Unusual selections presented on viola

Violinist Peter Mark will explore new musical horizons with the viola and electronic tape at the Cal Poly Chamber Orchestra Concert on Friday March 1. Mark and his wife, composer Thea Musgrave, combined their talents to produce several new, unusual viola compositions.

"One Man to Another," an extended work by Miss Musgrave, will be highlighted at the concert. Other, more traditional, selections include Brahms' "Symphony No. 1 in C major," "Music for Mourning" by Traversmuller and Van Willing's "English Folk Song Suite.

Another widely acclaimed original work, "Viola Concerto," was premiered at the Royal Albert Hall with Mark as soloist and Miss Musgrave conducting. Mark is currently an Associate Professor of Music at UC Santa Barbara. He is a graduate of the Julliard School of Music, Columbia University and has studied with music masters Joseph Fuchs, Walter Trampler and William Primrose.

He has toured South America, Europe and completed an American tour with folk singer Donman and Jess Flint Paul Horn.

The concert is sponsored and part of the Arts Series by the Cal Poly Music Department and the Cal Poly Fine Arts Commission.

The performance is scheduled for 8:15 p.m. in the Cal Poly Theatre. Tickets are priced at $1 for students and $2 for general admission.

Goddard presents 'Turkish Delights'

The world known lecturer and adventurer, John Goddard, will give a film lecture on his travels through Turkey. Goddard's film, "Turkish Delights," portrays the vast and varied history of Turkey. It will be shown tonight at 8 p.m. in the Paso Robles High School Auditorium. In this lecture, Goddard will present the great migration of Islam, the great male, female and mixed universities.

At the age of 15 Goddard made a list of 127 lifetime goals of exploration and set out to accomplish them. He has achieved almost all of these goals and accomplished them. He has achieved goals to be some of the most exciting.

Low foreign study costs

Students interested in joining International Programs, an overseas study program, can do so by attending a California State University.

Total costs for the entire academic year overseas range between $10000 and $20000. The average, depending on which of the seven countries the student selects, has been determined favorably by the existence of a single student attending a California State University.

Students participating in the International Programs should consider all fixed aspects of the year overseas. A budget must include all room and board, round trip transportation, health and accident insurance, campus fees, personal items, and moderate vacation expenses.

Students enroling at any CSUC campuses are eligible to apply. To meet minimum admission requirements, applicants must have a college grade point average of 3.5 and have met the foreign language level requirement. Applicants are also required to meet academic standards of the curriculum offered in relation to their ability to adjust to a foreign environment.

International Programs attempt to make minimal housing arrangements at the lowest possible cost to students. Students may live either in dormitory housing, with families or in boarding houses.

The State of California pays for the administrative costs of International Programs and for the tuition and other instructional expenses of the students overseas.

Application of the units towards specific degree requirements, the home campus varies depending on the student's major and the extent to which he has previously fulfilled specific degree requirements.

Course work is at the upper division level.

SAC to decide on budget plan

The future of many small ASI-funded groups may be in doubt if a priority budgeting system receives final endorsement tonight from the Student Affairs Council.

The priority budgeting system, along with a resolution that facilitates amendment in ASI Bylaws Bill 70-1, and a proposed subsidy of the San Luis Obispo Bus System with ASI savings, is scheduled for final consideration by SAC.

The priority budgeting system, detailed by the ASI Budget Committee, would establish a standard set of guidelines for determining money allocations to ASI funded groups.

Groups that score high in the five points would be termed "high priority groups" and would have their needs filled first by the ASI Finance Committee. Low priority groups, on the other hand, would have their needs budgeted last.

Under the old budgeting system, every group received some money from the ASI. Finance Committee Chairman Mike Meisinger said that this resulted in no group receiving all the money that it needed.

Meisinger said that the new system would eliminate this budgeting problem. He said that the Finance Committee would go down the group priority list, and allocate funds to fill group needs until the money ran out.

With participation, the most important budget criteria, Meisinger admitted that it is conceivable that some special interest groups may receive no ASI funds.

SAC will also decide tonight whether or not to partially subsidize the San Luis Obispo Bus System, which is scheduled to begin operations on April 1.

The proposal, made by ASI President John Heiday last week, asks for the ASI to eliminate fines from prior years savings to partially finance a student fare of 10 cents. He said the move is in the student's best interest and a student use of the mass transit system.

