VETERAN SURVEY INFORMS CAMPUS

A survey of the student veterans on campus is being conducted in connection with a federally funded Veteran's Administration Work Study Program. Student veterans are being questioned about the financial problems they face, in an attempt to ease their financial burdens.

Lt. Governor hopeful likes highest tuition

by VICKI BLYBERRY

"If a student wants an adequate education, he doesn't want a lower tuition," said Volunteer Marine John Harmer at a press conference Monday.

Harmer, Republican candidate for California Lt. Governor, advocated a college savings plan as a means of easing the state's financial burden.

He also said that the "rationally influenced" teachers were urging students to become disrespectful of the nation's political opinion and era.

If elected Lt. Governor, Harmer would become a member of the State University Board of Trustees as well as the Board of Regents of the University of California.

The primary budgeting system, drafted by the AB1 Budget Committee, establishes a standard set of guidelines for determination of funds to be allocated to the work-study programs. Three programs are available in Administration No. 1 and College Work-Study. The deadline for those programs is June 1, and the application deadline for those programs will be based upon the enrollment in the Supplemental.

Information on scholarships available in Administration No. 1 and College Work-Study is expected to be ready in late 1974. Funds for scholarships are now available; the deadline has been extended to April 1. The BEOO Program is a* Financial Aid Department. The Basic Education Opportunity Program is a separate financial aid program sponsored by the Federal Government.

Nuclear facilities subject of hearing

by JANET HERRING

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Boutwell thoughts are 'hypocritical’

Editor:

Regarding Mark Boutwell’s letter of February 15: Unfortunately, much of what America is today has been brought about by the so-called evil profit motive, and you are omitting this trend of exploitation by accepting blood money in the form of food. You wanted considerable space in telling the innocent people who have been hurt by the wealth of the Hearst family. I wonder how many Indians Particia Hearst has killed and how many "criminals" were she’s started? Should she be punished for the deeds of her ancestors, or for having been born into a wealthy family?

The members of the N.I. LA are poor excuses for Americans. This crime, their reaction to than the realization that brought about by the so-called exploitation by looopting blood money in the form of food. You tolling of the Innocent people who the Meant family. I wonder how many Indiana Particle Hearat and her family. I guess the hypocrisy of his reasoning.

Mark Boutwell’s article was his condemnation of the N.I. LA’s use of terror and extortion as a means of persuasion. In support such an action Mr. Boutwell displayed a callous disregard for another human being’s welfare. I found it con­trary that Mr. Boutwell believes that it is not an oppressive act to terrorism and blackmail "today" as long as he personally agrees that it is being done for a justifiable cause, or as he so eloquently stated, "for such an unfeeling motive." I wonder if Mr. Boutwell realized the hypocrisy of his reasoning.

Finally, Mr. Boutwell stated that "he and his family would be helpful in planning California’s economy or the right of any topis are welcome. Legal­ statute provides them with jobo they probably wouldn’t have otherwise, said Hunter.

"As far as I know, we’re the first campus to use the Work Study Program recipients in a program to survey veteran's benefits, such as the Veteran's Administration. The statistical data will be made available to the administration for use by campus organizations and to the Veteran’s Administration. From there it may eventually be passed on to other officials and organizations in an effort to break up legislation connected with veteran benefits, such as the pending bills to revamp some of the educational benefits available to vets.

Any veteran not yet contacted is urged to leave his name, address and phone number in Ad Bus No. 101.

Further information may be obtained by contacting Jim Hunter at 840-8867, also after 1 p.m. Gerald Holley in the Ad­ ministations Office or Veteran’s Administration Clerk, Brayan Fearn in the Registrar’s office.

Editorial Policy

Letters to the editor about any topic are welcome. Let­ ters should be typed and must be signed. Bring letters to Graphics Art and put them in the editor’s mailbox.

Mustang Daily

Higher tuition...

Editor:

(continued from page 1) He was also in favor of Proposition 80 and advocated the retention of off-shore drilling. The Oakland Republican has represented District 11 in the State Senate for three terms.

"We Dare Not Fail" concerns possible solutions to the major problems facing the Big Six of California.

"Let tort be the editor about more tuition problems..."

