Prop. 1 debate set for SAC
meeting tonight

Proposition 1, the tax limitation plan, will be discussed at the SAC
meeting at 7:15 p.m. in Union 626.

The proposition, initiated by
Governor Ronald Reagan, would
limit state expenditures and
reduce taxes by gradual
reductions over the next fifteen
years. Opponents to the plan say
it would open the door to tuition
increases and other reductions.

The proposition has been
supported by the California
Taxpayer's Association. The
League of Women voters and the
California State University and
College President's Association
are among the opponents.

Greg Widd, Communicative Arts
and Humanities representative,
will argue in favor of the
 proposition. Professor Malley,
also a Communicative Arts and
Humanities representative, will
argue against the measure.

The two representatives will
present their arguments, then a
limited discussion will follow
according to ASS President, John
Holley. Keith Gurney, San Luis
Obispo city councilman may
speak at the meeting today.

A public debate on the issue
will be held Thursday, Oct. 11
at 7 p.m. in Chumash Auditorium.
Holley will moderate the argument between
Ms. Joan Ruth, past president of
the League of Women Voters and
Ruth Hill, former ASS President.

Foreign study meetings set:

Meetings of the
International Study Program
will be held Thursday, Oct. 5
and Oct. 12 at 11:30 a.m. in
Tama Hall Lounge.

A slide presentation will be
available for interested
members will be available
until 6 p.m. each day for
consultation.

The program is operated by
the California State University
system which will be
financing the foreign education.

Feliciano woos, wins

by JEANNE WILDE
Audience-pleaser Jose
Feliciano is the kind of guy
who can warm up a crowd for
two hours, then leave them with
the impression he really regrets
having to go home.

Dressed in black and dark
shades, the blind singer-guitarist
was uncertain maneuvering on
and off stage, but once perched
on his stool, quickly took con-
mand of the full house with the
heat.

And he kept command for the
next two hours.

At least two-thirds of his
pleasing performance stemmed
from the warmth he brought to the
crowd. "Hey everybody, I love
you, yeah. And whatever you believe
happens with a guy that's really glad
to be there, that he really loves
expressing you.

The show began with a low-key rendition of "High-Hoed
Breakers" in place of the customary greeting and
slaughtering electronic warm-up.

Most of the music revolved with a
vibrant Latin beat and Jose
played with a creative confidence to
his music rooted in the
composed with "Bobbi-Bobbi-
the many" delivered in a
doesn't get much more"

A problem he has reversed
since his early days is that of the
voice-guitar balance. Friday
night the voice overpowered the
guitar, but because of the voice's
tag and reprise, especially on
high melodic notes, it might have
been better the other way around.

A virtuoso guitar interval in
"You Are the Sunshine of My
Life" made it one of the high-
lights of the evening.

The "Dusking Banjo"
instrumental from "Deliverance"
played in this key by the
guitarist with one guitar and
was impressive.
(Continued on page 6)

Insult troubles
black students

Black students on this campus community.
Another blot by the administration.

"I feel insulted because we
most of the average students like
they talk to us and don't get anywhere," Robinson continued.

The idea of charging for tuition
was supported by the court,
which was made by a crowd member at a
tri-cyclic race.

Dean of Students Everett
Chandler had agreed Friday to
make a statement at the halftime
of Saturday's football game
denouncing such racial
discrimination on the campus and
warning students that action
would be taken when those
abuse other students.

The statement was instead
made following the same when
Chandler and ASS Pres. John
Holley addressed the student
convention.

Black students expressed open dissatisfaction with the
statement afterward.

Black Student Union (BSU) Pres. Willie J. Robison of
later, "It was all a sham, a lie,
and a decrease to the

Ed Mitchell, left, and Willie Robinson, president of
the Black Students Union, during the pop rally discuss racial
harassment expressed at the tri-cyclic race.

UTILITY USERS

Tax refund available

A refund of up to ten dollars is available to an overwhelming
majority of students on this

Any individual with an income of
$2,000 or less is eligible for the
Utility Users Tax Refund.

