-use plan.

Looking at the future, Pohl foresees the architecture lab in the year 2000 to be composed of many time-sharing terminals, display screens that will show the designs and a computer memory that can draw and store information.

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Food ecology program suggested for Poly

by DIANE BOOTH

Our affluent society takes for granted oversized plates and well-stocked bellies so much that food waste has become commonplace.

A Food ecology program, jointly developed by Michigan State University and Coca-Cola, is being expanded nationwide to combat rising campus food costs by reducing food waste.

"The underlying cause for the waste which generates this kind of waste probably relates to the attitude toward food which we develop during times of plenty," said Vice President of Coca-Cola, Hal Gibson. He cited the mundane or edible food tossed out at one of the many sumptuous meals catered by colleges and university food services.

"It's not just students ignoring their appetite, it's over-ordering, over-cooking, under-cooking and refuse portion controls," Gibson said. He added, "It's an everyday thing."

More than 30 colleges and universities are using the program and many others plan to follow suit. Cal Poly participated in the program for '73-'74, but the effects of the program were not fruitful enough to warrant repeating the program this year, according to John Lee, Director of Food Services. Cal Poly always has initiated some program to remind students to "Take What You Want—But Don't Take What You Don't Want."

Lee feels that students do not waste food here because they know they can have as much as they want. A variety of dishes in the way of lunches, salads and desserts also discourages waste. Lee said. Students are encouraged to attend menu board meetings and to take advantage of the suggestion boxes and make their preferences known.

One cafeteria worker found a lot of untouched food seems off a conveyor belt where the students discarded their trays. The employee estimated at least 1 out of 3 trays has some untouched food on it. "It's unusual to see a tray with all glasses of milk without so much as a sip taken from any of them, or handfuls of margarine or a piece of pie without a bite missing, garnished with cigarette butts or a dose of pepper," he added.

The food ecology program is designed for consumer involvement, to recover a spirit of fun rather than gloom. It appeals to consumer intuition with the idea of saving money by not wasting food helps keep prices down, of utmost interest to the consumer.

One joint not to smoke. The constant-velocity joint, or "CV," it goes between the engine and the wheels on a Volkswagen. On, and they go out once in a while too. If they go out in the middle of nowhere, they're stuck...right in the middle of nowhere. And that's nowhere to be with a check on Cal Poly, but if you're stuck...it's heart-wrenching to see a tray of untouched food comin' off a conveyor belt where the students discarded their trays. The employee estimated at least 1 out of 3 trays has some untouched food on it. "It's unusual to see a tray with all glasses of milk without so much as a sip taken from any of them, or handfuls of margarine or a piece of pie without a bite missing, garnished with cigarette butts or a dose of pepper," he added.

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BUG WERKS
at the corner of Marsh and Santa Rosa 844-8177

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**Propositions 14, 15**

**Summaries of ballot measures**

As a public service, The Daily is publishing the arguments of the proponents and the opponents of the ballot measures in the Nov. 8 election. The summaries are courtesy of the League of Women Voters. League of Women Voters of S.L.O., P.O. Chalmers G Amidon, chairperson 861-5999.

Proposition 14

Should the president pro tempore of the State Senate be a member of the governing board of the California State College system? The State Constitution names the members of this board. The four elected members are the Governor, Lieutenant Governor, Speaker of the Assembly and the Superintendent of Public Instruction. There are 17 appointed members.

Those who support Proposition 14 say it's important that some of the board members are directly elected by the people. The president pro tempore is the best Senate Representative because he is the elected leader. The Lieutenant Governor, they say, represents the executive branch, although he is officially President of the Senate. Those opposed say the colleges must be free of political pressure. Proposition 14 would add one more political position to the Board, and give the State Senate two representatives. This summary was prepared by the League of Women Voters. Call the League office for additional information on the ballot measures 861-8360.

Proposition 15

Should the constitutional requirement that low rent housing proposals be submitted to local voters be repealed? The State Constitution requires that certain federally aided low rent housing be approved by local voters before the project can be built or acquired.

Supporters of Proposition 15 say local elections are expensive, aren't required for other public projects, retard development of needed housing and restrict California's use of federal funds. Opponents of Proposition 15 say low rent housing projects don't pay taxes. The fees they do pay to local governments of services may not be enough. This could put a burden on other taxpayers. Communities should seek other types of low rent housing. "Yes" means low rent housing projects will no longer need local voter approval.

* "Yes" is a vote to retain the constitutional requirement that voters approve each federally funded project. For additional ballot measure information, call the League of Women Voters.

Self defense to be shown

A self-defense workshop will be held Nov. 9 in Crandall Gym beginning at 1 p.m. Sponsored by the campus Women's Collective, the workshop will begin with a lecture on legal rights by sheriff's deputy Jeanne Phillips.

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**Amendment to be considered**

(continued from page 1)

If the amendment is passed, Strong said the dining facilities could apply for use permits at the City Planning and Building Department. The permits would be effective within two months of application.