Support for S.L.A. goals is condemned

Editor:

Mr. Boutwell’s recent letter to the editor in which he sym­ pathized with the N.I. LA and their recent kidnapping of Patricia Hearst was deplorable. The article could only be described as a jumble of vague and highly emotional political and economic rhetoric that failed to establish a logical or rational point of view.

A most unfortunate aspect of Mr. Boutwell’s article was his condonation of the N.I. LA’s use of terror and extortion as a means of persuasion. In support such an action Mr. Boutwell displayed a callous disregard for another human being’s welfare. I found it con­ trary that Mr. Boutwell believes that it is not an oppressive act to terrorism and blackmail "today" as long as he personally agrees that it is being done for a justifiable cause, or as he so eloquently stated, "for such an unfeeling motive." I wonder if Mr. Boutwell realized the hypocrisy of his reasoning.

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"We Dare Not Fail" concerns possible solutions to the major problems facing the Big Six of California.

"Let tort be the editor about more tuition problems..."
Convict Doc Mooy is sprung from prison by a corrupt parole board member to mastermind and execute a fat payroll robbery, the robbery underway the ex-on and Ma find themselves surrounded by people who freed him matched only by their odd blood and ness.

Friday, February at rand Sill PJB Chumaeh Auditorium only T» eenh went omoothly, It he wee hit In the Oo Mountain Climbing This Weekend making Ma fine muelo-muelc whiteemi to eat better, richer, more oomptax, but more directly exhilarating with each now dbum. Thie Kottke's alright.

Recreations and Tournament plans
U.U. Table Tennis Tourney this Friday. February 27th. Sign up in the Table Tennis Room at 7 p.m. This tournament is open to all students and faculty.

Poly Royal Sale Next Quarter
This is just an early reminder to all artists and craftsmen that the Poly Royal Sale is coming up next quarter. This by far is our largest sale of the year, and it would be to your advantage to enter any artwork you have. This reminder should allow you sufficient time to build up an adequate amount of artwork. There will be more details later on.

Also, craft workshops will be held again next quarter, so if you missed last time, hurry and sign up for next quarter. Sign-ups aren’t until then, but come in and find out what workshops we do offer. The wide array of classes offered, including Ceramics, Jewelry, Leather, Stained Glass, Painting, Watercolor, Photography, and Rawhide Braiding, have proven very successful. We hope you will please us and see if one of these interesting crafts fascinates you.

PETER MARK
Peter Mark will offer a new aspect in contemporary music as a guest soloist with the Cal Poly Chamber Orchestra. Beethoven’s Delightful First Symphony, Hindemith’s sad “Music for Strings” and will be featured by Mr. Mark’s latest contemporary style of viola with electronic music. Friday, March 1st Cal Poly Theatre 7:30 p.m. $1 General Public: $4

Homosexual and Society
Tomorrow, February 27th, at 11 a.m. in the north wing of Chumaeh Auditorium, the ASI Speakers Forum will present the Rev. William B. Johnson, who is the first admitted homosexual to be ordained as a minister. Rev. Johnson received his master of divinity at Pacific School of Religion in Berkeley, California. After professing to be a homosexual, he was ordained by the Bay Area congregations of the United Church of Christ. He is the founder and co-ordinator of the United Church of Christ Gay Caucus and also a member of The Task Forces on Gay People in the Church (Related to the National Council of Churches). Rev. Johnson is presently the minister at the Community United Church of Christ, San Carlos, California. The director of the lecture, “The Homosexual and Society,” is free as everyone is invited to attend.

STUART UDALL ON “THE ENERGY CRISIS” WED. FEB. 27 STUDENTS $.75 GENERAL $1.50 8 P.M. THE GETAWAY Convict Doc McCoy is sprung from prison by a corrupt parole board member to mastermind and execute a fat payroll robbery. Once the robbery is underway the ex-on and Ma find themselves surrounded by people who freed him matched only by their odd blood and ness.

Leo Kottke
A year or two ago, when his previous Capitol LP, “Greenhouse,” came out, Leo Kottke told me (by way of biographical detail) that he had been born September 11, 1943, in Athens, Georgia. Eagerly searching for new, updated information about him, I spoke to him again last year (in the hopes that, in the meantime, he might have been born again somewhere else).

