SAC goes ‘energetic’

by SUSAN FRANCE

The Student Affairs Council stepped from campus wide to world-wide problems Wednesday night as they discussed ways the University can join in the fight against the energy crisis and depletion of natural resources.

The University uses considerable energy to maintain itself, perhaps more than is necessary.

"Two tank car loads of oil per day would be necessary to keep the University functioning this winter if we were to continue at our present rate of energy consumption," said Roy Gerden, All Business Affairs director.

"Every winter we have to switch from gas to oil for a period of time. How long we'll have to stay on oil this year is the question. We must reduce our consumption in all areas that we can," Gerden reported.

In compliance with the state wide Energy Conservation Program, initiated by Governor Ronald Reagan and the State Legislature, a survey is being made on campus to see what and a fuel cut will be necessary to Imp University functioning this year.

Steve Miller, representative from-elect Business Affairs, proposed that methods be sought to cut down on the amount of paper wasted at this campus. The practice of distributing duplicate copies of lengthy meeting minutes and numerous handouts and flares to meeting members was attacked.

"The ASI is running away to paper usage. I've been told the cost of paper has doubled in the last year. I think the ASI should start working to cut down on the ridiculous costs," said Miller.

The Ecology Action group on campus is run up by Student Affairs Council for initiating paper conservation. According to Scott Plotkin, Interhall Oouncil for Initiating Ecology Action is planning a campaign to out down on0 paper usage. The proposal was made to ASI: "We want to out down on unnecessary lighting will have to be made on buildings this winter.

"This year the University Union will be closed for the four day Thanksgiving holiday because only by shutting off a building for an extended time can we really realize any savings," said Gerden.

Other proposals brought up at the SAC meeting reflected the concern of students to bring the nation's conservation problem a little closer to home.

Students request high level post

by BLAIR MEILSON

The post of academic vice president is open at this university, and for the first time, students may have a say in who fills the position.

"We are a part of the academic community," said President John Holley. "We ought to consider getting input into the committees which will help select the new vice president." The opening was created when Dale Andrews was promoted to executive vice president of the University. A committee currently consisting of 11 staff and insured faculty members will make recommendations as to who should fill the position.

All President Holley voiced his concern over the lack of student representation in choosing a replacement for such a high-level post. "It seems odd that we allowed participation at the academic dean level, but not at the academic vice president level," he said.

Newly appointed SAC vice chairman Marla Mazur then moved that the council send a letter to President Robert Kennedy requesting the seating of two voting student members on the recommendations committee.

Literature: 'New Criticism' is Wenzl discussion topic

"We are suffering a cultural sickness. We need literature to express our emotions," said L.S. Richards in 1938, and so.

Tuition goes up

Non-resident students at Cal Poly will face increased tuition at the beginning of Winter Quarter, 1974.

The California State University and California Colleges Office announced the Board of trustees has increased non-resident tuition fees from $3,110 to $3,800 per academic year.

This means it will now cost $453 for 14 and a half or more units for all non-resident students.

expounded Dr. Michael Wend in 1972.

Dr. Michael Wend, an English professor here, discussed the "New Criticism" from the beginning stages in the 1800's to present-day counter-criticism by intellectuals of the New Left.

The New Criticism, dealt with practicalities and viewed art as an absolute reality. Marxism, particularly in the 1800's, denied any absolute measure of man. By this time, the essentialist literature of Camus and Swift had become popular. The basic view that "man was held that life was meaningless and absurd."

Wend said that literature, and especially literature instructors, need a transformation where form was more important that content.

Wend went on to say that any social commentary that was included in literature was completely ignored. Poetry, which was emphasized in the era of the 1800's, was the classic example of the disregard of social commentary. A good example, "Wend went on to say that any social commentary that was included in literature was completely ignored. Poetry, which was emphasized in the era of the 1800's, was the classic example of the disregard of social commentary.

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Press freedom viewed

The various aspects of the issue of freedom of the press—bias in the news media, shield laws, the responsibility of the press to the public—were discussed by George Brand, editor of the Sun Laire Oboro Telegram Tribune in a press conference before a reporting class on campus Wednesday.