Last year a utility tax was
placed on electric, water, cable
television and telephone
utilities, with refund provisions for low-income users. In order to receive
the refund it is necessary for the
applicant to complete a form and
send it to the City Clerk before
October. The drawbacks are that
copies of utility bills and proof of
payment must accompany the
application.

Applications are being made by
Associated Students Inc. efforts to
to bring the refund to student
applicants can be sent to City Clerk, Utility
null and void.

"Unfortunately, how many
students save their utility bills
from the last year," said Mike
Meining, Finance Committee
Chairman. "It's a little
electric music

The student branch of the
Institute of Electrical and
Electronics Engineers will hold a
meeting and lecture on electronic
music synthesis tomorrow night in Ag 110.

Feliciano woos during the rock and roll segment of the show. The voice dominated the guitar sound, even when the guitar was played by one person.

On stage, Jose Feliciano was a gracious host, entertaining the crowd with his warm smile and engaging personality.

The show was filled with a vibrant Latin beat, and the music rooted in the composer's background. The performance was marked by Jose's confident and creative playing on the guitar.

Overall, the evening was a successful blend of music and entertainment, with Feliciano leaving the crowd with a lasting impression of his talent and magnetic stage presence.

(Continued on page 6)
Judging from the baleful expressions on the faces of the crowd when some black student carried signs protesting racism at last Saturday's game, it is apparent that many Poly people aren't even aware of the racial tension on this campus.

It all started a long time ago, a long time before some others in the crowd at last Thursday's bicycle race called princess Ayline Dottie a "vagard." The atmosphere of pressure on this campus has always been with us, according to black spokespeople who spoke at last Friday's report, detailed in page one of this paper. Perhaps the major contributor to the sense of inequality felt by black and other minority students here is the attitude of complacency adopted by many white students. Life is relatively smooth and quietly, and to hear that minority students aren't satisfied with this treatment by whites is only a source of minor irritation.

What many white students appear to be ignoring now that attention has focused on racism again is that we are not as much dealing with the unfortunate incidents of last week, but with a day to day lack of sensitivity in dealing with our fellow human beings.

The essence of last Friday's discussion was not just "why did the derring-do incident happen to a black woman?", but "why is this kind of thing always happening to black people?"

Now and then over the last few years issues have brought black alliances to a head, but each time the long term complacency of whites in a position to make major changes has kept any significant action from occurring. In case to point involves a remark made by last year's AE vice-president as racist. At the next meeting black students demanded an apology from him and the rest of the representatives on SAC who stood by and ignored his statement. At the same time the black spokesmen called attention to the general atmosphere of discrimination on campus.

According to former SAC member Brad Inness, "Everybody acted surprised and upset to learn that there was racism going on here, but in the end they were all acting wind because they did absolutely nothing about it. The issue died of sphecy."

What hasn't died is the noble anger that comes not with suicide but with prejudice here. The only people who can really feel it are the victims, and if Friday's meeting is any indication of their sentiments the feeling now is, "We're not going to take this anymore."

Another criticism of Friday's positive note was a direct challenge to the administration for a positive start in alleviating the situation. The group talked to Dean of Students, Everett Chandler and AE Pres. John Howells. They would read statements against racism at the next football game. The two indicated that they were in favor of the idea and would comply.

From here on out the administration's handling of the situation was actually expected.

Despite the postponement from half-time because after the postponement would only serve to increase the situation. The administration handled the as-

Instead of making the statements from the field on the public address system at half-time, Chandler and Holley spoke through a microphone set on the cheering platform directly in front of the student section. The volume was low and it was clear from where I stood, directly in front of the student section, that many more remarks were not even reaching the entire audience on the lower stands, let alone the students in some or California Blvd. side.

According to one black female attending the game, she listened to the students of Chandler at half-time request them to make his announcement, as he asked, that would be made before half-time. Chandler was out of town for a couple of days and unavailable for commen-

President Robert Kennedy told me yesterday afternoon that he had been decided not to have his team game that no statements would be made at half-time. Chandler was out of town for a couple of days and unavailable for commen-

Dr. Kennedy stated that the remarks were postponed from half-time because after the postponement would only serve to increase the situation. The administration would compete with the other half-time activities. The students' response to sincere statements could not be realized at that time.

