Sympathy concert set

A West Coast premiere of Paul Hindemith's "Symphonic Metamorphosis" of Themes from "The Four Seasons" is the highlight of the opening concert when the Symphony Band of California State University Long Beach, gives a benefit concert at 3 p.m. Wednesday, in the Cal Poly Theatre.

Bonsai class to be offered

Japanese bonsai culture is the subject of a new Cal Poly Elective course which will join a previously offered, beginning bonsai class this quarter. Both courses, Bonsai Technique and Care (OR 346X-81) and Advanced Bonsai Culture (OR 3 46X-61), will begin the second week of April and will cover the techniques, propagation, training, culture, and erosion of Japanese bonsai. The advanced course will also cover propagation with bonsai and the四是 techniques of the art.

The classes will be taught by Dave Meats of the Agriculture Department family member, Gail Meats, who has over 20 years of experience with bonsai and four seasons. The beginning course will meet Wednesday from 7 to 9:30 p.m. beginning April 14. Advanced Bonsai Culture will meet from 7 to 9:30 p.m. Thursday nights beginning April 8. Both classes will be in Laboratory A of the Ornamental Horticulture unit.

Visitors are 14, come for students and 14.28 for all others. Parking is available at the MacArthur gym. A parking permit is required for all who wish to park in the MacArthur lot.

Performance Wednesday

Symphony concert set

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The fee for each course, including materials, is $3.80.

Holiday hours

The University Library will be closed from 5:30 p.m. on Good Friday, April 13. On Monday, April 16, the Library will be open from 9 a.m. to 4:30 p.m. Easter Sunday, April 14, the Library will remain closed.

California Polytechnic State University
San Luis Obispo
Volume 6, Number 54
Tuesday, April 9, 1974
Four Pages Today

Horse program buys a champ

by CANDI

Seventeen-thousand dollars may seem like a lot of money to pay for a horse, but this university doesn't think so. Thessaalina, a thoroughbred mare, was purchased by the Foundation to augment the horse program here.

This mare is from champion stock. First Salemary, her sire, is an eight-time stakes winner. Her dam, Thessaly, has borne six other stakes winners. Thessaalina has won 7 races in her four years.

There is a bonus which accompanies the purchase of this champion: She is in foal. The foal is sired by Gentle Dancer, also a top winner.

The Foundation, which provides services and support the academic program of the university, bought the mare, in part, for $17,400. The horse program here began in 1966 at the urging of one million California Thoroughbred Horse Breeders Association. The program provides preparation for students in management roles in horse breeding and ownership of horses.

Practical experience with horses for students in the program is offered by the horse breeding and ownership curriculum.

The horse program here is unique in that the program is offered by a state university, the VA has no similar program that offers credit equivalent to one million dollars. The program is offered by the Animal Sciences Department.

Horse program buys a champ

Veterns must file

The Veterans Administration has delayed filing for one million veterans studying at colleges and universities for the first time under the G.I. Bill. The VA has been criticized for the late filing date for the final month of training.

Veterans Administration officials said the certification of attendance and the veterans receives with the final file must be mailed to the VA by April 15. Other agencies may have to process applications.

Details on education benefits are available at the Los Angeles and San Diego Regional Offices for veterans and veterans service organization.

TALENT MIRRORED—Pianist Eugene Prudinoff performs for a moment of reflection following his concert Tuesday night. Prudinoff was selected from Chopin, Beethoven, Brahms and Schubert through his performance of Cal Poly Theatre. He is currently the chairman of piano at Iowa State University and has won prizes in international competition throughout the United States, Canada, Brazil and Russia.
**Meeting set for carnival**

The location for this year's Poly Royal carnival has been changed from the Yosemite parking lot to the staff parking area in front of the food processing building.

Carnival chairman J.T. Adair reports that no organizations have signed up for the event, but any other organizations can participate if it fills before April 17.

All groups planning to participate should also attend tonight's meeting in Science 82 to discuss both location planning, and rate and ticket pricing.

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**Films of Humphrey Bogart: An Historical Retrospective**

Starting evenings April 11th. 1½ units of credit available. Call 453-1443

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**PASSOVER LUNCH**

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**COMMENTS**

**Groucho Marx: magic "woids"**

Groucho Marx: magic "woids"

by DENNIS McELIANN

When Warner Bros. broke the sound barrier with "The Jazz Singer" in 1927, the golden silence of the silver screen had been ended. The era of silent comedy, which had preceded the wild musical pie-throwing of the Keystone Cops to the refined, silent sequence of Chaplin and Keaton was also down to its final curtain.

