

Inventor Lear speaks on a life of creating

Lear said his company has finally obtained a federal contract of \$800,000 for the development of the nearly pollution-free steam transportation.

Archives

"When I wasn't making money, at least I had fun," said inventor William Lear last Thursday in Chumash.

Hundreds of patents and a fortune later he is still having a great time.

The self-educated electronic and aeronautics genius spoke to a capacity crowd for almost two hours on his "hang-loose" approach to life, money and business.

"I probably never invented a thing", Lear drawled, "I just went out and found what was needed, and then satisfied that need."

Lear's inventions have made him a rich man: the famous Lear Jet, the car radio, the eight track stereo tape cartridge, and several airplane navigation systems.

Lear kept making money while listening to the experts tell him "that they knew his inventions wouldn't work." "That's the great advantage of not knowing", Lear would reply.

Lear spent his early years as an inventor developing car radios, coils, and batteries. "We

were making money hand-over-fist, and coils twice as fast, but all I had was money. I didn't give a darn about autos, I wanted to fly."

What happened after that was aviation history. With the development of the automatic pilot and the Lear Jet, the aircraft industry was never the same.

Lear is a "forward-looking man" and has been working on his most ambitious project yet. Lear has spent over \$13 million dollars researching and developing the steam automobile.

Lear said he recently attended an international symposium on steam transportation. "There was only one guy there with anything running," he observed.

Lear and his engineers have developed a steam-powered bus. Research is now being focused on low-emission steam turbine vehicles which will also meet

EPA requirements for a vehicle that will achieve 65 HP in 45 seconds.

He related his battles with the bureaucracy in getting government funds for the steam car

project. "If you tell them you have perfected a device, you can't get a thing. If you tell them you want to make a study, they hand you a suitcase full of money."

After the lecture, a film on sales motivation was shown.

The Convocation Series lecture was co-sponsored by the University and the School of Engineering and Technology.



Photo by DAVE PENWICK

Mustang Daily

California Polytechnic State University

San Luis Obispo

Vol. XXXVI No. 29

Four Pages Today

Tuesday, November 6, 1973

Display case for artwork

Artists from the campus community will now have a forum to display their artwork beginning Monday, thanks to a new service by the El Corral Bookstore.

Trying to live up to their slogan of "Your University Bookstore, and Much, Much More," El Corral is establishing a Mini-art gallery for the exhibition of the works of students, staff, and faculty members.

According to Vik Savara, gallery director, the exhibition is "part of a campaign the bookstore is conducting to become more student oriented." He said that a majority of the bookstore employees are students, which people don't realize. "Listen," he said, "we are your bookstore."

At present, the gallery is limited to photographs and

paintings, but according to Mr. Savara, if things work out and the response is great enough the program will expand to sculpture and three-dimensional art.

"The indications are, from the first days, it's bound to work," said Mr. Savara. "I'm sure it will be a permanent feature in the bookstore."

Each exhibition will be limited to the works of a single artist or class and is scheduled to run two weeks. No sales will be solicited by the bookstore, but information on the artist will be available for interested persons.

"What I'm really looking for now is people to come forward and show their work," said Savara. Any interested students, staff or faculty members are urged to contact Vik Savara at the El Corral Bookstore, ext. 4701.

Pencil portraits of blacks subject of student artist

"Everybody else was sketching white people," said John, "so I started drawing blacks".

John Parker's portraits are on display in the El Corral Mini Art Gallery and will be exhibited through November 14.

Parker, a 21-year-old senior physical education major, draws and paints only blacks. He creates from photographs, adding his own touches to the portraits. Pencil portraits are his specialty.

Art training has been a life-long experience with Parker, as he took art classes through elementary, junior high, and high school.

"I guess I've been drawing

since I was old enough to hold a pencil," he commented.

He has also taken most of the art classes offered here, as well as teaching himself new techniques through experience.

Parker's portraits have won him recognition in his home town, and for the last three years he has won cash prizes there in Monrovia art shows.

Hoping to become a commercial artist or illustrator, Parker plans to transfer to Long Beach State at the end of this year.

"Art is my hobby now," he said, "but I hope it will someday be my profession."

Twain's humor revisited

by DENNIS McLELLAN

The old man with the shock of white hair and droopy mustache stepped out on the sparsely furnished stage.

He was dressed in the familiar white suit. A gold watch-chain stretched across his vest and three cigars stuck out of his breast pocket. Mark Twain eyed his audience.

