Women to do car repair at workshop

Peace Corps seeks volunteers from Poly

The next day they traveled to Hawaii to perform before 10,000 people in Waikiki. It was reason enough to welcome both groups, brought a twinkle to the eyes of true boogie fans.

The group is due to release their first album on Columbia Records later this month. The group is also due to perform in Chumash Auditorium this Saturday at 8 p.m.
In the first issue of the Mustang Daily I strongly urged students to get involved in what is going on at this campus. There are many things in my own mind I have not been able to make sense of and I am sure that there are many questions that have not been answered in our own minds. The problem is that we as a student body are not deeply concerned with the problems we face. Since I have been in the position of ASI Vice President, I have felt a strong sense of dissatisfaction in regards to housing availability, outrageous housing costs, landlord hassle, the parking situation, dorm hassles, and evaluation of curriculums and instructors. We can attribute much of the dissatisfied student participation to the lack of student participation and interest in the attempt to work for solutions to these problems and the difficulty in dealing with administrative bureaucratic procedures. The problems are there. What are we going to do about them? Are we willing to voice our oppression.

ROSE GARDEN MOVIE HOUSE

Near the pier Pismo Beach
3 Surf Films (color)
Thur. and Fri.

7:15 - Meads Of Burling....MaxJilllery Freeman
7:30 - Endless Summer.....Bruce Brown
8:15 - Go With The Wave.....Johnny Magnus
81.00 Admission - Free Dance Sat.
773-1030 or 773-1867 (Shamattia)

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- P.A. Systems
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the column

From the activities people on the Program Board.
films executive action

Burt Lancaster, Robert Ryan, Will Greer
7:00 & 8:30-Tue. October 11, Chumash Auditorium
Who is the Kennedy Assassination the work of one man or was it a conspiracy? Based on the Warren Commission Report "Executive Action" tells it the way it might have been.

concert journey & redwing

Saturday, Oct. 12, 8:00

Advance Tickets:
5.00
Tickets at the door:
5.00

Progressive rock is finally coming to Cal Poly with the loud, hard-driving sounds of Journey. Journey, a name not well known at this writing but showing good reviews and dynamic possibilities, is composed of some of the finest and well known musicians in the field. The group is made up of ex-Banana members Greg Rolie and Neil Sedaka, along with Arlen Dumber formerly with Frank Zappa's Mothers. Also in the group are Rose Valley (ex-Miracle Mike Band), and George Tither, who on occasion has played with Jerry Garcia.

Also on the bill will be a band who originated from the backlands of Sacramento: REDWING. Redwing has been together longer than seven years and are surprisingly far more accepted in Europe than in the States.

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Mike Hurstado

The articles and editorials that you have read in the Mustang Daily are pretty accurate in terms of decision-making concerning students. The article regarding "Conservatism" described so many inequities that occur on this campus.

Why is it that every time there is a professor who challenges the attitude or tradition of Cal Poly he is either terminated or not retained? Why is it that every quarter we must evaluate the instructors and the results are never made public to the student? The fact of it all is that students are led to believe that we only have one objective at Cal Poly—that is to study and graduate. But we must understand we are not only graduating bodies but minds as well. We have been conditioned to the point that we no longer are sensitive to our needs or our problems. Perhaps this is an overgrown high school; I like to think otherwise.

When I was elected, over 1,000 individuals voted for me. I hope those individuals weren't so naive as to think that two individuals could tackle these problems alone. I believe the commitment should not stop at the ballot box. We need your help in bringing changes and dealing with our frustrations to create a better future for our educational destiny. Aren't the administration, city council, merchants, and other administrative branches aware that we are the biggest economic force in San Luis Obispo County? The Cal Poly students pour millions of dollars into this community? Students spend on a nine month basis over three million dollars on rent, two hundred thousand on furniture repairs, one million on gas, oil and electricity, two million on groceries, over five hundred thousand on clothes, eighty thousand on appliances, one million on entertainment and five hundred thousand on professional services not to mention the ten to twenty million dollars from Poly Royal profits. Yet we are asked for granted, rarely recognised as a community rather than a buying market.

Yet, we continue to get paid slave wages, charged man's rent and treated with lower class respect. I could go on with many more examples but I think I made my point.

I strongly feel that making students aware of these issues will give them a deeper concern for their living conditions on and off campus. I am optimistic about this coming year because this could be our turning point. If you are either concerned or have information that could be helpful, please come in to the ASI office or call 644-4331.

Mike Hurstado

Printed by
"We Rent - A. Column

Disinterest will not end student oppression.

In the first issue of the Mustang Daily I strongly urged students to get involved in what is going on at this campus. There are many things in my own mind I have not been able to make sense of and I am sure that there are many questions that have not been answered in our own minds. The problem is that we as a student body are not deeply concerned with the problems we face. Since I have been in the position of ASI Vice President, I have felt a strong sense of dissatisfaction in regards to housing availability, outrageous housing costs, landlord hassle, the parking situation, dorm hassles, and evaluation of curriculums and instructors. We can attribute much of the dissatisfied student participation to the lack of student participation and interest in the attempt to work for solutions to these problems and the difficulty in dealing with administrative bureaucratic procedures. The problems are there. What are we going to do about them? Are we willing to voice our oppression.

Meet

JULIAN CAMACHO

today

San Luis Obispo Vetel Hall

7:30 • Indiss Bummer.....Brnos Brown
7:11 • Moods 01 Burling....MacQlllvary Freeman

11.00 Admission • Free Danes Sal.

For more information call or write

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Mike Hurstado

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"We Rent - A. Column
Journey with new group to first concert...

(continued from page 1)

Plagued by rhythm guitar and John Prandan's drums, the new group to perform at the annual student concert on Saturday, Feb. 26, at 8 p.m., will be known as "Trash," "Hate," and "Piss." A benefit to bring a familiar Prankanataln dory will hold its annual show!}

Peace Corps looks for Poly volunteers...

(continued from page 1)

Weekend evening performances during the current cinematic experiments directed by Paul Morrity. Watch out for "Trash," "Hate," and "Piss." Paradox, with its latest pop artist Andy Warhol, directed the cardboard S&D glassware, a visual reference to the familiar Prankanataln story. 2001 a Space Odyssey, a dark, lurid story of dismembered bodies, grizzly plied in a corner of the laboratory—visual reference to Nazi atrocities.

Voluptuous Monique Van Voorst plays the Baron's wife.

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Campus interviews: October 18

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Blood, guts, humor in retelling of tale...

A new women's volleyball team will face its first challenge Saturday when it goes up against Cal Poly Pomona in the season opener at 11 a.m. in Orendell Gym.

The team has been working out for three to four hours every day except Sunday in heights and power to maximum advantage.

The Mustangs had an even record last year with the Pomona Bronco in two meetings that made the revolving head in "The Exorcist" seem like kid stuff, "Andy Warhol's Prankatorium" for all its blood and gore won't send anyone into hysteria. After all, it's not to be taken seriously.

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