**Feliciano woos, wins**

by JANESSA WILES

Audience-pleaser Jose Feliciano is the kind of guy who can warm up a crowd for two hours, then leave them with the impression he really regretted having to go home.

Dressed in buckskin and dark glasses, the blind singer-guitarist was uncertain maneuvering on and off stage, but once parked on his stool, quickly took command of the full house with the least.

And he kept command for the next two hours.

At least two-thirds of his pleasurable performance stems from the warmth he imparts to the crowd. "Hey everybody, I love ya, yeah. And somehow you believe him when he says he's really glad to be there, that he really loves entertaining you."

The show began with a low-key rendition of "High-Noon Breakdown" in place of the customary gawking and shrieking electronic warm-up.

A virtuoso guitarist with a vibrant Latin lead and Jose played a 34-minute rendition to the half, complete with "Hob-bob-hob, da dandy" delivered in a deep-voiced tone.

(continued on page 6)

**Insult troubles black students**

**ERIC NOLAND**

Black students on this campus. Another blow to the expressed frustration and indignation following ad

The statement was instead recipient of the award was presented to was present was not on hand to receive it. A remark from the crowd was made at this time, that included a derogatory racial reference. Laughter to the crowd followed.

The signatures of the ASU and other black students contributed a small crowd at Mustang Hall that was attending a pep rally to kick off the homecoming activities. The Black Students' Union's outgoing president, Ed Mitchell, left, and Willis Richman, president of the Black Students Union, during the pep rally discuss racial insults expressed at the tricycle race.

**ed Mitchell, wist, and Willis Richman, president of the Black Students Union, during the pep rally discuss racial insults expressed at the tricycle race.**

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**UTILITY USERS**

Tax refund available

A refund of up to ten dollars is available to an overwhelming majority of students on this campus.

Any individual with an income of $5,000 or less is eligible for the Utility Users Tax Refund.

Last year a utility tax was placed on electric, water, cable television and telephone utilities, with refund provisions for low-income users. In order to receive the refund it is necessary for the applicant to complete a form and send it to the City Clerk before Oct. 31. The forms are available at the University Union information desk. Students are encouraged to apply for the refund immediately.

Almost every student qualifies and almost every student pays some type of utility tax. The city is not publishing the refund. I feel this is worth taking to the city council because it isn't fair to divide the tax.

Ed Mitchell, left, and Willis Richman, president of the Black Students Union, during the pep rally discuss racial insults expressed at the tricycle race.

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**Mustang Daily**

California Polytechnic State University
San Luis Obispo

Vol. XXXV No. 1  Wednesday, October 25, 1972

Four Pages Today

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**Foreign study meetings set**

Meetings of the International Study Program will be held Thursday, Oct. 20 and 21 at 11 a.m. in Tennis Hall Lounge.

A bible presentation will be given. All members will be available until 6:30 p.m. each day for consultation. The program is operated by the California State University system which can assist in financing the foreign education.
Judging from the bellicose expressions on the faces of the crowd when some black students carried signs protesting racism at last Saturday's game, it is apparent that many Poly people aren't even aware of the racial tension on this campus.

It all started a long time ago, a long time before some crisis in the crowd at last Thursday's bicycle race called princess Alys Duttie a "vagabond." The atmosphere of provocation on this campus has always been with us, according to black spokesmen who spoke to the Daily on Friday, reported in detail on page one of this paper.

Perhaps the major contributor to the sense of inequality felt by black and other minority students here is the attitude of complacency adopted by many white students. Life is really going along smoothly, and to hear that minority students aren't satisfied with the treatment by whites is only a source of minor irritation. When many white students appear to be ignoring now that attention has focused on racism again is that we are not so much dealing with the unfortunate incidents of last week, but with a day to day lack of sensitivity in dealing with our fellow human beings.

The essence of last Friday's discussion was not just "why did the degrading incident happen to a black woman," but "why is this kind of thing always happening to black people?"

Now and then over the last few years issues have brought black demanances to a head, but each time the long term complacency of whites in a position to make major changes has kept any significant action from occurring. The cause in point involves a remark made by last year's AIE vice-president as racist. As the next meeting black students demanded an apology from him and the rest of the representatives on AIE who stood by and ignored his statement. At the same time the black spokesmen called attention to the general atmosphere of discrimination on campus.