"The two main targets (of the ordinance) are Stenner Glen and Tropicana," Strong said.

Bannister Glen, 1060 Foothill, and Tropicana Village, 66 Broad, sold meals and meal tickets to nonresidents until June of 1974, when the city requested the student housing complexes to restrict their sales only to their residents.

The two housing complexes have complied with the city's request, although a few eyebrows are being raised as to the fairness of the amendment.

Mike Ayma, general manager of Bannister Glen, is raising his eyebrows to the situation and will chances to raise a few questions at the council meeting Monday night.

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MOVIE REVIEW

‘Torturing’ tearjerker on film

by RICK GOULART

It’s probably a bad time of year to relish a heavy film tearjerker with cold and the flu being like that. Tears’ll do wonders for your sinus. But it’s hard to overlook cinematic entertainment that is so professional, so touching, so emotionally uninhibited as “Harry and Tonto.”

It is the type of film that makes you think instantly of Academy Awards, while you wonder why Hollywood can’t make films that work as well as this all the time.

Art Carney is Harry, a retired college professor and widower who lives in a Gypsy New York City apartment with one of his oldest friends, a tomcat named Tonto. A victim of four muggings, Harry is disconcerted with his lonely present, longing for his youthful past.

Evicted from his home so the unsightly building can be removed, he moves in with his son and his family in the suburbs. But Harry realizes that he must have a place of his own.

When an old friend passes away, Harry leaves New York and its painful memories to visit his daughter in Chicago and his younger son in Los Angeles. With Tonto in tow, he begins the journey across the States to find new meaning in his life.

Like most films of this kind, “Harry and Tonto” once again brings up the question of what to do with our nation’s elderly. Of course, no answers are provided.

Growing old can be a depressing happening if you let it, the film says.

“Harry and Tonto” is really torturing to watch if you’re not used to letting the tears flow. Before you have a chance to blink away the water that has welled up in your eyes, another moving scene is sent your way. Thankfully, the film is not a complete downer. There are the traditional comic moments interjected between scenes that make any script flow smoothly.

One thing that Mazursky does well is direct a supporting cast that is literally hard to believe. Every performance is so humanly natural and refined.

But, it is Carney’s film all the way, performing in a role that is quite a reversal from his “Honeymoon” days. Carney’s sentimental moments are emotionally perfect and definitely Oscar material. It’s a trite thing to say but you won’t forget him.

“Harry and Tonto” is then a film that you’ve got to see for it is indeed one of the best of the year.

SPOTLIGHT

Art Carney stars as Harry with cat Tonto in 20th Century Fox's production of "Harry and Tonto." The film playing this week at the Madonna Plaza Theatre explores the problems of a 72-year old man trying to find new meaning in his life.

VISTA GRANDE RESTAURANT
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Below and let Cal Poly students serve you in this plush restaurant with breathtaking view of San Luis Obispo, San Luis Mounrain and Bishop's Peak. Lunches and dinners range from the Grande Burger to Soup, Seafood, Deep Sea Scallops. For dinner, from the broccoli, hearty, thick steaks and fresh, tasty soy foods, each prepared to perfection. All dinners include green salad, shrimp cocktail, potatoes and freshly baked Poly French Bread. Reasonable prices, grand view and outstanding food.

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Beno's
205 Madonna Plaza Road
San Luis Obispo, CA
Poly play on tap

A raucous and rugged story of Chicago reporters, criminals and politicians in the turbulent twenties will be the first production of the 1986-87 theater season of the Cal Poly Speech Communication Department. The Bar Hecht-Charles MacArthur comedy-melodrama, "Front Page" will play at the Cal Poly Theater Nov. 6-16.

Since co-authors Hecht and MacArthur were themselves working reporters in the days when Chicago was more of a shooting gallery than a city, "Front Page" is a newspaper play written from the inside. It depicts a boisterous, rough-and-tumble era, an age of ruthless gangsters, when go-getting reporters placed landing a "scoop" before a secure financial future.

The leading characters in "Front Page" are Hildy Johnson. (Pat Chery) a rough-and-tumble newspaper reporter whose work is a disease with him, and Walter Burns (Bob Norris), Hildy's managing editor who would double-cross his mother for a "scoop" on a jail break.

The play's story which is said to contain tangled situations with resonant humor, has to do with Burns' efforts to prevent Hildy, his ace reporter, from jumping the paper to become an advertising agency executive and a conservative husband. Hildy's opportunity of capturing an escaped murderer exclusively for his sheet gives Burns the time and chance to put a Machiavellian brain to work on a promising solution to salvage the problem.

The Cal Poly production of "The Front Page" is directed and designed by Murray Smith, of the Cal Poly Speech and Communication Department. Tickets are on sale at U.U. Information Desk from 10-1 daily. Admission is $1.00 for students $1.20 general.

DRAMA REVIEW

Gospel according to 'Godspell'

"Godspell," the modern musical adaption of the Gospel according to St. Matthew, erupted into a vibrant collage of song, dance and story at the Performing Arts Center Theater on the campus of Allan Hancock College, Sunday night.