Brand drew on his experiences of editing the Telegram Tribune for the past ten years as he offered his thoughts on the following subjects.

Regarding the Yvonne Gallien heart fund, "We really screwed up on that. We didn't do what we should have done and checked out the facts. A letter to this editor was written concerning the facts but nothing really came of it. Then I only placed it up and ran with it and thought we should have involved him. We just didn't check the facts."

On whether or not there should be "shield" laws to protect newsmen's confidential sources: "Oh, I don't because I don't believe that it is necessary. It might be a good concept in theory but in reality it wouldn't work. I would go to jail if it was necessary to protect someone's secrets but not just because it would be good publicity for my paper."

Concerning the question of whether or not he should have more involvement in the story, Brand said, "I feel intensively obligated to be as unbiased as possible. If the public felt that I was presenting both sides of a story they would stop buying the paper or call up and complain to let me know how they feel."

Brand did say that the conflict of a story has could be determined by whether the story was played on page one or page 14, and that this depended on the news judgment of the editors involved. "When our government recognized the Egyptian government recently, we played it as a straight news story giving it the attention it deserved," said Brand.

Asked how much pressure was applied on him by the group to which his paper belonged, the Scripps-Howard group, he replied, "None whatsoever. We receive no dictates as to what to write editorially," and backed this up by pointing out that in the past presidential election two papers endorsed McGovern, three endorsed Nixon, and one didn't endorse anyone.

One of the main problems facing papers today is that they must compete with radio and television for the advertising dollar, pointed out Brand. "We point out to the potential advertiser that we have 15,000 subscribers, as they are bound to reach a large audience. The papers on television there, radio side come along," said Brand.
Two quite remarkable films

By Rick Goulart

Achieving a better balance of a well written script and above par acting portrays in THE MAN WHO LOVED CAT DANCING. It is a technical masterpiece, achieving that duty realism that is so key to a really good western. History tells us of the antagonism between outlaw turned lawman, Pat Garrett, and his quest for the county's residence, Billy the Kid. Garrett, played exceptionally well by James Coburn, pursues Billy the Kid, another outstanding role for Kirk Douglas, across the American Southwest. The script becomes intense and mostly at times but is far overshadowed by Peckinpah's best direction venture yet and his stunning visuals on location in Mexico.

Despite all the problems with the film, THE MAN WHO LOVED CAT DANCING endured as a classy romantic western-adventure. It is Reynolds' first filmed love story, a tale of a man's love for his denizen Indian, with C. D. C. and the dual-actresses to key back their children from their wife's family, a soundsurance reunion. THE MAN WHO LOVED CAT DANCING was intelligently scripted by Eleanor Perry from the popular Marilyn Diamond novel. It is witty, passionate and in the same time violent. Yet, it is satisfying entertainment.
Mustangs go for eighth at Lutheran

by ERIC HOLAND

One of the worst mistakes a football team can make is to let itself be deflected. But it can be assumed the Mustang football team could return to Boise, Idaho, and still walk through Thousand Oaks this weekend without scratching over Cal Lutheran College.

The last time the teams met was in 1975, when the Mustangs were handed a 46-7 loss in Mustang Stadium. This time the Mustangs are probably better than the "B" team, while Cal Lutheran is reported to be having a "developing year."

The Mustangs enter their game of the season record, but those losses came at the hands of such teams as Portland, San Francisco State and Cal State L.A.

In addition to the non-conference game on Saturday, Mustangs will host Montana State University on Saturday at 2 p.m.

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The English instructor emphasized the need for humanities in higher education.

"The purpose of education is not to learn how to follow instructions, or even to improve. It is for students and faculty to be prepared for critical thinking."

An English instructor explained that humanities are not expected to save the world, but they are the foundation on which critical thinking is built.

According to the instructor, humanities are not only important for students, but they are also necessary for faculty members.

"Without the humanities, faculty would not be able to think critically and creatively," the instructor said. "It is important for faculty to be prepared for critical thinking in order to teach students how to think critically."