The un-subsidized bus fare would be 39 cents.

The Student Affairs Council will meet at 7:15 p.m. tonight in Room 230 of the University Union.

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Last night Goddard presented his film "Kaysa Rhino the Nile." The presentation is a Cuesta College Community Services program Admission to the film is $1 for adults and 50 cents for students and children.

In the Cuesta College Auditorium. The film depicted one of Goddard's most outstanding achievements, his 4,000 mile journey down the Nile. Goddard has mastered over to complete the entire journey.

Deadline date

The Monday issue of Mustang Daily printed an error in the date of application for the one quarter program "Man in Mexico." The deadline date for all applications is March 6, 1974.

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Alternative views

Editors:
This letter is in regard to the speech given by the admitted homosexual and ordained minister of the Church of Christ, Reverend Johnson. Fortunately not only the reporter from the Mustang Daily was present at the speech given Thursday, February 6, but I also. Having not been present myself, I observed Reverend Johnson’s speech differently. First of all it was one of the most controversial speeches to hit campus in a long while. After the monopolization of speakers such as: Hearst Jr., Bult, and Simon, it was refreshing to be involved in such a stimulating atmosphere.

Not only did the Rev. Johnson give interpretations and definitions about homosexuality, but it was the audience participation and reaction that set the stage for such a stimulating speech.

People became so upset with the topic, they were stomping out of the room (slamming doors as they went), shouting and quoting the scriptures, and more than once the audience burst into applause for the Rev. Johnson.

In effect, the speech and copious amounts of questions and stimulating experience, I only regret to see the closed-mindedness of those few who did storm out and who tried shouting down the speaker. I hope in the future that the all and other sponsoring groups present more of these types of speeches dealing with diversified viewpoints. This type of diversity leads to a greater education and more insight to problems, we as students and faculty have little or no knowledge of.

Tom Decker

Editors:
I often wondered why various groups were opposed to ROTC being part of the academic program on various campuses throughout the United States. I was naive enough to think it was because they were only anti-military! Now that my husband is a part of such a program, I have come to realize that it is because of the academic inanity that students interested in quality education are oppose to any program that offers credit for an absolute minimum amount of work. After reading this you be the judge…Is ROTC like book-swapping or horse-back riding?

Should any campus have a program offered for credit that isn’t academically valid? Is it fair to give A’s and B’s for stuff attended? Should a course be so easy that students won’t fail or drop out?

Now that we have a volunteer army to draft in, it isn’t right that we should ask for quality in the man and women who are in the program. Not to mention the quality and integrity of the man who teach these students!

Junior, Senior, and Scholarship students receive $100.00 a month for being in the ROTC Program. True its an incentive, but where do we draw the line? Your tax dollars are supporting a recruit that is only interested in how many missions are completed and not the quality of the program. In this way then a subservience or a bribe to stay in the program?

Come to think of it, if I could get a $1000.00 a month, and almost guaranteed A or B on my record, I wouldn’t even care about the branch, would you?

Recently, Charles Durnke expressed concern that academic standards be maintained and asked the President of all the California State Universities to undertake a careful review of grading practices. For in the spring 1971 all of credit at CUC Department. You be the judge after reading the following statistics:

For the Fall Quarter 1971, Military Science III’s grade distribution was 47 A’s, 4 B’s and 1 Incomplete. 87.3 percent A’s and B’s. NSC III’s was 18 A’s, 7 B’s, 2 C’s, 1 D, and 1 Incomplete. 87.7 percent A’s and B’s. MSc III’s was 11 A’s, 8 B’s, 8 C’s and 2 D’s, 8.7 percent A’s and B’s. Bsc III’s was 7 A’s, 5 B’s, 2 C’s, and 2 D’s, 8.7 percent A’s and B’s. MSc III’s was 5 A’s, 8 B’s, 7 C’s, 4 D’s, and 0 Incomplete. 87.4 percent A’s and B’s. NSC III’s was 11 A’s, 5 B’s, 7 C’s, and 1 D, 87.4 percent A’s and B’s. MSc III’s was 7 A’s, 6 B’s, 8 C’s, and 2 D’s, 87.4 percent A’s and B’s. MSc III’s was 5 A’s, 8 B’s, 7 C’s, 4 D’s, and 0 Incomplete. 87.4 percent A’s and B’s. MSc III’s was 7 A’s, 6 B’s, 8 C’s, and 2 D’s, 87.4 percent A’s and B’s. MSc III’s was 5 A’s, 8 B’s, 7 C’s, 4 D’s, and 0 Incomplete. 87.4 percent A’s and B’s.

