An instructional dean here for the past 18 years has been promoted to the position of acting vice president for academic affairs. He is Dr. Clyde P. Fisher, dean of the School of Science and Mathematics.

Promoted to position of acting vice president for academic affairs for the past five years, Fisher was named acting dean of the School of Science and Mathematics Department in 1987, but has also served as an instructor in the School of Business Administration and as a research associate in the School of Engineering.

Fisher, who has served on the board of directors of the California Association of Colleges and Universities, is also a member of the American Institute of Mathematics and the Mathematical Association of America.

Fisher, who has served on the board of directors of the California Association of Colleges and Universities, is also a member of the American Institute of Mathematics and the Mathematical Association of America.

The San Luis Obispo campus is one of the few in the state to offer the opportunity for students to pursue a degree in mathematics.

Fisher said he wanted to emphasize the importance of mathematics in today's society and the need for more students to pursue a degree in the field.

He also noted the success of the university's Mathematics Department, which has produced several award-winning students and faculty.

"We have a strong program in mathematics," Fisher said. "We want to continue to build on that success and attract more students to the field.

Fisher's promotion is effective immediately and he will continue to serve as acting dean of the School of Science and Mathematics.
Many 'bent out of shape' over concert

"What we have here is a failure to communicate."

I don't think that the first seldom used words, but he must have been talking about the Great Cal Poly Wayna Newton Concert. A lot of folks have become quite bent out of shape over the scheduling of a benefit concert for Mission Nativity School in the Men's Gym this Sunday, the one starring Wayne (who else?) Newton.

The conflict all started when AIS Pres. John Holley received a resounding slip in early September informing him that the Newton concert had been scheduled for December 8. Irritated that student hadn't been consulted before an event was planned, Holley demanded a meeting with Coordinator of Special Programs Frederick Wolf, President Kennedy and other asserted administrators.

Holley explained to the show on the grounds that it would compete financially with Thursday's show on M.R. Murray Banks, "Dr. M'Bango" on Friday, and the Jim Kweskin concert on Saturday. He also pointed out that the Facilities Use Committee had been meeting for several months to discuss the matter. Holley concluded that the student group coming on campus for commercial purposes. He said that the proposal for the show sponsored by an off-campus group "raises a very sour note with us.

This call for a summit meeting on Sept. 9, was the first real awareness President Kennedy had of the upcoming Newton show. He now remembers that former Administrative Vice President Harold Wilson had mentioned in passing much earlier in a list of other proposed events. The Newton plan (Kennedy, never having heard of Newton until now) didn't register as a topic worth discussing.

A call to Sacramento where Wilson is now working in the governor's office confirmed that the vice-president was the one who gave the go-ahead to Wolf. Wilson said, "The president and I discussed the question of community relations, but we didn't go into great detail about anything."

The responsibility for changing the Newton concert was mine. At the time none of us knew about the Newton concert on Saturday. If I had, I would have tried to make it happen."

Wilson also said that he had first heard about the Newton show earlier in June, recently following the removal of the president's moratorium on private use of state owned facilities, and just before his departure for Afghanistan.

Special Programs Coordinator Wolf handled the Newton negotiations during the summer. In his letter appearing in Mustang Daily last Monday, Wolf said, "I don't recall it being discussed in detail at all. There was no real debate of the matter. In fact I never got to vote on it.

Donant remembers, "When I heard about it officially was about the middle of August. I don't recall the issue being brought up at the committee meetings, much less with any seriousness. Newton would have gone through the roof."

Obviously Wolf's attempts at explaining the conflict to the rest of the administration was not all that successful, and had no bearing on the final decision to sign Wayne Newton. Apparently the angry reaction from student leaders will keep another issue like this from occurring, though Wolf bails at the idea of putting any regulations in place. "I doubt if we'll write anything into C.A.M."

"I don't believe in putting anymore bureaucratic bullshit into a green book."

The people at Mission Nativity School were completely of opposite mind doing, having simply called the men in charge of the biggest assembly hall in town and requested to use it. Public relations considerations on the part of our administration prompted the okay for his use.

As far as the students or anyone else are concerned on private use of state owned facilities goes, it's a dead issue now...
Not even the recent energy crisis could dampen the spirits of staff members of KCPR radio when they received word of a power increase to 1,000 watts, according to Steve Ruggini, general manager.

