"Adding Machine"-1984
by Dennis McElhanan
"The Adding Machine," the Speech Communication Department's fall production will open tomorrow night at 8 p.m. in the Cal Poly Theater. plans are to begin at 7:30 p.m. Director of the Elman Nire drama is Robin Lake, a speech communication instructor. Featured in the cast of 17 are Gary Dahl, Dr. Michael Went of the English Department, and Roberta Damolle as Mrs. Ezh. Mrs. Ezh was written by Samuel Beckett's "Waiting for Godot." The play will appear as if by magic, from beneath the set. Dahl, Mimi Barry, and Mimi Jones are students and Damolle is a member of the English Department faculty.

Lake explained that the entire stage will slope at a 17-degree angle. The memory of the play will appear, as if by magic, from beneath the stage.

"It's going to be different-on anything they've ever seen at Poly before," predicts Gary Dahl.

"The Adding Machine" is the first of the scheduled plays to be presented by the Cal Poly Speech Communication Department during the 1974-75 drama season.

Planned for the winter quarter is "A Cry of Players." It is a monodrama about William Shakespeare's early life in Stratford. J.M. Barrie's fantasy, "Peter Pan," is planned for the spring.

Mrs. Ezh is played by Mimi Barry. Zero is played by Gary Dahl.

Dr. Michael Went of the English Department will speak on "Literature in Revolution." In his speech he will discuss the pressures on the humanities as budget cuts invade the state universities. Went, as a literature teacher, has heard complaints from many sides regarding the humanities in college.

His topic, "Literature in Revolution," will focus on recent events which are changing the face of university teaching of Humanities classes and teachers, he says, are the first to go when educational cutbacks begin. As an example he cites the recent decision to stop requiring foreign language study for graduation from Cal Poly State supported universities.

Wentl complains that humanities teaching in college is being a victim of the crisis in two sources: entertainment and anti-establishment. As a literature teacher, he says he damn himself as being a critic or liberal within the university in a purveyor of "bourgeois intellectualism," and that conservatives without as an irrelevant part of what should be a career-oriented education.

Wentl's speech is part of the 1774 Arts, Humanities and Lecture Series.

The lecture is open to the public with no admission charge.

Short agenda for SAC focused on finances

Tonight's Student Affairs Council meeting promises to be brief, in sharp contrast to recent sessions devoted to extensive debate of Proposition One.

According to SAC Chairman John Reno there are no reimbursements and business items on the agenda. Reports from various campus organizations and governing boards will be heard, as well as a staff report by Ray Gerson, AII Business Director.

"Attention will most likely be focused on the Finance Committee report from Chairman Mike Metting," said Reno. Extens ions to both the football budget and the Model United Nations will be discussed.

The sac meeting is not to begin at 7:15 in the U.U., 310. All interested students and faculty are invited to attend.

Broadcaster blasts FCC

"The government should not have a say in what a radio station says or cannot say on the air. If a third party is to decide what is fair, then that is censorship," said Homer Odum, editor of San Luis Obispo radio stations KELY and KINQ.

He summed up his views on the Plans prepared for Poly Royal

Plans for Poly Royal will be discussed at the Poly Royal board's first general meeting tomorrow at 8:30 a.m. in Science B.

All club representatives and elected officers are asked to attend. The board is also interested in hearing comments and criticisms concerning Poly Royal from any students, faculty or administration members.

Viewpoints can be aired during or after the board is adjourned at 11 a.m. in Union 119.

government's role in regulating a nation's editorial policy by enforcement of the fairness doctrine. Odum gave his views in a true-outing press conference on Monday before a Reporting 1 class, which dealt mainly with the subject of freedom of the press.

The fairness doctrine, or as it is known, the equal-time provision, states that a person must be given ample opportunity to make a personal attack at the air or an editorial with which the disagree. This doctrine was imposed last May by the Federal Communications Commission when Odum was fined $500 for failure to comply with the commission's personal attack and political editorial rules.

