Dr. Michael Wensl of the English Department will speak on "Literature in Revolution." In his speech he will discuss the pressures on the humanities as budget cuts invade the state universities. Wensl, a literature teacher, has heard complaints from many sides regarding the humanities in college and university curriculums.

Broadcasters blasts FCC

"The government should not have a say in what a radio station or cannot say on the air. If a third party is to decide what is fair, then that is censorship," said Homer Odom, owner of KUNA. "The fairness doctrine and the equal-time provision, states that a person must be given ample opportunity to enter into personal attacks in the air or an editorial with which he disagrees. This doctrine was enforced last May by the Federal Communications Commission when Odom was fined $250 for failure to comply with the commission's personal attacks and political editorialising rules."

Odom appealed the ruling, which is still under consideration by the FCC. Odom said he does not know what will come of the appeal and he is "disposed to go to the Supreme Court if necessary. This involves the issue of freedom of speech. I think that the fairness doctrine seems to be unconstitutional since the government is telling the journalistic enterprises what is and what is unfair."

Odom rejected the notion that the FCC should have the power to enforce the fairness doctrine and said that if permission were attached personally on the air and slandered, "We should take care of slander before we go the government involved.

"Once government gets into something, it is too late. They cannot institute what they can or cannot print or say, or meddle with the minds and this lack of freedom causes journalism enterprises to fail."

Plans prepared for Poly Royal

Plans for Poly Royal will be discussed at the Poly Royal board's next general meeting, starting tomorrow, Nov. 17 at 11 a.m. in Science 101.

All club representatives and elected officers are asked to attend. The board is also interested in hearing comments and criticism concerning Poly Royal and its activities from any students, faculty or administration members.

Viewpoints can be aired during the meeting at 7-11 in the U.U. SAC. As interested students and faculty are invited to attend.

Short agenda for SAC

Tonight's Student Affairs Council meeting promises to be brief, in sharp contrast to recent sessions devoted to extensive discussion of Proposition One. According to SAC Chairman John Ronca, there are no business or finance items on the agenda. Reports from various campus organizations and governing bodies will be heard, as well as a staff report by Ray Gerston, ALL Business Director.

"Attention will most likely be focused on finances."

attachment: Mustang_Daily_Nov_7_1973.jpg
Rape incurs wrath of reader

To the Editor:

Last evening I was witness to a tragic rape on the Cal Poly campus. I huddled in horror behind a monopod tree and watched, as a hapless white female was assaulted by a white male. Next a black male took her turn. Then, as these two stood by with their tongues hanging out and watched, a third member of the gang hastily took her. His face was not close to me, so he had long, unkempt hair hanging to his face and down to his shoulders. In fact, it not for his hair actions, I would not have been able to discern whether he was male or female. When he had finished, he stepped back and naively missed a passing car. During the attack the female seemed to offer little or no resistance. Obviously she had heard the oft-enunciated, "Remember, if you choose to resist, your life may be at stake."
The only other witness to this event was another female, who had locked herself in a nearby car and rolled the windows up. Her tongue was hanging out and she was taking in great gasps of breath. I could not be certain whether she was overcome with passion, or had realized such a fate due to the growing heat in the enclosed car. Glancing in her direction later, though, I noticed that she had passed out.

Students! Are you willing to accept as proper behavior everyday occurrence on your campus? The unwanted offspring of everyday university students are living in empty lots all over town. Public assistance, commonly known as welfare, is not available to them. How many of you would be willing to give a few of them homeless meals a bed and bowl in your home? What can be done by students to prevent such mass rape? Chain your dogs! Confront your friends, and speak your principles. Unless you really want puppies it's worth the price. Thousands of puppies are killed daily by humane societies. Control your dogs. Keep them at home a majority. Many hundreds of female time die from the violence that they endure. Countless others are killed to make puppies. For those who haven't seen this happen, please do not add to this tragedy. Act now!

Kris Porta

Student asks everyone to obey parking laws

It has been brought to the attention of many concerned students that a severe parking problem exists in the oval red and yellow parking areas in front of the agriculture and social science building.

