Alioto speaks on energy

by SUB HAGEN

Urging Californians to stop using oil, San Francisco Mayor Joseph Alioto addressed an audience at Chumash Auditorium yesterday. "We can be free from Arab and Indonesian oil, if we just use our resources," stressed Alioto during his speech on the energy crisis. "We have some geologists tell the "eighth wonder of the world" in our geothermal fields.

These deposits are located in Sonoma, Riverside and the Imperial Valley. One such deposit in Italy has been producing electricity since 1904, and the Sonoma Geysers have generated electricity since 1907.

Alioto, a candidate for the 1980 Democratic nomination for Governor of California, proclaimed to look into the development of these geothermal fields should he be elected Governor of California. "The only alternative is developing three fields," he said, "it is burning 8 million barrels of oil into the air. Shouldn't we develop these areas before we do anything else? Here we have the cleanest, cheapest, safest form of energy, and we're not doing anything about it!"

Upon its completion, the Sonoma Geysers will produce as much energy as ten nuclear plants.

"Oil companies are being blamed for what they didn't do," said Alioto, "and we're not doing anything about it. What they're not being blamed for is the fact that they have engaged in a monopoly with the Arabs and Indonesians, making rules limiting production of oil for the purpose of fixing prices."

Alioto said that it is the business of the government to break up the monopolies. He said that one sure way that sense and stability can be brought to the oil industry is through the development of the geothermal fields.

After viewing the energy crisis, Alioto testified, "controverysal, personal, and downright obtuse" questions from the audience.

In regard to the Zebra murders, Alioto said, "Most of the mass murderers in the past were definitely needed and Cal Poly last evening.

The proposal by ASI President John Plotkin, a candidate for the Republican nomination for the 1980 presidential election, was also supported by the Student Administrative Board. According to Plotkin, Proposition 29, which would allow the University to sell up to $100 million of its oil leases, was "a good move to help us get the money to solve the problem of housing near the campus." In regard to the Zebra murder case, Alioto said that one sure way that sense and stability can be brought to the oil industry is through the development of the geothermal fields.

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Alioto—the professional politician

Obviously the mayor's motives are on the up and up, but officious replies are on the up and up, and cannot be established for a large segment of the male population experimenting with that costly interupter—marijuana.

In all fairness to Alioto, his handling of the energy crisis and when Alioto spoke at yesterday's convention of the American Nurses Association, he not only came on an open, strong and honest, but efficient and genuine manner and in this manner he managed to garner a favorable response from a good-sized portion of the crowd.

When Alioto spoke before a convention of student journalists in San Diego early last month, he opened his speech by announcing, "If I am not a professional politician, but I want you to put me through the toughest, meanest cross-examination you possibly can.

This time around he dropped the pretense of being new at politics, after all, who wants to vote for an amateur? But there was never any doubt, not in San Diego, not in San Luis Obispo or anywhere else that Joe Alioto is a slick people-handler. On stage he comes from behind the podium to field questions, the Just-folks approach. The man who痢 in San Francisco's thirty-third mayor is against the legalization of marijuana because he says it can cause impotence in males. Assuming slackness to be an intolerable position Alioto continued, "If you gotta make a decision, make the better one."
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I was not very grateful in doing so, and when it came time to be a thing of grace, I was losing it.

"Don't worry about being awkward; this is only your first lesson," our kind instructor explained. "I felt the same way when I started out." "Then there is hope," I thought.

After awhile, our arms were starting to go limp from uncustomed exertion, so we moved on to what Ms. Gray terms "floor work."

Floor work consists mainly of moving the torso to various positions without the use of the legs or arms. "Okay, now we're going to do a belly roll," and so saying, Ms. Gray proceeded to "roll" her diaphragm up and down, the murmur of the movement traveled around the studio. Now it was up to us to try and move the taken-for-granted muscle without moving anything else. When one feels like a string of concrete blocks this is not so easy to do as to say.

One of the women, who had some belly dancing experience, told me that by tensing, one could isolate the diaphragm, and get it moving. Finding worked quite well, and before too long, my diaphragm was seemingly moving all by itself. It wasn't gracefully moving up and down, but at least I was making headway.