The unanimous ruling was probably the first of its kind in FCC history, according to an FCC attorney.

Odum appealed the ruling, which is still under consideration by the FCC. Odum said he does not know what will come of the appeal but he is "disposed to go to the Supreme Court if necessary." This involves the issue of freedom of speech. I think that the fairness doctrine seems to be unconstitutional, Odum said. "When the government is telling the journalistic enterprises what is fair and what is unfair, that is regulation." Odum rejected the notion that the FCC should have power to enforce the fairness doctrine and said that if a person were attacked personally on the air and slandered, "We should take care of slander on the air, not the government involved."

"Once government gets into the business of determining what they can or cannot print or say, a new and unprecedented set of ethical problems are born. The lab of freedom ensures journalistic enterprises to fail." When a third party decides what is fair or unfair, that is censorship.

DROP DEADLINE
The seventh week begins next Monday, November 13 with the deadline for taking a course credit/no credit or dropping a course. Recognized emergenies are exempted from the deadline for dropping at 4 p.m.

Collegian Alex Stewart caught preaching for O-Range. This university's stage and marching band will perform at 8 p.m. in Clemens Auditorium.
**Letters**

**Mustang Daily**

Managing Editor
Eric Nestler

Liaison Editors
James Patterson
Becky Thompson
Mark Lasker
Dave Gable
Stephanie Reynolds
Derek Beardsley
Kim Oden

**THE STUFFED OLIVE**

1000 Olive Street - San Luis Obispo, California

**Something Special**

**Monday thru Friday**

**Wednesday**

Monday: Chili Cheese Fries, French Fries, Savory.

Wednesday: Ham Steak, Napa Valley Potatoes, Toste, Soup of the Day.

Thursday: Seafood Nite, Seafood Nite, Seafood Nite.

Friday: Old Fashion Beef Stew, Old Fashion Beef Stew, Old Fashion Beef Stew.

**THE STUFFED OLIVE**

**Monday**

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Seafood Nite, Seafood Nite, Seafood Nite.

**Friday**

Old Fashion Beef Stew, Old Fashion Beef Stew, Old Fashion Beef Stew.

**SKI SWAP**

**Skiing Tasting Fashion Show**

Madonna Inn
November 7, 1973

**Rape incurs wrath of reader**

To the Editor: Last evening I was witness to a gang rape on the Cal Poly campus. I shouted in horror behind a eucalyptus tree and watched, as a hapless white female was assaulted by a white male. Next a black male took his turn. Then, as these two stood by with their tongues hanging out and watched, a third member of the gang brought up to me, as he had long, unkempt hair hanging in his face and down to his shoulders. In fact, if not for his long, unkempt locks, I would not have been able to discern whether he was male or female. When he finished, he stepped back and nervously missed a passing car. During the attack the female seemed to offer little or no resistance. Obviously she had heard the oft-repeated advice, "Remember, if you choose to resist, your life may be at stake.

The only other witness to this event was another female, who had locked herself in a nearby car and rolled the windows up. Her tongue was hanging out and she was taking in great, gasping breaths. I could not be certain whether she was overcome with passion, or had realized such a fate due to the growing heat in the enclosed car. Glancing in her direction, though, I noticed that she had passed out.

Students! Are you willing to accept as proper behavior this everyday occurrence on your campus? The unwritten offspring of our parents are living in empty lots all over town. Public assistance, commonly known as welfare, is not available to them. How many of you would be willing to give a few of them homeless meals a bed and breakfast? I could not at this time be certain. Many homeless waifs a bed and breakfast. I could not be certain.

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**Student asks everyone to obey parking laws**

Dear Editor:

Bicycle riding is becoming an ever more popular mode of transportation, and for college students it is a very practical one. This city has about 16,000 college students, a lot of bikes, and a majority being used around Poly. However, bike riders are not limited to college students, as other age groups have taken to the idea. The city has recognized this need for bike lanes and has responded which I view as a just and proper move.