The musical does more to spread the good news of the gospel than a Baltimore Catholic, a stack of holy cards, and a box of gold stars.

The play opens with a stylized presentation of the "Tower of Babel," with members of the cast portraying major voices from the history of philosophy. This seriousness quickly dissolves into a kaleidoscope of color, song and movement, as ten performers spill onto the stage, costumed like Raggedy-Ann clones to portray Jesus and his closest followers. They act out parodies, sight-gags, vaudeville routines, charades, visual puns and pantomimes. These are centered around a series of key symbols and incidents in the Gospel of St. Matthew.

The Hancock production, directed by Donovan Marley, is spectacular. The impact of the play hinges on the cohesiveness and momentum of the ensemble. Members of the cast give brilliant and well integrated performances. Todd Thruaton relishes a mature yet childlike image of the role of Jesus. A strong performance is also turned in by Mark Hart who portrays John the Baptist.

The score of Godspell is a collection of musical styles—country-western, folk, saloon, and choral (a la Nonesuch). There is even a chorus in the style of Handel orchestrated for kazoos. This is undoubtedly the most outstanding part of the show. All musical numbers are well performed under the direction of Larry Delinger.

Linda McQueen's choreography is also excellent. Stuart Sutton's "back alley" set contributes to the high quality of the play as does the scenic costume and lighting design of Lory McClellen.

The audience is invited to join in the celebration of the Gospel. They sing, play charades and even join the cast for a cup of wine at intermission. The wine is really grape juice poured from a red Mountain bottle, but a sense of communion is achieved.

The production is tastefully done. I could find no departure from conventional theology.

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Marching to a different style

"Our Saturday morning rehearsal was a disaster, but that evening I felt like all my students just graduated," said William V. Johnson, conductor of bands. Last Saturday night the Cal Poly Band received one of its very few standing ovations following its half time performance. Johnson felt the band had just "scored another touchdown."

Members of the visiting Northridge band later asked how the Poly Band could march and play at the same time. Walking around and blowing a horn is easy, but try it while running or high stepping.

Cal Poly is one of the few West Coast Bands to use the high stepping Big Ten style. Johnson brought the style to Cal Poly from four years of marching at Indiana University and another at University of Michigan.

Johnson and the 138 member band practiced for twenty hours for the eight and half minute show. Johnson said, "After an eight and half minute show, such as Saturday's "Soul Train," the members come to the side line completely exhausted. You have to be in a good shape as an athlete." Johnson said "Football is a game of enthusiasm, both for the fans and players. Why not the band too?"

Johnson firmly believes the Big Ten style best expresses the enthusiasm needed. The band members must have personal enthusiasm. According to Johnson, by the end of a performance, band members live or enthusiasm only because the instruments equal about 800 pounds.

This Saturday the band is planning to high step through a show entitled, "Poly Greaseball — The Years of Rock and Roll." Featured songs will be "Rock Around the Clock", "Little Darlin'," "At the Hop" and "The Way We Were". The show was especially arranged by John Higgins, a professional arranger in Milwaukee, Wisconsin.

The band has to be a close knit group with professional pride, otherwise the long hours of practice, physical exertion, and constant basset would quickly lead to a large amount of quitting. According to Johnson, "This group has the closeness and professional pride to come off a poor practice and give the excellent performance at the Northridge game."

"The members of the band must mentally prepare themselves for a halftime performance. Just like a football player must prepare himself for the physical exertion and concentration needed for a game, so must our band members," said Johnson.

After the season is over the best members of the unit are organized into the Symphonic Band. This group goes on tour and plays in the Winter and Spring concerts.

The remainder of the band is formed into the Concert Band. This unit performs at Poly Royal and other outdoor events.

On November 15th the entire band will join with the Jans Band for a special concert in Chico Normal Auditorium.
A Network Checklist

Here is your checklist. Start anywhere. Go anywhere from there. You can't help but enjoy your visit to The Network. P.S. There will be a quiz at the end, so retain as much of the information as possible!

- Check out The Male Stop, San Luis Obispo's newest and finest men's store. The Male Stop has been in Santa Maria for quite a while, and now in The Network Mall.

- Zocolo. The center of the village socially and culturally. A new supply of imported tiles, ash trays, trivets, boxes and more is available now.

- The Nut Barrel is the location for nutty people. There is a great supply of local and imported nuts to choose from. Also the greatest amount of knowledge on home brewing is concentrated here. Ask for information on how to make wine and beer at home.

- The Gold Concept. These guys really know how to make people happy. They make special jewelry for special people. And Tony tells us that it really isn't too early to start thinking about that special Christmas gift.

- The Mudslingers. Pottery and pottery supplies are the fare in this fine shop. All types of fine pottery can be found here.


- Central Park West. The first and finest plant store in San Luis Obispo. Indoor plants to fill the hearts and rooms of all of San Luis Obispo. Franklin and Jeremy Wakefield know more about plants than anyone else we know.

