Inventor Lear to speak here

Automobile experts said it couldn't be done, but inventor-designer William P. Lear went ahead with his plans and today his twin-engine car is nearing completion and almost an operating reality.

The self-taught electronics and aeronautics genius will be speaking Thursday in Chumash Auditorium at 11 a.m. on "How to be a Creative and Positive Thinker."

Lear is well-versed in his subject matter. He has numerous inventions to his credit which have modified and changed the fields of aircraft, radio communication and navigation. For years his latest development, the steam car, "as the greatest contribution" he will have made "because it's the toughest."

Lear says the car will probably eliminate air pollution and revolutionize the automobile industry. He has invested millions of dollars into the project, which is being conducted at a former air base near Reno, Nevada.

"Actually, the automotive industry ought to make its own steam engines. They just don't want to spend money it would take to retain their entire operation, and they don't like the way the durability of the steam engine will do away with their expensive service centers. If I succeed, public demand will force them to make steam car surveys."

Lear has repeatedly proved the experts wrong with his inventions of the famous Lear Jet, the eight-track stereo tape cartridges, the car radio and several airplane navigation systems. He has made reality out of projects experts said were impossible and has acquired a personal fortune in the process.

Lear launched his career in the 1950s when he introduced the first practical car radio. His success provided the basis for the founding of Lear, Inc. and a $600,000 annual income. Two years later he was $600,000 in debt and on the verge of bankruptcy. Lear saved by RCA which paid him $200,000 for his radio concept. Then, on and on, he began breaking out innovations.

His creations have earned him international recognition and numerous awards, honorary degrees and medals.

Lear's talk is co-sponsored by the university and the Student Council of the School of Engineering and Technology as part of the 1965-66 Convocation Series. Admission is free.

William P. Lear

Herbord authors talk, again face problems

The publication of a student directory was once again experiencing difficulties.

The Herbord, the university's traditional directory, was not published last year because the sponsoring organization had lost money trying to reprint the directory. The Associated Students Inc. has taken over publishing a student directory on a break even basis. But they are facing problems right and left.

This year the Associated Students Inc. has taken over publishing a student directory on a break even basis. But they are facing problems right and left.

According to A.S. President John Holley, 80 per cent of the student body have requested that personal information not be released. Of the remaining 20 per cent, 80 per cent don't have complete home addresses or least phone numbers in the student file.

It has been suggested that the publication of the directory should be postponed until winter quarter.

"The directory might be as popular published after Christmas but I feel it would be worth it in order to have a better directory," said Holley. "If it is published with the information we have now, it won't be a service to the students." He supported his statement with the fact that by winter quarter most students have changed their phone numbers which isn't the case registration day in the fall.

Previous directory sales class follow.

Prop. 1 decision tonight

In six days it will be decided if the students of the California State University and Colleges system will have increased tuition at the doors of higher education.

Tonight the Student Affairs Council will take their stand on the Tax Initiative issue in hopes of preventing the students with some direction.

"We have put considerable research and discussion into the proposition One in hopes of bringing the issue to student awareness before they are confronted with it at the polls on Nov. 8," said A.S. President John Holley.

According to John Ronca, A.S. chairman, the decision to be made tonight is merely a guide offered to the students concerning the tax initiative. It is hoped the students will decide on their own and not merely rely on the S.A.C. stand.

Ethnic program

Chinese-American history will be reviewed in pictures and lecture Thursday, Nov. 1 from 8 p.m. to 11 p.m. in Chumash Auditorium.

"Chinese-American Experience: The Beginning" is the first in a series of presentations by the Ethnic Programming Board. It is designed to foster a better understanding of the Asian culture among the students at Cal Poly through Asian studies. The program will include two films, a slide show, a photo display, and a speaker.

The CRUCIPA, the official representatives for the 50,000 students in the system, voted unanimously to oppose Proposition One.

"Because of an almost certain increase in tuition and the loss of funds for financial aid programs, our association is recommending that students use our system's work actively against Proposition One," said Allan Brimmer, Chairman of CRUCIPA.