According to former AIE member Brad Issaacs, "everybody acts surprised and quick to say that there was racism going on here, but in the end they were all acting wind because they did absolutely nothing about it. The tank of sparsity.

What hasn't died is the subtle racism that seems not so obvious to prejudice here. The only public person who can really feel it is Chandler, and Holley solve it by switching their microphones set on the cheering platform designated black and white. The volume was poor and it was clear from where I stood, directly in front of the black seats, that the remarks weren't even reaching the audience on the lower floors. The volume was poor and it was clear from where I stood, directly in front of the black seats, that the remarks weren't even reaching the audience on the lower floors.

Another offshoot of Friday's pow-wow was a direct request to the administration for a positive start in alleviating the situation. I understand it the group talked to Dean of Students, Everett Chandler and AIE Pres. John Bowers, and they wanted the administration to adopt a more positive stance against racist isolation on campus. The two indicated that they were in favor of the idea and would comply.

From here on out the administration's handling of the situation was to be actively cooperaive.

Instead of making the statements from the front, the public address system at half time, Chandler and Holley spoke in the outside stands designated black and white. The volume was poor and it was clear from where I stood, directly in front of the black seats, that the remarks weren't even reaching the audience on the lower floors. The volume was poor and it was clear from where I stood, directly in front of the black seats, that the remarks weren't even reaching the audience on the lower floors.
Nixon releases tapes; Impeachment talks persist

WASHINGTON UPI—President Nixon, bowing to acributed administration and growing demands for his impeachment, abruptly agreed Tuesday to hand the Watergate tapes over to Chief U.S. District Judge John J. Sirica.

Nixon's stunning decision to abandon his three-month battle to keep the tapes secret was announced in Sirica's hushed courtroom by White House constituents lawyer Charles Alan Wright, who said:

"There would have been those who would have said the President was defying the law. But this President does not defy the law."

Legal sources said they believed Nixon gave up the fight to avoid a contempt of court citation. Other White House sources said the President's position was seriously damaged by Elliot L. Richardson's remarks after he resigned in protest as attorney general.

Wright said Nixon was determined to keep the tapes secret, Monday, but then changed his mind.

"We had hoped that this kind of investigation would end the constitutional crisis," Wright said, referring to the compromise tapes proposal. "But events over the weekend made it very apparent that it would not."

Nixon's staff said unforeseen details of the tapes did nothing to dissuade the House Democrats' decision to proceed with an inquiry into a possible impeachment proceeding against the President.

"The issues go far beyond the tape question," said House Democratic Leader O'Halloran. He referred to the "payment for the silence of Watergate defectors, the Ellsberg breach and whether the Cox firing was an obstruction of justice."

Nixon, who had been "very happy" over the President's decision to comply with his original order, issued Aug. 3, to turn the tapes over to him for screening,

Sirica asked Wright whether he could give the court some idea of the time that would be needed to produce the tapes and other documents for the judge to examine personally.

Wright said it could be only "a matter of a few days."

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**On-campus interviews**

Tuesday, Oct. 30

To arrange an appointment, contact the Placement Director in the Occupational Placement Office now. If you cannot schedule an appointment for the interview date, please send a resume to the University Placement Director at the address below.

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**NCR San Diego:**

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Know your snow show

A member of the Reserve Officer Training Corps here has been nominated to receive the 
Gen. Joseph W. StUweU Award. The award is based on leadership potential demon-
s scored June 1970. The award will be presented to a student here.

Cadet Jack B. Smith, M, senior business administration major, 
will receive the award during 
Fall Quarter graduation exercises on Dec. 14. The award is an 
engraved silver arrow which will be presented by a member of the 
Reserve Officers Association, 
Ladies.

The award is presented to a student in his second year at Cal Poly and 
continues until his last issue in 
1977.

HERE COMES THE JUDGE! In 1971, the Publisher's Board 
voted to kill the yearbook in favor 
of a more conventionally for-
matted magazine. A student poll 
taken in 1971 indicated a magazine was favored three to 
one over a yearbook.