- Check out Wine Street. It's in the Network, one flight down. Wine Street has six brand new shops and a most unique fondue restaurant.

Some people are just plain uncouth. Here our president goes up before a bunch of schoolkids and please with us to use less energy to help fight inflation. A few days later everybody gathers to cruise the parking lot. It is neither moral nor apple pie shall impede the progress of the American driver.

And lest you autocrats get the impression I'm picking on you alone, don't. In fact you're probably one of the lesser evils. But that doesn't excuse you.

As if there weren't enough problems. "American Graffiti" has caused POLY to join the high schoolers for the Thursday night cruise down Higuera it seems. At 82 cent a gallon.

And there's always the guy with the soup up Mustang, complete with headers, dual carbs, and God only knows what else, to make it faster, louder and more wasteful.

Not only does he want 500 at 6 a.m., and 500 more at 5:30 a.m., but then he drives his Ply-Form from Tropicana Village or Banana Glen.

You wonder how callous he would be about such things if he wasn't going to eat, because the fertilizer needed to grow dinner is derived from oil, and has risen in price about 1000 per cent.

Of course when you can afford to buy gas, food, and everything.

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These are not all of the shops in the Network. Check us out in person.
Tell it like it is
What type of Poly entertainment would you like to see?

by MARY ANNE LAPOINTE

Gal Jacobell, History, Junior: More dramatic plays, either student or professional, as long as they were good.

John Bayes, Agricultural Business Management, Senior: Western entertainment. I'd like to see Loggins and Messina and more dances. I think Poly lacks variety in entertainment.

Mike Martin, Crop Science, Sophomore: Neil Young, Randy Danko, Edgar Winter, Elton John and Elvin Bishop. There's not much here. Santa Barbara has a big concert every weekend.

Steve Blair, History, Senior: Real burlesque, classical music, like what was at Quest last weekend. We need a little variety and an outside influence on the campus.

Mike Edsall, Physical Education, Senior: Noel (Paul) Blyde, formerly Peter, Paul and Mary. He's a Christian now. Also Marge Snyder. She's out of a Paul Arite bible church. They are two of my favorites.

Loren Karlak, Industrial Arts, Junior: The Rolling Stones, Grand Funk, Robin Trower and Lynyrd Skynyrd. We need some heavy and hard rock.

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Grass Roots fights poverty

by CONNIE PITTS

Maxine Lewis is a remarkable woman. She has enough energy to set off the fireworks at a Fourth of July celebration. Beneath this energy lies a heart filled with compassion and concern.

Mrs. Lewis is the director of Grass Roots II, a Community Action Program dedicated to fighting poverty. With the help of staff and volunteers, she has managed to smooth the rough path of life for many people.

Grass Roots II, 341-A Higuera Street, has been known as "a place of last resort for all who need help," according to Mrs. Lewis. The bright yellow exterior of the building displays the warmth of a woman who always is willing to lend a helping hand.

$15,000 released to EOP by SAC . . .

(continued from page 1) agreement a week later. That was done Wednesday night. The funds had remained unspent since Pinkin's order. SAC also approved a resolution requesting the Board of Supervisors to supply affordable housing to those married students. "We really need and appreciate the services of a minister. I believe he was sent to us during our time of need," according to Mrs. Lewis.

The organisation provides many services. Free counseling is offered every Wednesday from 6 a.m. to 11 a.m. The service is geared towards people unable to pay for legal assistance. "We're so thankful Archie has come to join us," said Mrs. Lewis. "We really need and appreciate the services of a minister. I believe he was sent to fulfill a great need."

"Archie has helped us so much already. He goes and visits people in their homes. He also takes the time to visit sick people in the hospital and give them spiritual help."

Door-to-door transportation also is offered. Art Blackwell, the volunteer bus driver, picks up people at their homes and drives them to their desired destinations. The usual destination is trips to the doctor and hospital and grocery shopping.

Grass Roots II was established in March of 1971, after the federal government stopped its funding of the original Grass Roots. Requests were made to start another Grass Roots office and the city provided the organisation with a building and director.

"The original Grass Roots was under the wings of the Economic Opportunity Commission when it began in 1967. We are now financed by the city through the Human Relations Commission. We are a non-profit organisation," said Mrs. Lewis.

The organisation provides many services. Free counseling is offered every Wednesday from 6 a.m. to 11 a.m. The service is geared towards people unable to pay for legal assistance. The services of a minister have been added recently, with the arrival of Rev. Archie Shepard from Oxnard.

"We're so thankful Archie has come to join us," said Mrs. Lewis. "We really need and appreciate the services of a minister. I believe he was sent to fulfill a great need."

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"At the moment we are looking for facilities and volunteers for the event. We would appreciate donations of pies, turkey, vegetables, paper plates and transportation. We need volunteers to serve the dinner, welcome the guests and provide entertainment. We want the senior citizens to feel if they are "queen for the day," said Mrs. Lewis.

The annual One Family Thanksgiving Dinner is sponsored also for the senior citizens, although any member of the community is welcome to attend.