Late in 1971 (to me, now, the year which has changed since last I spoke to Leo), Kottke and his small but powerful arsenal of string instruments took a trip over there. To Europe. He played clubs as a solo act in England, Scotland, and Holland, and then toured Austria, Germany, and Sweden as the opening act for Procol Harum.

Everything went smoothly, it seems, until he was hit in the throat by a ballpoint pen. “At that point,” reminisces Kottke, “all the audience knew was that they were watching some American guitar player go berserk in the middle of a song.” In Sweden, Leo met one of Europe’s finest guitarists, Jan Schelker (who, among other things, recorded the first and instrumental LP to hold the Number One spot in Scandinavia) while doing a weekly TV show. “Unfortunately,” says Leo, “after I had done some of my songs, he asked me to jam with him, and jamming is something I can’t do. So I made a fool of myself in front of 5,000,000 Swedes.” and thus he went back to making his fine music—music which seems to get better, rather than more complex, but more directly exhilarating with each new album. This Kottke’s alright, even if he was born in the same place year after year.

—by Colman Andrews
Outings Committee tickets for the March 2nd concert will go on sale February 28 at the University Union Information Book for students and $3 for the public. No chairs will be provided so bring a pillow or beach blanket.

Go Mountain Climbing This Weekend
Outings Committee will sponsor a hiking-climbing trip this Sunday, to the top of San Luis Peak. Drop by the Reserves House located in U.C. 106 for more information.

Outings Committee will have a meeting this Tuesday evening at 7 p.m. in U.C. 206 to complete plans for the March 2-4 Disneyland Trip. All interested are urged to attend.

Poly Poop Scoop
Recreations and Tournament present U.U. Table Tennis Tourney this Friday, February 27th. Sign up in the Table Tennis Room at 7 p.m. This tournament is open to all students and faculty.
Film monsters reviewed  

by BOB GRANFELDEN

A few miles up the coast against the distant outline of Morro Rock, a cruising, misbehaved beast assaults a terror-stricken young girl. Happily, though, the loot-seeking creature's good fortune is thwarted and the virginal young lady is saved from the jaws of death by a stalwart young man.

This gritty scene comes from one of those vintage science fiction films, "The Monster of Piedras Blanca." The film's starkness and quality is far less important than the motives that led to its creation, according to English Professor Dr. Kann.

What the ultimate boasts of these old films represent, says Kann, is man's darker half, his inner animal. The perfecting of the monster is truly the conquest of the dark subconscious, that which must be contained to preserve society. Kann will delve into the psychology of this good evil creature at 11 a.m. Thursday, in Room 210 of the University Union.

Kann, who has taught courses in science fiction here, said certain characteristics of myth in these films like "Creature from the Black Lagoon," one of the first in that genre, the creature, he says, is usually a leftover from the prehistoric past, an exotic mutation or a product of science itself. He said the film follows a "ritualistic pattern of events" that is entirely predictable.

Just as theater-goers of the 1940's knew the plot outcome of morality plays such as "Everyman," the pop-corn-eating audiences of the 1950's knew the conquest of the creature was inevitable. But these kinds of films "...were made even though they were terrible," according to Kann, "so there must be something to them." They are an expression of popular culture, said Kann. They tell us a story about ourselves and about life. "They echo the way we..." (continued on page 6).

The list of nominees are mildly disappointing for newcomers to the screen. This year, only 14-year-old Linda Blair from "The Exorcist," and 10-year old Patty Duke for "I Want to Live," will be competing for the Best Supporting Actress Oscar. These two films are competing against the Academy's favorite, "The Way We Were," but the "The Singing Nun" will also reappear with George Segal's Best Supporting nomination in four years for his role in "Days of Wine and Roses.

Nominated for Best Supporting Actress are George Segal for his work in "The French Connection," and Robert Duvall for "The Godfather." The Academy stayed true to Hollywood's tradition of making films that could have come right out of the forties. Each of these films received five Oscar nominations.

"The Exorcist," a true genre in its own right, received three nominations for best picture, best director, and best actor. The film has a similar cast and crew as "American Graffiti," which was also nominated for best picture and director.

Robert Redford's film "The Sting," a depression-era comedy, was also nominated for best picture, director, and supporting actor. Redford himself was nominated for best actor. This is his second nomination for the same film, "The Last Picture Show." He was nominated for best actor in 1971 for "The Way We Were." The film "The Exorcist" received two nominations for best picture and director, and four for best actor. The film was directed by William Friedkin and starred in by Pollution Duvall and Jon Voight.