"In the beginning God made idiots—this was for practice," he said. "Then He made school boards."

The audience was his. For 90 minutes last Saturday night the capacity audience in Chumash Auditorium listened to the tall tales and observations of America's greatest humorist, brilliantly portrayed by John Chappell.

It is difficult to see where Chappell ends and Twain begins,

so thoroughly convincing is his characterization. In "Mark Twain On Stage," Chappell has succeeded in bringing Mark Twain to life in voice, appearance and spirit.

"I like compliments, although they embarrass me," said Twain. "I always feel they haven't said enough. I was born modest, but it didn't last."

Chappell knows his material well and knows how to get the most out of a laugh. His comic sense of timing is flawless.

"Ladies and gentlemen, it's only fair to warn you I intend to perfume the air this evening—with a cigar," he said. "I hope you don't mind, because it won't make a difference."

Twain walked over to the lectern and lit one of the big cigars, which he said he buys by the barrel for \$4.

"I have several restrictions," he said through a cloud of smoke. "I make it a rule never to smoke more than one cigar—at a time."

Twain told his audience he is often asked to speak to young people and advise them of the proper approach to life.

"As for lying, my dear young friends," he said, "You've got to be very careful about lying or you'll get caught. The lie is man's dearest friend and cannot perish from the earth while Congress is still in session."

Twain also told a number of tall tales, but the most successful was his ghost story. Only the flickering flame of a kerosene lamp at his feet and the twinkle in his eye illuminated the stage. The surprise ending made many members of the audience jump inches out of their seats.

(continued on page 3)



John Chappell performed in "Mark Twain on Stage" last Saturday evening. The capacity

crowd gave him a standing ovation for his portrayal of the American Humorist.

Photo by JOHN PARRIS

Mark Twain revisited...

(continued from page 1)



Photo by JOHN FREEB

Towards the end of the "lecture," Twain grew more reflective as he talked of his youth on the Mississippi. He said he would go back to it if he could and the audience believed him.

Past the age of 70, Twain acknowledged that he was getting old. But even the prospect of dying brought out the humor in him.

"When I get to Heaven," he said, "I'm going to use my influence to get the human race drowned proper the next time."

The audience gave Chappell a thunderous standing ovation at the end of the show. But it was obvious it was Mark Twain they were paying tribute to.



Mark Twain shown as 'appalling buffoon'

Editor:

The program "Mark Twain on Stage" was appalling.

This presentation of Samuel Clemens as a buffoon was an insult to the man William Dean Howells called "the Lincoln of our Literature."

It must be said that all fault cannot be laid with John Chappell. He was forced to perform in an auditorium what should have been an intimate theatre piece;

to an audience so nervous, that they would not laugh at the right moment, that they laughed at everything. Any momentum and rhythm Mr. Chappell might have developed was broken by creaking chairs and guffaws.

Mark Twain was a humorist; those marvelous chapters in Roughing It, "The Leaping Frog of Calaveras County" and that delightful barb "James Fenimore Cooper's Literary Offenses" evidence it. But Samuel Clemens died (1910) a little early for w.c. jokes.

Could this man, as portrayed by John Chappell have written Huckleberry Finn and have become so negative and fatalistic that he wrote *The Mysterious Stranger*?

Mark Twain was an incredibly uneven author, but today, let us see the high spots of his wit and wisdom, not the low.

And let us laugh at his remarks, not the man. Mr. Chappell does the memory of Mark Twain the greatest injustice in creating a figure that we laugh at. Perhaps, that is his intent; that we in 1973 must laugh (continued on page 4)

'How to's' of climbing

International mountain climber Keith Bell will relate his experiences tonight during a 7 o'clock meeting of the Outings Committee in Room 230 of the University Union.

Bell also is presenting a slide

presentation of Devil's Pyramid, a volcanic island in the South Pacific which he has climbed.

According to Outings Committee publicity chairman Niel Elmer, the native Australian has scaled all the major peaks in Europe and Australia. He is in the United States on a speaking tour as well as continuing his record of mountain ascents. Most recently, Bell conquered a mountain in the Grand Teton range.

The talk is free and open to the public.

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STUDENT COMMENT

'The 'asphalt pathways' crisis

by MARK GROSSI

With great technological advances being made in medicine, space exploration, and maybe even foreign policy (Henry Kissinger notwithstanding), we here in San Luis Obispo are faced with the ever-challenging crisis of driving locally.

