Feliciano to perform here Friday

One of those incredible rage-to-riches success stories Americas are famous for loving comes to the Mustang Gym Friday night amid a flurry of guitarist-guitar-playing and Latin-type action.

"Course" is probably too mild a word to use when Joe Feliciano is the subject. Feliciano is noted for creating excitement on stage as well as on film.

Five years after his first, and biggest, release, "Light My Fire," captured third place on the popular charts and remained there for 12 weeks, Feliciano is still making the circuit. At 31, his style and his power have not diminished.

Feliciano’s style is a hodgepodge collection of jazz, rock and soul, all tied together with a distinctly Latin flavor. His dynamic guitar picking and his high tenor voice combine to produce the haunting sound. From the moody "Blue Suede Shoes" to the up-tempo "Fever" and "I Can’t Help Myself," the versatile Feliciano shows his versatility in a variety of styles.

As an entertainer he is dynamic, often cracking jokes about his own blindness. As he says of his 10% per cent effort at each performance, "You can’t beat a performer. Everyone you go on stage you lay it on the line. You have to keep proving yourself."

Feliciano’s success story began when he was born blind in Puerto Rico, the second of eight children of a poor family. His father was a sailor, his mother was a farm worker.

Feliciano’s right arm was amputated by a car when he was three. Blind since age six, he learned to play the oboe, then the trumpet and the piano. Feliciano began playing in Greenwich Village, New York City, and grew up in Manhattan shams.

At age 16 he learned to play the guitar. As a youngster, he took up guitar at the age of 16. Later he began playing in Greenwich Village and was professional for one year before making it into the national spotlight with the release of "Light My Fire."

Other releases followed — mostly unique interpretations of established rock and soul tunes. Feliciano works well on his own, too. Most notable are "Sailor" and "Mystic Moon."

Feliciano’s international record sales have exceeded $6 million. The concert Friday begins at 8:30 p.m. and is sponsored by the Cal Poly Concert Committee. Tickets will be on sale at the Information Desk in the University Union. Student admission is $5.50 general, $4.50 reserved. Tickets for the general public are priced at $6.50 general and $5.50 reserved.

According to an Information Desk spokesman, "Ticket sales are going good," but neither reserved nor general admission tickets have sold out yet.

Rally now preview tradition

Revival of the traditional Pep Rally will usher in Homecoming Friday night in Mustang Stadium.

Abounded three years ago when objections by ecology groups stopped cancellation of the bonfire rally, it has been brought back this year, without a bonfire, starting at 6 p.m.

A student procession, led by Rally Club members, will form in the Yosemite and North Mountain dorm areas at 7:30 p.m. for a nighttime march to the rally.

Cal Poly’s Homecoming Queen will be crowned during the gathering which will also feature the Mustang band, cheerleaders and songleaders, stunts by the Rally Club and remarks by football team members and coaches.

The rally will be the kick-off point for a variety of special events planned for the weekend holiday weekend.

For students, the highlight of Friday’s schedule will be Joe Feliciano, blind guitarist, in concert in the Men’s Gymnasium at 8 p.m. Sponsored by the Homecoming Committee and the A1 Concert Committee, the event is open to the public.

Distinguished alumni of Cal Poly’s seven instructional schools, plus one distinguished alumnus at large, will be honored at a banquet in the Golden Tee Resort Hotel in Morro Bay at 6:15 p.m. Friday.

A queen’s buffet luncheon in the Man Lakes Auditorium at 11:15 a.m. will start off Saturday’s activities. The public is invited to meet the queen and her court at the luncheon. Tickets, available at the door, will be $2.50.

Football fans will converge at Mustang Stadium that afternoon when Cal Poly meets California State University, Fullerton at 1:30 p.m.

A western dance in the farm shop, sponsored by Alpha Phi Sorority, will round out the festivities (continued on page 1B)
Wave of enthusiasm wracks campus

It is difficult to write an editorial about declining interest in Homecoming, for two reasons. First, I find it hard to get interested. Second, if people aren't interested in Homecoming, how can they get interested in an editorial about it?