Outpost made its debut during winter quarter 1971. Due to the 
poet of the glossy paper and student apathy, the publication 
turned to fewer pages and came 
out as an insert in the Herald Daily. Outpost is now distributed 
bi-weekly.

ACROSS THE COUNTRY This university wasn't the only 
one having problems with its 
yearbook.

A New York Times survey 
conducted in December 1970 
showed many yearbooks were 
screwing to student in-
difference including those at 
Princeton Univ., Columbia Univ., 
Univ. of Cincinnati, Univ. of 
Illinois, Pennsylvania State 
Univ., Boston Univ., Ohio State 
Univ., Boston College, Univ. of Virginia, 
Univ. of Chicago, and 
Univ. of Minnesota.

Newspast touched upon the 
yearbook situation in its June 8, 
issue. "The large portion of 
Almost all universities, the current 
generation of students has little 
involvement with the yearbook, 

which was originally intended 
as a part of the student- 

yearbook. The group says that they feel at 

home playing in campus settings 
and think that it is an ideal place 

for them to perform. 

All three members of the trio 
which consists of David, Paul 
and Bob, are music students at 
Cal Poly. They play numerous 
songs and are known for 
their originality. Their music 
is both historical and 

 progressive in nature.

The public is invited to attend 
the performance. Tickets are 
$1.50 for students and $2.00 for all others.
"PINBALL WIZARD TOURNAMENT"
This Tuesday evening at 7:10 p.m., the Recreational and Tournament Committee will sponsor the Pinball Wizard Tournament. This tournament is open to all students and faculty. There is a fifty cent entry fee to be paid before 7:10 p.m. this Tuesday night. Prizes will be awarded to the winners accordingly with a ten dollar gift certificate to the first place wizard, donated by Los Quiso Vendors.
There will also be a special electronic hockey tournament.
Save up all your pennies and bring them down to the University Union Games Area this Tuesday by 7:15 and if you're the top "Tournament" you may walk away with even more.

"The Tax Initiative"
Vote this November 8... but know what you're voting for.
Proposition 1, the Tax Initiative, is a very confusing five thousand word potential law which will greatly affect all of us.
The short summary provided on the ballot appears to be something everyone would want... less taxes. However, as we all know, beauty is not only skin deep and that fine prints are often overdrawn. Supervisor Curt Keppner summed it up rather nicely by saying, "Everyone who has read it is either totally confused or against it."
Make up your own minds. Come and listen to Rush Hill, former A.S.I. President of Cal Poly and now Assistant Advisor of Education to Governor Ronald Reagan speak in favor of the initiative. Joan Ruth, former President of the League of Women Voters and now on the State Board of League of Women Voters will speak against the initiative.
There will be a fifteen minute speech by each group followed by a period of questions and answers. Educate yourselves and others. Only then will the people rule.

"MARK TWAIN ON STAGE"
"To see John Chappell as Mark Twain is to be convinced that the old man is living, breathing, and talking. The stories are wonderful, the style hilarious, the impersonation amazing. He matters that most of us have no idea what Twain actually sounded like. Chappell's characterization convinces. And that is enough and more." Those are the words of Don Smith from the "Atlanta Magazine."
Every effort is made to assure the most realistic portrayal. The white suit is a carefully tailored replica of the one Samuel Clemens wore. Actual photographs provided detailed studies of the humorist's characteristic ways of standing, sitting, smoking, and moving.
In look, in voice, in appearance, in gesture, the creator of Tom Sawyer and Huck Finn lives again on the stage of Chumash Auditorium next Saturday night, November 3rd, at 8 p.m. and cost $1.15 for students and $2.50 general.

"NOTE DATE CHANGE"
Mustangs capture fifth straight CCAA title with 21-7 victory

The Mustang football team captured its fifth consecutive California Collegiate Athletic Association title Saturday as the Mustangs defeated Cal St. Fullerton 21-7.

The game’s first score came only eight seconds into the game when Mustang quarterback Mike Couiaon took the snap from center at the Mustang 30 yard line, faked back and then attempted to run up the left side. Couiaon fumbled the ball and Titan linebacker Steve Daniels recovered the football in the Mustang endzone for six points. The PAT was good and Fullerton led 7-0.