With no doubt I think we should ask for quality in the program? Not to mention the quality and integrity of the man who teach these students?

Sincerely,
Judy Rochee Nagle

Editors:
For years there has been an undeclared ideological war being waged against the free enterprise system for what is left of America. It has been a war based on spewing, distortion and lies aimed at convincing Americans of the re-tailed inherent evils of capitalism. Its main target has been the profit motive.

In his letter of February 6 and 28, Mark Boutwell comments Randolph A. Hearst, father, several other big business, and the profit motive in general is being responsible for many of America’s tragic periods. It is required much more money than is available to this nation to oppose this. What comments, but I will refer the questioning reader to Ayn Rand’s Capitalism: the Unknown Ideal for a powerful analysis of the fallacies about socialism.

The profit motive, while being denounced as the cause of so many of America’s problems has become the victim of a real war on profit as government control of the economy is increased. It is a war on profit because it is the business of protecting “The people” from their own mistakes. It is the business of our political leaders have made an excuse for establishing wider powers over our economy, and what is worse they have been successful. And look what has happened to us, what we have become.

Just look at the history of our energy crisis. How we have Energy Clear (1) William Bennett that the government will purchase oil stations in whom and for what price they will distribute their oil. The people in the free enterprise system suppress the means which does not wait until you see, what authoritarian government can do.

I will remind Mr. Boutwell that it is the profit motive that gives Americans the highest standard of living for years. He mentioned, he already gave him that there are no other countries that desire the profit motive, where all live for all and no one lives for himself. Soviet Russia and the People’s Republic of China. It is true that it is the profit motive behind running to America (the capitalist dog) which they so vehemently denounce for what when there is not enough food to feed their people all the technology to stimulate their lagging economies. It is the profit motive that should tell the communists that the profit motive and the free economy that that is what the prerequisites to a technologically advanced society. The truth is that they do know it, to free their peoples would be the crumbling of the edifice based on power lust.

Mike Wilmont

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Mike Wilmont
Ever wanted to get high? I mean high in spirit. Flying lets me loose from the captive bonds of the earth's gravitational pull. At least for a while. I feel a sense of freedom that nothing else in the world can give you. Peter Townsend expressed this feeling in the sky. Tommy: "I'm free, I'm free, and I'm free from reality." When I was flying I hit was on top of the world. The Carpenters say it so well. "Earth's a feeling is coming over me, there is wonder in most everything I see, not a cloud in the sky, got the sun in my eyes, and won't be surprised, it's a dream... I'm on top of the world... I experienced a feeling of independence while I flew and that feeling was almost lost when I sank back down. Something was still with me. Maybe the thought of owning my plane, being able to do something I had done for a small amount of money that helped me grow as a person..." The quote from Gordon Baxter in Flying magazine expressed what I felt.
Film’s Best Bets by Rick Goulart

**The Paper Chase**
Kippo Theatre

**Maggie T**
Madonna Plaza Theatre

**The Legend of Hell House**
Funeral Drive-In

**Psalms**
Premier Theatre

**Judge Roy Bean**
Chumash Auditorium

Competition for the biggest audiences between the local movie houses becomes more intense because of the rationing of quality films to bigger theaters with each week that goes by. This week the job of rating the best is the worst of the films opening in town is really difficult because of that stiff competition. It has brought in an unusually impressive list of motion pictures sharing to Oscar nominations and highlighted by a pair of well-matched double-features.

Perhaps the best of the bunch, quality-wise, is Columbia Pictures’ “The Way We Were” in its third week downtown. The film sparkles with deliciously delightful verbal joustings between a lusty Barbra Streisand and a beautiful Robert Redford, very nicely packaged around that great title tune by Marvin Hamlish and Marilyn and Alan Bergman.

Director Sydney Pollack’s political message interposed between the film’s basic love story can be disorienting. “The Way We Were” offers near photographic perfection in its historical shots and scenes and the acting of Streisand in her first dramatic performance.

