Electricity down, not out

by ROGER VINCENT

This transformer is key in furnishing emergency power for the Home Economics wing of the Math building.

Discrimination's end sought

There are numerous students who have turned to help when they feel they have been discriminated against.

Student grievances resulting from discrimination of race, religion, sex, or ethnic origin can be turned into or talked over with the committee without the approval of the chairman of the committee, no action will be taken by the committee without the approval of the university president prior to the committee meeting.

Getting a job is topic of talk

Getting the job you want takes more than just walking in the door.

This transformer is key in furnishing emergency power for the Home Economics wing of the Math building.

Nuclear energy—worth the risk?

by CLAUDIA RICE

Nuclear energy, commonly linked as the cure-all for the energy crunch, came under strong and critical appraisal during the Ecology Action Club's two-part forum on "Do You Really Want a Nuclear Power Plant?" Wednesday night in Chumash Auditorium.

The presentation was preceded by a news conference with local media where the two speakers, Director of Environmental Education Alan Tratnor and local conservationist and rancher lan McMillan, aired their views on the safety and feasibility of nuclear power plants in general and the Diablo Canyon plant in particular.

The forum examined the potential safety hazards associated with nuclear power and the safety of the Diablo Canyon plant. The speakers discussed the environmental and economic implications of nuclear power, including its impact on the local community and the environment.

In conclusion, the speakers emphasized the importance of considering the risks and benefits of nuclear energy, and the need for continued dialogue and informed decision-making.
Dear Editor:

Re: Mr. Edmonds’ letter on the energy crisis.

Mr. Edmonds seems to feel the fuel and power companies are pulling off a giant hoax with the intention of squashing him.

His first point states there is no real shortage because reserves have been found that could last a half-life of 20 years, while it must be kept under surveillance for 100 years.

In my opinion, the argument is not that the crisis is a hoax, but that it is being squashed.

Chances are he won’t, because you must convert the heat into electrical energy, which is why every power plant in the world has a generator, as well as morgues and coal. Every four years, that Adenoid must be put on the bottom of the sea, pulling it into outer space by a giant rocket. Remember, it is a matter of national policy to try to get the maximum amount of coal and oil. Even the kindly nuclear power plants use generators. The radioactive fuel is used for nothing more than turning water to steam so that the steam generator can produce electricity.

His fourth marvelous suggestion is to use a larger version of our car battery. He fails, however, the power companies will produce a small battery, like they did for Mr. Edmonds, there is no size in your car battery. It is a lead-acid battery, which is refined into graphite and put to better use as Mr. Edmonds suggests.

As for Edmonds’ third point, I don’t understand. Your car battery has six cells, each producing two volts. If you make that into a 1000 volts, you would produce... two volts. It would be able to last longer, but I have no idea how many volts are supplied to the L.A. area daily, but I can assure you, is produced enough volts for any length of time, you will take a battery as big as L.A. itself. This is also another major drawback. To remove the gas heated, the lead battery must have a D.C. current passed through it. All the time you are driving your car your battery is being charged and producing no electricity. It is not being charged by your alternator which is also producing gas for your lights, radio, wiper, etc.

Mr. Edmonds, we are not alone in our fear of our power companies.

I would like to try an experiment, I suggest he take his Mag Max dryer, put it in the fireplace and see if he gets any electricity to pull his hair.

The next time you see a Mr. Edmonds, drop in on Hills Hallmark Shop and say, I am sure you will enjoy shopping of our wide variety.

HILLS HALLMARK SHOP
1119 Chorro Street
Downtown San Luis Obispo
Gifts for all occasions
The party's over ...

Photos by David Eidenmiller

Frank Green and Craig Kingsbury crank out an assignment in the snack bar.

Ross Fish decides on his winter schedule.

Roukiel Gardiner catches some sun while studying in the U.U. plaza.

Pam Benedict concentrates on her math in the U.U.
Disabled Students find campus help

Handicapped students at Cal Poly! Maybe you have held the door open for a student with a white cane or seen a student pushing herself in a wheelchair across the lawn. Maybe you have seen an athlete with a broken leg. They are all handicapped.

The American Standards Association states that there are three areas of disabled students: those who are permanently handicapped by birth defects or disease; those who are permanently handicapped like polio patients; and those who are temporarily handicapped by broken legs or arms.

Bob Bonds, coordinator of Student Community Services, saw a need for a handicapped student center when he arrived here more than a year ago. "SCS has been working with handicapped persons in the community," Bonds said, "but it is time we helped those on our own campus."

Since the administration has not started a program, Bonds is trying to get the disabled students to coordinate programs for their own needs. For example, Bonds and they might decide how they would like to put their 300 activity fee to use or discuss the increased need for medical parking.