The Academy releases Oscar nominations

by RICK GOULART

Reflecting an interesting career turn in the film field, Hollywood used to make, the Motion Picture Academy of Arts and Sciences released its 60th annual Oscar nominations Thursday morning.


These two films are competing for best picture honors with "American Graffiti," Swedish Director Ingmar Bergman's visual masterpiece "Cries and Whispers," and another sentimental oddity, "A Touch of Class," a light romantic comedy.

The Sting's" depression era comedy that could have come right out of the forties. Each of these films received five Oscar nominations. The Sting also received nominations for best picture, director, and supporting actor. The film was directed by George Roy Hill and starred in by Robert Redford and Paul Newman. The film"The Godfather" received another Academy nomination for its work in "Last Tango in Paris," a film that Brando literally filled with a beautiful performance that was over the top. His nomination is reminiscent of George C.'s Best nomination the year after he rejected his Oscar for "The Godfather - Part II." Brando's stiffest competition comes from one of the most respected actors in the business, Jack Lemmon. He was nominated for "Save the Tiger." Lemmon's last nomination came over ten years ago for "Days of Wine and Roses." He has won only one supporting Oscar for his work in "Mr. Roberts" back in 1959.

Richard Nixon was nominated for "The Last Detail," his third Academy award. Al Pacino for "The Godfather - Part II" and "The Godfather - Part III." He was nominated for "The Godfather - Part III," in the Best Actor category. Robert Redford's film "The Exorcist" received eleven nominations for best picture, director, and supporting actor. Redford himself was nominated for best actor. This is his second nomination for the same film, "The French Connection." He was nominated for best actor in 1971 for "The Way We Were." The film "The Exorcist" received two nominations for best picture and director, and four for best actor. The film was directed by William Friedkin and starred in by Pollution Duvall and Jon Voight.

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Sneak preview bombs

by DENNIS McLELLAN

The art of motion pictures took a giant step backward last weekend when Benito Chappo was host to its first—and probably last—sneak preview. A sneak preview is traditionally an opportunity for those involved with a film to judge an audience's reaction prior to the film's initial release. The producer then has three alternatives: leave the film as is, make needed alterations, or remove it. Not only did the audience react last Friday night at the Madonna Theatre, but the producer of “In Pursuit of...” will probably obtain a fourth alternative—burn it. If there had been a retail tomato on the lobby it would have sold out. Instead, the audience hurled verbal assaults at the flickering frame on the screen.

Any film on the same bill with “In Pursuit of...” will have a tough act to follow. But “In Pursuit of...” has three strikes against it at the outset. It was written, directed and produced by Richard Walton.

The story-line is a simple one. Man meets woman, man and woman fall in love. Walton's two sons meet man's two daughters. All get married and live happily ever after.

The film, released through Canada Global Films Limited, features unknown actors. For their own sake they will remain unknown. There aren’t an actor in the lot who could read a line without sounding like he was reading a line.

The stars of “In Pursuit of...” are Rex Owen and Cecilia Smith. Owen, tall and lanky with a nasal Terry-Thorne voice plays Peter Granville, an unorthodox scientist; Cecilia Smith as Sylvia Ramsey has bought half a Wheaties cereal box. As Granville and the Ramsays (Sylvia and her two sons, Ronald and Reginald) are taking a ferryride to Vancouver Island we are treated to some representative dialogue.

Granville: “The scenery is terribly impressive, Vancouver is in a place where mountains, sea, sky and clouds blend together in perfect harmony.” Mrs. Ramsey: “The air is just like wine and just as heavy.” Actually the dialogue from the audience was more interesting. Five minutes into the film the audience comment cards were swarmed into the lobby where the audience comment cards were still on, “I really don’t think this has much promise.” “Let’s go home and watch TV, it’s a lot more exciting.” “I wonder if the game is still on.”

By the time the film finally ended, those that remained (the audience comment cards were waiting. Regardless of the fate of “In Pursuit of...” the public has spoken."

When singer Jim Croce died last September in a plane crash, the world of folk music lost a great artist. This Wednesday evening, however, a special program on KCPR radio will bring some of his art to life. The program, “Jim Croce—Remembered,” was written and produced by Steve Greenberg, a musician and performer.