Also on the agenda for tonight's meeting in a report from John Holley on the possibility of installing phones on campus. The installation of home phones on campus might alleviate the communications barrier of having to walk long distances to contact an instructor.
This portrayal of the crucifixion is the first scene of "La Carpa de los Raonquetcha," a socially relevant play which was performed here by El Teatro Campesino last week.

BY MIKE HURTADO

El Teatro Campesino (Farmworker Theater) quietly inspired, amused and at the same time aroused the audience to social awareness when they performed Sunday in the Little Theater. The first full-length play, "La Carpa de los Raonquetcha" (Twist of the Underdog), was a combination of satir, Mexican ballads, socially relevant lyrics, and myths. The play began with Christ and ended with the Aztec God Quetzacoatl.

El Teatro Campesino is a re-affirmation of real life of the farmers, unlike the limp, superficial professional American theater productions that are so antiseptic and anti-blood, (anti-life). The characters and situations emerge from the "teatro" itself. There has been significant shift in focus since 1968, when Luis Valdez, director of El Teatro Campesino began producing the theater with farm laborers as a means of aiding Cesar Chavez's National Farmworkers Association in strikes against Southern California grape and lettuce growers.

Since that time the "teatro" has received national recognition. In 1968 the "teatro" received the "Ohio Award" for Off Broadway productions. In 1969 and 1970 the "teatro" was invited to perform in Nancy, France at the World Theater Festival. That same year a film was completed based on the epic poem by Rodolfo (Corky) Gonzales (I am Joaquín). Agitprop activist pieces are now being supplemented by satire, satirical music and poetry. Traditional ballads with new verses, provide a running musical commentary to the onstage action.

The set "La Carpa de los Raonquetcha" was presented through metaphorical and realistic figures, slapstick, music, dance and ballads. "La Carpa" relates to the struggle of the farmworker and his place in society and his experience in the fields. The message emphasizes exploitation, racism, poverty, and their frustrations. Through psychology, the "teatro" still retains its political view but it is a larger view in which the spiritual struggle must inform the social struggle.

"The strength of "El Teatro Campesino" comes from its capacity to make the audience care about the down-trodden at a time when signs of cynicism and restlessness are being cultivated in our main garden that is alarmingly present in America."

The performances was sponsored by the A.B.I. Ethnic Programming Board.

Homecoming Issue

BLACKS WANT RESPECT

BY TOMMY SMITH

First of all, I'd like to break a strong tradition by bringing an issue back to life. Now that the smoke has cleared and the fireworks have gone out, the Black Homecoming Queen Incident does not know what really happened?

Contrary to public opinion, the incident is neither isolated, universal or minimal. It's happened before, and worse still is the fact that whenever it happens, the effects of it become harder and harder to bear. Even though the case is new, before we react to a problem like this, we must know more and more evident each time it flares up, a result of people of color's inability to understand why we react.

The reason is not as simple as getting upset for being called a nigger, but it's more along the lines of what James Hill meant when he remarked, "We are afraid (or minority) students have more pressure on us, and when someone shows us as well as obvious lack of respect, the pressure gets too great—we have to let it off and let them now, before the incident gets too great."

As a result, nobody's sitting for a bunch of aces, sorry, our handbooks. Only respect, and not to be led or told we're trying to accomplish our goal.
At the registration booth—Lance Young, KCEP sports director; Linda Clark, program director for KBEI at U.C. San Diego, and Doug Smith, staff member of KBXU, Cal-State San Francisco.

During a coffee break—Don Armold of KBOI at Pepperdine University; Ledwell Blythe, a consulting engineer for campus radio stations and Greg Golden from KCBN at Cal-State Northridge discuss radio station procedures.

Key note speaker, Tracy Weston, shies his views concerning radio censorship.

The first general session of the conference receives reports on problems of forming an association.
Sir Lance does it again

by RICK GOUART

The legendary tale of King Arthur has been explored in the Arts sometime times. Sir Lanceolot always got his foe in the end.

