Butz: outlook optimistic

by MARK LOOKER

Boulder. The energy crisis and critical shortages may be altering Americans' right now, but these are short term factors whose signifi-1973. Colorado Polytechnic State University •

California Polytechnic State University
San Luis Obispo
Volume 36 Number 45
Friday, January 18, 1974
Four Pages today

narrative poem's

by BOB GRANPLATEN

Civilization doesn't work. It

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on moon walk

Colonel David Scott, astronaut

LETTER ENDORSED—President John

The Student Affairs Council

SAC endorses new parking lot

by JOE SANCHEZ

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According to Toole, Cal Poly presently has one parking space for every four students on campus, but by 1980 the ratio will increase to 1:1. A trend which is developing, he stated, will be spurred on by the energy crisis.

President John Kennedy signed the SAC resolution endorsing the proposal. The resolution reads:

"The Student Affairs Council hereby opens 500 parking spaces closer in campus for commuters."

Holley and Kennedy have been working together on the parking issue, and Holley said he was happy with the outcome. He added that he was pleased to see the parking lot proposal endorsed by the Council.

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“...I'm not offended personally, but for Humanitarians as a whole I feel no real antagonism but it's a typical, even worse, it’s ironic that this school would put the blame against the agricultural, because money-making making-making was wrong.”

Dr. Patricia Brenner had the aforementioned sentiments when I asked her she felt about having Secretary of Agriculture Earl Butz scheduled to speak at exactly the same time as her talk on poet Laura Ingalls Wilder. Brenner didn't know about Brenner and logically asked for College Hour. In their E...
Poet forsees decline of man...

(continued from page 1)

Henry lives to tell his story. Berryman ended his life by jumping from a bridge. Like Henry, he had found love late in life, but the feeling left by Dr. Brenner's lecture and her insights into Berryman's character and his loss of creativity, coupled with a hopeless-damaged liver that caused him great pain, led him to take his own life, she said.

But the feeling left by Dr. Brenner's lecture and her insights into Berryman's character and his loss of creativity, coupled with the feeling that he died having overcome the amphetamines of a dying civilization.

Dr. Patricia Brenner, the English professor, according to the city's four theatre managers, has yet to be determined, however, the first four weeks of the film's run produced a sellout every night, according to theatre manager Pat Taylor. In an attempt to gauge the overwhelming popularity of the picture, Taylor said, "The film has an obvious association with young people in particular. They seem to listen to the music, the stories, and to really enjoy the variety in the plot that the film offers."

"Students are hop to movies," said Taylor. A look at the downtown area on a Thursday night would help support that statement. The local "cruisers" of "American Graffiti Nights," with a preponderance of "low-riders," pleated shirts, guy waits, and greased down hair. Shaving cream sprayed at passing cars was also experienced, in a way, according to Brenner, the most memorable scenes from the film.

"Variety" magazine recently listed the top grossing pictures of 1973 in 38 key cities. Twentieth Century Fox's eschewed ocean liner, "The Poseidon Adventure," headed that list and also did the best business in 1973 at the Madonna Plaza Theatre according to manager John Roush. The film ran for eight weeks last January.

"Billy Jack," a film from 1971 dealing with young people fighting bigotry and corruption in a small town and re-released last year, followed "The Poseidon Adventure" at second place in "Variety's" listings. It brought in the most money for 1973 at the Rustel Drive-In, where it played for three weeks last June. According to manager Tom Landers, the drive-in was rented out by the "Billy Jack" distributors and prices were raised from $1.50 to $2.00 a head. The biggest line of the year at the Fremont Theatre came last spring when the survival of the elements "Deliverance" played for three weeks, according to Manager John Shappie and Assistant Manager Pat Sullivan. "Deliverance" appeared in ninth position on "Variety's" list.

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The film ran locally for eight weeks in 1973 and is still playing downtown at the Obispo Theatre, where it is to have its final showing this coming Tuesday night. It will leave town with an unprecedented 11-week engagement behind it, the longest booking of any film in the history of the city.

Final box-office receipts for the film have yet to be determined, however, the first four weeks of the film's fun produced a sellout every night, according to theatre manager Pat Taylor. In an attempt to assess the overwhelming popularity of the picture, Taylor said, "The film has an obvious association with young people in particular. They seem to listen to the music, the stories, and to really enjoy the variety in the plot that the film offers."

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Buzzing back tonight

by ROBERT DRUMMOND

League leading Mustang cagers were up against one of their toughest tests this year when they host the Bakersfield Roadrunners in basketball action tonight.

This could very well be the most important game for the young Mustangs this season.

The Mustangs are off to the best conference start in 18 years as they swept their conference opponents last weekend. The key to that sweep was beating UC Riverside, the conference champions of the CCCAA last year.

As if the Mustangs can't buy an easy opponent, Cal State Bakersfield shares the conference championship status this year with Riverside. The Roadrunners are as good if not better than the team that tied Riverside for the top honors last year.

This game is expected to be as tough as the battle with Riverside last weekend, a game that drained everyone from players to fans.

In meeting the Roadrunners the Mustangs will be facing the tallest team this season, averaging 6'7" across the front line. The Bakersfield cagers boast good outside shooters in John Parker and Travis Burt who average almost 10 points a contest and Carl Traylor who is a shade behind with 7.

The Mustangs, Bakersfield also has an outstanding defense that has been holding teams to 80 points or less and Bakersfield has reached the peak of their talent recently so the maturing Mustangs should have their hands full.

"Bakersfield is an excellent basketball team. They are very big, physical, and a great shooting team," coach Wheeler said.

The Friday night contest should be as much an emotional battle as the contest with Riverside. The Mustangs gained respect all around the league when they topped the Roadrunners last weekend.

If the Poly cagers can defeat the co-champions this Friday night it could be a start to a run away title for the Mustangs.

"This game is a key game for us and a must game for Bakersfield. It's important that we are 9-0 and the Roadrunners can't afford us to be 1-0," Wheeler said.

The Roadrunners lost a close game to Riverside last weekend and came back the next night to rout the Pomona team. They are 1-1 for conference play and 7-4 for the season.

Tip-off will be at 8 p.m. in the Gym. Admission is 75 cents for students and 80 cents for the general public.

Film centers on musical festival

The movie, "Rock of Ages" which is similar to "Woodstock," will be shown Saturday, January 18, at 7 and 9 p.m., in room 80 of the University Union.

"Rock of Ages" is sponsored by the campus organization The Way, and is open to the public. Admission is 75 cents.

Color prints/foods

MUSTANG CLASSIFIEDS

Rex M. Young, Sports Editor:

Announcements

MUTUAL BENEFIT LIFE A name to remember.

IF YOU KNOW WHERE YOUR HEAD IS... WE CAN SHOW YOU WHERE YOUR MONEY SHOULD BE financial planning... ?

Think they are only the concerns of the Over-30 Generation? You don't need to wait until you're 40 to talk about how you spend your money... Let's face it. Today almost everywhere in life costs something. For a free Financial Profile and a little advice on how to make insurance something more than another expenditure, give us a call.

Maybe we can make getting there a little easier.

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