An instructional dean here for the past 18 years has been promoted to the position of acting vice president for academic affairs. He is Dr. Clyde P. Fisher, dean of the School of Sciences and Mathematics.

University Pres. Robert E. Kennedy said the promotion took effect on December 1, and will continue during the Winter and Spring Quarters.

Pres. Kennedy said the vacancy was created when Dr. Dale W. Andrews was transferred to the position of executive vice president after having been vice president of academic affairs for the past five years.

Also announced by Pres. Kennedy was the appointment of Dr. Milton E. Whltaon as acting dean of the School of Sciences and Mathematics Department in 1949. He is presently a member of that department's teaching staff. He requested reassignment at that time because of his interest in improving the educational program provided by the University Extension branch.

Whltaon is a graduate of Wesleyan College (Kans.), George Peabody College (Tenn.), and UIC where he earned his Doctor's degree. He taught at USC where he earned his Doctor's degree.

Promoted to the position of acting vice president for academic affairs, he is Dr. Clyde P. Fisher, dean of the School of Sciences and Mathematics. He is a native of Blackwell, Okla.

A paper soldier

by JOHN FREES

A group of hard-core Army hopefuls armed with M-14's to come screaming down upon you.

But I am getting ahead of myself.

I suppose I should go back to that night at Denny's where Tom Daligren gladly lends a shoulder to a fellow ROTC cadet as they run an obstacle course on Saturday.

In the middle of the night, delivering slightly and definitely worried. While the mud caked over my hiking boots, I wait—

A special sales page

Student teaching discussed today

New professional courses for Junior and Senior teaching credential candidates will be discussed Wednesday.

The recently passed Ryan Act sets new requirements for students who will not graduate or complete student teaching before September, 1974.

Candidates should be aware of the new courses before pre-registration on December 8.

The discussion will be held at 4 p.m. in the Little Theater.
Many 'bent out of shape' over concert

"What we have here is a failure to communicate."

It doesn't mean we first uttered those words, but he must have been talking about the Great Cal Poly Wayna Newton Concert.

A lot of folks have become quite bent out of shape over the scheduling of a benefit concert for Mission Nativity School in the Men's Gym this Sunday, the co-sponsoring Wayna (who is also) Newton.

The conflict started when All Pro. John Hollay received a mailing slip in early September informing him that the Newton concert had been scheduled for December 8. Irritated that students hadn't been consulted before an event was planned, Hollay demanded a meeting with Coordinator of Special Programs Frederick Wolf, President Kennedy and other assorted administrators.

Hollay explained to the show on the grounds that it would compete financially with Thursday's soccer game, "Dr. Burgoyne" on Friday and the Nawton concert on Saturday. He pointed out that the Facilities Use Committee had been meeting for several months to discuss the matter of student groups coming on campus for commercial purposes. He said that the proposal for the show was sponsored by an off-campus group "makes a very sour note with us."

This call for a summit meeting on Sept. 4 was the first real knowledge President Kennedy had of the upcoming Newton show. He now remembers that former Administrative Vice-President Harold Williams had mentioned it in passing much earlier in a list of other proposed events.

The Newton plan (Kennedy, never having heard of Newton until now) didn't register as a topic worth discussing.

A call to Sacramento where Wilson is now working in the governor's office confirmed that the view-president was the one who gave the go-ahead to Newton. Williams said, "The president and I discussed the question of community relations, but we didn't go into great detail about anything."

The responsibility for clearing the Wayna Newton Show is mine. At the time none of us knew about the Newton concert on Saturday. If I had, I would have tried to stop it," Williams also said that he had first heard about the Newton show earlier in June, recently following the removal of the president's moratorium on private use of state owned facilities, and just before his departure for Afghanistan.

Special Programs Coordinator Wolf handled the Newton negotiations during the summer. In his letter appearing in Mustang Daily last Monday, he contended that, "The press and none of such a concert...were discussed at some length during the months of July and August by a committee studying the problem."

As for student involvement, this is where the breakdown occurred. University Union Board of Gov. Chairperson Fred Trotter, All Pro. Hollay and Program Coordinator Randy Donati all remembered those summer ad hoc committees meetings in a much different light. In fact, they were never aware that any Wayna Newton concert was being presented for their consideration.