Probably the two men most responsible for popularizing Arthur's life at his castle at Camelot, are lyricist Alan Jay Lerner and composer Frederick Loewe. In 1960, these two, who were responsible for "My Fair Lady" and "Brigadoon," brought a new phenomenal musical success to Broadway in "Camelot." It was a surprise hit.

The film plot involved Arthur's love for Lady Guinevere. They met, married and spawned an order of chivalry, the Knights of the Round Table. A young insight from France, Lancelot De Lis, becomes the order's most sought after knight. His rivalry with Arthur's love is an interest in the King's wife, and she in him, creating the plot's central problem that later resolve.

The Broadway version starred Jose Ferrer as King Arthur, Julie Andrews and Robert Goulet. Their post-Broadway successes are familiar to all of us, Goulet's film counterpart, "Theadding Machine."

"Camelot" makes the inevitable journey from stage to screen just six years ago. The film will show in Chumash this Friday night at 7 and 10 p.m. Admission will be 70 cents.

Producer Jack L. Warner began as a canditate to produce of Broadway, Andrews and Goulet, by casting unknowns in his production. Their future will be as distinct as their Broadway predecessors.

Richard Harris was cast as King Arthur. Harris, like Burton, has a winning personality and possesses a range that fits very well into the English of long ago. He hasn't met with much success since "Camelot." Two years ago he starred in The Redmark Hall of Fame, Emmy winning television production portraying, "The Snow Goose."

Vanessa Redgrave appeared as Guinervere in the film with portions of her singing voice dubbed over, as was usually done, by a professional custom with actresses who can't hold high or low notes.

She is not known for her heavy political leanings, a British Jane Fonda. Miss Redgrave has gone on to greater things and is very comfortable at playing Guinervere. She received a Best Actress Oscar nomination two years ago for the title role in "Mary, Queen of Scots." But lost out to "Klute's" star Jane Fonda that year.

To this day, Franco Nero who played Goulet's film counterpart, Lancelot, is not easily recognizable. His voice hardly compares with Ferrer's and was entirely dubbed over by Gene Marlin.

The film of "Camelot" reunited many principals who had worked together before. Alfred Newman and Ken Darby successfully orchestrated Rodgers and Hammerstein's "South Pacific," directed by Joshua Logan. The three combined talents again in "Camelot."

Newman and Darby took home one of the three 1967 Oscars awarded to "Camelot" for their adaptation of the score.

The songs from the film that received the most frequent air play were the title song "Camelot" and the hitting "If Ever I Would Leave You."

The studio massively tackled the assignment of bringing the play to the screen, shooting on location in Spain in Technicolor and widescreen Panavision.

"Camelot," when it was finished, ran for nearly three hours, something you rarely see anymore.

Other Oscars (of the movie) went to John Truscott for his costume design and Edward Carrere with John W. Brown for their extensively mounted set decoration and art direction.

Dancer Greco will perform

Spanish dancer Jose Greco and prima ballerina Nana Lorca will perform Thursday at 8 p.m. at Queen College Auditorium.

Oscar-winning Miss Lorca will present dances from the Spanish regions of Andalusia, Aragon, the Basque areas, Castile and Valencia. Admission is 88 for adults and 88 for students and children.

Greco was born in the Alhambra Moorish in Italy of Spanish parents. When he was young he exhibited an intense interest in Spanish culture, particularly in the mediums of dancing and music.

After studying with Spanish teachers, Greco became the partner of the famed ballerina Agantinla, and later Pilar Lagis.

Greco organized his own company following his rise to fame in Europe. He is now appearing in America, where audiences have received him enthusiastically.

Environmental book is nature's preacher

"Camelot," by F.W. Harriman

Every great human concern deserves a statement of its belief. Religion has the Bible, politics has the Constitution, sex has Masters and Johnson; and environmentalism has "BAND COUNTRY ALMANAC" by Aldo Leopold.