It all began last week when the news that the Homecoming Parade had been cancelled. (Oh, wait! The item of information cropped up on the campus, exploded in our midst, and was met with what I presume was a collective yawn from the student body at a great distance.)

I couldn't help thinking that at one time this would have created quite a stir. It was a part of an institution that represented all that was collegiate—queens, bands, mascots, grand marshals, alumni, and quintessential sport teams. Now, it seems to be little more than a concert and a football game, or another week to leave San Luis Obispo.

Homecoming gives me the impression of a Mennonite farmer trying to survive in the 20th century. This year the parade disappeared. Perhaps next year it will be the king and her court.

An unusually large number of people turned out this year to vote for their personal choice among the girls on the page opposite. Vic Jessup nosed out Heather Lewis by 14 votes in an election that saw 900 ballots cast. According to Homecoming Committee sources familiar with the voting figures of the past few years, this was about twice the normal turnout.

In other words, of the 10,000 students enrolled here, 900 chose not to vote for a homecoming queen. And it usually more than 1,000.

The parade met with about as much student enthusiasm as when it was in the planning stages. According to Homecoming Committee Chairman Jim Nelson, there were 50 entries in the annual fall parade two years ago. It dropped to 10 in '72 and this year, at the time of cancellation, the only entrants were the Cal Poly Band.

Can you imagine getting your family up early on a Saturday morning in October to see six floats and the Cal Poly Band? The spirit of wild student enthusiasm here that envelops such activities as the election of a queen and the organisation of a parade raises a question: just who is homecoming put on for? And another: who is keeping it alive?

Both questions can be answered in a single word—alumni. Chairman Nelson explains, "we have a very strong alumni group at this school and they all like to come back for this weekend, it gives them a specific weekend to meet on..."

The students going to school here, however, who are not yet alumni, find it difficult to get excited about a reunion at a place they're trying to get graduated out of. So the same three-day weekend that provides returning alumni an extra day of travel time gives the student an added incentive to travel also, in the opposite direction.

Students will no doubt continue to travel in an opposite direction when the issue of Homecoming is brought up each year, and a dying event may kick off yet.

Eric Nolan
Managing Editor

Mustang Daily
Queen Victoria Jessup reigns following very close competition

Victoria Jessup, 15, even at least part of the credit to her efforts, the Society for the Advancement of Management, for her excellent advertising campaign.

The bulletin for Miss Jessup, presented by a journalism major, said that she had never been asked to compete in anything like this before.

According to Dave Heatjock, queen chairman of the Homecoming Committee, the contest was a close one.

Another Lewin, 16, a business administration major, was first runner-up in the voting. That is not surprising considering that last year Miss Lewin was La Fiesta Queen. Her sponsor, KUAR, chose their nominee very well.

Susanna Skeeters, 16, a physical administration major, was third runner-up. Miss Skeeters thought this contest was a great way to meet new people and make new friends.

Jennifer Clarke, 16, a business administration major, is fourth runner-up, and was sponsored by West of Welcome.

Girls have a busy weekend ahead of them, starting on Thursday when they will hold the 10th Annual Tri-clamp Race in the University Union Plaza at 11:00 am. Thursday night they will help to get the students excited for the Pep Rally in Mustang Stadium, in preparation for Saturday's football game.

On Friday, they will attend the Distinguished Alumni Banquet, followed by the John F. Kennedy Concert in the Multicultural Center. Saturday's Fiestas include the Queen Luncheon at 11 am, with the football game against Cal State Fullerton following at 1:30 pm.

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See "A Strike Down Memory Lane" on exhibition depicting the history of Cal Poly with photos of interesting faces and moments.