The increase from the existing 200 watts will have many advantages to KCPR members who had been working toward it for two years. The predicted range will cover the entire area of San Luis Obispo extending as far as Morro Bay and Shell Beach.

It will also be good experience for the students involved. They will now have to operate the station in the same way as a regular commercial station.

"As a public radio station, the power increase will give us a chance to be an alternative in radio listening and broaden our student coverage" said Ruggini.

Construction for the power increase should be completed by late January or early February.

The actual cost for the project is nowhere near the $6,000 it would normally take because of student labor. Nobody gets paid for working and according to Ruggini, it seems that the engineers hold the station together with bubble gum and wire. The recent expansion is possible through donations.

Ruggini said that there will be no anticipated program changes with the increase as most of the changes were already completed. The station joined National Public Radio last year in anticipation of the power increase.

"We have radically changed since we began in 1968 with one and three-quarters watts to come to where we will be in '79," he said.
Greg Allman "Laid Back" (Capricorn CP 4118) - Greg Allman has emerged from the Brothe"s earlier days to rejoin a new emotional texture. The help of many friends from Mason and elsewhere, Allman offers several new originals, revisits "Midnight Rider," and does some fine cover work, most notably on Jackson Browne's "These Days." With the help of many friends from Mason and elsewhere, Allman offers several new orifinala, ravsiolta "Midnight Rider," and dooa aoma fin* covor work, moat notably on Jackson Browne's "Then Daya," Wbila Ian Matthawa' varalon of the aong la tha moat moving in

New generation of film makers

by DENNIS MCELLENN

When Orson Welles saw a movie studio for the first time he said it was the greatest train set a boy every had. The 15-year-old boy wonder of American Theater than proceeded to direct the 1941 film classic, "Citizen Kane." In the following years countless young people have come to agree with Welles. The lure of that train set has proven to be too powerful to resist. Today many college students no longer express the desire to write the Great American Novel. Now they want to make the Great American Movie. The television generation has come of age. Spoon-fed a diet of countless old movies and having logged thousands of hours of viewing time, this generation has been subject to a virtual primer in movie making techniques. In the 1960s, after "years of considering movies to be unworthy of academic study, universities and colleges across the nation began taking notice of this growing interest in films. Last year's American Film Institute survey of schools offering film courses numbered 407, an increase of 128 from the year before. Over 10,000 students are taking courses ranging from movie appreciation to advanced film making.

The University of Southern California and UCLA host of courses featuring honorary professors such as directors King Vidor, Frank Capra and Jerry Lewis. Both schools have long waiting lists. But graduates armed with degrees in film making have found life outside the academic world less than ideal. Diplomas are not a guarantee of employment. Studio doors have been, for the most part, closed shut. Unions are even harder to get into and movies are considered more of a gamble than ever.

Since the 1960s old age had crept up on the once youthful (continued on page 11)

How to obtain FREE information about Mutual of Omaha insurance

Call 590-3954 or complete and mail this coupon

Texas Instruments SR-10 electronic calculator

a good deal more for your money.

- an extra-function calculator at an economical price
- does square roots, square reciprocals - as well as addition, subtraction, multiplication and division.
- instant 8-place accuracy, from simple arithmetic to complex equations.
- handles numbers as large as 9,999,999 x 10^9, or as small as 1.000000 x 10^-99.
- Fast-recharge long-life NiCad batteries, AC adapter/charger included.
- Pocket portability. Weighs only 8 ounces.
- Automatic (full-floating) decimal placement in answers.
- Bright red display shows 8-digit numbers, 2-digit exponents, minus signs, overflow sign and low-battery warning.
- Simple to operate.
- Guaranteed by TI to be free from defects in parts and workmanship for one full year.

Texas Instruments electronic calculators

the EL CORRAL bookstore
Gunsfire may be heard remaining across the campus of Allan Hancock College during the evenings of early December, as the Performing Arts Center Theater presents Irving Berlin's musical "Annie Get Your Gun."

The story is based on the life of Annie Oakley. Annie is confronted with seemingly in surmountable problems that produce some of Berlin's greatest music including, "Anything You Can Do I Can Do Better," "You Can't Get A Man With A Gun," "Don't! What Comes Next?" and "There In The Morning." "There's No Business Like Show Business!"

Stuart Button, a director and designer at Hancock, believes that to appreciate the play one must realize that audiences have attained a higher level of consciousness since the play's first performance twenty-five years ago. References to male chauvinism and the cigar store image of the American Indian should be viewed through the 1946 mentality.