This little book, published in 1949, is a moving description of a lifestyle that respects and protects nature. The famous writer and naturalist, Henry David Thoreau, once wondered how many men had marked a new era in their lives through the reading of a book. Leopold certainly marked a new era through the writing of one. In a BAND COUNTRY ALMANAC he portrays the natural world in a style that borders on the poetic. He paints stunning word pictures that convey his love of wild and wide screen Panavision."Camelot," when it was finished, ran for nearly three hours, something you rarely see anymore.

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ROCK AND ROLL IS COMING!

On Nov. 17 the Man’s Gym will be transformed into a rock ’n’ roll arena featuring the neo-classical Electric Light Orchestra and Climax Blues Band.

The Electric Light Orchestra was formed by ex-Moore members Roy Wood and Jeff Lynne. Since the group’s first L.P., Wood left to form his own band “Wizzard.” In his absence, Lynne has combined touches of classical with hard rock music to create one of the most innovative English bands of the ’70s. The band consists of two cellists, both late of the London Symphony Orchestra, a violinist, moog synthesizer, along with the traditional guitar, bass and conduction. ELO is primarily known for its original arrangement of the old Chuck Berry tune “Roll Over Beethoven” which brought them their first hit in America. It was a concept record, and in some ways a novelty, due to its opening classical bars, but many acclaim it as one of the finest rock recordings made recently.

The show will begin at 8 p.m. with The Climax Blues Band. Tickets will be $3.50 for students and $4.50 for the Public and will be on sale at the U.U. Info. Desk soon.

HAIRY CHEST TOURNAMENT

O.K., all you long hairers (that’s a cheathat!), start growing that hair. Recreation and Tournaments Committee will sponsor another Hairy Chest Contest on Thursday, November the 11th. There will be four divisions:

A. Overall hairiest
B. Style
C. Most colorful
D. Phoniest

So start soaking up the sun and getting that fun to grow! For expert advice on how to grow some from someone who has tried (unsuccessfully), contact J.W. RAT for information. Enter at the University Union Games Desk.

This brilliant portrait of Samuel Clemens is inspired by the famed presentation originally created by Hal Holbrook—his star, John Chappell, is the only actor to whom Mr. Holbrook has ever given permission for the use of “Mark Twain Tonight.” Now, Mr. Chappell again takes the stage in a new vision of Twain.

It is a magic evening of theater...It is MARK TWAIN ON STAGE...in all his wit and wisdom. It is audience laughter at his tall stories and wry quips, moving from laughter to poignant reflection, wincing at his savage barbs and, above all, captivated by the presence of the man himself.

Every effort is made to assure the most realistic portrait. The makeup alone takes over three hours! The mustard suit is a carefully tailored replica of one Samuel Clemens wore in his lifetime. Actual photographs, including the rare Edison film of Mark Twain, provided detailed studies of the humorist’s characteristic ways of standing, sitting, smoking and moving.

In look, in voice, in appearance, in gesture, the creator of Tom Sawyer and Huck Finn lives again on the stage of Chumash Auditorium on Saturday, November the 17th. Adults start at 8:30 p.m. and cost $1.00; students $0.75. 

Barbara Crockett, a faculty member of Long Beach State University, will give an informal recital of works by Beethoven, Mendelssohn, Ravel, Chopin, and Chabrier on next Sunday, November the 12th. Admission is free and starts at 8:15 p.m. The recital will be held in the Music, Speech, and Drama Building in Room 111.

This emotional musical which tells of the King Arthur-Lancelot-Guinevere love triangle. When the leading lady gives equal time to anti-war protests, and the leading man has a temper that gets him thrown offego, and another man normally associated with films like “Shine-Up” decides to star in a musical, you know it’s not going to be another overproduced extravaganza.