We did some other "exercises" on the floor and then moved on to hip movements such as the "camel walk" and "figure eights."

The magic about this particular class was that almost everyone was a beginner, yet some of us were really apprehensive as our awkward beginner's movements. Ms. Gray had shown us what we could accomplish with a bit of practice, and as much patience.

We were getting into the more difficult stuff, I was starting to feel as if, one day, I would be able to do all the movements as gracefully as our instructor."

"The two hours were up and not being quite opined with our muscles, we all retreated towards our own homes to let our alter-ego take over. "Be sure and practice," Ms. Gray called after us, "that's the only way to learn."

The morning immediately following my initiation to belly dancing, I awoke embroiled in backache and stiffness. Instead, I felt better than I had felt in months. My disposition and body had experienced a reawakening.

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EOP offers full summer quarter in Mexico

The Educational Opportunity Program (EOP) at Cal Poly is cooperating with the United States International University (U.S.I.U.) in San Diego in sending twenty-five students who are of low-income background, to study at the U.S.I.U. campus outside of Mexico City this summer quarter.

The summer session will be composed of eighteen academic units of Social Sciences, and Ethnic Studies courses leading to an understanding of the Mexican and the Mexican-American and his roots and culture. Hopefully, the course of study, seminars and workshops, along with the archeological field trips will provide students with a new perspective and understanding of the Mexican-American and other ethnic groups as they relate to the larger American society.

The twenty-five students have been selected from three ethnic groups - Anglo, Black, and Chicano.

The EOP is looking forward to the fruitful summer of cross-cultural interaction—interfaces of curriculum, ideas and personalities. The specific inter-cultural objectives are: Exploring Man in Mexico, his heritage, language, cultures and present day social institutions and an understanding of the conflicting values and attitudes of Mexican, Mexican-Americans, Black-Americans, and other minorities in a culturally diverse world community.

The program will include appropriate field trips for each

Dancing . . .

(continued from page 4)

Consumer ornaments provide the physical setting for the external mystique of the dancer. Bells and jangling ornaments emphasize such movement.

The basic costume consists of a fringed or coin covered bra-like top, together with a matching skirt or harem pants.

The skirt or harem pants are usually worn at the hipline, filling beneath the girdele. Wearing part of the costume at the top line reveals the hard working tummy.

The veil is probably the most important piece of the dancer's costume. The dance of the veil has failed to one veil draped across of filmy material.

Veiling adds to all the dancer's movements. At the right point in the dance, the dancer provocatively removes the veil, dancing it off organically so that the audience is not really aware the veil is being removed. The unveiling, through the dance movements, is intimate to the dance itself.

Young or old, plump or slender, women are discovering their bodies through belly-dancing. They are learning exercises that will improve their posture and firm their waistlines. Over and above these beneficial women are discovering that exercises, through belly dancing, can be fun and exciting.

Hotline
544-6162

Earthquakes

A field trip to the San Andreas Fault is planned as part of a geology short course titled "Earthquakes and California" to be offered in early May by Cal Poly Extension.

The average weekly program will include history and causes of earthquakes in California as compared to other parts of the world, said Dr. David Chipps, who will teach the course.

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Alioto says ...
(continued from page 1)
that is why we are stopping
blocks on the street who answer
his description. We did the same
thing with the whites when the
California killer struck "The City."
"There is no real issue in-
volved at all. Even the president
of the police commission, a black,
joined me in requesting that the
distinct community cooperation in
helping us find the killer. This
isn’t whites against blacks-
right? It’s not blacks against a killer...and we have to
find him."
Alioto also said that he is
concerned with preserving "The City" cultural center.
"Things of the mind are more
important than the materialistic
things," he said. "Call me a nut,
but that’s how I feel."
The mayor said that rapid
transit systems should be built
everywhere in California where
there is a large or middle-sized
population.
"BART isn’t breaking down," he said, "but there are still a few
bugs. They’re working them all
cut, and it’s nothing serious.
Every few years we put a blueprint
into operation there are a few
problems. BART has proved it
works, but on a high scale to San Francisco residents.
Given time, says Alioto, the
rapid transit system can be built
up in the same way the freeways
were constructed, year by year.
"What we’ve done in transporta-
tion is a balance. That’s what we’re getting in rapid transit."
Alioto is violently against the
legislation of marijuana, and he
holds that there is no reason for
the government to endorse and
enforce the usage.
"San Francisco was the
downtown in the drug culture," he
stressed. "We’ve seen it all. Sure,
some new music and art and drugs
evolved from it, but eventually it
all turned into a nightmare. I’d
really hate to see marijuana
legaIized."
Alioto quoted a recent medical
report researching marijuana,
and stated that it had been found
to produce Impotence in males.
"Given a choice," he said with
a grin, "you’d choose not to
smoke."