Bonds would like to see handicapped students having a total educational experience, including recreation and social events, tutoring, counseling, housing, health services, parking and braille materials.

Award winning photographs are now on display

"Roosevelt Holocaust," a dramatic photograph taken by Sacramento Bee photographer Dick Sedlak of the massacre of thousands of Jews in the last 1937, is but one of the top news photographs now on display in the Journalism Department hallway in the Graphic Arts Building. The photographs will be on display to December 2.

The photojournalism display is composed of the prize winning photographs taken last year by Associated Press photographers in California and Nevada and is divided into metro and state classifications. The 10-print display is sponsored by the Journalism Department.

One print drawing some comment is a humorous photograph entitled "That Old Hoop Trick" taken by Joseph Paine, Jr., of the Press Bee.

Included among the news photographers having prints on display are Bob Pence of the Santa Barbara News Press, Bob Bryant of the San Francisco Examiner, Mickey Fletcher of the San Francisco Examiner, Tony Yoro of the Los Angeles Times, Ray Burt of the San Francisco Chronicle, Robert Goeble of the Redding Record Searchlight.

Campus Happenings

A conference dealing with various aspects of the environment will be held this Friday and Saturday at the University Union.

Featured speaker for the two-day meeting will be Mr. John W. Peavy, commander of the Strategic Aeronautics Division at Vandenberg Air Force Base. Peavy's speech is "Planning for the Future: Our Environment." Other topics to be discussed will be "Environmental Protection," "Air Quality," "Water Measurement," "Fire Protection," and "Temperature Measurement Movement.

Child Development and Family Services majors are invited to attend a meeting today for the purpose of establishing a Student Advisory Board. Attendance is encouraged by the department and an opportunity for interested students to volunteer for the board will be announced. The meeting will be held in the Child Development building on Campus Way from 11:30 to 1:30.

Students who think of Quality First think of Ross Jewelers

McGonagles Beauty Salon

Mens and Women's Styling
Seasonal Contour Cuts, Natural Blow Drying

Activities Info

GIVE A BOOK for Christmas

Gift Book Sale

EL CORRAL

Martha Jenkins approves of her new contour look (right).
Christmas Celebration Sale

If you haven't completed your Christmas shopping yet, an excellent opportunity awaits you on this Friday, November 30th and Saturday, December 1st, when the Craft Center will sponsor its Christmas Celebration Sale. A broad spectrum of art work and craft objects by student artists will be on sale. It's your only chance to find some very unique gifts and to watch the craftsmen at work. Sales will be conducted from 10 a.m. to 8 p.m. on Friday and from 9 a.m. to 6 p.m. on Saturday. Come and celebrate!

Un-Concert

Starring
Jim
Kweskin

Dec. 1
8 P.M.

Background is when the folk scene was the only scene, Jim Kweskin had himself a jug band and was very successful until 1968 when jug bands were a pleasant anachronism. That year Kweskin removed himself from folk stages and recording studios and retired at the age of 46. In 1971, however, Jim un-retired and did his first solo album (the jug band had done nine) and is also back on the stages. The LA Times said, "Kweskin quickly demonstrated that he has lost none of his easy going appeal and remarkable ability to breathe new life into old themes which most contemporary singers wouldn't touch." Crenshaw of the LA Press went even further to say, "What makes a Jim Kweskin show as worth seeing is his ability to cast that rarely accomplished spell of laid back old fashioned good feeling over the audience." Saturday, December 1st at 8 PM in Chumash Auditorium, Jim Kweskin will be featured at an Un-Concert. For an enjoyable evening of folk music, spend a dollar and come. The public is also invited; admission is $3.

The Candidate

with ROBERT REDFORD

FRIDAY, NOVEMBER 29th
CAL POLY THEATER
7 and 9:15 P.M.

The Point

Never before has the art form of motion picture animation been used so effectively or so subtly to point out that each man has a right to his own opinion, but although his opinion may be in the minority, does not make it wrong.

To make its point, a simple and enchanting story unfolds about Oberio, the only boy in an unusual kingdom, with a round head. In this weird kingdom, everybody and everything is pointed. Because of his difference, he is proclaimed an outlaw and banished to the Pointless Forest. There he has many fantastic adventures with a three headed man giant tree—a good-hearted old roo—and a tree in the leaf-earning business. His many delightful experiences, teaches Oberio that it is not at all necessary to be pointed to have a point of view in life.

The music of the pop singer-composer, Harry Nilsson is featured in the fantastic visual adventure into the Kingdom of Point. The story is capable of infinite interpretations and you are entitled to your opinion.
Editors note: this is the second of a three-part commentary to be concluded tomorrow.

