Inventor Lear to speak here

Automobile experts said it couldn't be done, but Inventor* Lear** ought to make his own mask perhaps on Thursday in Chumney Auditorium at 11 a.m. on "How to Invent a Creative and Positive Thinking Technique." Lear is well-versed in his subject matter. He has numerous inventions to his credit which have modified and changed the fields of aircraft, radio communication and navigation. Among his latest developments, the steam car, as "the greatest contribution" he will have made "because it's the toughest." "Lear says the car will probably eliminate air pollution and revolutionize the automobile industry. He has spent millions of dollars on the project, which is being conducted at a former air base near Reno, Nevada.

"Actually, the automobile engine ought to make its own steam engine. They just don't want to spend the money it would take to retread their entire operation, and they don't like the way the durability of the steam engine will go away with their engines. If I succeed, public demand will force them to make steam cars again.

Lear has repeatedly proved the experts wrong with his inventions of the famous Lear Jet, the eight track stereo tape cartridges, the car radio and several airplane navigation systems. He has made reality out of projects experts said were impossible and has acquired a personal fortune in the process.

Lear launched his career in the 1950s when he introduced the first practical car radio. His success provided the basis for the founding of Lear, Inc. as a 680,000 annual income. Two years later he was 588,250 in debt and on the verge of bankruptcy. Lear was saved by RCA which paid him $20,000 for his car radio concept. From then on, he began winning out on his inventions.

His creations have earned him international recognition and numerous awards, honorary degrees and medals.

Lear's talk is co-sponsored by the University and the Student Council of the School of Engineering and Technology as part of the 1976-77 Convocation Series. Admission is free.

Herdbuck authors talk, again face problems

The publication of a student directory has once again experienced difficulties.

The Herdbuck, the University's traditional directory, was not published last year because the sponsoring organization had lost money trying to reprint the previous directory once class grades were in.

This year the Associated Students Inc. has taken over publishing a student directory on a break even basis. But they are facing problems right and left.

According to ASI President John Holley, 85 per cent of the student body have requested that personal information not be released. Of the remaining 15 per cent, 80 per cent don't have complete home addresses or phone numbers in the student file.

It has been suggested that the publication of the directory should be postponed until winter quarter.

"The directory might not be as popular as published before Christmas but I feel it would be worth it in order to have a better directory," said Holley. "If it is published with the information we have now, it won't be a service to the students." He supported his statement with the fact that by winter quarter most students have not changed their phone numbers which isn't the case registration day in the fall.

At the SAC meeting tonight, the annual auditor's report will be presented to the Student Executive Council, Finance Committee and SAC at 6 p.m. in UU 199.

SAC chairman, John Ronan will bring the regular meeting to order at 11:15 p.m.

If the SAC decision on the Tax Initiative is any reflection of the attitude held by the California State University and College Presidents Association (CRUCRSA), it is doubtful SAC will support the measure.

The CRUCRSA, the official representatives for the 22,000 students in the system, voted unanimously to oppose Proposition One.

"Because of an almost certain increase in tuition and the loss of funds for financial aid programs, our association is recommending that students vote no on Proposition One," said Allen Brigham, Chairman of CRUCRSA.

Also on the agenda for tonight's meeting is a report from John Holley on the possibility of installing phones on campus. The installation of telephones on campus might alleviate the communications barrier of having to walk long distances to contact an instructor.
El Teatro Campesino

BY MIKE HURTADO

El Teatro Campesino (Farmworkers Theater) quickly inspired and, at the same time aroused, the audience to social awareness when they performed Sunday in the Little Theater. The first full length play, "La Carpa de los Raquaches" (Twist of the underdog), was a combination of acts, Mexican ballets, socially relevant lyrics, and myths. The play began with Christ and ended with the Aztec God Quetzecatl. El Teatro Campesino is a re-affirmation of real life of the farmworkers, unlike the limp, superficial professional American theater productions that are so antiseptic and anti-biotic, (anti-life).

