Display case for artwork

Artists from the campus community will now have a forum to display their artwork beginning Monday, thanks to a project by the El Corral Bookstore.

Trying to live up to their slogan of "Fun, Fun, and Much, Much More," El Corral is establishing a Mini-Art gallery for the exhibition of the works of students, staff, and faculty members.

According to Vik Savara, gallery director, the exhibition is "part of a college's responsibility to the community. It is an outgrowth of the many students who are exhibiting their work." He said that a majority of the bookstore employees are students, which people don't realize. "Likewise," he said, "we are your bookstores.

At present, the gallery is limited to photographs and pencil portraits of blacks by subject artist

"Everybody else was sketching white people," said John, "so I started drawing blacks.

John Parker's portraits are on display in the El Corral Mini Art Gallery and will be up through November 16.

Parker, a 21-year-old, senior physical education major, draws and paints only blacks. He draws from photographs, adding his own touches to the portraits. Pencil portraits are his specialty.

Art training has been a life-long experience with Parker, as he takes art classes at a community college, elementary, junior high, and high school.

"I guess I've been drawing since I was old enough to hold a pencil," he commented.

He has also taken most of the art classes offered here, as well as teaching himself techniques through experience.

Parker's portraits have won several recognitions in his hometown, and for the last three years he has won each prize in the Monrovia art shows.

Hoping to become a commercial artist or illustrator, Parker plans to transfer to Long Beach State at the end of this year.

"Art is my hobby now," he said, "and I think it will someday be my profession."

"Inventor Lear speaks on a life of creating

by DENNIS McELLellan

The old man with the shock of white hair and droopy mustaches stepped out on the sparsely furnished stage.

He was dressed in the familiar white suit. A gold watch chain stretched across his vest and three cigars stuck out of his breast pocket. Mark Twain eyed his audience. "In the beginning, God made idiots—this was for practice," he said. "Then He made school boards.

The audience was his. For 40 minutes last Saturday night the capacity audience in Chumash Auditorium listened to the tall tales and observations of America's greatest humorist, brilliantly portrayed by John Chappell.

It is difficult to see where Chappell ends and Twain begins, so thoroughly convincing is his characterization. In "Mark Twain On Stage," Chappell has succeeded in bringing Mark Twain to life in voice, appearance and spirit.

"I like compliments, although they embarrass me," said Twain. "I always feel they haven't said enough. I was born modest, but it didn't last."

Chappell knows his material well and knows how to get the most out of a laugh. His comic sense of timing is flawless.

"Ladies and gentlemen, it's only fair to warn you I intend to perform the air this evening— with a cigar," he said. "I hope you don't mind, because it won't make a difference."

Twain walked over to the lectern and lit one of the big cigars, which he said he buys by the barrel for it.

"I have several restrictions," he said through a shroud of smoke. "I make it a rule never to smoke more than one cigar at a time." Twain told his audience he is often called to speak to young people and advises them of the proper approach to life.

"As for lying, my dear friends," he said, "you've got to be very careful about lying or you'll get caught. The lie is man's nearest friend and closest partner from the earth while Congress is still in session..."

Twain also told a number of tall tales, but the most successful was his ghost story. Only the flickering flame of a hurricane lamp at his feet and the rattle in his eye illuminated the stage. The surprise ending made many of the audience jump from their seats.

(continued on page 21)
Mark Twain revisited...

(continued from page 1)

Towards the end of the "See- kars," Twain grew more reflective as he talked of his youth in the Mississippi. He said he would go back to it if he could and the audience believed him. Past the age of 60, Twain acknowledged that he was getting old. But even the prospect of dying brought out the humor in him. "When I get to Heaven," he said, "I'm going to use my influence to get the human race drowned properly the next time."

The audience gave Chappell a thunderous standing ovation at the end of the show. But it was obvious it was Mark Twain they were paying tribute to.

Mark Twain shown as 'appalling buffoon'

Editor:

The program "Mark Twain on Bury" was appalling. This presentation of Samuel Clemens as a buffoon was an insult to the man William Dean Howells called "the Lincoln of our Literature."

It must be said that all fault cannot be laid with John Chap- peIt. He was forced to perform in an auditorium what should have been an intimate theatre piece in an audience so nervous, that they would not laugh at the right moment. But they loved him, everything. Any moment he raised a laugh, anything he might have developed was broken by loudly breathing and applauding.

Mark Twain was a honest, those marvelous chapters in Roughing It, "The Lemon Pie of Calaveras County" and the delightful bar "James Fenimore Cooper's Literary Clas- sroom" evidence it. But Samuel Clemens died (1910) a little early for w.e. John thru. Fri.

Could this man, as portrayed by John Chappell, have inspired Mark Twain to his lifetime of blackberry pie and and have become so negative and intolerant? That he wrote The Mysteries of Chappell?

Mark Twain was an incredible literary author, but today, let us see the high spot he left us with wisdom, not the low. And let us laugh, or, to remaster, not the man, Mr. Chappell does the memory of Mark Twain the greatest injustice to creating a figure that we laugh at. Perhaps, that is his intent? That we in 1973 must look (continued on page 4)

‘How to’s’ of climbing

International mountain climber Keith Bell will relate his experiences tonight during a 7 o'clock meeting of the Outdoors Committee in Room 102 of the University Union.