But the Golden Age of Comedy was not over. Although sound allowed many great careers, it also sounded the beginning for a new group of movie comedians. Schooled in vaudeville and Broadway, they used the added dimension of sound to produce even bigger belly laughs—laughs that softened the hard times of a country caught in the midst of depression.

Although Laurel and Hardy, W.C. Fields and Mae West had audiences in stitches throughout the 1930's, it was the outrageous eccentricity of the Marx Brothers, whose constant barrage of jokes, non sequiturs and outright silliness set a pace that was impossible to top.

CHEECH: "I'd like to say goodbye to your wife.

GROUCHO: "Who wouldn't?"

CHEECH: "It is humor that has aged well. The same kind of audience that was turning in droves to the Marx Brothers to fill the comic void of the 1920's.

No one could be more pleased than Groucho himself. He no longer paints on the black mustache and he's even too old to play the dirty old man who, with cigar in hand, raised more eyebrows than he did with his eccentric and humorous remarks.

GROUCHO: "You better leave. I hear they're going to tear you down and put up an office building.

It's old and frail now, but at 88 his wit is still vintage Groucho, as evident in Playboy's recent interview and his all-too-rare TV appearances.

Groucho is becoming the campus folk hero of the 1970's, much as Humphrey Bogart was in the 1950's. Their common appeal must be that they both did provide endless hours of entertainment and laughter. It's what keeps Groucho going. It's how the Marx Brothers will be remembered.

GROUCHO: "Why don't you have a hole in yourself and let the gas run out."

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**Engineering award**

Each year the Mechanical Engineering Department names a student of the year as part of the activities of Engineers' Week. The student of the year is chosen by the faculty of the Mechanical Engineering Department. Candidates are judged on the basis of leadership ability and grade point average.

The student of the year this year went to Robert V. Nugent of Lancaster, a senior, in president of the campus chapter of the American Society of Mechanical Engineers and a member of Tau Beta Pi, an engineering honorary society.

The hands of the clock may vary from room to room on this campus, but plans to convert to a uniform, master clock system have been abandoned because it is assumed that everyone has watches and that "clocks are not very important any more," according to Chief Engineer Arthur Young.

Many of the university's clocks are on a master clock system based in the maintenance office. The system is designed so that the classroom clocks will correct themselves when in error. But the impulse relay that provides for this is said to be faulty, so that some clocks on the master system fail to correct automatically.

No solutions for clock ills

The remainder of the campus clocks not hooked up to the master system must be set individually. State electronics Sales Manager said problems arose here because "many classes are in session day and night, makes it difficult to correct the clocks generally."
Help yourself through your last two years at Cal Poly.

The Army ROTC Two-Year Program.

The Army ROTC Two-Year Program is a better way to do your last two years of college. Because by taking a six-week Basic Camp, you'll be able to start our Advanced Course in your junior year.

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The Army ROTC Two-Year Program gives you a better chance for a better career, military or civilian.

For more information, call Lieutenant Colonel Silva at 546-2371.
Mustang problems in the jumping and middle distance events were all Cal State Northridge needed to take the weekend dual track meet from Poly, 97-66.

According to track coach Bob Simmon, the Mustang jumpers didn't perform up to their usual standards and were bothered by fouls.

"When a jumper feels he needs to try and adjust his style which usually throws his timing off for a good jump," said Simmon.

The Mustangs were again strong in the sprints and relays as the Poly speeders claimed first in all the quick events.

Northridge leaps over Poly, 97-66
by ROBERT DRUMMOND

Northridge had two weekend dual track meets from the usual.

Emmons Mustang jumpers to try and adjust his style which usually throws his timing off for a strong In the sprints and relays as Northridge leaps over Poly.

usually throws his timing off for a strong In the sprints and relays as Northridge leaps over Poly.

Edmmons predicts the Mustangs will have no trouble adjusting to the wind.

"He lan't even to his lag up around hla oara," said llmmona, "He had hla laga up all the quick events.

 tuition and could go 9.8 this year," said llmmona.

"We wanted to save Dave for the 100-yard high hurdles," according to llmmona.

Dave Hamar was given second place in the hurdles when he tied Mustang jumper Roger Patton. Both were timed in 14.4 by Patton was awarded a first place. Hamar should have won the race, according to llmmona, but his time was not certified in time.

All-American that jumper Lamar Anderson threw the javelin 166 feet to take first place in the meet. Anderson's throw was only two feet short of his season's best and a not a bad effort with aliening fingers.

Edwards "put smoke on the whole world" according to llmmona when hla's premier man went up to a wind-aided 9.1 first piece In the 100.

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