The book "Annie Get Your Gun" was written by Herbert and Dorothy Fields as a vehicle for the talents of Ethel Merman. The musical also was responsible for catapulting Mary Martin and Betty Hutton to stardom.

Stuart Sutton, a director and designer at Hancock, believes that to appreciate the play one must realize that audiences have attained a higher level of consciousness since the play's first performance twenty-five years ago. References to male chauvinism and the cigar store image of the American Indian should be viewed through the 1946 mentality.

The jacket of Invisible Residents purports to have over 100,000 hardcover copies in print. Judging from the shortcomings of the book, one can only surmise that the author has a great number of relatives. It is a slight, quick- read book with an exciting drive wrapped around amiable speculation. The end is that.

The book (or "Annie Get Your Gun") was written by Herbert and Dorothy Fields as a vehicle for the talents of Ethel Merman. The musical also was responsible for catapulting Mary Martin and Betty Hutton to stardom.
Prize eludes photographer

Reward for paying bills in tax refund

A 'paper soldier'...

Prize winner Kevin O'Connor lines up another shot.

BARGAIN NIGHT IS THURSDAY NIGHT FROM 8-9PM

PRICES SLASHED

Prices for the student budget

Sorry - No night club to accompany slight mounting & balancing during normal day

San Luis Tire

2334 Broad Street


direct line to equine

24 Hour Service

San Luis Obispo, California 93401

New Tires

High Speed Balancing

Tire

805-564-5566

Steve

988 Higuera, S.L.O.

223 Broadway

Santa Maria

STICK FOR IDEAS

GIFT BOOK SALE

EL CORRAL

I would like to express our appreciation for your entry in the Life Honors Memorial Photography Contest.

There were the few words that Kevin O'Connor, a sophomore at Cal Poly, read three months after he submitted his black-and-white prints on the theme. "Anthem," he said. Even though the letter he said he had not won one of the seven memory prizes or 16 honorable mentions, his entry was among 100 held for final judging.

"I really didn't expect to win the $10,000 top prize, but I was surprised to have been a semi-finalist," said O'Connor. "I wonder what the judges thought when they saw the nature pictures and suddenly a picture of an old lady holding Mrs. Kelley's hand?" Mrs. Helen Kelley is a photography instructor at Cal Poly. "I wasn't sure I was going to be added," she added.

He first heard about the contest in December 1975, "I took a lot of pictures and then Mrs. Kelley helped me select the best, said O'Connor. On July 10, 1976, the photographer for the contest was July 4, rather than July 1, as he previously thought. It rushed the entire judging, and wrote a note to the judges explaining my mistake, he explained hoping they would still accept them.

O'Connor entered a Life Honors Memorial Photography Contest three years ago although the ten slides he sent in were returned. His philosophy at the time was, "It's fun but I won't make a living off of it."

O'Connor mentioned that he first got interested in photography as a hobby. "The first two rolls of film I had turned out to be a disaster," he said. Later he took photography for his school annual and found more than photography than pointing a camera. "I don't like to take pictures of anything particular, but if whatever looks good," he explained.

The course is divided into three units of control (JTU), composed of freshmen and sophomores. The JTU was divided into three squares, while the Recon JROTC was divided into small groups of "Aggressors." But the battles chemistry and physics would be staged - the object was to learn technique and political problems.

The organized was ours. We would be taught by those marching along a muddy road professors, one from each of the three science departments to the Command Post (CP). The mud would be that kind that sticks to your boots until they are heavier than your rifle and you are taller than your mother ever remembered. The CP turned out to be a van effect on the environment and a jeep parked at a low point in the road where all the excess Physios Department will rainwater had gathered. By now the physique of nudsw had gathered. By now the physique of nudsw

The exercise lasted until noon. We were allowed from the looks of the students that struggled out, several of them were ready to call it a day, others working just as hard as the men.

This exercise lasted until noon, when we were allowed from the looks of the students that struggled out, several of them were ready to call it a day, others working just as hard as the men.

This exercise lasted until noon, when we were allowed from the looks of the students that struggled out, several of them were ready to call it a day, others working just as hard as the men.

This exercise lasted until noon, when we were allowed from the looks of the students that struggled out, several of them were ready to call it a day, others working just as hard as the men.