Bell also is presenting a slide presentation of David’s Pyramid, a volcanic island in the South Pacific which he has climbed.

According to Outdoors Com- mittee publicity chairman Hiel Eimer, the native Australian has scaled the major peaks in Europe and Australia. He is in the United States on a speaking tour as well as continuing his record of mountain ascents. Most recently, Bell conquered a mountain in the Grand Teton range.

The talk is free and open to the public.

Satisfaction... Spell it with people.

Satisfaction... in your life and in your work. Not just how much money or how big a desk, but what you really contribute to the lives of people. We want people who enjoy working with people. That's what banking is all about at Security Pacific. Helping people. Helping people improve their individual lives. Assisting in all money related matters to help people function... better.

Now... what can we do for you? We can give you training that exposes you to all aspects of branch banking. Then we give you the chance to find out what you can do. Not just a job title, but the responsibility for using the resources of the bank to help people in the business of living.

If this sounds like you idea of a satisfying career, come and talk with us. William Rixot will be on campus November 7th. Contact the placement center for an appointment.

We are an equal opportunity employer.

SECURITY PACIFIC NATIONAL BANK
With great technological advances being made in medicine, space exploration, and maybe even foreign policy (Henry Kissinger notwithstanding), we in San Luis Obispo are faced with the ever-challenging crisis of driving locally.

I'm sure that almost everyone in this town at one time or another has been bashing down a pleasant four-lane street, driving in the right lane at a reasonable speed, and planning no more lane changes. The immediate alternatives involve: (1) running up onto the curb and chasing a pedestrian on the side of a store, (2) slamming on the brakes, almost squashing the body of the car from the chassis, or (3) swerving quickly to the left and hoping for an inexpensive new job.

Situations like this one are not so far-fetched. With traffic in San Luis Obispo rising seven percent annually, the only safe means of transportation will shortly become a panzer tank (with lots of armor).

The solution obviously entails the widening of key streets, installing more traffic signals, generally modifying roads in and around the city. Apparently, even those pesky red lights don't see it that way.

I see people who live within walking distance of San Luis Obispo being a little cautious about changing precious asphalt pathways for a bunch of boluslike, hot-rodding youngsters who live here a month of the year. But, the inevitable progress of this city can be stalled only as long—then change becomes a necessity.

One bit of progress that has been severely hampered in this city is the rerouting of State Highway One. The city engineer's office has a report difficult problem in that traffic will double in ten years and there are no plans for setting up a new, less congested route for Highway One, which leads right into San Luis Rosa Blvd. from the north.

What's more, there seems to be no real concern about making any plans—either by the city board, which voted down two recent proposals by the city engineer's office, or by the people of the city.

It is true that many changes have been made. Streets have been widened around Cal Poly (California Blvd., Football Blvd., and Grand Ave.) and traffic lights have been installed at Olive Street to break up traffic from State Highway One. Two-way left

Records at Big Discounts!
Save up to $3.00!
Major label LP's! Top artists!
Hundreds of records! Come early for best selection!

EL CORRAL
YOUR UNIVERSITY BOOKSTORE & MUCH MUCH MORE

THE GEAR FOR FALL OUTINGS

Sweat-shorts acrylic coordinates by red I
getting away from mileage, the
short polo, 14.00, and trim
cuffed trousers, 19.00; Sweater
vest, 12.00, and cambric
print shirt, 14.00. All in navy
with dashing red, gold and
white stripes. Sizes 34 to 13.
Water poloists improve record

An improving Water Polo team has maintained its third place in the CCAA conference rankings. The Mustangs' solid showing this season has contributed to their improved ranking.

Local road conditions...

Local road conditions are expected to remain favorable for the weekend. The weather forecast predicts clear skies and mild temperatures. Drivers are advised to be cautious and attentive to their surroundings.

Appalling baffoon...

Appalling reviews have been circulating about the upcoming baffoon event. The organizers are taking steps to address the feedback and improve the experience for attendees.

Editorial policy

Letters to the editor are welcome. Letters should be concise and relevant to current events. Please include your name and contact information with your submission.

MUSTANG CLASSIFIEDS

Advertisements for real estate, automotive, and personal items are welcome. Please submit your classified information to the Mustang Daily office. Ad space is limited, so reserve your space early.

Mustang Daily reserves the right to decline or edit letters for content, clarity, and length.

Water poloists improve record

The Mustangs were one of the top teams in the CCAA conference rankings this season. Their consistent performance earned them a solid third place in the standings.

Local road conditions...

Local road conditions are expected to remain favorable for the weekend. The weather forecast predicts clear skies and mild temperatures. Drivers are advised to be cautious and attentive to their surroundings.

Appalling baffoon...

Appalling reviews have been circulating about the upcoming baffoon event. The organizers are taking steps to address the feedback and improve the experience for attendees.

Editorial policy

Letters to the editor are welcome. Letters should be concise and relevant to current events. Please include your name and contact information with your submission.

MUSTANG CLASSIFIEDS

Advertisements for real estate, automotive, and personal items are welcome. Please submit your classified information to the Mustang Daily office. Ad space is limited, so reserve your space early.

Mustang Daily reserves the right to decline or edit letters for content, clarity, and length.