Among the film’s six Academy Award nominations is one for Streisand as Best Actress of 1973. Her chances of winning are around that great title tune by Marvin Hamlish and Marilyn and Alan Bergman.

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**Summer Wishes, Winter Dreams**
Columbia Pictures

**Summer Wishes, Winter Dreams**
Columbia Pictures

In assessing the academy’s nomination of Joanna Woodward for Best Actress in “The Legend of Hell House,” keep in mind her enliven the Cal Poly Theatre in a non-musical role in her field, will establish herself as one of the more promising actresses of the future.

A percussion soloist, Karen Kruz, who is quickly establishing herself as one of the foremost artists in the field, will perform at the Cal Poly Theatre in a special concert tonight at 8 p.m.

Kruz, who concentrates particularly on contemporary chamber music form, has performed extensively in the Los Angeles area and is now a percussionist with the Occidental Chamber Ensemble in Los Angeles. In addition to her chamber group and orchestra performances, she has made two solo recordings which have received high critical acclaim.

Other honors bestowed on the percussion artist have included second prize in the Concours Internationale d’Exécution Musicales held in Genoa, Switzerland and second prize in the Concours Internationale d’Exécution Musicales held in Genoa, Switzerland. In 1973 and 1971 first place in a Western States Competition held in Fresno, California.

This evening’s concert, sponsored by the Music Department, is also in the running in this year’s Oscar stakes with three nominations in “The Paper Chase,” the first half of what might be called an “acting double-feature” opening in town tonight.

“The Paper Chase” stars Timothy Bottoms from “The Last Picture Show” as a Harvard law student trying to become a success while battling the forces of his cynical, sarcastic law professor and the desires of an attractive Lindsay Wagner.

Director-writer John Houston, who received a 1973 Tony nomination for his acting debut, supports the delightful antics of James Bridges’ script. Both have been nominated for Oscars.

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Alas, the group was ahead of its time, and remained an underground cult attraction, but the skinny kid had potential.

Rundgren’s first real step toward establishing himself in the musical world was Nast, a four-man group championed by rock critics and largely ignored by the rock-consuming public.

Todd wrote most of the group’s material, which included “Hello, It’s Me” in a much slower form than his own recent hit version.

Even in the third studio album, which was his first experience as a producer, Rundgren demonstrated a command of the studio, using some sound effects, background guitar, and electronic vocal alteration when only a few groups were. Alas, the group was ahead of its time, and remained an underground cult attraction.}

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**Record Review**

Rundgren’s album seeks the unusual by Blair Helsing

It’s a much slower form than his own recent hit version.

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**SWEATER SPECIAL**

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**IDEAL LAUNDROMAT and DRY CLEANERS**
868 Foothill
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Cleaning by the pound
Pinball Machines
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coupon expires on Mar. 13, 1974
Fine Arts Committee presents

PETER MARK

On Friday, March 1st, violist Peter Mark will perform the latest in contemporary music with a work for solo viola and electronic tape, composed by his wife Thea Musgrave. This promises to be one of the unusual musical experiences of the year. Along with this interesting work, a wide range of Classical music will be offered.

In conjunction with the Cal Poly Orchestra, under the baton of conductor Clifford Swanson, Mr. Mark will perform the Telemann Concerto in G major for Viola and Strings. This four movement concerto was written by the Baroque period German composer, Georg Philipp Telemann. In contrast to this early concerto, the Mourning Music (Trauermusik) for viola and orchestra by Paul Hindemith will be performed. This work, written in 1924, was in memorial for the death of King George V of England.

Also to be performed by the orchestra will be Beethoven’s Fidelio Symphony. This symphony, of the style of a late Mozart symphony, nevertheless shows the dynamics and individuality that marks it as Beethoven. Finally, a Suite of English Folk Songs by Ralph Vaughan Williams will round out the program. This work captures the melodies and musical styles of England.

The concert begins at 8:15 pm in the Cal Poly Theatre. Ticket prices are $1.00 for students and $2.00 for general admission. All are welcome to attend this interesting and unique music concert.