This exercise lasted until noon, when we were allowed from the looks of the students that struggled out, several of them were ready to call it a day, others working just as hard as the men.

This exercise lasted until noon, when we were allowed from the looks of the students that struggled out, several of them were ready to call it a day, others working just as hard as the men.

This exercise lasted until noon, when we were allowed from the looks of the students that struggled out, several of them were ready to call it a day, others working just as hard as the men.

This exercise lasted until noon, when we were allowed from the looks of the students that struggled out, several of them were ready to call it a day, others working just as hard as the men.

This exercise lasted until noon, when we were allowed from the looks of the students that struggled out, several of them were ready to call it a day, others working just as hard as the men.

This exercise lasted until noon, when we were allowed from the looks of the students that struggled out, several of them were ready to call it a day, others working just as hard as the men.

This exercise lasted until noon, when we were allowed from the looks of the students that struggled out, several of them were ready to call it a day, others working just as hard as the men.

This exercise lasted until noon, when we were allowed from the looks of the students that struggled out, several of them were ready to call it a day, others working just as hard as the men.

This exercise lasted until noon, when we were allowed from the looks of the students that struggled out, several of them were ready to call it a day, others working just as hard as the men.

This exercise lasted until noon, when we were allowed from the looks of the students that struggled out, several of them were ready to call it a day, others working just as hard as the men.

This exercise lasted until noon, when we were allowed from the looks of the students that struggled out, several of them were ready to call it a day, others working just as hard as the men.

This exercise lasted until noon, when we were allowed from the looks of the students that struggled out, several of them were ready to call it a day, others working just as hard as the men.

This exercise lasted until noon, when we were allowed from the looks of the students that struggled out, several of them were ready to call it a day, others working just as hard as the men.

This exercise lasted until noon, when we were allowed from the looks of the students that struggled out, several of them were ready to call it a day, others working just as hard as the men.

This exercise lasted until noon, when we were allowed from the looks of the students that struggled out, several of them were ready to call it a day, others working just as hard as the men.

This exercise lasted until noon, when we were allowed from the looks of the students that struggled out, several of them were ready to call it a day, others working just as hard as the men.
The Wonderful World of SEX, SIN, and SANITY

PEOPLE ALL OVER THE WORLD HAVE HEARD AND LOVED DR. MURRAY BANKS! Now he’s coming to this university, bringing his blend of sound psychology and hilarious entertainment. For the student facing finals and the last-minute cram-up game, Dr. Banks offers laughter as the most satisfying medicine. In red, tired eyes.

Appearing December 8 in Chumash Auditorium at 8 p.m., Dr. Banks will share his thoughts on “The Wonderful World of Sex, Sin, and Sanity.” If reviews of earlier engagements around the world and in the United States are taken seriously, there is unanimous praise for both Dr. Banks' style and material.

In addition to being a celebrity of both the stage and speaker’s platform, Dr. Banks is also a professor of psychology at Northwestern Institute, Midland, Michigan. He has served in that position at various other universities and colleges around the nation. He has written six books in his unique style and seven records bear his mark.

To quote one editorial written after one engagement, “If laughter is the sunshine of the soul, thanks for the wonderful tan!” Student admission is only 70 cents and general public is $1.50.

In compliance with the guidelines established by the Trustees of the California State Universities and Colleges, the following names, prices, and dates are those of contracted speakers, financed with All Funds, appearing at the California Polytechnic State University.

ACTING RUSOE
“Penitentiary Papers” $5.00 Oct. 4, 1971
Dr. Murray Banks $5.00 Dec. 4, 1971
“The Wonderful World of Sex, Sin, and Sanity” $5.00 Dec. 8, 1971

CRAFT CENTER OPERATING DURING CHRISTMAS

For anyone in need of a break during finals week, we thought you’d all be relieved to know that the Crafts Center will still be open. From December 18 to 11, the hours are 11 a.m. to 10 p.m. This time, however, is still tentative, so it would be best to check with the Center for the definite time, to make sure there is any change.