And, perhaps the main reason for the postponement is that the administration was apprehensive that it could be a tricky torn if half-time issues were brought up. The game was a dangerous time for daring home-comers," Kennedy said.

It is apparent that the administration can be confused about public attention like pretty relations people and not like human beings. They can be confused about the public's right to apply to the situation, but the half-time attempt at Black groves" was a done deal with the intention of making as few changes as possible, and with the idea of confusing the issue.

Black Students Union President Wilbur Rasmussen was the only person in the student body to make clear that the postponement was "inappropriate" for half-time.

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"We wish that we would really move on, but we have to face the fact that we are moving in the direction of accomplishing nothing," Rasmussen

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Impeachment talks persist

WASHINGTON, D.C. — President Nixon, beset by a sprawling administration and growing demands for his impeachment, abruptly agreed Tuesday to hand the Watergate tapes over to Chief U.S. District Judge John J. Sirica. Nixon’s stunning decision to abandon his three-month battle to keep the tapes secret was announced in Sirica's hastily called courtroom by White House counsel Charles E. Wright, who said: 

"There would have been those who would have said the President was defying the law. But this President does not defy the law."

Legal sources said they believed Nixon gave up the fight to avoid a contempt of court citation. Other White House sources said the President’s position was seriously damaged by Elliot L. Richardson’s remarks after he resigned in protest to attorney general.

Wright said Nixon was determined to keep the tapes secret "even yesterday, but then changed his mind."

"We had hoped that this kind of static would build and the constitutional crisis," Wright said, referring to the compromise tapes proposed. "But events over the weekend made it very apparent that it would not."

Nixon’s sudden self-reversal on the tapes did nothing to slow down the House Democrats’ decision to open a more serious investigation into a possible impeachment proceeding against the President.

"The issues go far beyond the tapes question," said House Democratic Leader O’Neill Jr. He referred to "the payments to buy the silence of Watergate defendants, the Ellsberg breach and whether the Cia firing was an obstruction of justice."

Wright—trembling with excitement—told reporters that even if Sirica had accepted the compromise, Nixon decided he must surrender the actual tapes because otherwise, he would appear to have been breaking the law.

Sirica adjourned the hearing without committing on suggestions from the president of the American Bar Association and others that he appoint a new, independent special prosecutor for the Watergate investigation to succeed Cox.

Students who think of quality first

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D I A M O N D  R I N G S

Nixon releases tapes; Impeachment talks persist

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Dead yearbook mourned

By DAVE POGANENI
(Banner's note: This is the first part of a two-part story.)

Ever since its death in 1971, a dense fog has enveloped this university's yearbook. It seems that no one has the initiative to start it up again.

El Ride died after 68 years due to financial difficulty, lack of student interest, and failure to produce a staff large enough to handle the task.

A LITTLE BACKGROUND

The bound memory book was born in 1923 when it was a monthly magazine called the Polytechnic Journal. In 1911, the journal became a quarterly publication, and in 1918, it became an annual. In 1987, the book became El Ride.

During 1943-44 World War II was an obstacle for the El Rides. The Naval Academy stationed here published their yearbook called Hunting homemade. The El Ride resumed in 1947 and continued until its last issue in 1971.

HERE COMES THE JUDGE!

In 1971, the Publisher's Board voted to kill the yearbook in favor of a more conventionally formatted magazine. A student poll taken in 1971 indicated a magazine was favored three to one over a yearbook.

Outpost made its debut during winter quarter 1971. Due to the cost of the glossy paper and student apathy, the publication turned to fewer pages and came out as an insert in the Hesperian Daily. Outpost is now distributed independently each month.

ACROSS THE COUNTRY

This university wasn't the only one having problems with its yearbook.

A New York Times survey conducted in December 1977 showed many yearbooks were succumbing to student indifference including those at Princeton Univ., Columbia Univ., Univ. of Cincinnati, Univ. of Illinois, Pennsylvania State Univ., Boston Univ., Ohio State Univ., Utah State Univ., and Univ. of Minnesota.