I am not to argue bike riders understand just which set of law they are to abide by, there or miles (the material). I have seen a few narrow lanes from bikes having to go on sidewalks, through stop signs, over lampposts, onto streets, and today I almost got run over. A Poly student just ignored the lights at the corner of Foothill and California, and I was forced to stop to watch. I would have had ample time to ponder this.

I would like to make the city aware of this problem for I would be distressed by any injuries or accidents that may occur.

Thank you.
Darrell F. Bittner

**Regatta to lure Saturday salts**

An El Toro Regatta, sponsored by the Industrial America Society, will be run at the Arge Beach Harbor, Saturday, November 17.

A skipper’s meeting at the Old Port Inn Pier presents the starting race at noon. The entry fee of $8 per boat may be paid at that time.

All interested students and non students are urged to reserve a space by granting $8.00 and then calling 544-8866 in the morning to reserve a spot.

Kris Porter
Mr. Zero (Gary Dahl) is replaced by an adding machine.

Mr. Zero is fired from his job by the faceless boss.
The Adding Machine

Final rehearsal before curtain time tomorrow night

Photos by Bill Jones

The Fixer (John Spears) from the spiritual claims department.

Mrs. Zero (Nevada Rae Barr) delivers a platitude to the female chorus.
Mason disc is classic
by BLAIR BELLING
Dave Mason's "It's Like You Never Left" (Columbia KC 3771) - This album is classic Mason-powerful guitar, plaintive love songs, vocal clarity - and it also represents the first overall studio work by the man since "Alone Together.

This album might be viewed as an extension of his first solo LP. The lyric theme coincide, and an air of urgency and truth is present on both albums, unlike the Case Elliot failure, "Headache and Dave Mason in Love." Mason utilizes a varied mix of musicians from rock to folk, with Graham Nash leading backup vocals throughout. The only remainders from the previous Mason bands are Drummer Nick Jager and keyboardist Mark Jordan, who also share in their excellent work in the past. "Baby...Please" opens the album with an air of urgency, sounding much like "Satin Red and Black Velvet Woman." Mason's single over two years ago, the song is pushed ahead by a broken drum and guitar pattern and a pleading vocal. The remake of "Headache" is a long similar line, and builds in dramatic pace and power which exceeds the original version. The words ("She smiles and he hides his face, his and he dies, he saw it before we were dreaming") bring to mind some magical George Harrison masterpieces. The only remainder from the past is Graham Nash's lead vocal. The ballads carry on in the manner of "Don't Stop" by "Blood, Sweat, and Tear," which features Steve Winwood on harp, "Light Pillow," which shares the melody and some of the lyrics of "Here We Go Again" from the last album, and "If You've Got Love," with George Harrison on guitar.

Wonder's harp work and Harrison's guitar are appropriate and strong contributions something which can't be said for the horns in "Misty Morning Stranger." Perhaps Mason felt the need to keep up with the musical Joneses, but horns cramp his style and don't blend well here. Unfortunately, Mason's electric guitar licks are seldom prominent, but he shines emotionally, as in the instrumental "Restreched." He devoted most of the drum work to the study of the textural possibilities of his instrument.

Aside from the horns, the only major twist in Dave Mason's rather unpredictable career, it does re-establish him as one of the better writers and performers of the rock song form still in the game.

3 BIG FEATURES RATE X

FOUR OF THE HOTTEST PROPERTIES. The scandal around the filming of "THE MAN WHO LOVED CAT DANCING" has served to drive this film away from the Academy Awards with a Trumpet of Orphans. Watch for a detailed look at the film in this paper next week. Director Peter Bogdanovich's masterpiece, "THE LATE PICTURE SHOW," returns to town for a one-night run at the Plasa Theatre. The film also deals effectively with kids in high school only ten years earlier in the early 1960's. Nominated for eight 1971 Academy Awards, it took home only two Oscars; for the dynamic supporting performances of Ben Johnson and Clara Leland. Perhaps the two most controversial films of the year, "PAT GARRETT AND BILLY THE KID" and "THE MAN WHO LOVED CAT DANCING," open another week's run at the Premon, perhaps to capitalize on the "filed away" success of the new famous outlaw, Pat Garrett and Billy the Kid, was cut at 38 minutes by the following MDA studios. Despite the film's shorter length, it has met critical acclaim and box-office success.