State Law prescribes that no vehicles, with the exception of emergency vehicles shall park in a red zone and that all yellow zones on a state university campus shall be reserved for authorized state motor pool vehicles. Despite this law, many of the students attending classes in ASSL building, continue to block entrances and exits, and to disconnect services with automobiles, trucks, motorcycles, and hand trucks. Most students, in other fields of study, must obey all traffic and parking regulations on campus. Why should these "chosen few" be exempted and granted immunity? How would you feel if a friend of yours was beaten and raped while. trapping you inside, and the fire department and other personnel couldn't approach the building because your vehicle was parked in the way? Laws are made to be obeyed and the majority of them are passed for the protection of the university.

Perhaps, some adequate transportation and concern for the safety and welfare of our University and campus? The only other witness to this situation of mass motley, concerned about the growing number of homeless waifs a bed and public assistance, commonly known as welfare, is not available to them. Most students, in other fields of study, must obey all traffic and parking regulations on campus. Why should these "chosen few" be exempted and granted immunity? How would you feel if a friend of yours was beaten and raped against the building because your vehicle was parked in the way? Laws are made to be obeyed and the majority of them are passed for the protection of the university.

Andrew B. Hunter

Bicycle rider's careless riding upsets motorist

Dear Editor:

Bicycle riding is becoming an ever popular mode of transportation and for college students in a very popular mode of transportation. This city has about 40,000 college students, a lot of free rides, with the majority being around campus. Pretty much, however, bicycle riding is an attempt to college students. There are a number of groups that have taken a special interest in this. The city has recognized these needs for bike lanes and has responded which is very much appreciated.

I am not to turn bike riders understand just which set of law they are to abide by, more or less (the material). I have seen a few minor instances from bikes being thrown on sidewalks, through stop signs, over lawns onto streets, etc. I am almost on a Pentol student just ignored the lights at the corner of Pestic and California. He decided to ignore the light and bike down the street. He then visited his bike as he passed all the way to the right of way. And I have seen him had ample time to ponder this.

I would like to point out that the city is aware of this problem for it would be difficult to injure one of these young people regardless of the facts.

Thank you

Darrell F. Benard

Regatta to lure Saturday salts

An El Toro Regatta, sponsored by the Industrial Society, will be run in the Arida Beach Harbor, Saturday, November 17.

A skipper's meeting at the Old Port Inn Pier provides the starting race at noon. The entry fee of $2 per boat may be paid at that time.

All interested students are urged to reserve a space to participate in the race. Sign up at the UI information desk or call 964-948.
Mr. Zero (Gary Dahl) is replaced by an adding machine.

Mr. Zero is fired from his job by the faceless boss.
The Adding Machine

Final rehearsal before curtain time tomorrow night

Photos by Bill Jones

Mrs. Zoro (Neveada Rae Harr) delivers a platitude to the female chorus.

The Fixer (John Spears) from the spiritual claims department.
Mason disc is classic

by ELAINE BENTING

Dave Mason's "It's Like You Never Left" (Columbia KC 578) - This album is classic Mason-powerful guitar, plaintive love songs, vocal clarity - and it also represents the first ever solo songwriting work by the man since Alone Together.

This album might be viewed as an extension of his first solo LP. The lyrics theme coincide, and an air of urgency and truth is present on both albums, unlike the Casey Elliot failure, "It's Like You Never Left." The arrangement is much less "soul" and more "folk." Mason utilizes a varied mix of musicians fromtruck to truck, with Graham Nash leading backup vocals throughout. He only remakes from the previous Mason bands are drummer Rick Jaggers and keyboardist Mark Jordan, who chose to stay in their excellent work in the past. "Baby... Please" opens the album with an air of urgency, sounding much like "Stain Red and Black Velvet Woman." Mason's single over two years, the song is pushed ahead by a broken drum and guitar pattern.

The remake of "Headache" is also a similar line, and builds a hypnotism and power which precedes the original version. The words ("he dissolve and he hide, he live and he die, he saw it before we were dreaming") bring to mind some margin of 6,000 headman images. The ballads carry on in the manner of "Don't Stop Worrying, Don't Be Lexy, and "To Be Free." Mason moves to a slightly altered level in "The Lonely One," which features Elvise Warden on harmony, "Ebon Pan," which shares some of the melody details of the album's "Here We Go Again." The last album, and "If You've Got Love," with George Harrison on guitar.