"On Thanksgiving, all colors, races and creeds will come together for one dinner," said Mrs. Lewis. "We provide a family atmosphere, attempting to unite the senior citizens with their families. If a senior citizen does not have a family, we try to get the nearest relative or friend for the meal. If a senior citizen cannot come to the dinner, we will then provide him with a meal in his or her home. "At the moment we are looking for facilities and volunteers for the event. We would appreciate donations of pies, turkey, vegetables, paper plates and transportation. We need volunteers to serve the dinner, welcome the guests and provide entertainment. We want the senior citizens to feel if they are "queen for the day," said Mrs. Lewis.

Prof's to talk

Two professors, Dr. Das Hawthorne, Psychology Department, and Dr. Gordon Curran, English Department, along with Dave Cary, an electronics student, will discuss recent discoveries concerning split-brain research at the Sunday night November 3 First Weekend Program. It will be held at 7:00 in Tenaya Lounge.

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Friday, November 3, 1974

Page 11

Hay! Hail! the old gang's here

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Variety of dressing

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Garden is place of earthly delights

by LYNETTE BAYLLES

The only botanic garden from Santa Barbara to San Francisco soon will be located on the acre site at the Peterson Ranch, and a sign at the right hand side of the parking area says: BOTANIC GARDEN.

A nature trail leads from the sign to the hilside area where the garden and Indian village are located.

Construction of the village and the planting of the garden is a cooperative effort between the newly formed Botanic Garden Club, two archeology classes and one archeology class. Last Saturday approximately as students met and began to plant the site for the Chumash village.

"Anybody can join the club. But, let me emphasize that it is a work club. Students will be doing physical work such as planting and digging. "

Students interested in joining the club may contact club president Dr. Pat Pendse, biology instructor at the Peterson Ranch, and a sign at the right hand side of the parking area says: BOTANIC GARDEN.

According to Sue Cheater, a social science student for the anthropology class, and the students jumping at the idea. "I'm here working on the huts for the Indian village. I sure couldn't get to class today,"

Students work together to level the site for the Chumash village, which soon will be located.

The 66 acre site for the garden was set aside by Dr. McPhee. The late Dr. Robert Hoover initiated the project. Not much has been done on the project until last spring when Jim Owens, a biology major, made a master plant for the area as an undergraduate research project for the Biology 400 class. Dr. R.J. Rodin, director of the botanic garden, was Owens' advisor for the project.

"We are trying to preserve the area for native plants. The purpose of the project is to preserve the ecology of the area. The garden will serve as a recreational area and will be useful for classes to use." According to Dr. Rodin, the area where the garden is located is unique because there are native grasses found there which are not found where the cattle grazes.

The plans in the garden will be watered by a drip irrigation system. Money will be needed for the pipes and faucets which will help pay for materials. Plants now are being grown for a plant sale to be held in the year, which will help pay for materials.

"The Chumash village will have a sweat house and two huts, typical of the way the Indians lived. The structures will be dome-shaped and will measure six feet in diameter. The huts will be made of willow sticks lashed together by rush and native grasses will be used to thatch the roof."

According to Dr. Hoover, the huts will contain hearths, milling tools and other tools the Indians used. Each hut will have an opening where visitors can enter to see the living quarters.

In elaborating about the Indians, Dr. Hoover said: "The sweat house we are constructing represents the male Indian's club house. It was a religious house where the men would relax in a sauna type bath, then run outside and jump in a creek. This was supposed to purify the men physically and spiritually before they went hunting."

Ann Throop, a freshman dance major, said Dr. Hoover suggested the project to her anthropology class, and the students jumped at the idea. "I was getting some practical experience working on the huts for the Indian village. I sure couldn't get this out of a book," Ann said.

According to Bus Chester, a junior history major, the project is a "great idea" and it is the first time she has had a class with any kind of project like this one.

Dr. Pendse said eventually the botanic garden will contain 1,000 plants, and it will be a place where visitors can relax and learn about California's native plants and our Indian ancestors.

Barbara Elliott, a senior math major is enthusiastic about the project because she feels students are doing something useful that can't be fixed any like a term paper."

KCPR back up to 2,000 watts again

KCPR, Cal Poly's radio station, has returned to broadcasting at 1,000 watts after several months of technical difficulties. The difficulties forced the station to reduce its broadcasting power to ten watts at the end of last spring quarter.

KCPR began in 1968 as a tiny 1:8 watt station, with its broadcast heard only on the Cal Poly campus. With the 1,000 watt license, which was awarded as May 30, 1974 for a short time, the station now reaches the area between Santa Maria and Cambria.

KCPR listeners can turn the dial to 88.5 FM, to hear programming which includes public affairs programs, classical music and progressive rock. The non-commercial radio station offers community music on Tuesday nights and a jazz and oldies show on weekends. The station also broadcasts a classical music program, Pacific Concerts, from 3 to 5 p.m. weekdays, with a special evening concert on Monday night.