Burt Reynolds, his "Cosmopolitan" film being one of Hollywood's hottest properties. The scandal and all the problems that cropped up around the filming of "THE MAN WHO LOVED CAT DANCING" brought more than the Reynolds' fans to see this one. Bob Dylan scored the film and also has a leading role.

Fred remembrances of American past highlight the pleasure and feature entertainment for this week, with the most talked about film of the year heading them all. AMERICAN GRAFFITI opens what will undoubtedly be a good five week run downtown at the Chinese Theatre Friday night. The George Lucas labor of love about kids growing up in the early 1960's has literally been saturated with praise in the media, throughout the industry and the streets of the nation. The writing is on the wall already for this film to drive it's first away from the Academy Awards with a Trumpet of Orphans. Watch for a detailed look at the film in this paper next week.

Famous flics featured during prime movie week
By BET GOLLAULT

Famous flics featured during prime movie week
By BET GOLLAULT

This week's best bets
1. American Graffiti
2. The Last Picture Show
3. Pat Garrett and Billy the Kid
4. The Man Who Loved Cat Dancing
5. The Man in the Plastic Mask
6. A Clockwork Orange
7. On a Clear Day You Can See Forever
8. Performance
9. School Girls
10. School Girls Growing Up
11. The Swinging Wives

Note: this is the first of a weekly rating guide to the films opening locally. Each entry is given a letter grade in cinematic quality, popularity and artistic achievement.
CRAFT CENTER

CRAFT CELEBRATION

The University Union Craft Center invites you to participate in its 3rd Annual Christmas Craft Celebration. This event will be held in the University Union Craft Center on Friday, November 16, from 10:00 a.m. to 5:00 p.m. and on Saturday, December 1, from 9:00 a.m. to 5:00 p.m.

We ask that you create an atmosphere more similar to a fair than to a sale. We would like to encourage you to bring some projects that you are working on currently, or projects in various stages of development, and if possible, works in progress, to the Celebration. This will emphasize the human element involved and generate interest in your special talents as much as a craft project might just a product.

This year there is room for approximately 90 craftsmen and we are asking that you pay a full refundable $10.00 deposit to secure yourself an area at the Celebration. This should enable each of you to exhibit until 11:00 p.m. on November 16 and 11:00 a.m. on December 1. However, if you do decide to exhibit after that time, the deposit will not be refunded.

For this Celebration, the Craft Center is providing a space for you to set up and conduct the sale of your products, cashiers to take money, and a receipt system to help you keep the money in order. You will provide your own security measures, and also set up your own booth on Thursday, November 15, from 8:00 to 11:00 p.m. Our share of your gross is 30 per cent.

Applications are available in the Crafts Center and will be accepted starting Wednesday, November 1, from 8:00 to 5:00 p.m. and for the rest of the month, Monday thru Thursday at that time. Please submit all applications in person.

For more details drop by the Center or call at 448-4110.

NOTE: DATE CHANGE

SATURDAY, Nov. 10
7 and 8:30 P.M.
8.78 CHUMASH AUDITORIUM

THE LAST PICTURE SHOW

Critically acclaimed as the most impressive work by a young American director since Citizen Kane, Peter Bogdanovich captures the mood of a period of yesterday with this funny, sexy, touching, totally real and human movie—a narrative of life in a bleak, one-horse Texas town in 1911. This film brilliantly introduces black-and-white photography to the cinema arena and spotlighted Cybill Shepherd in her film debut. Academy Awards for the Best Supporting Actor (Ben Johnson) and Actress (Cloris Leachman).