The characters and life situations emerge from the "teatro" itself. There has been significant shift in focus since 1968, when Lula Valdez, director of El Teatro Campesino began producing the theater with farm laborers as a means of aiding the Chicanos National Farmworkers Association in strikes against Southern California grape and lettuce growers.

Since that time the "teatro" has received national recognition. In 1968 the "teatro" received the "Ohio Award" for off Broadway productions. In 1969 and 1970 the "teatro" was invited to perform in Nancy, France at the World Theater Festival. That same year a film was completed based on the epic poem by Rodolfo (Corky) Gonzalez (I am Josepito). Agitprop acts pieces are now being supplemented by satire, satirical and poetry. Traditional ballets with new verses, provide a running musical commentary to the onstage action.

The act "La Carpa de los Raquaches" was presented through metaphorical and realistic figures, slapstick, music, dance and ballets. "La Carpa" relates to the struggle of the farmworker and his place in society and his experience in the fields. The message emphasizes exploitation, racism, poverty, and their frustrations. Through psychology, the "teatro" still retains its political view but it is a larger view in which the spiritual struggle must inform the social struggle.

The performance was sponsored by the A.B. L. Ethnic Programming Board.

Homecoming Issue

Black's want respect

by TOMMY SMITH

First of all, I'd like to break a strong tradition by bringing up some issues back to life. Now that the media has cleared the air, the fireswords have gone out, revealing the Black Housenning discussion, does anyone know what really happened?

Contrary to public opinion, the incident is neither new, isolated or minimal. It happened before, and worse still it is the trend. When signs of cynism and racism are being cultivated in one the gardens that are alarmingly present in America.

The reason is not as simple as getting upset for being called a name, but it's more along the lines of what James Hill meant when he remarked: "We're sick (or minority) students bearing a Social Science Board of Education, (or not on) your mind. If you have time to think, you are Insured with the thought. What's happening people?

What's on (or not on) your mind these days? If you have time to listen, I'd like to intersect a thought.

THE BEST FISH & CHIPS IN THE AREA

IF YOU WANT GOOD FISH 
AND CHIPS...

CALL THE BOSTONIAN

(And you don't have to leave your seat to find us.)

206 Santa Rosa 564-5644

STUDENTS

Towing is free if repaired by RUSSELL JOHNSON'S AUTO BODY COLLISION SERVICE of San Luis Obispo S. Broad at Francis

We accept your insurance co.'s estimate and guarantee you first class repairs & quick service on body work - painting - glass installation - new & used parts for all cars.

Free pick - up & delivery from Mono Bay - Pierno - Arroyo Grande & Santa Margarita areas.

If your insurance man does not allow you to choose the shop to repair your car, you are insured with the wrong company.

For accurate written bids at home, office or tow yard - Phone me, Russ Johnson at

544-4200

728 Hilguers
San Luis Obispo

CollegeMaster*

Year after year, semester after semester, the CollegeMaster* from Fidelity Union Life has been the most accepted, most popular plan on campuses all over America.

Find out why.

Call the Fidelity Union CollegeMaster* Field Associate in your area:

ROY N. DIX
1241 Garden Street Int Pacific
543-8842

El Teatro Campesino

BY MIKE HURTADO

El Teatro Campesino (Farmworkers Theater) quickly inspired and, at the same time aroused, the audience to social awareness when they performed Sunday in the Little Theater. The first full length play, "La Carpa de los Raquaches" (Twist of the underdog), was a combination of acts, Mexican ballets, socially relevant lyrics, and myths. The play began with Christ and ended with the Aztec God Quetzecatl. El Teatro Campesino is a re-affirmation of real life of the farmworkers, unlike the limp, superficial professional American theater productions that are so antiseptic and anti-biotic, (anti-life).

The characters and life situations emerge from the "teatro" itself. There has been significant shift in focus since 1968, when Lula Valdez, director of El Teatro Campesino began producing the theater with farm laborers as a means of aiding the Chicanos National Farmworkers Association in strikes against Southern California grape and lettuce growers.