Wonder's harp work and Harrison's guitar are appropriate and strong punctuation of something which can't be said for the horns in "Midnight Morning Stranger." Perhaps Mason felt the need to keep up with the musical Joanna, but horror crump his style and don't bladd well here. Unfortunately, Mason's electric guitar licks are seldom prominent, but he stills emotionally, as in the instrumental "Reinforced." He devotes most of the album to the study of the textural possibilities of his acoustic.

Aside from the horns, the only jarring fault of "It's Like You Never Left" is the female chorus in the title song. Although effective in the fadeout, "Reinforced," and her coheres prove to be stiff for even Mason's highpitched voice.

Although this collection doesn't introduce any major twists in Dave Mason's rather unpredictable career, it does reestablish him as one of the better writers and performers of the rock song form still in the game. Mason's single over two years, the song is pushed ahead by a broken drum and guitar pattern.

Famous flicks featured during prime movie week

by BETT COULART

Food remembrances of America's past highlight the plentiful feature entertainment for this week, with the most talked about film of the year heading them all.

AMERICAN GRAFFITI opens what will undoubtedly be a good five week run downtown at the Orpheus Theatre Friday night. The George Lucas labor of love about kids growing up in the early '60's has literally been accompanied with praise in all the media, throughout the industry and the streets of the nation. The writing is on the wall already for this film to drive its ticket away from the Academy Awards with a triumph of Goodes. Watch for a detailed look at the film in this paper next week.

Director Peter Bogdanovich's masterpiece, THE LAST PIC- TURE SHOW, returns to town for one-night atend Saturday at 7 p.m. in the Cal Poly Theatre. The film also dealt effectively with kids in high school only ten years earlier in the early 1960's. Nominated for eight 1971 Academy Awards, it took home only two Oscars, for the dynamic supporting performances of Ben Johnson and Clara Lazenby.

Perhaps the two most controversial films of the year, PAT GARRETT and BILLY THE KID and THE MAN WHO LOVED CAT DANCE, open next week's run at the Fremont, perhaps to capitalize on Rolling Stone magazine's wary censured review released before the film made it when he played here last summer.

The working title of "Headkeeper" this week, with the most talked about film of the year heading them all.

Nothing's A CLOCKWORK ORANGE also returns again, this time around out of the Madonna Plaza Theatre. Nominated also in 1971 for four Oscars, the Academy substance of the film's graphic violence will as result didn't award Kubrick or the film any of it's full substance. The biggest winner this year was "The French Connection."

Barbara Streisand's DEC. 1ST, An ONCE IN A LIFETIME: YOU CAN SEE FOREVER, was her third and last musical motion picture picture to this date, she is currently set to begin work on her fourth, a sequel to her hit "Funny Girl," very shortly. For Streisand fans, it is a must however, a great composition feature for AMERICAN GRAFFITI.

One of Rolling Stone Mag's 50 greatest movie efforts, A Clockwork Orange never again, this time around out of the Madonna Plaza Theatre. Nominated also in 1971 for four Oscars, the Academy substance of the film's graphic violence will as result didn't award Kubrick or the film any of it's full substance. The biggest winner this year was "The French Connection."

Note: this is the first of a weekly rating guide to the films opening locally. Each guide will be a cinematic quality, popularity and artistic achievement.
BARTHA CROCKETT

Dr. Barbara Crockett will give an informal piano recital on Sunday, November 11, at 8:00 p.m., in the H.P. Davidson Music Center, Pepperdine University. Admission free.

She is a member of the piano faculty at Long Beach State University since 1970. Dr. Crockett received her Bachelor's and Master's degrees in Musicology from Brigham Young University. Her doctorate was earned in piano at the University of Illinois, where she studied under Souliina Svorinsky, son of the famed composer.

Dr. Crockett has appeared widely as solo recitalist and in chamber music presentations in Utah, Illinois, and California. Having played a Mozart concerto with orchestra at Brigham Young at age 10, she is also an accomplished singer, currently soprano soloist at First Congregational Church in Long Beach, and has been heard in recital in the Southland.