CRAFTS
Jan. 4 & 5 Ceramics
Jan. 11 Dirty Harry
Jan. 18 Superman Series
Jan. 25 Skin Game
Jan. 31 Concert to be announced
Feb. 4 Speaker Tamra Friedman
Feb. 11 Lady Gaga the Blues
Feb. 18 Whistle Up Doc
Feb. 25 Up With People
Feb. 25 Bunchy Candido & the Sundance Kid
Feb. 25 The Gateway
Feb. 27 Speaker Stuart Udall
Mar. 3 The Lilt and Times of Judge Roy Bean
Mar. 10 Speaker Martin M.-E.
Mar. 17 Romeo and Juliet
Mar. 23 In Concert—Lee Konitz

Left in the days when the folk scene was the only scene, Jim Kweskin had himself a Jug Band and was very successful until 1968 when jug bands were a pleasant anachronism. That year Kweskin removed himself from folk stages and recording studios and retired at the age of 38.

In 1971, however, Jim un-retired and did his first solo album (the jug band had done one) and is back on the stages. The LA Times said, “Kweskin quietly demonstrated that he has lost none of his easy going appeal and remarkable ability to breathe new life into old songs which most contemporary singers wouldn’t touch.” Cramelin of the LA Free Press went even further to say, “What makes a Jim Kweskin show so worth seeing is his ability to relate the decade of 1960 to 1971, and then back to his wonderful feeling over the audience.”

Saturday, December 8th at 8 p.m. in Chumash Auditorium, Jim Kweskin will be featured at an Un-Concert. For an enjoyable evening of folk music, spend a dollar and come. The public is also invited.

WINNER OF 6 ACADEMY AWARDS!

In this magnificent film version of the Nobel Prize-winning Boris Pasternak novel, director David Lean has thrown onto the screen the struggle of the people caught up in the Russian Revolution against which is set a highly personal love story. The novel and film are an epic poem and a novel whose setting is the Russian Revolution against which is set a highly personal love story. The novel and film are an epic poem and a novel whose setting is the Russian Revolution against which is set a highly personal love story. The novel and film are an epic poem and a novel whose setting is the Russian Revolution against which is set a highly personal love story. The novel and film are an epic poem and a novel whose setting is the Russian Revolution against which is set a highly personal love story.

Metropolitan Opera
Metropolitan Opera
Metropolitan Opera
Metropolitan Opera
Metropolitan Opera

Doctor Zhivago

GERALDINE CHAPLIN - JULIE CHRISTIE - TOM COURTNEY
ALICE BUNNEY - SUGATHI WICKRAMA - NATHALIE RICHARDSON
Omar Sharif as Zhivago, Rod Steiger as Rasputin, and Robert Bolt's interpretation of the novel gives us a film of the Russian Revolution against which is set a highly personal love story.

David Lean's

Metro Goldwyn Mayer presents a CARLO PONTI PRODUCTION
DOCTOR ZHIVAGO

For anyone in need of a break during finals week, we thought you’d all be relieved to know that the Crafts Center will still be open. From December 18 to 11, the hours are 11 a.m. to 10 p.m. This time, however, is still tentative, so it would be best to check with the Center for the definite time, to make sure there is any change.

CRAFT CENTER OPERATING DURING CHRISTMAS

For anyone in need of a break during finals week, we thought you’d all be relieved to know that the Crafts Center will still be open. From December 18 to 11, the hours are 11 a.m. to 10 p.m. This time, however, is still tentative, so it would be best to check with the Center for the definite time, to make sure there is any change.

CRAFT CENTER OPERATING DURING CHRISTMAS

For anyone in need of a break during finals week, we thought you’d all be relieved to know that the Crafts Center will still be open. From December 18 to 11, the hours are 11 a.m. to 10 p.m. This time, however, is still tentative, so it would be best to check with the Center for the definite time, to make sure there is any change.

CRAFT CENTER OPERATING DURING CHRISTMAS

For anyone in need of a break during finals week, we thought you’d all be relieved to know that the Crafts Center will still be open. From December 18 to 11, the hours are 11 a.m. to 10 p.m. This time, however, is still tentative, so it would be best to check with the Center for the definite time, to make sure there is any change.

CRAFT CENTER OPERATING DURING CHRISTMAS

For anyone in need of a break during finals week, we thought you’d all be relieved to know that the Crafts Center will still be open. From December 18 to 11, the hours are 11 a.m. to 10 p.m. This time, however, is still tentative, so it would be best to check with the Center for the definite time, to make sure there is any change.
A ‘paper soldier’ in ROTC...

(continued from page 6)

show the JTV the three ways that a patrol should travel in the field—the column, the line and the file. Nobody took notes.

I was assigned to Squad One—the first one to move out. Our squad had a senior attached to it (called a line Grader); whose function was to give the patrol its operation orders, help advise and critique their actions and to job in stimulated mortars at the proper times. He knew beforehand when and where the ambush was going to attack.