The winner of three Academy Awards, Camelot, is an emotional musical which tells of the King Arthur-Lancelot-Guinevere love triangle. When the leading lady gives equal time to anti-war protests, and the leading man has a temper that gets him thrown offego, and another man normally associated with films like “Shine-Up” decides to star in a musical, you know it’s not going to be another overproduced extravaganza.
It's sort of a workshop; it's really a workshop

The young computer scientist seemed, in deep thought. It was spring. The hills above the campus were greened by the maker roses. The leaves had a freshness new. So simply many things—like Beethoven's—
that ordinarily were so easy as rolling off a logarithm.

And he was absolutely bombing English 101.

Fortunately, the instructor in that no-longer-difficult Freshman English composition class spotted the trouble on the young man's first composition.

"If I were you," said the nervous Freshman, "I'd get into the Writers Workshop. Without its help, you can't expect to much more than a D- from this course.

I've 84 hours of concentrated learning later—intensive critical meetings with workshop staff—and suppose Moe Merson in which two of them has the student's writing apart literally subject from point of the young student's major pass

His grade was a respectable B-.

A graduate student named, his first Spring Quarter his only workshop—attended he really could write.

"Most students who have trouble in English," Merson repeated this week, "they really don't have a big problem. He's getting bad grades because was a fragmentary sentence.

Instructor told that some of the best student's—Hemingway, for example—wrote fragmentary sentences. But I convinced him that wouldn't get away with it if we could write is a good one.

Wishing a student's English grade by two whole units—arguing a mistake?

Definitely not, says Dr. Edward Calhoun, a member of the English Faculty, and the founder of the Three-year-old Writers Workshop.

"Almost 100 per cent of the cases we've handled, where students have been conscientious and regular in attendance, we've been able to help them raise their English composition grades by at least a full point.

"When the results are even more impressive," Calhoun points out that the workshop is strictly voluntary—on both sides. Participation can sign up for as many sessions as they have time for more than 20 two-hour sessions are offered on all days of the week at half dozen campus locations. All are free.

The workshop staff members (Calhoun casually refers from calling them "tutors") are trained in a graduate English. They are paid.

"With some 1,400 students enrolled in English courses each quarter," adds Calhoun, "we can expect to have a certain percentage of students who need more concentrated help than their instructors have time to give them is, or even outside, class.

"The workshop is designed to help the students to help the students he feels he's having problems—and is willing to do something about them."

Workshop members this quarter, in addition to Merson, include Ernesto Padilla, Reynaldo Gamez, Elinor Callahan, Dan Dillingham, Ana Ripple, Jeanne Myers, Kathryn Grover, Conrie Callahan, Laura Kalman, Melanie Walsh, Jim Vivian, Keith Winter and Ted Phelan

Students interested in the workshop program can contact the English Department. The telephone there is 0444007.

Nobody play ...

(continued from page 4)
Long ago, when college football was in its Neanderthal Period, the field heroes were of the running back mold.

There was Army's Blanchard and Duree; Mr. Inside and Mr. Outside, the tailback with all the bulk and the quiet fullback who wore home a lot.

Today that has all changed, but the updated version still comes in the form of a duo. Now it is the quarterback and the receiver.

For example, when Jim Plunkett went to New England as a rookie out of Stanford, he really didn't begin to click until his Rose Bowl teammate, Randy Vataha, was claimed on waivers from another club.

And at USC, quarterback Pat Haden and split end J. K. McKay have brought their aerial show intact from Bishop Amat High School, where they were reconvened as a pair during their senior years. They are Rainbow twins on a field, connected by a milling football.

Cal Poly is not to be outdone.

It is the fourth quarter of a game with Fresno State and the Mustangs lead, 51-7. They have been unable to generate any consistent offense in the second half and could use a few points to put the game out of reach. Quarterback Cliff Johnson drops back on third down and fires upfield to Rick Beatty, who takes it in stride on the sideline for a 17-yard touchdown reception.

Not much more, really, than your standard, everyday touchdown pass. Not much, until you consider that Johnson and Beatty have been teaming up in that fashion for quite a while now.