Said Trotter, "I don't recall it being discussed in detail at all. There was no real debate of the matter. In fact I never got to vote on it."

Donati remembers, "When I heard about it officially was the middle of August. I don't recall the issue being brought up at the committee meetings, much less was there any seriousness. Netta would have gone through the roof." (Phil Netta was the ad hoc committee chairman at that time.)

Obviously Wolf's attempts at discussions were fruitless and had no bearing on the final decision to sign Wayna Newton. Apparently the angry reaction from student leaders will keep another financed like this from occurring, though Wolf balks at the idea of putting any regulations in print. "I doubt If we'll write anything into CAM," he said, "I don't believe In putting any more bureaucratic bullshit into a green book."

The people at Mission Nativity School are unaware of any wrongdoing, having simply called the men in charge of the biggest assembly hall in town and requested to use it. Public relations considerations on the part of our administration prompted the okay for its use. As far as the old moratorium on private use of state owned facilities goes, it's a dead issue in (continued on page 5)
Not even the recent energy crisis could dampen the spirits of staff members of KCPR radio when they received word of a power increase to 5,000 watts, according to Steve Ragsdale, general manager.

The increase from the existing 1,000 watts will have many advantages to KCPR members who had been working toward it for two years. The predicted range will cover the entire area of Santa Barbara Coast extending as far as Morro Bay and Shell Beach. It will also be good experience for the students involved. They will now have to operate the station in the same way as a regular commercial station.

"As a public radio station, the power increase will give us a chance to be an alternative in radio listening and broaden our student coverage," said Ragsdale. Construction for the power increase should be completed by late January or early February.

The actual cost for the project is nowhere near the $6,000 it would normally take because of free student labor. Nobody gets paid for working and according to Ragsdale, it seems that the engineers held the station together with bubble gum and wire. The recent expansion is possible through donations.

Ragsdale said that there will be no anticipated program changes with the increase as most of the changes were already completed. The station joined National Public Radio last year in anticipation of the power increase.

"We have radically changed since we began in 1969 with one and three-quarters watts to come to where we will be in 79," he said.
New discs: mixed blessing

Greg Allman "Laid Back"
(Capricorn CP 4119)-Greg Allman has emerged from the Brothers' earlier may-rock to explore new emotional textures. With the help of many friends from Mason and elsewhere, Allman offers several new originals, revisits "Midnight Rider," and does some fine cover work, most notably on Jackson Browne's "These Days."

While Ian Matthews' version of the song is the most moving in terms of producing goosebumps, his reading is rather sterile and unemotional, as if to accept the fallen situation found in the lyrics. But Reen's and Allman's versions, the latter in particular, capture the loss and sorrow of the words and convey a wish for things as they were. It's an important emotional difference.

Love and its loss are the main themes of Laid Back's accidentally based material. Allman's voice evokes both loneliness and strength in "Please Call Home," and the love-lorn tune of Red A Frank's "One Way Out" in "Don't Mess Up A Good Thing."

Allman is eloquent and varied in relating his personal roots, and (continued on page 11)

New generation of film makers

When Orson Welles saw a movie studio for the first time he said it was the greatest train set a boy ever had. The 18-year-old boy wonder of American Theater then proceeded to direct the 1941 film classic, "Citizen Kane."

In the following years countless young people have come to agree with Welles. The lure of that train set has proven to be too powerful to resist.

Today many college students no longer express the desire to write the Great American Novel. Now they want to make the Great American Movie. The television generation has come of age. Spontaneously they've decided that countless old movies and having logged thousands of hours of viewing time, this generation has been shaped by virtual primers in movie making techniques.

In the 1960s, after years of consensus, movies may be worthy of academic study. Universities and colleges across the nation began taking notice of this growing interest in films.

Last year's American Film Institute survey of schools offering film courses numbered 477, an increase of 128 from the year before. Over 14,000 students are taking courses ranging from movie appreciation to advanced film making.

The University of Southern California and UCLA lead schools offering courses featuring honorary professors such as directors King Vidor, Frank Capra and Jerry Lewis. Both schools have long waiting lists.