Television's midseason shuffle has caused more changes in assignments than Watergate caused in the President's staff.

MOVIES

In competition with CBS's comedy and drama will be ABC MONDAY NIGHT MOVIE with Judd Andrews in "Thoroughly Modern Millie" and Barbara Brazil in "On a Clear Day You Can See Forever" among their scheduled films. NBC MONDAY NIGHT AT THE MOVIES will have Shirley MacLaine in "Sweet Charity" and Tim Conway in "The Man with the Golden Gun." HAPPY DAYS, a "nostalgic" new comedy series about a family in the 1950s, will take ABC's lineup for Tuesday night at 8 p.m. followed by the TUESDAY MOVIE OF THE WEEK and MARCUS WELBY, M.D. both in their fifth season. TEMPERATURE'S RISING died through personal treatment.

Ringo's "croaking" ruins his album

The series sports THE SNOOP BROTHERS, which has yet to be premiered and STRING TRAP with George Peppard in its second year. PARANOID AND COMPANY with Dan Dailey and "The Greatest" with James MacArthur have been canceled. A taste of musical styles.

TEMPERATURE'S RISING died through personal treatment. The remaining numbers range from the sentimental slush of "Photograph" to Paul McCartney's rather empty "Hey Jude." Producer Richard Stelmack's "You and Me (Babe)" was written by Paul and John in a tap-dancing solo. He also directed the 45-speed voices in a variety of musical styles. Selections of the University Chamber Singers Thursday will conclude the fall season of the Arts and Humanities series. The 11 a.m. performance of "Arts and Humanities" was conducted by John Russell. He will direct the 45-speed voices in a variety of musical styles. Selections of the University Chamber Singers include the 45-speed voices in a variety of musical styles.

Thursday ends fall music season

Separate performances by the University Singers and the Chamber Singers Thursday will conclude the fall season of the "Arts and Humanities" series. The 11 a.m. performance of "Arts and Humanities" was conducted by John Russell. He will direct the 45-speed voices in a variety of musical styles.

The Man's end Woman's

Most everything for her, except:

"SIDDHARTHA" is one of the most beautifully made pictures of the year! —JEFFREY LYNCH, WPIX-TV

STARTS TOMORROW DOORS OPEN 8:45

“Ringo" (Apple SWAL 4130)

The band's last name and adopt the middle name "pop"—pop fare. Ringo's vocals, especially, give a mood of sameness to these ten songs. Even on the reissue—"Devil Woman," "Hold On," and "I'm the Greatest," which feature excellent instrumental tracks—either the vocals or lyrics dampen any potency the songs may otherwise possess. John Lennon's "Greatest," especially a telling personal statement, and would undoubtedly be more interesting through personal treatment. The ring numbers range from the sentimental slush of "Photograph" to Paul McCartney's rather empty "Hey Jude." Producer Richard Stelmack's "You and Me (Babe)" was written by Paul and John in a tap-dancing solo. He also directed the 45-speed voices in a variety of musical styles. Selections of the University Chamber Singers Thursday will conclude the fall season of the Arts and Humanities series. The 11 a.m. performance of "Arts and Humanities" was conducted by John Russell. He will direct the 45-speed voices in a variety of musical styles. Selections of the University Chamber Singers include the 45-speed voices in a variety of musical styles.

The Man's end Woman's
Reign threatened by OSU wrestlers

by RICK KNEEP

For the first time in seven years, The Mustang reign as king of the wrestling hill may be in jeopardy. Just how serious this threat is, may be determined tonight when the Mustangs take on Oregon State in the Men's Gym at 7:30.

The Beavers were a close second to Iowa State in last year's National Collegiate Athletic Association (NCAA) Championships, and figure to be one of the top contenders again this season. Poly has dominated the NCAA College Division for six consecutive years, and seven of the last eight.

Mustang Coach Vaughan Hitchcock expects this to be one of the two up home attractions this season, the other being Iowa State on Jan 7. Although both squads are experiencing a "building season", there will be no lack of championship-caliber talent on the mat. The match at 138 will pit Poly's two-place runner Guy Greens against Tom Phillips, last year's NCAA runner-up in that class. Keith Leland, a second place finalist at 180 in the college division, may have the longest battle of the evening, as he faces Greg Broshel, who was named Outstanding Wrestler at last year's tournament at 180. "Danny is taking a while getting back to form after such a breakup at 180," Hitchcock notes.

Wednesday, November 28, 1973

• NCAA 3rd place finalist in 1969 whose wrestling was interrupted by a stint in the military, has also been injury-plagued, and has been brought back from the injury list at 180 by a diligence that few have equaled.