I'm sure that almost everyone in this town at one time or another has been bumping down a pleasant four-lane street, driving in the right lane at a reasonable speed, and bing, no more lane. The immediate alternatives involve: 1) ramming up onto the curb and chasing a pedestrian up the side of a store, 2) slamming on the brakes, almost separating the body of the car from the chassis, or 3) swerving quickly to the left and hoping for an inexpensive tow job.

Situations like this one are not so far-fetched. With traffic in San Luis Obispo rising seven percent annually, the only safe means of transportation will shortly become a pauser tank (with lots of armor).

The solution obviously entails the widening of key streets, installing more traffic signals, and generally modifying roads in and around the city. Apparently, some merchants and residents don't see it that way.

I can understand people who live near their own property in San Luis being a little cautious about changing precious asphalt

pathways for a bunch of boisterous, hot-rodding youngsters who live here 9 months of the year. But, the inevitable progress of this city can be stifled only so long—then change becomes a necessity.

One bit of progress that has been severely hampered in this city is the re-routing of State Highway One. The city

engineer's office has a very difficult problem in that traffic will double in ten years and there are no plans for setting up a new, less congested route for Highway One, which leads right into Santa Rosa Blvd. from the north.

What's more, there seems to be no real concern about making my plans—either by the city board, which voted down two

recent proposals by the city engineer's office, or by the people of the city.

It is true that many changes have been made. Streets have been widened around Cal Poly (California Blvd., Foothill Blvd., and Grand Ave. and traffic lights have been installed at Olive Street to break up traffic from State Highway 101. Two-way left

Page 4... Tuesday, November 8, 1971
turn lanes were placed on Santa Rosa and Foothill to help relieve congested situations around Taco Bell and Jordane's.

But all of these changes came about as a result of accidents and the dire need for improvements. Even so, a cry of discontentment could still be heard echoing through city hall.

One example of a backward attitude taken by merchants was the stand on the issue of Sigurs and March being converted to one-way streets. The merchants maintained that they would lose
(continued on page 4)

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Roger Vincent
Editor

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Published five times a week during the school year except holidays and exam periods by the Associated Students, Inc., California Polytechnic State University, San Luis Obispo, California. Printed by students majoring in Graphic Communications. Opinions expressed in this paper in signed editorials and articles are the views of the writers and do not necessarily represent the opinions of the staff, or views of the Associated Students Inc., nor official opinions.

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Mustang runners place third in CCAA

The Mustang cross-country team placed third in the CCAA Championships Saturday as CSU Northridge placed seven men in the top ten to take the title.

Northridge runners finished Granillo paced Northridge with a time of 24:28.8. The top finisher for the

Mustangs was Jim Warrick who was timed at 26:10. Russ Walline and John Boston placed right behind Warrick with respective times of 26:18 and 26:26.

"They're the best team I've seen in four years," said Mustang mentor Larry Bridges when asked to comment on the fine performance of Northridge.

As for the demise of his own team, Bridges had this to say:

"Our team went down to Northridge with the idea of winning. Our idea was to stay with the leaders for the first mile and a half. It became apparent at that point of the race that Northridge was going to run away with it."

The big surprise of the meet was the fourth-place finish of Fullerton runner Dave White. White placed in the nationals last year.

Since only the top three runners will advance to the nationals, White won't be making the trip back to Chicago later this month for the national championships.

Bridges says there will be an hour run this Thursday at 4:15 on the old track. Runners try to run as many miles as possible within the sixty minute limit.

The best distance of last years nation-wide competition was 12 miles, 100 yards. The name of the individual who owns this record is a Fullerton State runner named Dave White.

Water poloists improve record

An improving Water Polo team traveled south last weekend to down two conference teams, boosting their seasons record to a winning 8-6 mark. Led by sophomore David Canter's "heads up" playing the team routed U.C. Riverside 10-6 and drownd Cal State Northridge 6-4. Canter scored two goals in each game.

Championship chances are looking good for this years team. This years teams depth and experience could be the needed formula for a championship season, according to Coach Dick Anderson.


The Mustangs currently have a

8-8 conference record going into the up-coming conference playoffs. Nov. 16-17 a round robin tournament will be played at Northridge. All teams will compete against each other. The team with the best ever all conference record will become the champion. Anderson feels if his team can knock off powerhouses Fullerton and Pomona it could bring home the conference title.

Next water polo action will be Thursday, Nov. 8, at 4:00 p.m. as the Mustangs host Fresno in non-conference play. The match will be held in the men's pool.