But graduates armed with degrees in film making have found life outside the academic world less than ideal.

Diplomas are not a guarantee of employment. Studio doors have been slammed shut. Unions are even harder to get into and movies are considered more of a gamble than ever.

Since the 1930s old age had crept up on the once youthful (continued on page 11)

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The television generation has come of age. Spontaneously they've decided that countless old movies and having logged thousands of hours of viewing time, this generation has been shaped by virtual primers in movie making techniques.

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Since the 1930s old age had crept up on the once youthful (continued on page 11)
Gunnit may be heard reverberating across the campus of Allan Hancock College during the evenings of early December, as the Performing Arts Center Theater presents Irving Berlin's musical "Annie Get Your Gun." The story is based on the life of Annie Oakley. Annie is confronted with seemingly insurmountable problems that produce some of Berlin's greatest music including, "Anything You Can Do I Can Do Better," "You Can't Get A Man With A Gun," "Doin' What Comes Naturally," "There In The Morning," and "There's No Business Like Show Business." **Stuart Sutton,** a director and designer at Hancock, believes that to appreciate the play one must realize that audiences have attained a higher level of consciousness since the play's first performances twenty-two years ago. References to male chauvinism and the cigar store image of the American Indian should be viewed through the 1946 mentality. The book for "Annie Get Your Gun" was written by Herbert and Dorothy Fields as a vehicle for the talents of Ethel Merman. The musical also was responsible for catapulting Mary Martin and Betty Hutton to stardom. The book (or "Annie Get Your Own") was written by Herbert and Dorothy Fields as a vehicle for the talents of Ethel Merman. The musical also was responsible for catapulting Mary Martin and Betty Hutton to stardom.

**The jacket of Invisible Residents purports to have over 100,000 hardcover copies in print. Judging from the shortcomings of the book, one can only assume that the author has a great number of relatives. It is a slick, quick-sell book with an exciting story wrapped around ample specialization. The real and final point is that Invisible Residents is not a book for the pragmatist or the followers of the empirical tradition. Rather, it is for those who, like the author himself, think scientists are "stuffed shirts." The book continually alludes to vague experimentation and cloudy hypotheses, as well as stories that are presented without a hint of valid academic crediting. The publishers do not even see fit to provide any background material on the author who, by the way, has written other books, two of which deal with flying saucers and abominable snowmen. Take that for what it's worth.**

Although the good points of Invisible Residents are easily listed on the head of a pin, the author does write well and in a crisp and lucid style. It is not how he says it, but rather what he says that lacks credibility. In all honesty, however, even the worst of books have their bright spots. The good points of Invisible Residents are easily listed on the head of a pin, the author does write well and in a crisp and lucid style. It is not how he says it, but rather what he says that lacks credibility. In all honesty, however, even the worst of books have their bright spots.

The play will run nightly from Nov. 18 to Dec. 3. Inquiries for information may be obtained by calling, 296-8112. **TV bloopers film showing tonight**

Twenty minutes of mistakes made during the filming of such shows as Gunsmoke, Maverick Will Travel and Wagons Train can be seen tonight at the meeting of the Cal Poly Students Wiring. **Guest speaker Larry Follower of Klein-KV will present a short report on television followed by the films "Original TV Bloopers."** The meeting will be held at 7:45 pm in AS 906. The public is invited admission is free.
Prize eludes photographer

He first heard about the contest in December, 1971. "I took a lot of pictures and then Mrs. Kelley helped me select some," said O'Connor. On July 10, 1972, the photographer, who was then a sophomore, went to the judges explaining his mistake, but the judges, who were consistent, didn't accept them.

"I don't like to take pictures of anything particular, but it whatever looks good," he continued. "I'm not a professional, just an amateur. Leaving only the photo camera, photography class yet is unique in it itself," he added. "I just like to take pictures of people and places."
The Wonderful World of SEX, SIN, and SANITY

PEOPLE ALL OVER THE WORLD HAVE HEARD AND LOVED DR. MURRAY BANKS! Now he’s coming to this university, bringing his blend of sound psychology and hilarious entertainment. For the student facing finals and the last-minute cram-up game, Dr. Banks offers laughter as the most satisfying release in red, tired eyes.