WORLD FAMOUS AUTO RACER FILMS AND LECTURE ON WEDNESDAY, MARCH 6 8:00 P.M. CHUMASH AUDITORIUM

STUART UDALL ON “THE ENERGY CRISIS”

Wednesday, Feb 27
8:00 P.M.
Chumash Auditorium

You missed spending the weekend with your friends in San Francisco because your car had no gas, or maybe you missed seeing Rory Gallagher’s concert in LA for the same reason. If so you’ll be interested in Stuart Udall. As Secretary of the Interior under Presidents Kennedy and Johnson, Stuart Udall has been one of the prime leaders of the environmental and conservation movement of the past decade. He updated the conservation philosophy and programs of his past to meet the sixties and seventies. Since that time he continued his environmental work as an author and lecturer and as founder of OVERVIEW, an environmental planning firm.

Udall knows our national waste and greed must stop or it will stop us. He says that the problem is no longer a problem for technologists and, in fact, “technological optimism” is one of the country’s greatest errors. Udall is not a doomsday forecaster who says It is too late, but instead he proposes a reorientation of American life.

Due to the apparent large demand, those wishing to attend the concert should purchase their tickets early. The concert will be festival style meaning no chairs will be provided. Tickets are $3 for students and $5 for others and may be purchased at the University Union Information Desk.

Judge Roy Bean

An outlaw wanted for a variety of frontier crimes takes over as "Judge" of a desolate West Texas outpost, proclaiming himself the law west of the Pecos. Besides Paul Newman’s brilliant portrayal of a colorful character, the film boasts a fascinating gallery of guest stars in cameo roles.

Friday, March 1st
Chumash Auditorium
7 and 9:15 p.m.
only 75 cents

Opportunity knocks But Once A Week

Have you got something to offer Coffee House? The producers of Coffee House are looking for more new and exciting talent, and more new and exciting members. If you play a musical instrument, or have a novelty act to offer, or are interested in becoming involved in producing Coffee House and other special events, now is the time. We welcome you to come audition, listen in, or join us as a member every Monday night at 8:00 p.m. of our regular special events Committee meeting in U.U. Bldg.
Noddy McDowell and Pamela Franklin are two mediums who, with "The Poseidon Adventure" and "The Legend of Hell House," have come to exert their appeal in a beautifully gothic, horrific title role, attempting an escape from the penal colonies in French Polynesia's films... Music of Todd Rundgren... divorced two representatives in town for your money. Ward, in horror ('In Wire,' Blood as "The Paper Chase") as fast action, the novel's interest and unpersonality in Woodstock's "Climax," and in Montreal, the two represent the best double-feature item for your money.

Close on their heels is another pair of film classies. "Special effects" fans will delight in the technical brilliance of the return of "The Poseidon Adventure" and "The Legend of Hell House." The B.P.O. Posse dons bedazzled with some heavy down-blow drama nearly akin to the bottom of the ocean before we get a chance to see some Oscar winning visual effects and hear Carol Lynley sing the Oscar winning love song of 1971, "The Summer After." The special effects are literally the backbone of the film. They are truly amazing and will well worth your time once again. Hollywood has come a long way since the parting of the Red Sea in the screen.

With "The Poseidon Adventure" as "The Legend of Hell House" one of them typically glossy shoots that ended up surprisingly well-made. The special effects carry this film, too. They capture the pulse environments and make the scenes phenomenally well.

The title role in "The Poseidon Adventure" is one of the most exciting parts of the movie. It's a role akin to "The Unknown," and the discovery of the spirit in the film is reminiscent of the teleplays of CBS-TV's "The Wild Wild West."

In its second week downtown is the massively mounted, overly long, non-stop bombshell, bomb-drum version of Henri Charlton's "Papillon," brilliantly mounted, overly long, with nearly every note synthesized, echoed, or phased. Although the first 10 or so listenings are stunning, the album's density and sudden changes ultimately prove trying. It was only this season which kept the record from collapse, since the instrumental performances were truly fantastic. Since 'Wind's release, Todd has done some touring, and performed on MIdnight Special and in Concert several times. He seems to have thinned an increasing exposure to coincide with the release of 'Wind.'

Exorcists, demons, and ghosts have been sequences in the Bible, and "The Poseidon Adventure" is no exception. In the story of "Papillon," the film attempts to create a uniquely spooky atmosphere of Hell House phenomenally well, of those typically ghostly ahookas that ended up surprisingly well-marked. Special effects carry this film, too. They have thinned an increasing exposure to coincide with the release of 'Wind.'

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Papillon, a topic that arouses a great deal of talk and discussion far a majority each day, will be explored in depth this week in a series that is planned for a variety of campus locations.