Our Grader was Ron Keyton, who looked like an inanimate skeleton but knew more about Army procedure than the entire patrol.

Our instructions required us to ‘recon’ a road and to take a hill (Objective Zulu) from the enemy. All went well until we reached a narrow canyon—it was an obvious spot for an ambush—and we weren’t to be disappointed. I was in the front of the group scouting, but knew nothing of the plan—nothing of the ambush attack. When the Reconos surprised us with those noisy M-16’s (loaded with blanks), I found myself diving for cover along with everyone else.

Our Grader, stood nonchalantly in the midst of all the shooting for a few minutes, then said, “Okay, they’re dead—let’s go.” The Reconos milled off into the underbrush to await further orders.

“Objective Zulu” was a bald hill held by another group of Reconos. There were the Green-Winners: It couldn’t help but wonder how many times they had seen the movie, “Patton.” They wore bright red berets, and one of them carried a very large flag.

As we came up the hill, they fired at us, then retreated to a small knoll on the hilltop. Our squad formed a defensive perimeter just in time, as they counterattacked immediately. Obviously, their orders called for this suicide mission, as there were four of them and eleven of us. But they had great fun smashing around and dying.

We then left that hill and climbed another one, where we stopped for our critique by Mr. Keyton. He told the men how the mission was accomplished and that the hill was held by a group of the enemy.

Just in time, as they counterattacked Objective Zulu, too, and had attacked immediately. Our orders called for a reconnaissance of the hilltop. Our squad moved out, with orders to secure it.

As they moved out, the Reconos were greeted by a hail of bullets from the enemy. The Reconos were lucky, as the enemy had underestimated their numbers. But the Reconos were not so lucky, as they were ambushed by the enemy.

We then left that hill and climbed another one, where we stopped for our critique by Mr. Keyton. He told the men how the mission was accomplished and that the hill was held by a group of the enemy.

The troops are lined up and we march back to our camp, then drive our convoy back to the Armory. The equipment must be checked in, and the rifles cleaned before anyone can go home. For this Army, it’s been a long day.
The Great American Opinion Poll

The desire for maximum exposure of a particular point of view.

The news was good, most people knew what they believed, and it was easy to get people to agree with you.

In the Great American Opinion Poll, the desire for maximum exposure of a particular point of view was paramount. It's easy to get people to agree with you when they already know what they believe.

The news was good, most people knew what they believed, and it was easy to get people to agree with you. It's easy to get people to agree with you when they already know what they believe.
Powder-puff game ends in 0-0 tie

On a cold, dreary Friday afternoon at Mustang Stadium, the girls Powder Puff game was played to a scoreless tie - much to the dismay of both teams. Much of the game was played between the 30-yard lines with defense contributing to much of the unsuccessful offensive plays. Neither the Adina Mothers (freshman-senior) nor the Bit O'Honey (sophomore-junior) teams could generate any kind of offense in the first quarter of action.

Early in the second stanza, the Adina Mothers assembled their first drive of the game. Beginning from the Bit O'Honey 40-yard line, the Mothers drove the length of the field to the Honey's five-yard line, led by quarterback Joan Dale and running back Peggy Hood. Upon reaching the five-yard line, the Bit O'Honey defense stiffened up and thwarted the Mothers on four downs, taking over with about a minute left in the half. This was the last threat the Mothers could manipulate all afternoon, as it was up to their defense to keep them in the ballgame.

Bit O'Honey received the kickoff for the second half and immediately put together a two-minute drive, which was stopped by the passing of Mary Daly and the running of Debbie Machado. Bit O'Honey marched all the way down to the Mothers five-yard line. From there the Mothers defense dug in and prevented the surging offense putting six points on the board.

As the game progressed both teams couldn’t do much of anything on offense with defense being the main reason for both teams in ability to score. This, coupled with stiff defense kept the lack of scores in tact.

The game was well-played with the crowd being treated to two fine, well-coached teams. The two will play again next spring during Poly Royal. With a little more time to concentrate on the offense, both teams will be explosive enough to make the contest a high scoring affair.

Harrier season successful

Despite the absence of a team leader and a lack of consistency by senior, the Mustang cross-country coach feels this year’s team is the best in recent seasons.