Newsweek touched upon the yearbook situation in its June 8, 1977 article. A large portion of those at most major universities, the current generation of students has little interest in perpetuating new careers that have continued to flourish but have not gained the same recognition as their predecessors. The yearbook is becoming a less frequent and subtle honor.

Know your snow show

A ROTC cadet chosen for leadership award

A member of the Reserve Officers Training Corps here has been nominated to receive the Gen. Joseph W. Stilwell Award.

Senior Week

Even though graduation seems light years away for some seniors, the Senior Activities Committee will hold a meeting Oct. 11 at 7 a.m. in University Union room 301 to find a commencement speaker.

The committee's first meeting is open to past members and any students interested in planning senior activities.

ROTC cadet chosen for leadership award

A member of the Reserve Officers Training Corps here has been nominated to receive the Gen. Joseph W. Stilwell Award, given annually for leadership and military achievement.

He is the 4th cadet chosen for the award.

The award is presented by the University of California Institute of Higher Education. The ceremony is held in honor of Gen. Joseph W. Stilwell, who served as the commander of the Chinese and United States forces in Burma during World War II.

The award is presented to a student of each ROTC program here. The award is presented by the University of California Institute of Higher Education.

Mellow sound of Francesco here Thursday

The Francesco Trio, a San Francisco chamber ensemble, will perform a concert of classical music Thursday, Oct. 13, according to Keith Goldin, chairman of the Fine Arts Committee.

The 8 p.m. concert, sponsored by the Fine Arts Committee, will be held in the Fine Arts lecture hall. The group specializes in taking seldom-heard works of composers such as Mozart, Haydn, and Beethoven because they are not in the standard repertoire.

The public is invited to attend the performance. Tickets will be available at the door. The show is presented by the Fine Arts Committee.

The public is invited to attend the performance. Tickets are $2.50 for students and $5.00 for all others.
"PINBALL WIZARD TOURNAMENT"

This Tuesday evening at 7:10 p.m., Recreational and Tournament Committee will sponsor the Pinball Wizard Tournament. This tournament is open to all students and faculty. There is a fifty cents entry fee to be paid before 7:10 p.m. this Tuesday night. Prize will be awarded to the winners accordingly with a ten dollar gift certificate to the first place wizard, donated by Los Osos Vendors.

There will also be a special electronic hockey competition.

Save up all your pennies and bring them down to the University Union Games Area this Tuesday by 7:10 and if you're the top "Tourney" you may walk away with even more.

"The Tax Initiative"

Vote this November 6 but know what you're voting for. Proposition 1, the Tax Initiative, is a very confusing five thousand word potential law which will greatly affect all of us. The short summary provided on the ballot appears to be something everyone would want... less taxes. However, as we all know, beauty is not only skin deep and that fine prints are often overdrawn. Supervisor Curt Kepper summed it up rather nicely by saying, "Everyone who has read it is either totally confused or against it."

Make up your own minds. Come and listen to Rush Hill, former A. S. I. President of Cal Poly and now Assistant Advisor of Education to Governor Ronald Reagan speak in favor of the initiative. Joan Ruth, former President of the League of Women Voters and now on the State Board of League of Women Voters will speak against the initiative.

There will be a fifteen minute speech by each group followed by a period of questions and answers. Educate yourselves and others. Only then will the people rule.

"MARK TWAIN ON STAGE"

"To see John Chappell as Mark Twain is to be convinced that the old man Is living, I
The dreadful, the style felicitous, Impersonation amazing, No
matter that most of us have no
idea what Twain actually
sounded like. Chappell's
characterization convincing. And
that is enough and more." Those
are the words of Don Smith from the "Atlanta Magazine."

Every effort is made to assure
the most realistic portrait. The
white suit Is a carefully tailored
replica of the one Sam Clemens wore. Actual
photographs provided
studies of the humorist's characteristic ways of standing, sitting, smoking, and moving.

In look, In voice, In ap-
pearance, In gesture, the creator
of Tom Sawyer and Huckleberry
lives again on the stage of
Chumash Auditorium next Saturday night. November 3rd, at
8 p.m. and cost $15.00 for students and $25.00 general.