The Mustangs got the ball again and marched their way to the Titan 8 by way of Couiaon’s pass to end Dana Nafziger for 13 yards. That left the Mustangs with a fourth and six situation. John Lonee attempted a field goal from the 48 but was wide to the right.

Titan tackle Junior Ripati and Terry Bookor kept up an unbelievable tenacious rush that was to force the Mustangs to punt an unbelievable eight times Saturday afternoon.

With 8:11 remaining in the first quarter Couiaon pitched the ball to Rick Ollniak who ran 11 yards around left end for the touchdown. Ollniak’s run was aided by a key block from flanker Walter Need.

Lonee was good on the PAT and tied the score 7-7. The second quarter was scoreless as Fullerton’s defensive line (average weight 265) kept the Mustangs from moving the ball towards the Titan goal.

The Mustangs and Titans continued to punt the ball back and forth for most of the third quarter. Then with 10:15 remaining in the quarter, safety Chris Smeland took a Terry Lindsey punt at the 48 and ran up the west sideline. Smeland picked his holes well and cut inside at the fifteen. The 180 pound senior then scampered across the goal to give the Mustangs the lead that proved to be the winning touchdown.

With the Mustangs leading 14-7 the Titans had the ball on their 31 yard line. Mike Couiaon pitched out to tailback Rich Giliani who was stopped at the 19 yard line for a loss of ten yards. Giliani was tackled by a key block from nose tackle Tony Booker.

The Mustangs continued to punt the ball back and forth for most of the third quarter. Then with 4:18 remaining in the quarter, Safety Chris Smeland took a Terry Lindsey punt at the 48 and ran up the west sideline. Smeland picked his holes well and cut inside at the fifteen. The 180 pound senior then scampered across the goal to give the Mustangs the lead that proved to be the winning touchdown.

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With 9:41 remaining in the first quarter Couiaon pitched the ball to Rick Ollniak who ran 11 yards around left end for the touchdown. Ollniak’s run was aided by a key block from flanker Walter Need.

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Mike Couiaon scrambles for yardage against Cal State Fullerton and for a change he was not too successful as he ended up with minus 21 yards rushing for the game.

Mike Couiaon pitches out to tailback Rich Giliani, who is chopped out of the play, and望去 eyes the blocking efforts of his teammates against the crushing defenders.

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Horseshoeing not lost art

by MICHAEL RUSKOVICH

Sharing designs heavy in the old world traditions and the sounds of hammering rings in the air, "If you're looking for the teacher," an alumnus once said, "you'll find him out back."

Geoff Armstrong was out back, building a fire with stuff plucked from the brush and pushing against the chewed end of a horse. He had one of the rear hooves cerca him. He was shoeing the horse. His workshop was full of sawdust, and when he spoke he was hardly understandable. He finished the hoof and lowered it a couple of inches to the feel of the new iron shoe.

Armstrong removed the nails from his mouth and said, "I've been interviewed about this class before. Everybody wants to know about it." But he talked about it again.

"If the only thing I ever did was shoe horses, I'd be happy," he said. "But I find it helpful to teach others to do it right. There are a lot of bad horseshoers, and I think I should do something about it."

Horseshoeing is not a lost art. At this university it is very much alive. Geoff Armstrong, the instructor here for the past seven years, teaches 15 students each quarter to be farriers (blacksmiths). "There is a two year waiting list for the class."

The popularity of horseshoeing is increasing throughout the state, along with the popularity of horses. The American Horse Council says there are between seven and eight million horses in the United States, and California tops the list. Suprisingly, the course is taught at only a few schools. It has been offered here since 1948.

Armstrong's students range in age as widely as they range in occupation. He's had students from retirement age to high school age, and in occupation from airplane pilots to truck drivers.

"Most of them won't become professionals, but there may be one or two who stick with it and get really good," he said.

For those who do, Armstrong predicts they can make from $400 to $600 annually. "It's tough, hard work, but a man can do it, and he can work as much as he wants. If a man does a good job he gets steady customers."

At 58, he looks as sturdy as the iron farges at which he works. When he's not teaching he is at ranches near his Alexander home doing what he likes—shoeing horses. The going rate is $18, but "it's sometimes $18 or more in Los Angeles and San Francisco."