SPECIAL EVENTS

BARBARA CROCKETT

Dr. Barbara Crockett will give an informal piano recital on Sunday, November 11, at 8:15 p.m., in the H.P. Davidsen Music Center. Crockett has been a pianist for over 30 years.

Dr. Crockett received her Bachelor's and Master's degrees in Musicology from Brigham Young University. Her doctorate was earned in piano at the University of Illinois, where she studied under Boultingsworth, on of the famed composers.

Dr. Crockett has appeared widely as a solo recitalist and in chamber music presentations in Utah, Illinois, and California, having played a Mozart concerto with orchestra at Brigham Young at age 10. In addition she is currently a professor at First Congregational Church in Long Beach, and has been heard in recital in the Southland.

Her varied program will consist of works of Mendelssohn, Chopin, Ravel, Chabrier, and Beethoven (including the famous "Appassionata" Piano Sonata).

The recital is informal and open to all.

CAL POLY SWEeps CONFERENCE

A delegation of twenty-one students and advisors from Cal Poly Program Board, University Union Board of Governors, and Ethnic Program Board gathered in workshops to exchange ideas and learn new techniques on improving programs, unions, and organizations. Topics ranged from publicity and union budgets to music lounges and video programming.

Clay Bowling captured an overwhelming victory for the office of President of ACU-I, Region XV over the incumbent John Rice of San Jose State University. U.U.B.O.'s Don Witte walked away with the Vice Presidency. bids for next year's conference site were submitted from Cal Poly and University of California at Davis. Again, Cal Poly won, but with an even greater landslide.

Already two months in the making, with the support of representatives of the Region and Cal Poly's Housing Committee, the 1974 ACU-I Conference will be a successful event in which other colleges and universities may take back and look upon Cal Poly as the model for diverse, informative, and entertaining programs of high quality.

Congratulations are in order to Clay Bowling and our Cal Poly delegation, which made the offices and the possible. Next year's conference will be "great and wonderful."

BOwLING TOuRney

Where: U.U. Games Area Bowling Lanes

When: November 20-21st (excluding Sundays)

Cost: $2.50

Questions? Contact U.U. Games Area Desk

Enler now!

CHRIS

THE LAST PICTURE SHOW

TIMOTHY BOTTOMS/ JEFF BROOKE/ ELLIN BURSTYN

Electric Light Orchestra Cal Poly Men's Gym

Saturday, November 17
8:00 p.m.

Student $2.50

On sale at U.U. Info. Desk

General $3.50
Strangers find succor

It happened, people whose car has broken down or those who simply ran out of money in San Luis Obispo have discovered crash pads.

A special service offered by HOTLINE, a crash pad is also a private home to be stayed in for a one night basis, for emergency housing. People from all walks of life have opened their homes.

For the past three years Mr. and Mrs. Jon Ichutt have made their home available to those in need of housing. People have opened their homes to strangers in need.

"I can't recall one bad experience," said Mrs. Ichutt. "Nothing has ever been taken and my two young children enjoy the experience of meeting new people."

Most people are referred to HOTLINE by the police or through gas stations that are aware of the service. HOTLINE then tries to match the individual in need of housing with the homes available.

More crash pads are needed if the program is to be continued. If you are interested in knowing more about crash pads simply call HOTLINE at 944-4182.

Radio...

(continued from page 1)

A professor of Anthropology at UC Berkeley, will speak to Tri Beta and the Biology Club on Polk Taxonomy. Dr. Berlin and several of his colleagues are world known for their research and development of a binomial taxonomy system.

The lecture will be in Science E4 on Thursday at 7:30 p.m. There the Anglers Anonymous meet to discuss the decision since I have no financial interest in the land but it could hurt the city and the businesses to have the county seat moved out of here," said Odom.