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Local road conditions...

(continued from page 3) business with the odd arrangement.

That was twelve years ago. They are still waiting for the streets to ruin their business.

In the future, Santa Rosa will be widened between Monterey

and Higuera at a cost of \$15,000. This price, in addition to being quite reasonable, could possibly save many lives.

In this case, I think the money is well spent. Thank you city hall and please keep up the program.

Appalling baffoon...

(continued from page 3) at Samuel Clemens as did his contemporaries and re-voke the abjection that rode Mark Twain to give lecture tours in his declining years.

Susan Knittle

Editorial policy

Letters to the editor about any topic are welcome. Letters should be typed and must be signed. Bring letters to Graphic Arts 236 and put them in the editor's mailbox.

Mustang Daily reserves the right to edit letters for libel, obscenity and length.



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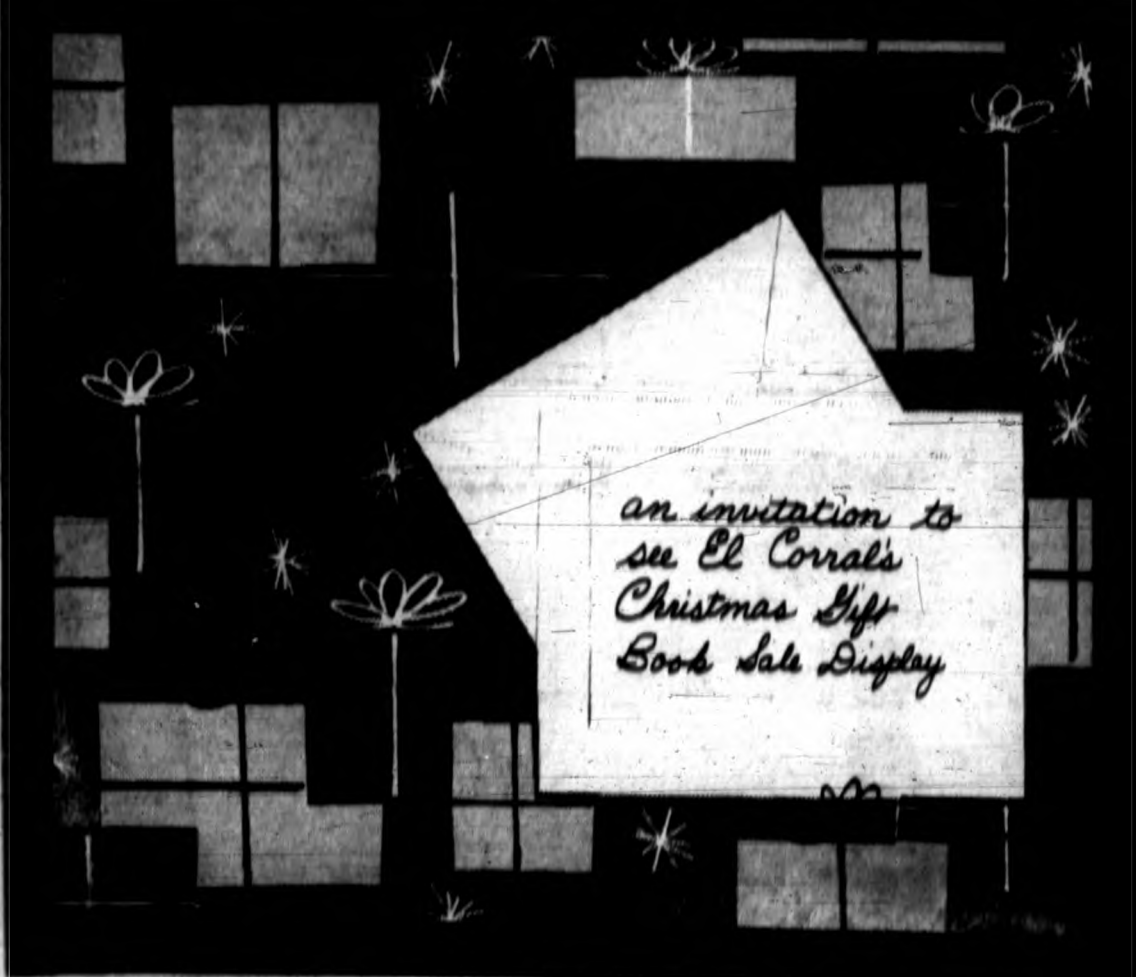
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