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Loss of freedom in USSR

by JUDY BEHARD

There is an invisible, albeit a palpable, sense of oppression that permeates the fabric of American youth when they consider the policies emanating from the Soviet Union. The government-controlled media, the legendary KGB, and the pervasive surveillance create a palpable sense of fear among young people.

For those who were in diapers during the height of the Cold War, the mention of constant surveillance, controlled media, and information dissemination is more believable than it was in the context of years of Soviet policy. In the heyday of the Cold War, there was a significant fear about agents being directed from Moscow to (and from) the United States.

For a former editor of Christian News, a three-week commercial tour of five Russian cities this summer became a frightening first-hand look at surveillance and paperwork.

The Russian people are very aware of Christian dissenters in their midst. There are many, many Christians living in Russia who are not in support of the regime at all. Most don't attend church because they don't wish to become identified," Cleath said.

Although the professor is not aware of any political activities carried out by the Christian underground, the smuggling of bibles and other Christian literature occurs regularly.

Cleath became a part of that band when he brought into the country two copies of the New Testament in Russian. During the service in Moscow, he was able to work the books down his clothes and onto the floor, making them disponíveis to waiting feet of a Russian worker sitting next to him.

"The man said thanks to me under his breath and we continued our participation in the ceremony, knowing that we were being watched by at least three agents seated in the congregation," Cleath said.

For the next three days, the American visitor to Moscow was under constant surveillance and was no longer safe when he brought visits from the (continued on page 11)
A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A
"Memory Lane" is only one of the many roads the El Corral Bookstore is taking to become more student-oriented and directed, according to advertising manager Via Savera.

The nostalgic "Broll Down Memory Lane" display, which depicts important events and traditions in Cal Poly's history, is the beginning of a program to "show students that we are much, much more than a bookstore," said Savera during the opening of the exhibit on Tuesday.

A graduate student from UCLA, Savera has already made his mark at this school with the multi-colored portrayal of the people and times which have made Cal Poly what it is today. "When I began my job this past year, I was thinking, 'Let's have something in the display window for Homecoming.' I began talking to people and finding out some of the history behind this school, and it all grew into this," Savera said.

The display includes many documents and antiques donated by Fred Goinmet, the man in charge of the Special Collections section of the university library, who is currently writing a book on the school's history. "We looked for things interesting to students, that would make them the many, many traditions that have been lost over the years," Savera added.

Savera said that the display is constantly being updated by the bookstore management, through either personal contact or the "Bitch," located near the front of the store. Savera thinks that the display is "stimulating interest as well. "I've had a lot of people ask me questions, which is gratifying since it indicates an interest in the school and the store."

Mary Lee Green, manager of the El Corral, is also happy with the results of the exhibit, and Savera's efforts to communicate with students. "We think people will come in just to see Via's handiwork, and we're always glad to have students come in and browse," she said.

Both Mrs. Green and Savera noted that comments in the (continued on page 6)
SAC—Not a bed or a paper bag

by RUSAN FRENCH

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Wednesday night is trash day for some 10 Poly students. What they're trying to iron out are problems. Every Wed-
nesday night there they are, crowded in around the confer-
ence table in Room 308 of the University Union.

None of the representatives on Student Affairs Council are paid. They are all students elected directly by the student body and there are ten representatives from each of the seven schools in the university. Why does this university still have an active, and apparently effective, student government while other schools in the system are doing away with their? But first of all, what is SAC and what is it designed to do?

Student Affairs Council is the legislative branch of student government which has the final say on all issues concerning students. It is made up of representatives from each school; the number of representatives depending on the size of the school. Each representative is entitled to one vote.

Non-voting members of the council include the Associated Students, Inc. Vice-president, who presides as chairman; the AIS president and the secretary who records the minutes. The vice-president however, has the power to cast the deciding vote in the event of a tie. These three student body officers are the only ones granted an allowance to cover personal expenses.

The Student Affairs Council at this university was given its genesis in spring when the AIS elections are held.