The program will include well loved songs, such as “Time in a Bottle” and “I've Got a Name,” as well as a few moire obscure selections from an album he made with his wife, Ingrid, in 1969.

It will also offer a personal look at Croce—the man and his life—through a series of interviews with professional broadcasters, his friends, and all men who knew him only through his music, but knew him well.

The plane crash in Louisiana on September 20, 1973 put an abrupt end to Croce's career. He will write no more songs. But perhaps, by virtue of this special program, some of his obscure works will be surfaced for the first time.
Records

LP reviews, from truckin' to frisbees

Ronnie Blak Four Leaf Ramblers

John Donomoro are the notable

"Heart,"

to frisbees

from truckin'

for reviews,

And it too if with a mild case of

member of that bunch, which don't especially rock or

dancers only.

and planetary brotherhood. For

holding mo centerline with too-
tapping ongoing about teenage lev-

Tunas are doing the best work of

the Airplane offshoots these days.

since she's tops in her league with

words and now methods for

recycling Md riffs, but until then

run out of erases ways to spell

Iras. — Eventually golds will

you can utilise their Mpsos as

Masters, who will probably use

Ugly band avoids making a good

them as f hoboes How such an

must know somethiiM about mom

Gutsy exploits of modern law

enforcement have spawned a

thriller entitled The Buyer Cops,

The best of the bunch is a new

series called "The New Cops," a number of writers have

caught payload in the growing cops and robbers fil-

The popular exploits of modern law

enforcement have spawned a

portmanteau of movies, television

shores, and books. Of the latter,

the best of the bunch is a new

serial entitled The Super Cops. By

L. Whitman, a proponent of

the New Cops, and an

author who is sympathetic to

the police.

The Super Cops (Bantam Books $1.65) is the thrilling and

multi-choice-changer novel

story of Bob Hanu and Dave

Van Pelt, two detective cops who

in the first four years of their

police careers, made over

100 arrests, and were 98 per-
cent conviction rate, confronted over

500 illegal weapons, survived

twenty-six major investigations

and brutally earned forty-three citations for

bravery and police skill, and

escaped a number of assassination

attempts on their lives. An impressive record

from the beginning.

From the very first day on the

job, Hanu and Greenberg decided

that the only way to do their work

effectively was to streamline the

procedure and regulations to

create an apprehending

lawbreaker. This attitude

resulted in some unique fictions

between their superiors and

themselves.

Initially they concentrated on

stolen cars. They were as adept

at spotting hot autos that, in one

night-hour period, they

impounded seventeen stolen cars.

Parking them in front of the

station house caused a traffic

jam that tied up streets all over

the precinct.

Rounding their police work, they

started arresting heroin addicts

and pushers. Their arrest record

grew by leaps and bounds, to

the point that they were putting a

severe crimp in the underworld's

narcotic traffic. They were so

good at busting drug operations

that they were out performing the

FBI.

Their work was not without

hazard, however. They were

continually forced to protect

themselves against knifings,

beatings, shootings, angry mobs,

and even a calculated assassination attempt

by professional "hit man." Even the

police department itself im-

plemented them by submitting them to
effortless investigations and

mimicking and arrest.

Rumors of corruption and

triumph baffled them wherever

they went.

The only thing that kept Hanu

and Greenberg going was their

action in the streets. They

bustled through the streets with

the use of unique disguises and plans that rivaled the
derring-do of unique the comic books.

Their guile and expertise gained for

them the respect of the criminal

elements as well as the

institutions of Bob Hanu and Dave

Van Pelt. The Super Cops is an action

novel that captivates, shocks,

intrigues, and entertains. It's

frightening, shocking, and

entertaining, but it's filled with tough people and raw

language.

Field study for summer

There are a number of oppor-

tunities for students in ar-

chaeological field schools both

in this country and abroad this

summer. An interest and

willingness to work are the only

criteria for application. Contact

Dr. Hoover in BAB14 Room 113

(extension 5289) for further

information.

Horror films discussed...

(Continued from page 4)

sometimes warn us that science

has gotten out of control and must

be restricted by reason and

reality.

Films of the 80s and 90s, said

Kahn, were more "real" to science.