KCPR welcomes suggestions from its listeners. Any requests or suggestions can be left at the station in Room 401 of the Graphic Arts Building or can be called in at 544-4440.
Fat is where it’s at for Poly’s Sherlock

by JERRY CROWE

“I don’t even look like a football player,” says Cal Poly defensive tackle Dennis Sherlock.

Don’t let him fool you. Although he looks may be deceiving, in the Mustangs’ first six games this year, Sherlock has been outstanding. He is the defensive standout on a team that has had little to cheer about during the 0-1 season.

Last week against Cal State Fullerton he sacked Mustangs quarterback Bill Planagan three times and also recovered a fumble. The 345-pound junior college transfer was named CCAA defensive player of the week.

Four times he has been honored as Cal Poly defensive player of the week, including the games against Cal Poly Pomona and Cal State Fullerton, which he regards as his best games.

“I played pretty well last week, but I feel I had better games earlier in the year,” Sherlock said. “Against Pomona I was driving my man out on nearly every play. Sacks are nice, but there’s a lot more to it than that.”

The junior industrial arts major has been doing a lot of things right this year, but it disappointed with the team’s performance thus far after helping lead his JC team, Pierce College, to a conference crown last fall.

“We have a great team, but we’ve been inconsistency that we make a lot of mistakes. It was a bummer to lose after being on a championship team last year, although I think we’re going to go out winners in our next four games,” Sherlock said.

Sherlock was twice all-conference at Pierce, as a tackle in his freshman season and as an end last year. He was switched back to tackle at Cal Poly because he is better built for the position and also prefers it in end.

“Sherlock is playing as good or better than any defensive tackle we have had,” said Mustangs defensive line coach Bobbie Lane. “It would be a tremendous injustice if he fails to make the All-Conference team. He’s very very strong and very quick.”

Quickness has been the key to the big tackle’s success, enabling him to outmaneuver offensive linemen who sometimes outweigh him.

Sherlock admits “I don’t even look like a football player. Actually, I’m fat. Because of this, opposing linemen don’t think I’ll be able to move until they see me play. In that way, I’m deceivingly quick.”

Actually, the 6-4, 345-pounder is trimmed down from a spring weight of 360 and said he’s at the best shape of his life. At one point in his career, Sherlock weighed 376 pounds. “I was so fat I couldn’t even bend down to tie my shoes,” he said.

Next year he hopes to flatten his stomach even more, so he can be part of what he calls “a potentially great team. We shouldn’t lose any games next year and no more this year.”

Following his outstanding season last year, Sherlock was heavily recruited by more than a dozen schools, including Boise State and Oregon, and almost didn’t make it to Cal Poly at all.

He went to Oregon for spring practice but left after about four days of rain and without ever seeing any of the school’s campus. Sherlock was then set to go to Boise St., a school which consistently has one of the top Division II teams in the nation.

“I had my car all packed and was planning to drive to Boise in a few minutes. Coach Lane called me about two minutes before I was about to leave,” he recalled.

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He thinks he would like to play for a winner and, according to him, the Mustangs are Just a year away.

Understandably, Sherlock would like to play for a winner and, according to him, the Mustangs are just a year away.

“Cal Poly has one of the most beautiful campuses I’ve ever seen, even prettier than Oregon,” he said. “I’m really happy here. The people are great and the team is really close.”

Despite his success, Sherlock feels his best football is still ahead of him and that he has a lot to learn. “I should be able to improve myself by learning from coach Lane and staying in shape,” he said.

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Poly rodeo team is always tall in the saddle

The bunkhouse is full of top-notch cowboys every year by BOB COX

There’s an old adage used by football coaches, politicians and gamblers alike, that aptly describes the expectation of the Cal Poly rodeo team the past couple of decades. Success breeds success.

Since 1967, when Bill Gilford first took over as coach and advisor, the rodeo team has enjoyed a spectacular string of success matched only by few in the annals of athletic accomplishment.

For 18 years, under Gilford the Mustang cowboys dominated the West Coast Region of the National Intercollegiate Rodeo Association. Only once in that period did Cal Poly drop as low as second in the region. Four times they captured the NIRA championship. Never in those 18 years did a San Luis Obispo squad finish worse than eighth in the NIRA finals.

And unlike some other dynasties, the product didn’t collapse when the creator left. Gilford turned the reins over to Ken Scotto last year and it was one more regional title for Poly and, although not a national title, a better performance at the finals in Bozeman, Mont.

Poly is known throughout America as the rodeo school. A Washington Post story once compared the Mustangs’ mastery of the sport with Notre Dame’s role in college football.

The Rodeo Cowboys Association’s money winning standings usually is free of gravity. The two current leaders for RCA all-around honors are a couple of fellows named Tom Ferguson and Bobby Berger. Guess which college they’re from?

The architect of this success was, of course, Gilford. And as is usually the case, the glory didn’t come immediately, as it was three years before Poly finished first. That was 1964, a year around a man who later made a name for himself in professional rodeo, Jack Roddy.