Steve Garnder, a transfer and state junior college champion, "hasn't been given the going back to form after such a breakup at 180,"

The Mustangs will be facing one other NCAA powerhouse, Mike Wessner, who will wrestle at 145.

Steve Gardner, an experienced senior bumped by injuries in the past, will be in the mix at 141.

Field Associate in your area:

JIM MINSKY
1241 GARDEN STREET AT PACIFIC
444-8842.

With TWA you can choose how much money you want to save.

Youth Standby Fare
You may book between 12 and 36 days in advance. You fly only if a seat is available. You must pay in full at the time of booking. If a seat is not available for your flight, your reservation will be refunded in full.

Midweek Fare
For round-trip travel only. Make reservations in person or over the phone at least 2 days before your departure. This fare is Non-refundable. Regular Midweek night Coach Fare.

Night Coach Fare
Available on select overnight flights. Not always available round trip. Regular night Coach savings do not apply. You may book up to 4 days in advance.

Youth Standby Fare
You may book between 12 and 36 days in advance. You fly only if a seat is available. You must pay in full at the time of booking. If a seat is not available for your flight, your reservation will be refunded in full.

Midweek Fare
For round-trip travel only. Make reservations in person or over the phone at least 2 days before your departure. This fare is Non-refundable. Regular Midweek night Coach Fare.

Night Coach Fare
Available on select overnight flights. Not always available round trip. Regular night Coach savings do not apply. You may book up to 4 days in advance.
Mustangs sink Colts 67-54 in basketball debut

by ROBERT DUMENTON

A very impressive 1974 Mustang basketball team thrashed the Poly JV's in the season debut for both teams Monday night. Coach Ernie Wheeler's team came out firing as they rolled over the Colts 67-54 for its pre-season tune-up.

The much larger varsity team simply outworked, out hustled, and outshouted the smaller Coli team. The young Mustangs got their first test as a team and showed unusual strength and depth in all positions. Wheeler was able to use all 13 of his players and take a good look at each one of them. He was disappointed, but was "very pleased" with his team's performance.

The Mustangs shot a convincing 61 per cent field goal percentage from the floor, shooting over 75 per cent in the second half. Wheeler got balanced scoring from his forwards with four men in double figures. Sophomores Dave Irani and Alwin Gill hit seven for eight to lead the varsity with 14 points. Freshman Gerald Jones hit for ten points and senior John Parver drew in 13 as he grabbed nine rebounds.

Junior college transfer Curtis Wright showed amazing speed and agility as he snared the Colts with steals. Wright also scored 18 points and had 6 rebounds with 4 assists. The varsity dominated the boards, getting 18 rebounds as opposed to 16 for the JV.

The Colts had talent to brag about also. Freshman Mark Lewey hit for 14 points and Harro Tuving snatched six rebounds and added 11 points. The Colts were plagued with costly turnovers all during the game which the varsity easily took advantage of.

Both teams used a careful offense that works for the good shot. For the Mustangs it worked with great success, as they utilized good inside penetration.

The Colts were forced to shoot from outside by the tight varsity defense and only hit 8 of 28 points of their shots. When the Colts started to tire the Mustangs started to break free with easy lay-ups. As Coach Wheeler earlier predicted, the Mustangs took advantage of JV turnovers and mistakes and had fastbreaks moving at every opportunity.

Gerald Jones (34) calls for players on close in shot, Jones, a freshman, finished with ten points Monday night.

The music Factory

"GUITAR RAP"

How was your guitar today? Was it being reasonable— or was it getting you again. We have discovered—over the years, that a lot of guitar players are working too hard to play their guitar. We would venture to guess that 80% of the guitar in the world are out of adjustment. A little file work here or raising something there, or maybe the neck needs to be put straight again. As a rule these operations do not cost a lot of money and the rewards to be gained are enormous. Keep in mind that each of us play the guitar differently. Therefore, each guitar must be adjusted to suit the playing requirements of the individual. We can make your guitar play better, sound better, and look better. Any questions? Drop by and talk them over but be sure to bring your guitar.

The Music Factory
440-3044
136 Monterey Corner of Johnson
Next to American Cleaners

Little Chef
OPEN 24 HOURS

COCKTAIL LOUNGE - HAPPY HOUR FRIDAYS
4:30 - 6:00 PM
WEEKDAYS:"BUFFET" 11:00 - 1:30 $1.95
"FRIED CHICKEN & PANCAKES ARE OUR SPECIALTIES"
FREE PARKING
1761 MONTERY ST

FARMERS ACE HARDWARE

"One of the few TRUE hardware stores left in America."
From beer bottle caps to many oddities, you name it, we've got it.

581 MIGUERA ST. B.L.O.
FREE PARKING
644-7105

A special thanks to the photo by SCOTT HAMILTON.