Films of the 80s, with their departures from scientific

probability, might be best characterized as "speculative fiction," he said.

Newer films, such as "2001" and the recent television

production "Babysitting," show a stronger emphasis on the

individual's struggle to cope with

science, according to Kahn. The

evolution of the science fiction

film from science to absurdity to

individual insight will be touched

on in the free public lecture.

The talk is part of the Arts and

Humanities lecture series.

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with Security Pacific:

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"Anyone coming into Security Pacific who works hard and has a serious attitude will be promoted."

As soon as one job is learned, they'll go on to the next level. That's been my experience."

"At Security Pacific, it's not who you are, but what you want to be..."

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after 8 months and 2 years, call 644-7212.

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AARON COROB INSURANCE

1108 BROAD ST - BETWEEN MARSH & HIGUERA
Muatanga 79-49 to hand the Poly eegeri the flrat conference aoomlahmanta wara three vanturad up to Oakland Saturday tv anti and plaoad In five othere. Tha Muatani* won three M foot I and a half Inoh ahotput, lor Poly wara Lamar Anderson's a it

The Muatang dnderman

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* Attendents ON Duty
* Fluff and Found Service

Coupon expires
Mar. 6, 1974

Wrestlers win conference title

by FRED VULAN

They say history tends to repeat itself. This is the Poly wrestling team proved it Friday night.

For the twelfth straight year the grapplers have won the CCAA championship. Vaughn Hitchcock's crew collected seven firsts, two seconds, and a third-place finish. The grapplers scored a total of 186 and a half points to Cal State Fullerton's second-place point total of 171.

Hitchcock moved a few wrestlers around, changed the strategy. Keith Laiand, the senior ranked shooter to only eight points in the first meet.

Hitchcock's other choice for a 139-pounder, John Parker, also outscored the Titans. Both the seniors, John Parker and Randy Barron of Fullerton State, are capable of doing what we are going to do. They forced us to play a fast-tempo game, something we never used to play in the past.

They are the key players. I think Poly is going to be a contender for the national title. We have to keep working on our offense, on our defense, and on our stamina. We have to keep working on our techniques, on our conditioning, on our mental approach to the game. We have to keep working on our concentration, on our ability to relax, on our ability to think, on our ability to play under pressure.

The battle with Northridge was a great game. The Poly players are the best in the country, left the defense in the dressing room as the Matadors scored 76 points. A team that had not scored more than 18 the season scored against Poly for 18 straight games.

The Matadors controlled the tempo of the game, scoring a total of 186 and a half points to Cal State Fullerton's second-place point total of 171. Hitchcock moved a few wrestlers around, changed the strategy. Keith Laiand, the senior ranked shooter to only eight points in the first meet.

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Hitchcock moved a few wrestlers around, changed the strategy. Keith Laiand, the senior ranked shooter to only eight points in the first meet.

Hitchcock's other choice for a 139-pounder, John Parker, also outscored the Titans. Both the seniors, John Parker and Randy Barron of Fullerton State, are capable of doing what we are going to do. They forced us to play a fast-tempo game, something we never used to play in the past.

They are the key players. I think Poly is going to be a contender for the national title. We have to keep working on our offense, on our defense, and on our stamina. We have to keep working on our techniques, on our conditioning, on our mental approach to the game. We have to keep working on our concentration, on our ability to relax, on our ability to think, on our ability to play under pressure.

The battle with Northridge was a great game. The Poly players are the best in the country, left the defense in the dressing room as the Matadors scored 76 points. A team that had not scored more than 18 the season scored against Poly for 18 straight games.

The Matadors controlled the tempo of the game, scoring a total of 186 and a half points to Cal State Fullerton's second-place point total of 171.
Sports

Batmen win five

By TONY DIAZ
The Mustang baseball team emitted their potent offensive attack as it took five out of six games over the holiday weekend.

The Mustangs posted scores of 8-0, 1-0, 7-1, 7-6, 6-0 and 8-4 as they continued to display the team's season as they came home and ran against Saint Mary's College of California of Moraga on Monday.

Joe Roberts and Erickson shot a 77 as UCSD travels here to play a nine-game series on the weekend.

Bakersfield decides to show up, one win,

Team play competition was much better this season as UCSD travels here to play a nine-game series on the weekend.

Bakersfield decides to show up, one win,