"Super Fly"

This film takes you behind the
drug scene in the ghetto, the life of the pusher, and his despair in the midst of success. Ron O'Neal is a charismatic, successful cocaine dealer who loathes the life he leads despite its luxuries. His goal is to put his entire capital into 10 keys of cocaine, parlay the investment into a million dollars, and escape the ghetto for good. Scores are by Curtis Mayfield.
Mustangs capture fifth straight CCAA title with 21-7 victory

The Mustang football team captured its fifth consecutive California Collegiate Athletic Association title Saturday as the Mustangs defeated Cal St. Fullerton 21-7.

The game's first score came only eight seconds into the game when Mustang quarterback Mike Couiaon took the snap from center at the Mustang 30 yard line, faked back and then attempted to run up the left sideline. Couiaon fumbled the ball and Titan linebacker Steve Doiclass recovered the football in the Mustang endzone for six points. The PAT was good and Fullerton led 7-0.

The Mustangs got the ball again and marched their way to the Titan 5 yard line by way of Couiaon's pass to and Dana Nafar for 11 yards. That left the Mustangs with a fourth and six situation. John Lonnie attempted a field goal from the 46 but was wide to the right.

Titan tackle Junior Reali and Terry Booker kept up an unbelievable tenacious rush that was to force the Mustangs to punt an unbelievable eight times Saturday afternoon.

With 9:11 remaining in the first quarter Couiaon pitched the ball to Rick Olmlak who ran 11 yards around left end for the touchdown. Olmlak's run was aided by a key block from flanker Walter Meed. Lonnie was good on the PAT and tied the score 7-7.

The second quarter was scoreless as Fullerton's defensive line (average weight 285) kept the Mustangs from moving the ball towards the Titan goal.

The Mustangs and Titans continued to punt the ball back and forth for most of the third quarter. Than with 4:11 remaining in the quarter, safety Chris Smeland took a Terry Lindsey punt at the 46 and ran up the west sideline. Smeland picked his holes well and cut inside at the fifteen. The 180 pound senior then scampered across the goal to give the Mustangs the lead that proved to be the winning touchdown.

With the Mustangs leading 14-7 the Titans had the ball on their own 39 yard line (continued on page 8).

Mike Couiaon scrambles for yardage against Cal State Fullerton and for a change he was not too successful as he ended up with minus 11 yards rushing for the game.

Mike Couiaon pitches out to tailback Rich Gilmish, who is dropped out of the photo, and partly away the Mustangs' efforts of his teammates against the crushing defenders.

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Horseshoeing not lost art

by MICHAEL BURKEVOICH

Shoos were heavy in the old days, and the horseman jingled his coppers as his irons rang so the south. "If you're looking for the teacher," an old fellow says, "you'll find him out here."

Gene Armstrong was out back, kicking up dirt with his black-ironed shoes and pushing against the scent of a horse. He had one of the rare horses serve him. He was shoeing the horse. His booth was full of nails, and where he spoke he was hardly understood. He finished the boot, lifted it, and tied it into the corsette. The horse raised and lowered it a couple of times to get used to the feeling of the new iron shoe.

Armstrong removed the nail from his mouth and said: "I've been interviewed about this class before. Everybody wants to know about it." But he talked about it again.

"If the only thing I ever did was shoe horses, I'd be happy," he said. "But I feel obliged to teach others to do it right. There are a lot of bad horsemen, and I think I should do something about it."

Horseshoeing is not a lost art. At this university it is very much alive. Gene Armstrong, the instructor here for the past seven years, teaches 11 students each quarter to be farriers (blacksmiths).

"There is a two year waiting list for the class. The popularity of horseshoeing is increasing throughout the state, along with the popularity of horses. The American Horse Council says there are between seven and eight million horses in the United States, and California tops the list. Supposedly, the course is taught at only a few schools. It has been offered here since 1946."

Armstrong's students range in age as widely as they range in occupation. He's had students from retirement age to high school age, and in occupation from airplane pilots to truck drivers.

"Most of them won't become professionals, but there may be one or two who stick with it and get really good," he said.

For those who do, Armstrong predicts they can make $7500 to $9000 annually. "It's tough, hard work, but a man is his own boss, and he can work as much as he wants. If a man does a good job he gets steady customers."