Gilford, “Jack was probably our first outstanding individual. He won the all-around at the finals in Klamath, Ore. that year (1964). The team went on to place third.”

The team that this dynasty was hatched in, came in 1960, at Clayton N. M.

“Four guys who were the bulk of that team. There was Riley Freeman, the first of three Freeman brothers who rodeoed for us, Bill Nelson, Markdlgoy, and Joe Alexander. They were the backbone of the team that year,” said Gilford.

The 1964 team, the one that finished second, was loaded with talent, namely Dave Freeman, Ned Smith, who’s father Blair Smith is president of California Cattlemen’s Assn., was another good one on that team.

Second place was the Mustangs wound-up nationally in 1967. Dave Freeman won a national championship bareback riding and Berger took national honors in the building. Also on the team was Jerry Kol, of Scottsdale, Ariz., won the calf roping title for Poly and Billy Freeman came along to contribute to the third title.

In 71 the Mustangs missed a chance to become the second team to win three straight. Nevertheless they got strong performances out of newcomers, Dave Clark and the Ferguson’s. The fourth title was won in 1973 when Clark’s second in both the bareback riding and bareback events, and Tom Ferguson dominated the timed events.

The women’s teams haven’t been strong as consistently as the men, due Gilford says, to Poly’s late move to co-education. But they have been improving in recent years. There have been several outstanding women individuals.

Change in ramrod doesn’t hurt team

by BOB COX

Stepping into a job vacated by a near legend isn’t the easiest thing to do. But as rodeo team coach, Ken Scotto has one thing going for him that many another successor to a famed role didn’t have.

Cal Poly’s self-perpetuating success.

Scotto took over from Bill Gilford last year and there’s the unenviable task of trying to continue the winning tradition that Mustang rodeo teams have enjoyed, and he did quite well, thank you.

A team that had only one senior on it, an event that was missing one of the finest calf ropers and bulldoggers ever to try the trade, a team loaded with inexperience, the Mustangs bided through halfway through the ‘73-’74 campaign to win their 16th West Coast Region title in 17 years. A fifth national title was not to be, however, as the Mustangs ran into the misfortunes that are so much a part of rodeo at the National Intercollegiate finals in Bozeman, Mont.

Things figure to be even tougher this time around, according to Scotto, partly due to improvements of other teams in the West and the fact that he has two big Miles to fill. Also, his best all-around cowboy is hobbed by a knee injury.

Last year’s team captain Dave Clark and Kit Wingfield have both used up their eligibility and have to be replaced. Lee Rosser, the new captain, injured a knee in the finals last June and is still not fully recovered. Rosser has been unable to do any bulldogging and hasn’t been able to call rodeo, although he is improving recently.

Scotto thinks there will be plenty of competition this time around.

“Several of the schools would appear to have good people and would make it a lot tougher. It’s a little early to tell yet, but we used a couple of more rodeoers, but Merced College especially looks vastly improved. Floyd Brite last year had a couple of people but they still should be strong,” said Scotto.

“I think we’ll have a good shot at winning the West region but it shouldn’t be a cakewalk. I don’t know that we’ll run away with it.”

Currently Cal Poly is 171 winning at Merced College and placing second at Yavapai College (Prescott), Ariz. The girls team is also 1-1 but won in Arizona and was second at Merced. The ratings for the region are pretty even, especially having the top six point totals for each team. Scotto’s team would do well at all these rodeos.

Looking at his team, Scotto finds himself coming up a little short.

“Last year we had a 1-2 punch in the bareback and bull riding with Clark and John McDonald. But with Clark gone that leaves a hole, although Jim Prast, a freshman from Alturas, looks like he’ll be able to help. And with Lee hurt, that leaves Tres Moore as our only proven guy right now.”

Bruce Hunt along with Moore provides some depth in the calf roping, although Rosser’s skill in this event will be sorely needed.

(curr.)

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Building a body-builder

Archies build exercise station in Poly Canyon

by PEBE KING

Rubbing against the stations all along mesa la the time. Than wa had to oonatdar kulfldlag how they'd affect the beauty of their direction the environment. "run In Pa

So Horton built the attractlve moat atlona out of heavy woodan poata (eight-by-eight). Included In the atlona ara chin up ban, dip bara, sit-up poata and plaee to do puah-up, Just to name a few. Thay alao put Welc exercise station in Poly Canyon by ran KINO Ifuirmlaa and atrialas to ooaplata Us aaeond pull-up at m as fua as bowling or go If, but the architecture projects built in the canyon, they offer umpteen times aa Webb Bays that a lot of thinking many physioal benefits want into the project. He does say, however, that the exercise stations break up the monotony of a long run. The first station is mid-way down the canyon, while the remaining three are set up near the architecture projects built in the canyon. Webb says that a lot of thinking went into the project. "We spent a lot of time examining which exercises we wanted to use, and which location would be best. We had to take into consideration the livestock in Poly Canyon, as cattle would be rubbing against the stations all the time. Then we had to consider how they'd affect the beauty of the environment."