Since that time the "teatro" has received national recognition. In 1968 the "teatro" received the "Ohio Award" for off Broadway productions. In 1969 and 1970 the "teatro" was invited to perform in Nancy, France at the World Theater Festival. That same year a film was completed based on the epic poem by Rodolfo (Corky) Gonzalez (I am Josepito). Agitprop acts pieces are now being supplemented by satire, satirical and poetry. Traditional ballets with new verses, provide a running musical commentary to the onstage action.

The act "La Carpa de los Raquaches" was presented through metaphorical and realistic figures, slapstick, music, dance and ballets. "La Carpa" relates to the struggle of the farmworker and his place in society and his experience in the fields. The message emphasizes exploitation, racism, poverty, and their frustrations. Through psychology, the "teatro" still retains its political view but it is a larger view in which the spiritual struggle must inform the social struggle.

The performance was sponsored by the A.B. L. Ethnic Programming Board.

Homecoming Issue

Black's want respect

by TOMMY SMITH

First of all, I'd like to break a strong tradition by bringing up some issues back to life. Now that the media has cleared the air, the fireswords have gone out, revealing the Black Housenning discussion, does anyone know what really happened?

Contrary to public opinion, the incident is neither new, isolated or minimal. It happened before, and worse still it is the trend. When signs of cynism and racism are being cultivated in one the gardens that are alarmingly present in America.

The reason is not as simple as getting upset for being called a name, but it's more along the lines of what James Hill meant when he remarked: "We're sick (or minority) students bearing a Social Science Board of Education, (or not on) your mind. If you have time to think, you are Insured with the thought. What's on (or not on) your mind these days? If you have time to listen, I'd like to intersect a thought.

THE BEST FISH & CHIPS IN THE AREA

IF YOU WANT GOOD FISH 
AND CHIPS...

CALL THE BOSTONIAN

(And you don't have to leave your seat to find us.)

206 Santa Rosa 564-5644

STUDENTS

Towing is free if repaired by RUSSELL JOHNSON'S AUTO BODY COLLISION SERVICE of San Luis Obispo S. Broad at Francis

We accept your insurance co.'s estimate and guarantee you first class repairs & quick service on body work - painting - glass installation - new & used parts for all cars.

Free pick - up & delivery from Mono Bay - Pierno - Arroyo Grande & Santa Margarita areas.

If your insurance man does not allow you to choose the shop to repair your car, you are insured with the wrong company.

For accurate written bids at home, office or tow yard - Phone me, Russ Johnson at

544-4200

728 Hilguers
San Luis Obispo

CollegeMaster*

Year after year, semester after semester, the CollegeMaster* from Fidelity Union Life has been the most accepted, most popular plan on campuses all over America.

Find out why.

Call the Fidelity Union CollegeMaster* Field Associate in your area:

ROY N. DIX
1241 Garden Street Int Pacific
543-8842
At the registration desk—Lance Young, KCFP's sports director; Linda Clark, program director for KEPT at U.C. San Diego and Doug Smith, staff member of KFU, Cal-State San Francisco.

During a coffee break—Den Armady of KSOL at Pepperdine University; Tedwell Blythe, a consulting engineer for campus radio stations and Greg Golden from KCNN at Cal-State Northridge discuss radio station procedures.

Key note speaker, Tracey Weston stresses his views concerning radio censorship.

The first general session of the conference receives reports on problems of forming an association.
Sir Lance does it again

by RICK GOULART

The legendary tales of King Arthur have been explored in the Arthurian times. Sir Lanceolot always got his hor in the end. Probably the two men most responsible for popularizing Arthur's life at his castle at Camelot, are lyricist Alan Jay Lerner and composer Frederick Loewe. In 1960, these two, who were responsible for "My Fair Lady" and "Camelot," brought another phenomenal musical success to Broadway in "Camelot." It is the story of King Arthur's love for Lady Guinevere. They met, married and spawned an order of chivalry, the Knights of the Round Table. A young knight, Sir Lancelot, from France, Lancelot Le Dac, becomes the order's most important and powerful member. He is an interest in the King's wife, and she in him, creating the plot's central problem that needs resolve.

The Broadway version starred Rossana Rocci, a relatively unknown talent at that time, Richard Burton, Julie Andrews and Robert Goulet. Their post-Broadway successes are familiar to all of us.