At 50, he looks as sturdy as the iron forged at which he works. When he's not teaching he is at ranches near his Alexander home doing what he likes—shoeing horses. The going rate is $15, but "it's sometimes $15 or more in Los Angeles and San Francisco."

He does not claim to be able to make good farriers. "The class only helps find able and in a man in retirement. It takes a lot of physical strength to be a kind of man to be good. He must know the anatomy and the psychology of the horse." Many a student has quit the class in discouragement. It may be that they don't like the noise, the dirt, or the occasional blood of a horse. Others may not like practicing on the frozen feet of news. Others are just discouraged when a horse throws a shoe.

He stuck some more nails into his mouth and bent down to fit another shoe. The horse tried to kick in protest, but he held onto the hoof as if it perturbed him. He nudged the horse with his elbow, and stumbled something through the nails between his teeth. The horse stepped kicking. No one knew what he said except the horse. As far as Gene Armstrong was concerned, that was all that mattered.

Feliciano...

(continued from page 1)

Many of his students said they would do songs in voice and beat remnants of Mexican mariachi proved to be too much for the instructor's usual show, high feasts.

A Ferrus show featuring early Beatles, "Jingle and Jump Flash," were encored well; fortunately they made a play in this city on its encored originality and they were, typically, Jose, anything pleasure.

More variety was added to the show when the group included a fellow-guitarist Melchan, from Perú, up to six days. The harmonies in both and the vocals on Melchan's songs were mellow and blended beautifully. MECOA, the campus organization providing offerings, honored the group with its own award for outstanding contribution to music, presented by two lovely young ladies bringing former the pleased performers. The MECOA award was presented to the group.

Feliciano's success stems from his playing what the audience wants to hear. "It's one of the best the group has felt," said thesecond interpreter was done almost inarticulately. That of Feliciano's success stems from what the playing with its own award for outstanding contribution to music, presented by two lovely young ladies bringing former the pleased performers. The MECOA award was presented to the group of Feliciano's success stems from what the playing with its own award for outstanding contribution to music, presented by two lovely young ladies bringing former the pleased performers. The MECOA award was presented to the group of Feliciano's success stems from what the playing with its own award for outstanding contribution to music, presented by two lovely young ladies bringing former the pleased performers. The MECOA award was presented to the group. Much of Feliciano's success stems from his playing what the audience wants to hear. 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Mustangs win fifth title

(continued from page 7)

own OT. Pullerton quarterback Gini Cardarelli fumbled the ball and Mustang right end George Pribyl recovered it on the 37.

His play later Coulson hit Nateiger with a four yard pass. With 1:18 left in the third quarter, the Mustangs had the game won by a score 12-7.

The fourth quarter saw the Titans leading out. Pullerton clinched the game for the Mustangs as Titan quarterback Tom Madigan passed on a first and ten situation from his own 12 yard line. Madigan's pass was intercepted by free safety Mark Davis on the 48.

Two minutes later the Mustangs found themselves with their fifth straight C.C.A.A. championship and a 4-0 season record.

Rich Glitkak continued his fine running for the Mustangs as he gained a total of 60 yards on 20 carries. Quarterback Mike Coulson was not so lucky and ended the game with a minus 13 yards on the ground, 30 of those yards coming on the first play of the game.

Passing, Coulson was 8 of 14 for 61 yards. Quarter Bob Gordon had the busiest day of the year as he booted the ball for a total of 444 yards. His longest kick, 81 yards, came in the third quarter.

The Mustangs held the Titans to only a 138 yards total yards while the C.C.A.A. champs came up with 306.

The Mustang's next game will be this Saturday night when the Mustangs will host Fullerton. All men interested in participating on the wrestling team are urged to contact coach Vaughn Hitchcock in room MRA of the Men's Gym.

Kevin Hall punts against Fullerton, something the Mustangs did eight times on Saturday as they triumphed 31-7 in the Homecoming contest.

JV quarterback Rich Bobbitt drags off a pass in the middle of Saturday's contest against Stanford. The JV's fell victim to Stanford and its pass rush, 20-6 and ended the team's season record at 3-5.