Her varied program will consist of works of Mendelssohn, Chopin, Ravel, Chabrier, and Beethoven (including the famous "Appassionata" Piano Sonata). The recital is informal and open to all.

CRAFT CELEBRATION

The University Union Craft Center invites you to participate in Its 6th Annual Christmas Craft Celebration. This event will be held in the University Union Craft Center on Friday, November 30, from 10:00 a.m. to 4:00 p.m., and on Saturday, December 1, from 9:00 a.m. to 6:00 p.m.

It is our goal to create an atmosphere more similar to a fair than to a sale. We would like to encourage you to bring some projects that you are working on currently, or projects in various stages of development, and if possible, work on them at the Celebration. This will emphasize the human element involved and generate interest in your specific area as more of a craft process than just a product.

This year there is room for approximately 80 craftsmen and we are asking that you pay a full refundable $25.00 deposit to secure yourself an area at the Celebration. This should enable many of the last minute hassles which have occurred. The deposit will be made when you turn in your application, and is refundable, If you do decide to exhibit after that time, the deposit will not be refunded.

For this Celebration, the Craft Center is providing a space for you to set up and conduct the sale of your products, cashiers to take money, and a receipt system to keep the money in order. You will provide your own security measures, and also set up your own booth on Thursday, November 30, from 4:00 to 11:15 p.m. Our share of your gross is 30 per cent.

Applications are available in the Craft Center and will be accepted starting Wednesday, November 1, from 9:00 to 11:45 a.m., and for the rest of the month, Monday thru Thursday at that time. Please submit all applications in person.

For more details drop by the Center or call at 449-4110.

"Prime space" will be assigned on a first-come-first-serve basis, so don't delay in signing up!

We hope to see everyone there, craftsmen and crafts lovers alike!

NOTE:

DATE CHANGE

Oh, all you hairies guys out there, you're going to have two more weeks to show that hair for RAT's 'Hairy Chest Contest. It's going to be Thursday, Nov. 29th, during College Hour in the U.U. Room. Be sure to sign up at the U.U. Games Area Desk.

CAL POLY SWEEPS CONFERENCE

A delegation of twenty-one students and advisors from Cal Poly Program Board, University Union Board of Governors, and Ethnic Program Board of College Union-International, Region XV Conference last week on Catalina Island. Hosted by Cal State at Long Beach, students from Nevada, Hawaii, and California gathered in workshops to exchange ideas and learn new techniques on improving programs, unions, and organizations. Topics ranged from publicity and union budgets to music lounges and video programming.

Clay Bowling captured an overwhelming victory for the office of President of ACU-I, Region XV over the incumbent John Rice of San Jose State University. U.U.B.O.'s Don Wiss walked away with the Vice Presidency. Ride for next year's conferences also were submitted from Cal Poly and University of California at Davis. Again, Cal Poly won, but with an even greater landslide.

Already two months in the making, with the support of representatives of the Region and Cal Poly's Hosting Committee, the 1974 ACU-I Conference will be a successful event in which other colleges and universities may take back and look upon Cal Poly as the model for diverse, informative, and entertaining programs of high quality.

Congratulations are in order to Clay Bowling and our Cal Poly delegation, which made the offices and win possible. Next year's conference will be "great and wonderful."

BOWLING TOURNAMENT

Where: U.U. Games Area Bowling Lanes
When: November 10th-25th (excluding Sundays)
Cost: $5.00

Questions? Contact U.U. Games Area Desk

SPECIAL EVENTS

SATURDAY, NOV. 10
7 and 9:30 P.M.
8.78 CHUMASH
AUDITORIUM

CRITICALLY ACCLAIMED AS THE MOST IMPRESSIVE WORK BY A YOUNG AMERICAN DIRECTOR SINCE CITIZEN KANE, PETER Bogdanovich CAPTURED THE MOUTH OF A PATTERN OF YESTERDAY WITH THIS FUNNY, EASY, TOUCHING, TRUELY REAL AND HUMAN MOVIE—A NARRATIVE OF LIFE IN A BANANA, ONE-HORSE TOWN IN 1911. THIS FILM BRILLIANTLY INTRODUCES BLACK-AND-WHITE PHOTOGRAPHY TO THE CINEMA ARENA. SPOTLIGHTS CYBILL SHEPHERD IN HER FILM DEBUT. ACADEMY AWARD FOR THE BEST SUPPORTING ACTOR (JACK LADSON) AND ACTRESS (ClORTA LEACHMAN).