So Horton built the attractive stations out of heavy wooden posts (eight-by-eight).

Included in the stations are chin-up bars, dip bars, sit-up spots and places to do push-ups, just to name a few. They also put a few special twists into the exercise apparatus, to make them tougher.

Right out about four physical education classes are using the viva parcours at Poly. Webb says that more classes will use it next quarter.

He said, however, that anyone can use the stations and that they are close enough to campus so one can run through a complete circuit—a two-and-a-half-mile lap. This the exercise—In a regular stadium.

He says that students can make the stations as strenuous as they want.

A student uses exercise station NO. 1 Poly Canyon

photoby ROGER SHANK

He adds that the stations aren't as fun as bowling or golf, but when combined, with running they offer phantom times as many physical benefits.

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Cowboys rope win after win... (continued from page 14)

In 72 the women brought home second place and the team honored although no girl placed in the top eight in any event. Callie Lemus, back for her third time, won the breakaway relay and the team placed third overall.

Gibord readily admitted that much of the success over the years has been due to the non-gripers, especially in the early years. I

"It would have been a year in the top ten at that time," Olbford readily admitted that much of the success over the years has been due to the non-gripers, especially in the early years.

"Although an old rodeo hand himself, he was on the first Cal Poly team ever to travel for competition back in 1949, Gibord disowns his role as coach.

"I think more of anything, a coach has to try and furnish the right environment. You have to make the facilities and the stock available so the kids can practice. These kids usually have the get up and go so you don't have to tell them to practice. If the facilities are there they'll be out there," said Gibord.

"That's where the Administration and the AUI have been helpful. We have the arena and we have the stock to practice with."

Gibord said students often furnish their own roping stock but when they can't the school otherwise has. Backing stock has always been provided by stockyards however.

"So there you have it, the magic formula for Cal Poly rodeo success."

Soccer team will resume league action

After a tough 5-3 loss in a double overtime to University of California Santa Barbara Wednesday, the Mustang soccer team will return to league action tomorrow.

Cal Poly will travel south to face Loyola in the Mustang's fifth league match of the season. Cal Poly's record is 5-1.

Mustang coach Carmen Sacco calls all non-league matches "friendly." But the one against UCSD was a tough wild-play game, according to Sacco.

UCSD scored the winning goal with only five minutes left on what Sacco called a lucky shot. He said that the Cal Poly goalie managed to get his hands on the shot, but it still got by him.

Sacco was still pleased with his team's performance. UCSD is a Division University School and has played teams like UCLA (one of the top ranked teams in the nation).

Also, several of Sacco's key players didn't make the trip to San Diego, instead staying home to heal their injuries.

Sacco made the players sit the game out because he is more concerned with having them fit in the league schedule instead of keeping tough Gaucho.

"We've had pretty good shape," Sacco said. "But there are still traces of the injuries left."

John Reynolds scored the winning goal and goalie Ed Dell made several key saves near the afternoon at the Cal Poly water polo team downed Ventura, 18-25, in a double overtime cliffhanger.

The win was the Mustang's sixth against no defeats in their home pool this season. They host OCAC at Cal State Northridge tomorrow at 8 p.m.

Wednesday's game started out slow for the Mustangs, who fell behind early and trailed, 4-5, at halftime.

Junior Craig Lippitt then scored his team's first four goals of the game to lead the Mustangs back into the game. Cal Poly finally caught the Pirates, 9-9, midway through the third quarter in a great pass from Reynolds to Lippitt, who rifled in the tying goal. Lippitt fouled out a few minutes later, having scored five goals.

Holding a seemingly com­fortable 1-9-2 lead with a minute and a half left in regulation time, Cal Poly's defense suddenly collapsed and allowed Ventura to knot the score and throw the game into an automatic double overtime.

During the overtime the Mustangs controlled the ball and finally won by sending the Pirates to eventually win on a Wild-Card overtime. Kenny Wolfe scored his third goal of the game with less than two minutes left in the second overtime.

Kenny Wolfe scored his third goal of the game with less than two minutes left in the second overtime.

"We locked the proper intens­ity against Ventura," assistant coach Greg Hild said. "I think they were looking ahead to the Northridge game and we were probably prepared."

Held pending completion of play by Mike Coffman, Rick Toren and Ed Dell, as well as that of Reynolds.

"Coffman and Toren didn't score, but their passing and quick defense kept us in the game. Dell made some great saves, as he's been doing all year, and Reynolds had a strong game, also," he said.

Mustang Classifieds

Announcements

This includes items not covered in the classified section of the school newspaper. It contains items for sale or trade, lost and found items, wanted items, roommates, want to rent and employment.

Wheels

CLASSIFIEDS

This includes items not covered in the classified section of the school newspaper. It contains items for sale or trade, lost and found items, wanted items, roommates, want to rent and employment.

Misc.

Services

This includes items not covered in the classified section of the school newspaper. It contains items for sale or trade, lost and found items, wanted items, roommates, want to rent and employment.

Lost and Found