Appearing December 6 in Chumash Auditorium at 8 p.m., Dr. Banks will be sharing his thoughts on "The Wonderful World of Sex, Sin, and Sanity." If reviews of other engagements around the world and in the United States are taken seriously, there is unanimous praise for both Dr. Banks’ style and material.

In addition to being a celebrity of both the stage and speaker’s platform, Dr. Banks is also a professor of psychology at Northwestern Institute, Midland, Michigan. He has served in that position at various other universities and colleges around the nation. He has written six books in his unique style and seven records bear his mark.

To quote one editorial written after one engagement, "If laughter is the sunshine of the soul, thanks for the wonderful tan!" Student admission is only 71 cents and general public is $1.50.

In compliance with the guidelines established by the Trustees of the California State University and Colleges, the following are price and date changes of contracted events, financed with All Funds, appearing at the California Polytechnic State University. Audiences, however, are still tentative, so it would be best to check with the Center for the definite time, in case there is any change.

Jan. 4 & 5 Calisthenics
Jan. 13 Dirty Harry
Jan. 15 Superman
Jan. 18 Skin Game
Jan. 27 Concert to be announced
Jan. 31 Speaker Stansie Friedman
Feb. 1 Lady Stage the Blues
Feb. 10 What’s Up Doc?
Feb. 12 Up With People
Feb. 15 Death and the Butterflies
Feb. 17 The Gateway
Feb. 27 Speaker Stuart Udelson
Mar. 1 The Life and Times of Judge Roy Bean
Mar. 6 Speaker Stein M. M. &
Mar. 8 Romeo and Juliet
Mar. 9 In Concert—Lee Konte

There is more to your University education than the old classroom routine. Co-curricular activities provide a great place to meet, new people, and become actively involved. The 8 committees of your A.A.I. Program Board plan and present numerous entertaining and informative events annually. Your new ideas and enthusiasm would greatly improve programming.

Crafter Center Committees
Flame Committee
Chal Cut Committee
Outings Committee
Recreation & Entertainment
Special Events Committee
Speakers Forum

In this magnificent film version of the Nobel Prize-Winning Boris Pasternak novel, director David Lean has cast onto the screen both the chaos and compassion of Russia in its violent years of revolution—the destruction of history’s great rush and its splintering effects on the people caught up in it. In reality the novel and film are an elegy for a doomed poem whose setting in the Russian Revolution against which a highly personal love story is laid. Starring are Omar Sharif, Julie Christie, Rod Steiger, and Geraldine Chaplin. Winner of six Academy Awards, seats are limited as soon as early.
A 'paper soldier' in ROTC...

(continued from page 6)

show the JTV the three ways that a patrol should travel in the field— the column, the line and the file. Nobody took notes. I was assigned to Squad One, the first one to move on. Our squad had a senior attached to it (called a lane Grader) whose function was to give the patrol his operation orders, help advise and critique their actions and to job in simulated mortars at the appropriate stages. He knew beforehand when and where the ambushes and attack. Our Grader was Ron Keaton, who looked like an insurance salesman but knew more about Army procedure than the entire patrol.

Our instructions required us to 'recon' a road and to take a hill (Objective Zulu) from the enemy. All went well until we reached a narrow canyon—it was an obvious spot for ambushes, and we weren't to be disappointed. I was near the front of the group taking photographs the same action, but when the Reconno analysis surprised us with those noisy M60's (loaded with 1,000 rounds per barrel), I found myself diving for cover along with everyone else. Our Grader, stood nonchalantly in the midst of all the shooting for a few minutes, and said, "Oh, they've done it—let's go." The Reconno melted off into the underbrush to await further orders.

"Objective Zulu" was a bald hill held by another group of Reconno. These were the Oscar winners—they couldn't help but wonder how many times they had been ambushed. "Patton." They were bright red berets, and one of them carried a very large flag. As we came up the hill, they fired at us, then retreated to a small knoll on the hilltop. Our squad formed a defensive perimeter just in time, as they counter-attacked immediately. Obviously, their orders called for this suicide mission, as there were four of them and eleven of us. But they had great fun dragging around and dying.