"I had hoped for more help from the seniors but that did not happen. We had some individual consistency problems and we needed a real team leader," said coach Larry Bridges.

The Mustangs finished the season with a 6-4 dual meet record and placed third in the conference championships. During the summer, Bridges had his runners job a 1/2 miles a week to keep in shape for the fall season.

The Mustangs opened the season on September 8 by beating Idaho State. The Mustangs lost the meet by the closest score of 32-30 at the 栗树 Consultants.

Bridges explains why:

"It was a very close meet - considering we had been in season for only one day while Idaho State was running in its third meet of the season."

A week later the Mustangs beat Arizona State by the score of 18-40. The Mustang distance men placed in the top four spots but lost every other event.

The Mustangs defeated Humboldt State with a 12-28, 36-20, and 30-28 victory.

The Mustangs continued their winning streak the next week by beating a team in a nonconference meet. Mustangs’ event was set at 15 points while the other team was set at 12. The Mustangs had the top three events.

"Jim Warrick had an individual triumph and was supported strongly by Rich and Ron Walness," Bridges added.

Chico State won in a 40-36 victory.

Humboldt State ended the Mustang’s two-game win streak in a double dual meet on Oct. 2. Humboldt State had the low score of 36 while the Mustangs scored 49. Although losing to Humboldt, the Mustangs defeated Chico State, 38-32.

Chico State went on to win the Western Conference later in the season.

When you have something good on your mind your thoughts with a hot sandwich.

meats, breads, cheese & salads fresh daily, drinks & desserts from vending, donuts fresh daily from estate donut shop.

12-11 P.M. The annex is located between the university union and the dining hall.

THE ANNEX SANDWICH & DONUT SHOP

THE MUSIC FACTORY
1264 Monterey 344-2614
corner at Johnson, next to American Classics
Cappelletti wins Heisman Trophy

The All-America senior running back entered the Civic Arena, Pittsburgh, Wednesday, a towering figure, to receive the greatest individual honor that a college football player can win.

"In the past two weeks, I've had the opportunity to see John Cappelletti play against North Carolina State and Ohio State," said Bill Merryman, head football coach at Penn State University. "He is truly among the very best running backs in the nation, if not the best."

For a year when there was said to be no "clear cut" choice for the Heisman, Cappelletti was the clear choice, scoring touchdowns in all but one game of the season at Penn State. He became the first running back to win the award since the University of Oklahoma's Billy Vessels in 1955.

Cappelletti is the star of the passing attack that has led Penn State to the Rose Bowl. He also scored four touchdowns against Ohio State, including the game-winner in overtime.

John Cappelletti

Cappelletti is the third Penn State player to win the award in the last 13 years. The others were Hack Robinson and Reed Mac生产商, both from 1965 to 1966.

The Heisman Committee, which includes prominent college football coaches and sportswriters, met Wednesday in Chicago and selected Cappelletti from a field of five finalists: Arizona State's Woody Green, Oklahoma State's Archie Griffin, and a pair of West Coast tailbacks, USC's Anthony Davis and UCLA's Butch Johnson.

The Heisman Trophy, however, has been traditionally awarded to seniors, the last junior to win being Navy's Knute Rockne in 1929. The chances for Davis, Griffin (a sophomore) therefore, were slight.

New film makers . . .

Old studios continue to be filled with old formulas and old ideas, old stars, old stories. But as the old breed die off, the new breed is filling in, and new ideas, new formulas are being introduced. In the movie industry. But as tho old breed die off, the old waya are dao beginning to die oil.

For round-trip travel only. Use by Dec. 1. when Youth Fare will expire. Youth Fare will expire Nov. 21 except New York. There are no restrictions, you may stay as long as you want. Fare ends May 31, 1974.

Midweek Fare

For round-trip travel only. Use by Dec. 1. when Youth Fare will expire. Youth Fare will expire Nov. 21 except New York. There are no restrictions, you may stay as long as you want. Fare ends May 31, 1974.

Midweek Fare

For round-trip travel only. Use by Dec. 1. when Youth Fare will expire. Youth Fare will expire Nov. 21 except New York. There are no restrictions, you may stay as long as you want. Fare ends May 31, 1974.

Midweek Fare

For round-trip travel only. Use by Dec. 1. when Youth Fare will expire. Youth Fare will expire Nov. 21 except New York. There are no restrictions, you may stay as long as you want. Fare ends May 31, 1974.