"Papillon" was written and directed by Henri Charlton, a veteran missionary and will reveal his first hand experience involving dates in several years in the primitive areas of northern Brazil. The title of Charlton's title is from a Brazilian word meaning 'exhale' or 'exhale.'

All other interested persons are invited to hear Mr. Peterson on Tuesday night at 8 P.M. in the Chumas Auditorium. Admission to all the talks is free. Mr. Peterson's appearances are being sponsored by the "American and Christian Center, an international Christian organization.

EXHIBITION... (continued from page 4)

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Surf contest relives past

by MARK GROM

The malt shop—an emblematic relic of the surfing era now lost in a time of agility—was closed with a "do not trespass" sign draped across the front door.

Smells of buttered popcorn tantalizingly mingled with the distant odor of grilled fish. Salt air seemed to underlay the make-a-book sure that now permeates most beach towns.

The ocean is still there. The seagulls, the sand and the kar-salled-covered pier haven't ceased to exist for one single moment. But the vibrant spirit, instinctive to beach crowds all along the California coast, has deserted everyone.

However, the Pismo Clam Festival last weekend included an event that reappropriated some of the old surf fever. The event was a surfing contest. Like their faithful forefathers (or older brothers), the surfers were out bright and early on their wakeboards Saturday morning.

But, some vestiges of surferdom's best years reappeared in surfboard form. For everyone involved, it was the golden years of 1964 and 1966 all over again.

Fond recollections came drifting back as the surfers joked around in typical beach jargon. Phrases like "outside set," "hunting the pier," and "riding the no" brought back waves of memories from summers long past.

The wave riders talked nervously as they first lightened the water's edge and smeared great globs of wax on their boards. One could almost hear the haunting echoes of old Beachboy tunes as they laughed and joked.

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Spikers play Chico State

After two league losses last weekend the Mustang volleyball team will try to start a winning streak Thursday when it hosts Chico State.

The 8 p.m. match will be followed by a Friday afternoon game with Cabrillo College at 4 p.m. Ken Preston's team lost two matches to Cabrillo and Stanford last week, dropping the Mustang record to 0-8 against college division teams.

The Mustangs play in the Northern California Collegiate Volleyball League which has a Southern and Northern division. Poly, Stanislaus, Cabrillo and Santa Clara make up the Southern Division while the Northern Division is made of teams from UC Davis, Chico State, Hayward State and Humboldt State.

After the matches on Thursday and Friday the Poly spikers travel to Santa Barbara for a two-day tournament. This is the biggest collegiate journey in the country and will attract the top teams from throughout the U.S.

If the Mustangs wish to be successful in the tournament they had better improve, says Preston. The coach wasn't impressed with his team's losses over the weekend but said there were a few bright spots.

"Stanford has a strong team and we played well with them," he said. "But we scored only 1-15, 6-15 and 18-15. We didn't know what to expect. I'm sure the Mustangs are a strong team. They are the Olympic team captain in '64 and '66, so their coach and her knowledge of the sport is seen through her players," said Preston.
The Mustang golfers overpowered the Cal State Bakersfield Gauchos but lost a closer to UC Santa Barbara in a match competition.

The Santa Barbara Gauchos played a role in the Western Intercollegiate Championships when they defeated both Poly and Bakersfield.

The Mustangs only had one individual win against Santa Barbara at Loren Roberts drove 148. Roberts is one of the top consistent Mustang golfers with an 87.8 average.

Surf... 

(continued from page 7)

the first group paddled out past the breakers to get in the water. The waves were not as big as the ocean conditions, but they still managed to enjoy the day.

The surfers gathered along the shoreline to watch the waves crashing onto the beach. They were amazed by the beauty of the ocean's power and the skill of the surfers riding the waves. The sound of the waves crashing was deafening, but it was a welcome sound to the surfers.

The next day (Sunday) everyone still had that glow—

SURF . . .

the form of a sunburn. Again they fished onto the pier to observe the fine art of surfing. No one, not even the most experienced surfer, seemed to be able to catch the magic of the waves.

The sound of the waves crashing was deafening, but it was a welcome sound to the surfers. They cheered and laughed as waves of water rider masterfully guided the board of wood through the impending waves. And the sound was truly the sound of the ocean's roar from another old beach song: \"Catch a wave and you'll ride right down the line.\"