We then left that hill and climbed another one, where we stopped for our critique by Mr. Keaton. He told the men how the situation could have been handled better, and complimented them on other points.

Our next 'mission' was to recon a certain trail back to the CP. Only he didn't mention that we were to make the trail ourselves as we went along. But he was kind enough to point out the hundred-foot cliff where the "trail" began.

After much hiking and many ambushes, we arrived back at the CP. It was just past dark, and we were all too tired to want to cause any more panic. Our movie, 'Patton,' was getting cold. We didn't really care as we sprawled around for a rest and a nap. Then Col. Collins spoke to us about the civilian food. The other two squads began to drift in, telling of ambushes and hills and mud. They had all taken Objective Zulu, too, and had killed those same John Waynes twice more after we left. All in all, it was a very interesting way to learn. I was just beginning to enjoy our breather when we were told to get ready for right patrol.

Our operation orders that time called for observation of an enemy camp (the Reconno again), and a recon of the enemy camp. We dropped myself from the unit that had guided me as well earlier, and walked along with the unit's new Lens Grader, Jack Spencer, a senior in Illustrations and a Vietnam Veteran. He enlightened me on various aspects of ROTC and the Army in general.

"Only 10 to 15 percent will be accepted by the Army out of this class." He said we'd all survive along out in the field. "Now that the war is over for us, the Army is taking nothing but the best."

And Spencer would advance, and they would recognize him every step of the way, and then I would be allowed to advance as well.

Finally, the missions were completed, and everyone had quite enough of the exercise, as we headed back to camp. Now my squad is part of the defensive perimeter and I am standing next to the van listening to the officers talk of other FTA's that they had been on, and changing war stories, every one in a white glancing at their watches to see how long before the attack would come.

Sure enough, its 9:15 p.m., and the Reconno are right on time. In the darkness, I can see and hear the rifles firing, shooting orange flame out of the barrels with each cartridge. For a few minutes these students are Regular Army, fighting in some foreign land, until Captain Henry Wending, one of the officers in charge, shouts, "Shut up all your ammo!" and brings them all back home. Now the students are standing around firing into the air to use up all their cartridges, and then, finally, blow back stones.

The troops are lined up and we march back to our cars, then drive in convoy back to the Armory. The equipment must be checked in, and the rifles cleaned before anyone can go home. For this Army, it's been a long day.
Impeachment poll pitted

The Great American Opinion Poll.

The popularity barometer for measuring public reaction on everything from sociology to urban nightclubs and in on the question of the day.

Impeachment.

"The problem with the figures on how many Americans are in favor of impeachment is that many people don't know what the issue means," says Dr. David George, head of the National Public Opinion Poll Department.

I conducted a poll on campus last summer. Out of all the students who felt President Nixon should be impeached, only 52 percent of those students knew what impeachment actually meant," he said.

When you have that high a figure coming from the university community, how many of the general public knew what the term means?" George is working with the National Public Opinion Poll Department. He hopes to find out what extent people will change their opinions when faced with biased conditions.

A biased statement could influence the interviewee to give a completely different reaction,

The Gallup and the Harris Public Opinion Polls often conflict in their results.

The Harris Poll from 1974. The figure was 86 percent for those who favored impeachment. When this poll was released by the National Public Opinion Poll Department, a similar opinion was favoring the Republican Party.

The most recent poll taken by Gallup on the impeachment question, I say they understand the issues. They didn't have a large enough sampling error to back up their findings," he said.

"Not only did Gallup underpoll, but the criteria for evaluation was biased," George says that the most effective way to conduct a poll is face-to-face interviewing.

"The Gallup people obtained their most recent figures by use of the telephone. This method doesn't insure a good sample. Many poor people do not have phones. Some wealthy or professional people have withheld numbers. They just aren't included in a telephone survey."

At the poll conducted at Cal Poly, George used what he termed a "biased" question.

Touted from a Gallup Poll, the question asked if Nixon should be "impeached" and "compelled to resign.

"The way the question was phrased was confusing. Many people had trouble understanding the words used to express the 'biased' question. Later, they expressed confusion as to what they believed."