TIMOTHY BOTTOMS/JEFF BRIDGES/ELLEN BURSTYN

SUNDAY, NOV. 11
8:00 P.M.

POLY POOL SCOOP

On sale at U.U. Info. Desk

City Poly Men's Gym

Student $2.50

General $3.50

Barbara Crockett

Dr. Barbara Crockett will give an informal piano recital on Sunday, November 11, at 8:00 p.m., in the H.P. Davidson Music Center, Pepperdine University. Admission free.

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Her varied program will consist of works of Mendelssohn, Chopin, Ravel, Chabrier, and Beethoven (including the famous "Appassionata" Piano Sonata). The recital is informal and open to all.
Strangers find succor

Highlanders, whose cars have broken down or been stolen, are nearing the end of their rope. People from all walks of life have offered them roofs.

For the past three years Mr. and Mrs. Jon Ichutt have made their home available to those in need of housing. Young people whose car broke down have also made themselves comfortable on the Ichutt's floor.

Mr. Ichutt said, "Nothing has ever been taken or destroyed. People from all walks of life have been grateful for the floor."

A professor of Anthropology at UC Berkeley, will speak to Tri Beta and the Biology Club on Poli Taxonomy. Dr. Berlin and several of his colleagues are world renowned for their research developed by the natives of Peru.

To be on the debate squad you don't have to be a great arguer because the debate squad does every type of speaking, from public speaking to impromptu speaking. Debaters alternate arguing on each side of the topic during a tournament.

Debaters don't just argue

Debating is not just a sport, it's a way of life. It teaches the prep and on the side of the national debate topic. The national debate topic changes every year, and the topic for this year is 'The Touch of Nature.'

Debate team members prepare the pre and on the side of the topic during a tournament. Debate squad also participate in debates that are not part of the national debate topic. The national debate topic changes every year, and the topic for this year is 'The Touch of Nature.'

Debaters alternate arguing on each side of the topic during a tournament.

Debate squad also participate in persuasive speaking, impromptu speaking, and public speaking events. After dinner speaking (tremendous speeches), impromptu speaking and entertainment speaking.

The debate squad is seeking new members for all competitive activities, and they are interested in anyone interested in debate. Any interested students are asked to attend a general meeting in Chumash Auditorium on Thursday at 7:30 p.m. Students interested in attending are invited to attend.

CAMPUS HAPPENINGS

The Veterans Club is hosting a presentation on the war efforts program, and tutoring services available to veterans here.

A movie, refreshments, and planning for outings in both fremont and hill area are on tap when the Anglers Anonymous meet in Science B-3 on Wednesday at 7:30 p.m. Students interested in attending are invited.

Debators alternate arguing on each side of the topic during a tournament. The national debate topic changes every year, and the topic for this year is 'The Touch of Nature.'

Debaters alternate arguing on each side of the topic during a tournament.

Debaters alternate arguing on each side of the topic during a tournament.
Mustang sailors ninth in regatta

A pair of seconds that led just a few miles apart in the San Diego sailboat entries to Saturday's Lopez Lake Regatta, and literally walked off with the entire show.

This school's entry took ninth place in a field that included representatives from 11 colleges and universities. UC San Diego took top honors with 9.5 points while San Diego State finished second with 12.8 (five score wins). Other top finishers were Stanford, UC Irvine, a junior college entry from Orange Coast, and UCLA.

Soccermen win another

by FRED VULIN

The Mustang soccer team moved into a tie for second place in league action Saturday as they edged Loyola University, 3-4. The victory gives the Mustangs a 5-1 record in the Southern California Intercollegiate Soccer Association. Long Beach State, who defeated the Mustangs earlier this season (4-3), shares the second spot in the SCIISA ratings.

The first score of the match came in the eighth minute of the first half. Forward Bert Shear took a pass from Mika Pricer at midfield and then used his speed to out-distance the Loyola fullback. Shear was successful on his attempt at the goal and the Mustangs led, 1-0.