If all began many years ago when the two were teammates on a Little League baseball team. Living only a couple of miles apart when they grew up in Saratoga, they were long-time friends and have competed together in many sports over the years.

Football, specifically, came into the picture when they were freshmen at high school, but Johnson and Beatty did not become a passers-passer relationship until they were seniors. It was probably a predestined arrangement for things to remain that way.

Johnson today admits they did not specifically plan to attend the same college. "Rick got quite a few offers from different schools," he recalled. "Dennis (John) Crivello came up from here to talk to me and I imagine he talked to Rick then too. We didn't plan to go to the same college, it just worked out that way."
CROSS COUNTRY

by FRED YILDIN

The CCAA cross-country championships will be held this Saturday and the Mustangs will be the Geese favored team to win the 1973 title.

Cal State Fullerton and Cal State Northridge will compete with the Mustangs as well as the other teams in the CCAA division this Saturday in Northridge.

"This is the strongest team we have had in four years. The real strength has come from unheralded, both in numbers and quality. With senior experience and underclassmen strength, I expect a great conference effort," says cross-country coach Larry Bridges.

Bridges' team has earned an overall record of 4-3. The Mustangs have lost to Cal State (19-38) and Humboldt State (15-38).

Bridges will be counting on these seven individuals to do well if the Mustangs hope to qualify as a team for the National Championships Nov. 10.

Dale Horton—the senior distance runner, holds the school record for three miles. Horton set his best time in the five mile race this year.

"Dale has done a great job after a year off and I am sure that his best race will be in the conference meet," Bridges said.

Rum Wallins—the senior from Sacramento holds the school record in the cross-country meet.

Bridges says Wallins has yet to run his best race.

Jim Warrick—brother of Russ, Rick was the number one runner in 1973. Wallins has been steady, according to Bridges, but needs a competitive race to score big this year.

John Beaton—the biochemistry student holds the championships Nov. 10, according to Bridges, but needs a competitive race to score big this year.

Bridges says Wallins has yet to run his best race.

"The real story this year lies in Jim Warrick's consistency out his very competitive distances and especially stood at his best race," a pleased Bridges summed up.

Nunez-Warrick's teammates from Lompoc have shown great program since high school. His coach says that Jack has had a consistenly perfect but edited that, "Tony has illustrated great potential for a high place and the utility is must back after a second at Nationals.

Randy Myslivec—the freshman has shown great potential and is looking forward to the next four years.

"At this point, I feel that we have a very strong team behind us and hopefully we will get support from seniors Jeff Nielsen and freshman Dave Lomden.

Jim Warrick and Randy Myslow are individuals we will look up to in the conference meet. We have 10 team members or individuals place in the top three to qualify for Chicago."

Warrick and Nunez are two of the members of the best cross-country team ever assembled as the high school team. Both run record bags on Lompoc 5-mile relay team last year.

Fullerton's Dave White is one of the best marathon runners around, having recorded a full time in the 3-6-mile race.

Jeff Clifton of Northridge should be the man to watch in the distance events, along with White.

Bridges feels that "this team has had a lot of excitement, but few based on the experience of their best. That is the one thing on what is going on to front the behind the runner. This is a good cross-country team overall." There are some who expect the team to be on top three to qualify for Chicago."

"In the conference meet, we must go out fast and sustain a steady pace for the first half miles then hang on and fight for the last mile and a half. This team's potential will be determined between two and three miles, so mental and physical preparation during the week will be crucial."

Nature book...

(continued from page 4)

...porience, and plight of that entity with whom we collectively call the environment.

This sobering treatise explains that a sound land policy is based on an understanding and love for the biotic community. It is most reading for anyone who considers themselves a conservationist or is at all into the environment.

His faith in a natural ethic, his love for the land, and his dedication to wildlife are fervently summarized in "A LAND COUNTY ALMANAC."

This book, which is available in the Orange County Library, is a "..estabilished environmental classic." His work is divided into essays on the natural environment, the flora and fauna of a LAND COUNTY ALMANAC."

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