When the results from the biased question were tabulated, approximately 60 percent of the students polled had answered "yes."

When George later asked the same question, phrased neutrally, only 40 percent of the students questioned replied that Nixon should remain in office.

George says that a random sampling of some 500 students gave him a fair picture of the university opinion.

"Polling on a national scale is more complicated. It would take at least 6,000 people selected by a probability theory to make an effective estimate of the President's popularity."

"There is the problem that many people who think they can poll can't, be said.

"One way to look at it," he added, "is that either people have to accept polling figures and be influenced, or totally reject them. There doesn't seem to be a middle ground. Perhaps it depends on what you want to hear."

Concert editorial...

(continued from page 2) President Kennedy's thinking, and in no way related to the Neron show. "The moratorium was my move to force reconsideration of our foreign policy. I didn't last long and didn't hurt anybody, but was successful in its return objectives." Kennedy feels his relations with the two peoples are important, and to the charge that the Newton show leaves us open to requests from every radical in town, he replied that every case would be dealt with individually on the basis of merit and facility available. He added, "I'm inconsistent about who gets to use them, (facilities) well be be it!"

What can I say?" — Roger Vincent

Hazard present in loose lights

Editor: The three silver hanging lights in front of the Science North building were swinging quite freely with the wind.

I think they present a hazard in case they crash into the wall or break from their mountings. I'd hate to see anyone hurt from one of these lights and hope that someone does something about it.

Pet Magazine

Editor's note: Students sporting bands sometimes lighting being wrapped in Wiring shortage have been reported to call Plant Operations at 166-0021.

Comments and complaints about temperature levels should be addressed to Building Engineering Services at 166-0125.

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BOOKSTORE
**Harrier season success running a two-mile leg on the track.**

In the Idaho State meet, not again in the Fresno State meet, Harrier and Nunn chased down the future would be bright for the Poly harriers.

The Mustangs continued their winning streak the next week by placing in the non-conference meet. Bridges' crew came on top with 30 points, while the Division II regular-season leaders at Las Vegas, Dominguez State College and Chapman College lagged far behind.

"Jim Warrick had an individual triumph and was supported strongly by Rich and Russ Wallin," Bridget said.

Humboldt State ended the Mustang's two-game win streak in a double dual meet on Oct. 6. Humboldt had the low score of 38 while the Mustangs scored 68. Although losing to Humboldt, the Mustangs defeated Chico State, 39-32.

Chico State went on to win the Western Conference later in the season.

With only two losses in the season, the Mustangs traveled to Los Angeles to give CSU Northridge and CSU Fullerton a tough battle for the league championship.

**Powder-puff game ends in 0-0 tie**

On a cold, drizzly Friday afternoon at Mustang Stadium, the girls Powder Puff game was played to a scoreless tie thanks to the defensive prowess of both teams.

Much of the game was played between the 1-yard lines with defense contributing to much of the unsuccessful offensive plays. Neither the Adisa Mothers (freshman-senior) nor the Bit O'Honey (sophomore-junior) teams could generate any kind of offense in the first quarter of action.

Early in the second stanza, the Adisa Mothers assembled their first drive of the game. Beginning from the Bit O'Honey 4-yard line, the Mothers drove the length of the field to the Honey's five-yard line, led by quarterback Joan Dale and running back Peggy Hood.

Upon reaching the five-yard line, the Bit O'Honey defense stiffened up and thwarted the Mothers on four downs, taking over with about a minute left in the first half. This was the last threat the Mothers could manipulate all afternoon, as it was up to their defense to keep them in the ballgame.

Bit O'Honey received the kickoff for the second half and immediately put together a long drive to the Mothers five-yard line.

The passing of Mary Daly and the running of Debbie Machado and Bit O'Honey marched all the way down to the Mothers five-yard line. From there the Mothers defense dug in and prevented the surging offense from getting into the end zone.

As the game progressed both teams couldn't do much on offense and the defense being the main reason for both teams in ability to score. This coupled with stiff defense kept the lack of scoring in tact.

The game was well-played with the crowd being treated to fine, well-coached teams. The two teams play each spring during Poly Royal. With a little more time to concentrate on the offensive and defensive schemes, it should be explosive enough to make the contest a high scoring affair.