Tony Fino scored his fourth goal of the year in the 99th minute of the game after he took a cross from left wing Grant Shimada. Fino headed the ball which gave the Mustangs a 3-1 lead.

A mix-up on the part of the Mustangs led to Loyola's first goal. The Lions passed the ball from midfield to the left side of the goal area. The ball was kicked back to midfield and in turn was kicked back to the center of the goal area. In the quick change of feet of the ball, the Mustang defense was caught off guard. The Lions took advantage of the situation to score their first goal.

Shear was chosen to kick this penalty shot and scored the final goal for the Mustangs. His kick widened the lead to 5-1. Loyola scored its final goal of the match in the 83rd minute, giving the Mustangs a final margin of 5-4.

"Everybody knew they could do it if they put out. And they did," said Mustang coach Carmen Sacco.

"When we beat Riverside this Saturday, there will be a three-way tie for first place," he added confidently.

"Riverside has fast wings, accurate inside shooting and good control on the front line. They also have the home field," said Sacco.

Riverside is currently in first place in the SCIISA standings with a 6-4 record. Sacco believes there were two important factors in the match against Loyola. The first was conditioning.

The Mustangs attempted 18 goals against the Lions while Loyola attempted only 13. Sacco says this is directly related to conditioning. Last week, Chapman College attempted only two goals in the second half against the Mustangs.

The Mustangs also controlled the ball, about 79% to 10% per cent of the match, according to Sacco.

The other factor the coach believes was important to the Mustang victory over Loyola was the halftime talk. Something he has employed at halftime well this season. The Mustangs have been headed at the half in most of their games and the few minutes between halves allows the Mustang coach to go over the mistakes of the first half.

The halftime also allows the Mustangs to discuss the strategy of the opposition and make offensive plans accordingly.

Shear now has 15 goals for the season while left inside Tony Fino has a total of four.

Sacco cited the fine play of fullbacks Mike Price and Tom Nelson and fullbacks Bob Levin and Al Fuchsman in the victory over Loyola.

Right wing Juan Ayoyuno continued his fine footsteps for the Mustangs.

Polymer talk scheduled

A lecture—for persons interested in the chemistry or technology of plastics and other polymers—will be given Thursday, Nov. 6, Dr. John J. Aklonis, associate professor of chemistry at the University of Southern California, will lecture on "Physical Properties of Polymers" at 7:30 p.m. in Solano E11.

Aklonis, a physical chemist who studied at Princeton University, has written a book and a number of papers on polymer viscoelasticity.

The talk is sponsored by the campus affiliate chapter of the American Chemical Society.

CollegeMaster

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ROY N. DIX
1241 GARDEN STREET (AT PACIFIC)
543-8842
Young women's volleyball team prepares for tough winter schedule

by ROBERT DRUMMOND

It's 9 p.m. and the campus is slowly winding down a long day. There are groups of students walking in little packs with their minds focused on the dinner table. Others are laying back and catching a breath after another grueling academic day.

But from the far west area of campus the sounds of feet pounding on a polished gym floor, the cries of athletic strain, the thud of a ball, pierce the night air. Within the hot walls of Cramdall Gym, 18 women begin two straight hours of practice. They make up the Cal Poly women's intercollegiate volleyball team.

Practicing two hours a day, five days a week, these young women, some of them only 18, prepare themselves for a game that provides no awards, no scholarships, and no recognition from a school that prides itself on athletic achievements. But still they show up everyday.

Women's volleyball has been around Cal Poly for a long time now, being one of the original women's intercollegiate sports. The women's volleyball team has worked hard over the last five years to gain respectability in the eyes of the school.

This year's team is young. There are seven freshmen players, and a first year coach. The coach is Miss Judith Ritter, a P.E. teacher at Poly, and a member of the All American girls team in 1970. Miss Ritter was at a department meeting this week with THE SWINGING WIVES, SCHOOL GIRLS and IN PERFORMANCE, is Kubrick's companion feature. The film helped convince Jagger he should stick to singing.

And if you're interested in some X-rated trash, the Sunset Strippers, a pornographic film, will be screening this week with THE SWINGING WIVES, SCHOOL GIRLS and IN PERFORMANCE. You can see both films at the Stadium.