Poly students
win Monterey
design awards

Students of an environmental
design class here won nine of ten
awards given in a design contest
sponsored by the Monterey City
Planning Department.
The design problem was a
signal Light system for Monterey
that would be compatible to the
historical qualities of the city.
Thomas Johnston, a professor
here explained that no single
design met all the qualities
needed for the Light, but that all
had some qualities that could be
incorporated into a working
prototype.
The first four awards, of ten
each, were given to Herbert
Baker of La Mesa, David Short,
Red-Bluff; Jonathan Delaney,
Bennington; and John M. Bauso
of El Cajon.
Second place awards of $50
were given to Lizzie Alvar of Pasaden; Lindsey
Middleton, La Salve Beach; Lulu
Arias, Los Angeles; Amy
Pascua, Pacific Palisades;
Peter J. Kruger, Los Angeles.
All of the students involved in
the competition are either
majoring or minoring in architecture
majors enrolled in Cal Poly’s
Architecture and Environmental
Design.

For Example, Over $141 on
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George Roberts needs a lot of customers in Long Beach who like the sound and looks of his
102-hole stereo combination for home stereo and the powered speakers. The Pioneer
$151.95/110/98 loudspeaker system maintains 24 watts (at 1/2 of amplified power), handles two-way operation, and offers volume, bass and treble control for people's individual preferences.

Pioneer pledged $100,000 because they feel that radio-tube acceptability has dropped so that only those who really want to be involved in the music industry understand the finer points of quality.

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Pinky: MVP in two leagues

By ROBERT DRUMMOND

Senior basketball player Horace "Pinky" Williams had his successful Mustang career (from 1969-73) as a member of a two-team up with senior teammate John Parker and the Mustangs in the most successful season in 50 years. Parker was stationed to the CCAA second team as a forward.

"Pinky's selection as the league MVP is a tremendous honor for him and a deserving award," I've said all season long that Pinky and John Parker have been leaders on and off the court.

"He's a complete player. He showed great leadership, was an outstanding shooter and improved 100 percent defensively. His unselfishness is reflected in the fact that he led the team in assists all three years," said basketball coach Ernie Wheeler. Wheeler and Pinky have been playing together for four years now. Wheeler coached the freshman team that Williams and Parker played on to the best record of any Fresh team at Poly.

Pinky finished his college career as the best scorer in Mustang history. The 6-foot guard scored 1,069 points with a 14.6 per game average while playing for Poly.

Williams' last season as a Mustang was fittingly his best. He was not only the trigger for the CCAA championship team but also led the team in scoring (18.4 average with 493 points overall) and in assists (196). Williams was one of the most exciting Mustangs to watch, as the guard always seemed to score when the team needed them.

If the Mustang offense wasn't working and couldn't get the inside penetration somewhere would fire a quick pass to Williams who would, more times than not, arched his back and fire the ball through the hoop with creamy smoothness. Pinky was born and raised in Washington D.C. where he learned to play basketball on the playgrounds.

After he graduated from high school, he got married and went to work for the Capital Police Department.

Pinky was soon blessed with two lovely daughters and the young man moved his family to Lake Odessa after receiving a basketball scholarship from Poly.

Pinky started playing Mustang ball in 1970 and the rest is history.

Future teachers must sign now for oral tests

Students seeking teaching credentials may sign up now for the oral test. English and speech competency exams are to be administered Tuesday, April 12. Dr. Robert Closs will preside over the exam at 4 p.m. in Cullin Theatre 312. Participants should sign up at the Speech Communication Department building on the English building.

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