Auditions set for tomorrow

Auditions for the musical version of J. M. Barrie’s fantasy “Peter Pan” will be at 7 p.m. Tuesday March 5, in room 101 of the Music, Speech and Drama building. Copies of “Peter Pan” are on file in the next book section of the library. It is essential to read the book and bring it to the audition.

There is also need for background actors, a musical director, a choreographer, a vocal coach, singers, dancers, and musicians. Two units of drama 101 or 150 are necessary.

Those interested should contact Robin Lula in the drama office, M 118.

Kramer asks

California Polytechnic State University
San Luis Obispo
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Four Pages Today

Grapples make it seven straight

SAN FRANCISCO (UPI) -

In an awesome display of team strength, the Mustang wrestlers walked away with their seventh consecutive NCAA College Division championship last Saturday night at Cal State Fullerton.

No less than five Mustang wrestlers wrestled their way into the finals. Two, Cliff Hatle IlS III and Keith Leland (196), went on to become individual national champions. Overall, nine out of ten Mustangs managed to place.

The grapplers also broke the team record (436 points) held by the Mustangs in the national by tallying 438 points.

The only pick for the Mustangs was Peter Petersen, director of The Navigators, a large Chumash Auditorium audience last Thursday about his personal experiences in casting out spirits from a 13-year-old Brazilian girl.

Speaker recounts tale of exorcism

‘She tried to claw at my eyes, she tried to do anything she could to destroy me.” It is called an exorcism, and Jim Petersen had only heard of them or read of them, now he was performing one.

The setting was in a small town in southern Brazil five years ago. No phone, no electricity, no law, the town was truly out of touch. Was it reality? That was missing? Not for Petersen. For him it was very real and happening now.

A 13-year-old girl shouted obscenities in a raucous voice. The room was small and hot, with flies contaminating the air. “Get out the demands of the SLA,” he announced to the dozen or so people in the room.

Petersen explained that the featured piece was composed by Thea Musgrave, the professor of music at UC Santa Barbara. He has toured extensively with folk singer Donovan and Joss Paul.

Voila, a new accompaniment to natural background of sound on emotions. Just let yourself in”, he announced to the dozen or so people in the room.

“Concerto In G major,” composed by Thea Musgrave, the professor of music at UC Santa Barbara.

Mark’s performance, a lae a hit with the audience in Chumash Auditorium.

‘Case Vaughan Hitchoook was coach Vaughan Hitchoook was coach and his team completed the tasks.

The boss of the gigantic Hearst Organization, met with enthusiastic response at Cal Poly Saturday night.

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Petersen asked the SLA to call about food

By Peter King

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Film mimics college life

—MOVIE REVIEW—

Film mimics college life
by RICK GOULART


Certainly, the college campus is an ideal setting for a film about the idiosyncrasies and frustrations of early adulthood, but most of these campus-oriented movies have left their audiences with empty-headed, distorted misrepresentations of the way things really are.

The latest of these films, "The Paper Chase," is perhaps one of the best in at least attempting to accurately portray college life. It is a fairly likable motion picture, not all that exciting, yet entertaining in what it has to say and how it says it.

"The Paper Chase" is a film that both students and instructors can relate to, offering some disturbing, intriguing thoughts on why we are all here.

After graduating from a midwestern university, Timothy Bottoms enters Harvard School of Law. He wants to make the grade not only in school but in life. Awed by the "power" of law and "the minds that are being formed at Harvard" to right the world, he studiously begins a sometimes frustrating chase for that powerful "piece of paper," his diploma.

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(continued on page 8)

Somewhere between the stoic Clifton Webb experiencing the panty-raids, frat-initiations, football-fun of the "Mr. Belvedere Goes To College" series and the "radical" Elliot Gould fighting bureaucratic college administrators while jumping in and out of bed with Candice Bergen in "Getting Straight" lies an interesting Hollywood interpretation of American campus life.

Certainly, the college campus is an ideal setting for a film about the idiosyncrasies and frustrations of early adulthood, but most of these campus-oriented movies have left their audiences with empty-headed, distorted misrepresentations of the way things really are.

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(continued on page 8)
Academia exposed...

(continued from page 1)

Producer-director John Houseman in his acting debut stars as the sour Professor Kingsfield. The little we see of him is sheer delight for he steals all his scenes.

"Never assume anything in my class," he says, "you come here with a skull full of mush and leave a lawyer."

Kingsfield effectively begins and ends his lectures by slamming doors and books. With bead blue eyes peering over his glasses, he questions his students instead of lecturing to them, a method he believes is the only way to teach law. If you answer incorrectly you may receive a sarcastic verbal lashing.

Appropriately, Houseman delivers his lines with little variation in his voice. His delivery is reminiscent of Alfred Hitchcock’s with puffed cheeks and the dropping off of ends of sentences. It is quite a lovable characterization at the same time and one that earned him a Best Supporting Actor Oscar nomination.

"The Paper Chase" was also nominated for a Best sound Oscar. All in all the picture is not really Oscar material. Houseman is good but not as great as last year’s Best Supporting Actor Oscar winner Joel Grey.

The James Bridges Oscar nominated screenplay is a bit sluggish at first but picks up about a half hour into the film. It is not exceptionally well-written but has a highly thought provoking theme.

"The Paper Chase" examines effectively the power of a letter grade as "determining salaries and futures." Essentially, what Bridges is telling us is that we shouldn’t preoccupy ourselves with passing that piece of paper, that diploma, because it doesn’t really mean all that much if you lose contact with life and its simple pleasures.

This is a nice idealistic idea but one that Bridge seems to throw in us to make the film more "relevant" in the current mode of moviemaking.

Perhaps we shouldn’t preoccupy ourselves with trying to understand the tone of the film and just enjoy it for what it’s worth.

Make a stoic spectacle of yourself. Cool it.

You have probably not only endured the traumas of academia but the entire world as well in getting your education "out of the way."

Well, don’t toss that degree out to pasture yet. Talk with us for a few minutes. We have some super ideas for you and your degree to go to work on.

Owens-Corning produces the basic material for over 80,000 in-use applications. Bring us your talents and ideas. We dressed the men on the moon, maybe you want to try Venus. Or maybe you have a new idea for innovative sporting equipment, automobile accessories: Whatever. This is the time and place.

Exchange that degree for all of those magic things you have worked so hard for: Career, location, advancement, job enrichment, travel, professional atmosphere, money.

Hang in there.

Engineering Graduates

Campus Interviews: March 7th and 8th

For additional information please check with your College Placement Office. We are an equal opportunity employer male and female.
Poly cagers crowned CCAA champions

by ROBERT DRIMMOND

The Mustang basketball team is the undisputed champion of the California Collegiate Athletic Association championship this year.

The Mustangs needed at least a split last weekend to clinch the crown, and that's just what they did. The Mustangs squeaked out a 79-75 overtime win after taking a sound pressure momentary lead the previous night, and host the Pacific West Regional Conference champs UC San Diego Friday night tourney.

The Mustangs are champs but it took everything Poly had to keep the pressure in overtime. It was the roarin' 70s in overtime. It was the roarin' 70s in overtime. It was the roarin' 70s in overtime. It was the roarin' 70s in overtime. It was the roarin' 70s in overtime. It was the roarin' 70s in overtime. It was the roarin' 70s in overtime. It was the roarin' 70s in overtime.

The Mustangs rallied back in overtime with both teams relying on top scorers to carry the load.

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