"Camelot" made the inevitable journey from stage to screen just six years ago. The film still show in Cinemas this Friday night at 7 and 10 p.m. Admission will be 75 cents.

Producer Jack L. Warner hoped to cast the romance of Burton, Andrews and Goulet, by casting unknown women in his production. They were then brought as their Broadway predecessors.

Richard Harris starred as King Arthur; Barrie, like Burton, has a bad back. He использовал оркестра с тремя главными музыкантами и альпакой, которая подала на него жалобу. Упоминание о том, что он был замечен в борьбе с префектом, говорит о том, что он может быть замечен в борьбе с префектом. Это может быть его небольшой успех в борьбе за то, чтобы стать директором." "Camelot" received the most frequent airplay award and its theme song, "Camelot," and the title "If Ever I Would Leave You," the title song of "Camelot," became a hit. The studio massively tackled the assignment of bringing the play to the screen, setting a new location in Spain in Technicolor.

BOOK REVIEW

Environmental book is nature's preacher

by F.W. Harriman

Every great human concern deserves a statement of its beliefs. Religion has the Bible, politics has the Constitution; art has Masters and Johnson; and nature has BAND COUNTRY ALMANAC by Aldo Leopold.

This little book, published in 1949, is a moving description of a lifestyle that respects and protects nature. The famous writer and naturalist, Henry David Thoreau, once wondered how many men had marked a new era in their lives through the writing of a book. Aldo Leopold certainly marked a new era through the writing of a book. In A BAND COUNTRY ALMANAC he portrays the natural world in a style that borders on the poetic. He paints stunning word pictures that convey his love of wild and wide screen Panavision. "Camelot," when it was finished, ran for nearly three hours, something you rarely see anymore.

Other Occasars (of the movies) went to John Truscott for his costume design and Edward Carrere with John W. Brown for their expensively mounted set decoration and art direction.

Dancer Greco will perform

Spanish dancer Jose Greco and prima ballerina Nana Logro will perform Thursday at 8 p.m. at Montana College Auditorium. Greco and Miss Logro will present dances from the Spanish regions of Andalucia, Argon, the Basque areas, Castile and Valencia. Admission is 85 for adults and 60 for students and children.

Greco was born in the Albucrique Mountains in the Indian of Spain of Italian parents. When he was young he exhibited an intense interest in Spanish culture, particularly in the mediums of dancing and music.

After studying with Spanish teachers, Greco became the partner of the famed ballerina Agnatiela, and later Pilar Lag.

Greco organized his own company following his rise to fame at home. He is now appearing at Casa, where audiences have received him enthusiastically.

The Purple Jester

Lounge

Dining-Live Music-Evenings 9-1am

Happy Hour 8-7pm

"Closed Sundays"

Jolly King Coffee Shop

Banquet Room

100 Gorgeous Hotel Rooms

(SLO's Finest)
ROCK AND ROLL IS COMING!

On Nov. 17 the Men's Gym will be transformed into a rock 'n' roll arena featuring the neo-classical Electric Light Orchestra and Climax Blues Band.

The Electric Light Orchestra was formed by ex-Move members Roy Wood and Jeff Lynne. Since the group's first LP., Wood left to form his own band "Wiring." In his absence, Lynne has combined touches of classical with hard rock music to create one of the most innovative English bands of the '70s. The band consists of two cellists, both late of the London Symphony Orchestra, a violinist, moog synthesizer, along with the traditional guitar, bass and percussion.

ELO is primarily known for its original arrangement of the old Chuck Berry tune "Roll Over Beethoven," which brought them their first hit in America. It was a concept record, and in some ways a novelty, due to its opening classical bars, but many acclaim it as one of the finest rock recordings made recently.

The show will begin at 8 p.m. with The Climax Blues Band. Tickets will be $3.50 for students and $4.00 for the public and will be on sale at the U.U. Info. Desk soon.