**Guitar Rap**

It's really terrible to see a guitar that hasn't been given good care. We're not talking about problems that arise from a lack of common sense. Keep in mind that the guitar is a domestic instrument. That is, it's usually with you and when you are comfortable, your guitar.

The guitar will adapt to most climate changes if given time. It's those sudden changes in temperature, humidity, and altitude that cause the damage. The guitar is made out of wood and, although the tree is dead, the wood is essentially still alive as it reacts to its owner's lifestyle. The best thing you can do for your guitar is have it serviced by a real professional repairman or guitar mechanic. Do it every few months; it doesn't cost anything and it may save you a lot of trouble and money.

A professional guitar mechanic is available at our shop all day, every day we're open. It's just another of our services for you and your guitar.

**THE MUSIC FACTORY**

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Cappelletti wins Heisman Trophy

In a year when there was said to be no "clear cut" choice for college football's Heisman Trophy, a running back who had been talked a mile favorite earlier in the week was in fact the recipient of the coveted award, following an announcement yesterday in New York.

He is Penn State's John Cappelletti, a candidate who was not pushed for the award until late in the season, when his rushing yardage figures began to open eyes.

The 5'10", 188-pound Cappelletti received 59 votes from the 1,067 sportswriters and sportscasters

across the nation, following a year in which the senior tailback rushed for 1,489 yards. The tally was good for fourth best in the nation. The first Penn State player to ever win the award, Cappelletti won out over Ohio State's John Hicks, an offensive

lineman, and Texas fullback

Robertson Leake.

Quarterbacks have been the favorites over the 51-year history of the Heisman Trophy. Since 1949 alone, it has been awarded to

quarterbacks Roger Staubach, John Rua;ue, Steve Spurrier, Gary Beban, Jim Plunkett and Pat Sullivan.

Cappelletti, a senior from Upper Darby, Pa., scored 17 touchdowns for the Nittany Lions in a season that saw them roll up a perfect 11-0 record and gain birth to the Orange Bowl. He averaged 5.6 yards per carry and rushed for over 1,000 yards in the three games in that showcase.

In a game with North Carolina State, Cappelletti turned in a season high of 188 yards while scoring three touchdowns. A week later he piled up yards against Ohio University and added four more touchdowns.

Other running backs in the

Running for the award were

Arizona State's Woody Green,

Ohio State's Archie Griffin, and a

pair of West Coast talents, USC's

Anthony Davis and UCLA's

Ronald Johnson.

Pittsburgh's Terry Doretti failed to make it a grand slam year in his first season out of high

school football. Doretti had been the first freshman since the World War II years to make the

Associated Press All-

American team.

The Heisman Trophy, however, has been traditionally awarded to

seniors, the last junior to win being Navy's Backous in 1959. The chances for Davis, Leake and

Griffin (3 seniors) therefore, were slight.

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Fridays and Saturdays.
Rugger buggers were slightly discouraged by the rain last weekend at the Stanford Rugby tournament. However, the Cal Poly Rugby Club used the rain to its advantage and defeated Cal Berkeley and Kern County, last year’s champions, only to the Ex-’s during the tournament.

Cal Poly’s 1974 Rugby Club has been hard at practice for over a month and have scheduled this season’s games. The Club will open its season Saturday at 11 a.m. on the UCSB campus. Cal Poly and Bakersfield will also compete. However, the club members usually buy their own uniforms because the high cost cuts into their allowances too much. The club travels at its own expense and makes money for its functions by having T.O.I. parties. The Rugby Club receives $100 per day for equipment and payment for the referees. This money is also supposed to allow for purchasing uniforms.

Mixed blessing...

(continued from page 4)

this album is for anyone who uses music as a means of contemplation and emotional purification. The title says it all. Cima’s Blues Band “PM Live!” (MCA S8-9167).—Last year’s Rain Man gave Cima’s some of the attention they have long deserved, and although PM Live! is a step down from their previous record, it is still worth listening to.

Recorded before a noisy audience at New York’s Academy of Music while being broadcast over WNEW-FM, the performance here ranges from average to excellent. The sit-