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MOMIX Movement Troupe Brings 'Opus Cactus' to SLO

SAN LUIS OBISPO, CALIFORNIA -- Celebrated for their ability to conjure up a world of rare and beautiful stage pictures, the dance-illusionists of MOMIX bring "Opus Cactus" to the Christopher Cohan Center at 8 p.m. on Tuesday, Oct. 21, 2003.

In reviewing a Momix show, the Chicago Tribune raved, "Their audience floats on a dizzying high of pleasure."

Cal Poly Arts presents the group, who has won worldwide acclaim for over 20 years for their groundbreaking blend of gymnastics and dance, creating a world of surrealistic images using props, light, shadow, humor, and the human body.

Under the direction of Moses Pendleton, Momix has been known internationally for presenting work of exceptional inventiveness and physical beauty. Pendleton is the co-founder of Pilobolus Dance Theatre and co-creator of Aeros and considered to be one of America's most innovative and widely performed choreographers and directors.

Reviewing a performance of "Opus Cactus," New York Times' Anna Kisselgoff wrote, "Flora and fauna of the American Southwest groove together in...another of Moses Pendleton's ingenious pantheistic hymns to nature."

Kisselgoff continued, "'Opus Cactus' was full of big and little critters conjured up by illusionistic lighting, props, and miraculously nimble dancers in a childlike theatre of marvels."

In addition to dance-sorcery performances world-wide, Momix has frequently worked on special projects in film and television, including being featured in PBS's "Dance in America" series.

The company participated in the "Homage a Picasso" in Paris and was selected to represent the U.S. at the European Cultural Center at Delphi. Momix dancers Cynthia Quinn and Karl Baumann played the role of "Bluey" in the film "FX II," under the direction of Moses Pendleton.

MOMIX was also featured in one of the first IMAX films in 3-D, "Imagine," which was released at IMAX theaters worldwide.

Based in Connecticut, MOMIX has performed throughout the United States, Canada, Spain, Greece, Italy,
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France, Germany, Russia, Denmark, Spain, England, Austria, Ireland, Holland, Argentina, Mexico, Brazil, Chile, Japan, Taiwan, Singapore and Australia.

A pre-performance lecture will be given by Cal Poly dance faculty member Moon Ja Minn Suhr and held at 7 p.m. in Room 218 of the campus Music building.

Tickets for the performance range from $26 - $38, with student discounts available, and may be purchased at the Performing Arts Center Ticket Office. Ticket Office hours are 10 a.m. - 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. The order by phone, call (805) 756-2787; to order by fax: (805) 756-6088. Order on-line at www.pacslo.org.

For more event information and artist audio/video samples, please visit www.calpolyarts.org.

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