He does not claim to be able to make good farriers. "The class only helps find talent in a man that is already there. It takes a lot of hard work, but a man must have a certain kind of man to be good. He must know the anatomy and the psychology, as well as the psychology."

Many a student has quit the class in discouragement. It may be that they don't like the noise, the dirt, or the occasional blood of a horse. Others may not like practicing on the frozen feet of ornamentals. Others are just discouraged when a horse throws a shoe.

He stuck some more nails into his mouth and bent down to fit another. The horse tried to kick in protest, but he held onto the hoof as it jerked him about. He nudged the horse with his elbow, and immbled something through the nails between his teeth. The horse stopped kicking.

No one knew what he said except the horse. As far as Gene Armstrong was concerned, that was all that mattered.

Feliciano... (continued from page 4)

Feliciano performed with voice and best remante of Mexican marciachi proved to be too much for the audience's usually high expectations.

Several old rock favorites including early Beatles songs and "Jumpin' Jack Flash" were executed well; fortunately they made it as easy to listen in originality and they were, typically, Jose, overwhelming.

More variety was added to the show when fellow-guitarist Mestral, from Peru, up to six or seven duos. The harmonies in Sergio Mendes' songs was mellow and blended beautifully.

MECDA, the campus organization providing allers, honored the singer with its own award for outstanding contribution to music, presented by two lovely young ladies bringing flowers to the pleased performer. Much of Feliciano's success stems from the playing he gives the voice and the melody of his own "Raiin," a famous song, led the band. Interlocking of rhythm and taster interpretation was done almost intinquently.

Measured against others, Feliciano performed the instrumental "Malaguena" well. However, once in his own rendition, he left a lot to be desired. Note was missed and entire segments skipped, perhaps deliberately.

As measured against others, Feliciano performed the instrumental "Malaguena" well. However, once in his own rendition, he left a lot to be desired. Note was missed and entire segments skipped, perhaps deliberately. He began to sing as he once was fooled, he hadn't played "Light My Fire" yet.

When he returned there was no doubt about what he would play, but he did not, ending in his typical showman introduction of the three-piece backup band and the keyboard for everyone. It was a real audience-pleaser.

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By Ardie...
in felt colors
Navy, Hunter Green, Burgundy, Beige

(continued from page 1)

Feliciano... (continued from page 1)

Sweater Vest $12.00

The usual and expected reaction of the audience was to give the performer a standing ovation.

But the Los Angeles and San Francisco reactions were more in Los Angeles and San Francisco, where Feliciano has a large following.

The audience, however, was more in Los Angeles and San Francisco, where Feliciano has a large following.

In the end, Feliciano proved to be too much for the audience's usually high expectations. Feliciano performed the instrumental "Malaguena" well. However, once in his own rendition, he left a lot to be desired. Note was missed and entire segments skipped, perhaps deliberately.

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Mustangs win fifth title

(continued from page 7) Front Fullerton quarterback Glen Cardarelli fumbled the ball and Mustang right end George Rohrbacher recovered it on the 37.

Six plays later Coulson hit Nadige with a four yard pass. With 8:13 left in the third quarter, the Mustangs had the game won by a score 15-7.

The fourth quarter was another Mustangs' affair. Fullerton punted the game for the Mustangs as Tim Madigan punted on a first and ten situation from his own 12 yard line. Madigan's pass was intercepted by free safety Mark Davis on the 48.

Two minutes later the Mustangs found themselves with their fifth straight C.C.A.A. championship and a 9-0 season record.

Rudy Gleichman continued his fine running for the Mustangs as he gained a total of 80 yards on 16 carries. Quarterback Mike Coulson was not too lucky and ended the game with a minus 51 yards on the ground, 58 of those yards coming on the first play of the game.

Passing, Coulson was 8 of 14 for 61 yards. Punter Bob Gordon had his busiest day of the year as he booted the ball for a total of 444 yards. His longest kick, 81 yard, came in the third quarter.

The Mustangs held the Titans to only a 186 yards total yards while the C.C.A.A. champs came up with 366.

The Mustang's next game will be this Saturday night when the Mustangs will host Titans at 8:00.

All men interested in participating on the wrestling team are urged to contact coach Vaughn Hitchcock in room 106 of the Men's Gym.