Hairy Chest Tournament

O.K., all you long haires (that's chesthaires), start growing that hair. Recreation and Tournaments Committee will sponsor another Hairy Chest Contest on Thursday, November the 18th. There will be four main divisions:
A. Overall hairest
B. Style
C. Most colorful
D. Phoniest

So start soaking up the sun and getting that fun to grow! For expert advice on how to grow some from someone who has tried (un-successfully), contact J.W. Rat for information. Enter at the University Union Games Desk.

This brilliant portrait of Samuel Clemens is inspired by the famed presentation originally created by Hal Holbrook—his star. John Chappell, is the only actor to whom Mr. Holbrook has ever given permission for the use of "Mark Twain Tonight." Now, Mr. Chappell again takes the stage in a new vision of Twain.

It is a magic evening of theater... It is MARK TWAIN ON STAGE...in all his wit and wisdom. It is audience laughter at his tall stories and very quiet, moving from laughter to poignant reflection, winning at his savage barbs and, above all, captivated by the presence of the man himself.

Every effort is made to assure the most realistic portrait. The makeup alone takes over three hours; the costumes are carefully tailored replicas of one Samuel Clemens wore in his lifetime. Actual photographs, including the rare Edison film of Mark Twain, provided detailed studies of his humorist's characteristic ways of standing, sitting, smoking and moving.

In look, in voice, in appearance, in gesture, the creator of Tom Sawyer and Huck Finn lives again on the stage of Chapman Auditorium on Saturday, November the 17th. Admission is free and starts at 8:15 p.m. The rental will be held in the Music, Speech, and Drama Building in Room 111.

The winner of three Academy Awards, Camelot, is an emotional musical which tells of the King Arthur-Lanu-Queens love triangle. When the leading lady gives equal time to anti-war protests, and the leading man has a temper that gets him thrown off stage, and another man normally associated with films like "Shoot-Up" decides to star in a musical, you know it's not going to be another over-produced extravaganza.

The winner of three Academy Awards, Camelot, is an emotional musical which tells of the King Arthur-Lanu-Queens love triangle. When the leading lady gives equal time to anti-war protests, and the leading man has a temper that gets him thrown off stage, and another man normally associated with films like "Shoot-Up" decides to star in a musical, you know it's not going to be another over-produced extravaganza.
It's sort of a workshop; it's really a workshop.

The young computer scientist said, "It was spring. The halls above the campus were greened by the evergreen trees. The leaves had a fullness as they swayed in the breeze." He was describing a typical spring day on campus.

"It was quiet, no one around, we've been able to help the students improve their English composition skills by at least a hill point," he added.

"Often the routes are more impressive," Calise pointed out. "But the work of the participants is the real work." And the participants often sign up for as many sessions as they may, offering flexibility to everyone.

The workshop participants spent time in the workshop, many of them working on their own, developing their skills. "This is the first quarter, to addition to Horae, to include Ernest Plitt, who is the English Composition class major passed on English 100."

The grade was a respectable B-. The student had to work on the workshop for the first time in Spring Quarter. Without it, Calise pointed out, "I'd get into the Writers Workshop. Without its help, I can't expect to be much more than a D from this point on."

"From 54 hours of concentrated working later, intensive critical reading and discussing with workshop staff, I finally found a way to make sense out of the students' writing," she said.

"The two of them were the student's own work and literally subject from predicate—the young Emile Cioran major passed on English 100."

The grade was a respectable B-. The student had to work on the workshop for the first time in Spring Quarter, without it, Calise pointed out, "I'd get into the Writers Workshop. Without its help, I can't expect to be much more than a D from this point on."

"From 54 hours of concentrated working later, intensive critical reading and discussing with workshop staff, I finally found a way to make sense out of the students' writing," she said.

"The two of them were the student's own work and literally subject from predicate—the young Emile Cioran major passed on English 100."

The grade was a respectable B-. The student had to work on the workshop for the first time in Spring Quarter, without it, Calise pointed out, "I'd get into the Writers Workshop. Without its help, I can't expect to be much more than a D from this point on."

"From 54 hours of concentrated working later, intensive critical reading and discussing with workshop staff, I finally found a way to make sense out of the students' writing," she said.

"The two of them were the student's own work and literally subject from predicate—the young Emile Cioran major passed on English 100."