"Idon't really care too much about the decision," said Mrs. Schutt. "Generally the Ichutt's have made the comment much more lengthy and more pointed."

In other matters, Odom expressed regret at the action the county court took in denying the Ichutt's floor.

To be on the debate squad you don't have to be a great arguer because the debate squad does more than just debate. Squad members take part in all kinds of speaking events at interscholastic debate tournaments. To be on the debate squad you don't have to be a speech major either. In fact, the debate squad is looking for new members of any major.

Jim Conway, one of the debate squad coaches, feels that the debate squad is important for all majors because public speaking ability is useful, in almost every career and good public speaking furthers better interpersonal contact among people.

Conway explains that there are many speaking events in which debate squad members participate. There is regular debate in which two or three members to prepare the pros and cons of the national debate topic. The national debate topic changes every year. This year's topic is Related to the federal government should control the supply and utilization of energy in the United States. Debaters alternate among both sides of the topic during a tournament.

Debate squad also participates in persuasive speaking, impromptu speaking (after dinner speech), after dinner speaking (humorous speeches), impromptu speaking and entertainment speaking.

The debate squad is seeking new members for all competitive speaking events in which they take part. This year's debate squad members participate. There is regular debate in which two or three members

Debaters don't just argue

As a student you are concerned about not getting ripped off when you buy something. We can understand that because we have to buy most of our guitars before we can sell them, and we don't want to rip off other Guitar's are our only business and we have to know more about them than anybody else. So, we are constantly trying to expand our knowledge and share ideas and opinions with you, the customer. We invite you to drop by our shop to sit and talk, or read the latest guitar magazine, or play one of our guitars, whether you intend to buy or not. We are proud of our pleasure to be of service to you.

CAMPUS HAPPENINGS

The Veteran's Club is hosting a presentation on the war effort, and tutoring services available to veterans here. The Sharon Prout, campus veteran's representative, will speak in Science B-8 on Thursday at 7:30 a.m. There are 10 openings in the program this year. The final plans for the Senior Citizen Thanksgiving Dinner will be made.

A movie, refreshments, and planning for outings in both front and sail water are on tap when the Anglers Anonymous meet to discuss the decision since I have no financial interest in the land but it could hurt the city and the businesses to have the county seat moved out of here," said Odom.

Other matters, Odom expressed regret at the action the county court took in denying the Ichutt's floor.

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THE MUSIC FACTORY

1324 Monterey 544-8044

corner at Johnson, next to American Cleaners
Soccermen win another

by FRED VULIN

The Mustang soccer team moved into a tie for second place in league action Saturday as they edged Loyola University, 3-4.

The victory gives the Mustangs a 5-1 record in the Southern California Intercollegiate Soccer Association. Long Beach State, who defeated the Mustangs earlier this season (4-3), shares the second spot in the SCIISA rankings.

The first score of the match came in the eighth minute of the first half. Forward Bert Shear took a pass from Mika Pricer at midfield then used his speed to out-distance the Loyola fullback in the box. Shear scored his third goal of the year in the 8th minute, giving the Mustangs a 1-0 lead.

"Everybody knew they could do it if they put out. And they did," said Mustang coach Carmen Sonco.

"When we beat Riverside this Saturday, there will be a three-way tie for first-place," he added confidently.

Riverside has fast wings, accurate inside shooting, and good control on the front line. They also have the home field."

Riverside is currently in first place in the SCIISA standings with a 6-4 record.

Sonco believes there were two important factors in the match against Loyola. The building was conditioning. Last week, Chapman College attempted only two goals in the second half against the Mustangs.

The Mustangs also controlled the ball, hitting about 15 to 18 per cent of the shots, according to Sonco.

The other factor the coach believes was important was in the victory over Loyola was the halftime talk, something he has employed at halftime well this season.

The Mustangs have been behind at the half in most of their games and the few minutes between halves allow the Mustang coach to go over the mistakes of the first half.