Midweek Fare

For round-trip travel only. Use by Dec. 1. when Youth Fare will expire. Youth Fare will expire Nov. 21 except New York. There are no restrictions, you may stay as long as you want. Fare ends May 31, 1974.

Midweek Fare

For round-trip travel only. Use by Dec. 1. when Youth Fare will expire. Youth Fare will expire Nov. 21 except New York. There are no restrictions, you may stay as long as you want. Fare ends May 31, 1974.

Midweek Fare

For round-trip travel only. Use by Dec. 1. when Youth Fare will expire. Youth Fare will expire Nov. 21 except New York. There are no restrictions, you may stay as long as you want. Fare ends May 31, 1974.

Midweek Fare

For round-trip travel only. Use by Dec. 1. when Youth Fare will expire. Youth Fare will expire Nov. 21 except New York. There are no restrictions, you may stay as long as you want. Fare ends May 31, 1974.
Rain reigns over rugby tournament

Roger buggers were slightly discouraged by the rain last weekend at the Standard Rugby tournament. However the Cal Poly Rugby Club used the rain to its advantage and defeated Cal Berkeley and Kern County, later only to the Bees during the tournament.

Cal Poly's 1974 Rugby Club has been hard at practice for over a month and have scheduled this season's games.

The Club will open its season Saturday at 11 a.m. on the UCSB campus. Cal Poly A and a UCSB team will battle with Long Beach in a three game set. An afternoon function will follow the action.

The first home game is to be Jan. 1 against Kern County. Prof. Dave Ritchie is hopeful for victory because, "It is the first year that we have a really experienced club working for us."

Highlights of the upcoming season will be the several night games scheduled to be held in the stadium. This is the first time any games will be held at night and the team is excited by it.

Top rivals on this year's schedule include some of the top teams in the nation. The Bay Area Touring Side and the Santa Monica Club are among these teams. Santa Monica holds the 1973 Monterey Rugby Tournament title. The club will also be meeting its long time rival Santa Barbara.

The Rugby Club receives $1000 a year for equipment and payment for the re for toe. This money is also supposed to allow for purchasing uniforms.

However the club members usually buy their own uniforms because the high cost cuts into their allowances too much. The club travels at its own expense and makes money for its functions by having T.G.I.F. parties. Outstanding players this season include lock forward Vic Redmond, inside center Jan Juric, fly half Dave Ritchie, and scrumhalf Terry Rossell. Thom Dittert brings experiences in the scrum as well as helping out coaching.

Wrestling tonight

The Mustang wrestling team opened CCAA action last weekend at Cal State Northridge in the Men's Gym. The Mustangs will be at the gym at 6:30 tonight.

Cross country

(continued from page 1)

But bridges wound up in third place behind both.

"Individually for Poly, it was a decent showing," commented Bridges. He was disappointed with the runners and claimed they ran with a mile to go but remained in the fourth place.

Although the Mustangs did not have a dual meet this week, Bridges scheduled a mock race-run for his runners and Warrick came close to setting a national record.

Warrick's total distance of miles and 818 yards was the second-longest distance run by a 11-year-old in 1971 for the 10 minute race.

After a poor showing in the league championship, Bridges was expecting a better performance in the Western Championships in Fresno for the semi-finals.

The Mustangs placed third of 12 teams, but finished second-place Northridge by only 11 points. Bridges admitted for his team degenerated somewhat from the first-place finish.

The last dual meet of the season was a 41-13 victory over visiting UCCM to day before the Thanksgiving holiday. Mustangs won the second-place through sixth-place to secure the victory.

Bridges said that, "If all of them men will return for next year's teams including Warrick, Sum and Nunez. It looks good for the future.

Mixed blessing...

(continued from page 4)

..... and others of all types

Announcements

Hear Ye!-Hear Ye!

THE FAMILY FUN FAIR

is finally open

Fun for the whole family!

FOOSBALL
AIR HOCKEY
TV TENNIS

...and other games of all types

Corner of Foothill & Banta Rosa
(Between Speedy Burger & Campus Donut)

The record exchange

Foothill Plaza S.L.O.

WEDNESDAY SPECIAL FANTASTIC & NEW

JIM CROCE
'I've Got A Name' SALE $3.19

FREE DRAWING for CAT STEVENS LP's ENTER AS OFTEN AS YOU LIKE

The Mustangs

The Mustangs play Cal State Northridge tonight in the Men's Gym.