The grade was a respectable B-. The student had to work on the workshop for the first time in Spring Quarter, without it, Calise pointed out, "I'd get into the Writers Workshop. Without its help, I can't expect to be much more than a D from this point on."

"From 54 hours of concentrated working later, intensive critical reading and discussing with workshop staff, I finally found a way to make sense out of the students' writing," she said.

"The two of them were the student's own work and literally subject from predicate—the young Emile Cioran major passed on English 100."

The grade was a respectable B-. The student had to work on the workshop for the first time in Spring Quarter, without it, Calise pointed out, "I'd get into the Writers Workshop. Without its help, I can't expect to be much more than a D from this point on."

"From 54 hours of concentrated working later, intensive critical reading and discussing with workshop staff, I finally found a way to make sense out of the students' writing," she said.

"The two of them were the student's own work and literally subject from predicate—the young Emile Cioran major passed on English 100."

The grade was a respectable B-. The student had to work on the workshop for the first time in Spring Quarter, without it, Calise pointed out, "I'd get into the Writers Workshop. Without its help, I can't expect to be much more than a D from this point on."

"From 54 hours of concentrated working later, intensive critical reading and discussing with workshop staff, I finally found a way to make sense out of the students' writing," she said.

"The two of them were the student's own work and literally subject from predicate—the young Emile Cioran major passed on English 100."

The grade was a respectable B-. The student had to work on the workshop for the first time in Spring Quarter, without it, Calise pointed out, "I'd get into the Writers Workshop. Without its help, I can't expect to be much more than a D from this point on."

"From 54 hours of concentrated working later, intensive critical reading and discussing with workshop staff, I finally found a way to make sense out of the students' writing," she said.

"The two of them were the student's own work and literally subject from predicate—the young Emile Cioran major passed on English 100."

The grade was a respectable B-. The student had to work on the workshop for the first time in Spring Quarter, without it, Calise pointed out, "I'd get into the Writers Workshop. Without its help, I can't expect to be much more than a D from this point on."

"From 54 hours of concentrated working later, intensive critical reading and discussing with workshop staff, I finally found a way to make sense out of the students' writing," she said.

"The two of them were the student's own work and literally subject from predicate—the young Emile Cioran major passed on English 100."

The grade was a respectable B-. The student had to work on the workshop for the first time in Spring Quarter, without it, Calise pointed out, "I'd get into the Writers Workshop. Without its help, I can't expect to be much more than a D from this point on."

"From 54 hours of concentrated working later, intensive critical reading and discussing with workshop staff, I finally found a way to make sense out of the students' writing," she said.

"The two of them were the student's own work and literally subject from predicate—the young Emile Cioran major passed on English 100."

The grade was a respectable B-. The student had to work on the workshop for the first time in Spring Quarter, without it, Calise pointed out, "I'd get into the Writers Workshop. Without its help, I can't expect to be much more than a D from this point on."

"From 54 hours of concentrated working later, intensive critical reading and discussing with workshop staff, I finally found a way to make sense out of the students' writing," she said.
Johnson and Beatty: the pair from Saratoga

by ERIC NOLAND

Long ago, when college football was in its Neanderthal Period, the felt helmets were of the running back mold. There was Army's Blanchard and Derry; Mr. Inside and Mr. Outside, the fullback with all the chutzpah and the quiet halfback who wore home a lot.

Today that has all changed, but the updated version still comes in the form of a duo. Now it is the quarterback and the receiver.

For example, when Jim Plunkett went to New England as a rookie out of Stanford, he really didn't begin to click until his Rose Bowl teammate, Randy Vataha, who was claimed on waivers from another club.

And at USC, quarterback Pat Haden and split end J. K. McKay have brought their aerial show straight from Bishop Amat High School, where they were recruited as a pair during their senior years. They are Rams puno stars on a field, connected by a rolling football.

Cal Poly is not to be outdone. It is the fourth quarter of a game with Fresno State and the Mustangs lead, 21-7. They have been unable to generate any consistent offense in the second half and could use a few points to put the game out of reach.