The halftime also allows the Mustangs to discuss the strategy of the opposition and make offensive plans accordingly.

Shear now has 12 goals for the season while left inside Tony Fino has a total of four.

Sonco cited the fine play of fullbacks Mike Price and Tom Nelson and fullbacks Bob Levin and Al Bertuccio in the victory over Loyola.

Right wing Juan Aceytuno continued his fine footwork for the Mustangs.

Polymer talk scheduled

A lecture—for persons interested in the chemistry or technology of plastics and other polymers—will be given Thursday, Nov. 6, by Dr. John J. Aklonis, associate professor of chemistry at the University of Southern California, will lecture on "Physical Properties of Polymers" at 7:30 p.m. in Room 3050.

Aklonis, a physical chemist who studied at Princeton University, has written a book on polymer viscoelasticity.

The talk is sponsored by the campus affiliate chapter of the American Chemical Society.
Young women's volleyball team prepares for tough winter schedule

by ROBERT DRUMMOND

It's 5 p.m. and the campus is slowly winding down a long day. There are groups of students walking in little packs with their minds focused on the dinner table. Others are laying back and catching a breath after another grueling academic day.

But from the far west area of campus the sounds of feet pounding on a polished gym floor, the cries of athletic strain, the thud of a ball, pierce the night air. Within the hot walls of Cranada Gym, 18 women begin two straight hours of practice. They make up the Cal Poly women's intercollegiate volleyball team.

Practicing two hours a day, five days a week, the women volleyball players dedicate themselves to a game that provides no awards, no scholarships, and no recognition from a school that prides itself on athletic achievements. But still they show up everyday. Women's volleyball has been around Cal Poly for a long time, now, being one of the original women's intercollegiate sports. The girls give up every weekend of the fall quarter to pile in AH vans and travel hundreds of miles to represent our school in competition. They live on $7.75 a night per person and can't even arm a letter to show for it.

This year's team is young. There are 7 freshman players, and a first year coach. The coach is Miss Judith Ritter, a P.E. teacher at Poly. She taught volleyball for three years at Redlands High School in Los Angeles, and guided her team to a Citrus League championship and a berth in the CIF finals.

Miss Ritter was at a disadvantage because of the late start of the Fall Quarter. She had less than a week to look over 40 hopeful players and whittle her team down to 18 girls. She, then, spent two practice days with her team before they were to meet their first competition. This was hardly enough time to fit the uniforms. They lost their first matches, but Miss Ritter is not discouraged. "The team has been showing a steady improvement since the start of the season. They are starting to show promise as a team and I have high hopes for the future," Miss Ritter said.

There are two teams, the A, or varsity, team and the B team. Miss Ritter picks out five women squads in the most practice time. She is happy to have a new Cal Poly for a long time, now, being one of the original women's intercollegiate sports.

The A team is led by Captains Kirk Ritter and Laurie MacCoom. Both are described as "outstanding" players by Miss Ritter. The B team is led by captain Pauline Billingsley and 2nd year star Jan Politz. The Cal Poly team competes one of the toughest volleyball leagues, facing powerhouses such as U.C.L.A., University of California at Santa Barbara, and Long Beach State University.

Poly will host home games on the weekends of Nov. 1 and 8 as its girls face Cal State LA., Occidental, Pomona, and Fullerton. One player noted why the dedicated so much of her time to a unpunished, unrecognized sport because of the lack of recognition. "Because it's fun."

Movies...

(continued from page 4)

PERFORMANCE, is Kubrick's companion piece to A Clockwork Orange. The film helped convince Jack Nicholson that he should stick to singing.

And if you're interested in some X-rated trash, the Sunset Strip Club is playing "The Boogie Man" this week with THE SWINGING WIVES, SCHOOL GIRLS and IN PERFORMANCE. is Kubrick's companion piece to A Clockwork Orange. The film helped convince Jack Nicholson that he should stick to singing.

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