Quarterback Cliff Johnson drops back on third down and fires upfield to Rick Beatty, who takes it to stride on the sideline for a 17-yard touchdown reception.

Not much more, really, than your standard, everyday touchdown pass. Not much, until you consider that Johnson and Beatty have been teaming up in that fashion for quite a while now.

It all began many years ago when the two were on the same Little League baseball team. Living only a couple of miles apart when they grew up in Saratoga, the two are long-time friends and have competed together in many sports over the years.

Football, specifically, came into the picture when they were freshmen in high school, but Johnson-to-Beatty did not become a passer-passer relationship until they were seniors. It was probably a predestined arrangement for things to remain that way.

Johnson today admits they did not specifically plan to attend the same college. "Rick got quite a few offers from different schools," he recalled. "One (John) Cristale came up from here to talk to me and I imagine he talked to Rick then too. We didn't plan to go to the same college, it just worked out that way."

The parents of the pair from Saratoga High are probably glad that it worked out that way because it makes more sense. Also, long-time friends, they comment toike Luis Orsajo from the northern city whenever the Mustangs are playing at home.

Conversely, as one might say, it is also the sort of thing that happens. While they may not have intended it, they have been an essential part of the team's success.

At present, however, they are not always in the games at the same time. Beatty is in an alternate role with Dan Caruso while Johnson works behind center, quarterback Mike Furlong.

But they are both sophomores, and will probably start in the lineup in the New Year. If so, the coaches should have one less choice to work with when time is spent on the passing game.
CROSS COUNTRY

CCAA meet Saturday

by FRED VULN

The CCAA, cross-country championships will be held this Saturday and the Mustangs will be one of the favored teams to win the 1973 title.

Cal State Fullerton and Cal State Northridge will compete with the Mustangs as well as the other teams in the CCAA during today.

This is the strongest team we have had in four years. The real strength has come from underclassmen, both in numbers and quality. With senior experience and underclassmen strength, I expect a great conference effort," says cross-country coach Larry Bridges.

Bridges’ team has earned an overall record of 4-3. The Mustangs have lost to Idaho State (24-38) and Humbolt State (El-R).

Bridges will be counting on these seven individuals to do well if the Mustangs hope to qualify as a team for the National Championships Nov. 15.

Date Horton—the senior and Oregon student holds the school record for three miles. Horton’s best time in the five miles this year is 14:12.

“Date has done a great job after a year off and I am sure that his best race will be in the conference meet," Bridges said.

Rome Walline—the senior from Sacramento holds the school record in the single-place race. Bridges says Walline has yet to run his best race.

Rich Walline—brother of Rome, was the number one runner in 1971. Walline has been steady, according to Bridges, but needs a competitive race in a big district this year.

Joe Beason—the biotechnology major placed highest for the Mustangs in the 1973 National meet.

“Jim Warrick—the freshman from Lompoc has been this year’s most consistent runner. The real story this year lies in Jim Warrick’s consistency out his very competitive brother. Especially strong this year, a pleased Bridges summed up.

Nunes—Warrick’s teammate from Lompoc has shown great potential since high school. His coach says that Jim has had a consistency problem but added that, “Toby has illustrated great potential by a high place and the utility is most needed after a season.”

Randy Myalivieo—the freeman has shown great potential and one expects that we will get support from sophomore Jeff Myalivieo and Randy Myalivieo" the Mustang mentor said.

At this point, I feel that we have a very strong team through six and maybe one or two men and hopefully we will get support from semester Jeff Myalivieo and Randy Myalivieo the Mustang mentor said.

Jeff Cline of Northridge should be the man to watch in the distance events, along with White.

Bridges feels that “this team has had both a high place and a good finish for a good year. He concentrates on the job to be done. And that is on what is going to be done behind the runner. This is a great cross-country team. Bridges says ‘we must get out that and master running positions for three miles. Half miles then hang on and fight for the last mile and a half. The place teams’ plan will be determined between two and three miles, so mental preparation during the week will be crucial.’

Nature book...

(continued from page 4)

portance, and plight of that entity who cannot. The essays are...