"Our voter turnout is much higher than what most other schools have been confronted with," said Dan Lawson, director of activities. "A bad year or two showing is not uncommon. That's why we have over 5,000 students who make the effort to vote." SAC is hanging together better than ever.

Student Affairs Council is even more effective today than its years past" said Lawson. "This university has a lot of things going for it, one is that the administration is not afraid of student involvement.

John Knox, SAC Chairman, supports Lawson's theory. "There is very little involvement from the administration in the form of voice and restrictions, I think this encourages student involvement."

However, Student Affairs Council isn't the only governing body on campus. Much work must be done on the premises before they are presented to SAC for approval.

Four main bodies constitute the university's student government. Where the AIS funds are concerned, three of the bodies work together.

The Finance Committee sets the budget for the year together and checks the budget. The Student Executive Cabinet, made up of the seven boards, discuss the budget and recommend any alterations. It is then presented to SAC for final approval.

The fourth body, the Judiciary Council, sits as the advisory board if there is a conflict in the interpretation of codes and bylaws.

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Charter flights available only to students, faculty, staff and their immediate families of Cal Poly.

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vations, mail this ad, phone
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543-0600
Bookstore changes...

(continued from page 7)

"...3\ufffd\ufffd Book" had improved over last year, "students are making constructive remarks now, rather than saying we're just a bunch of jerks with high prices," said Pera. He added, "it would help if students would tell us when they need help."

A direct outgrowth of Pera's efforts is in the institution of a permanent "Kite Art Gallery" at the back of the store. The section currently features the historical pictures of Cal Poly's development, but following the display's end on a week from Friday, the corner will be devoted to student art works. "There is no other place on campus where students can display and show off their talent in photography and painting, and we want to make this something special for them," said Pera, who hopes eventually to expand the corner to include two-dimensional art such as sculpture.

Also on permanent display will be an ASI Activities Window. Each week a listing of all ASI meetings and activities will be posted in a display window outside the bookstore for student's convenience. Pera feels that feature will be "more helpful for the student. He won't have to go up into the ASI office to find out the activities on campus."

The efforts of Vik Pera and other bookstore personnel are aimed toward making the facility more oriented toward student needs and ideas. Since the management staff will be leaving their offices located over the store during certain hours and working on the floor in order to get even more direct contact with students, surveying the successful opening of "A Stroll Down Memory Lane," Pera stressed that, "we want people to know that we are 'Your University Bookstore, and much, much more.'"

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\$18" (drilling included)

Veteran's Day Special !
Open Sun. & Mon.
12 noon to 11 p.m.
Bowl 3 games for \$1.00

Training course offered

The American Red Cross will offer a one-day training course in Disaster Nursing to all Registered Nurses, Licensed Vocational Nurses, and student nurses in the County. The San Luis Obispo Chapter has announced that the free non-credit course will be held October 11th in Tynaya Lounge on the Cal Poly campus.

The training, conducted by Red Cross Nursing Staff from the Southern California Division headquarters in Los Angeles will orient nurses with their important role in providing disaster relief.

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Mao Jackets-$11.00-$15.00
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Thursday, October 10, 1974
Page 9
Broadway comes to town in film series

by RICK GOULANT
Entertainment Editor

Broadway and all its greatest plays come to El Paso as El Paso Community College presents its annual Broadway in the Theatre series. Over two years in the making, this new concept in motion pictures is the premiere series offering of what might be many of our theatrical greats if the series proves successful.

Its president and founder, Ily Landau said, "The effort of the American Film Theatre will be that of a permanent national theatre bringing its efforts to the public via film in hundreds of American communities simultaneously. No live theatre group could possibly present eight productions of this scope or quality in a single season at a small fraction of the cost.

We have all heard of so many great artists and creative talents. These "great artists," the likes of Katharine Hepburn, Paul Scofield, Eero Mustel, Frederic March, Elia Kazan, and a host of others are the headline attractions that will show. They are all dedicated to extending the enjoyment of their art to millions of people who previously have been denied it.

One of the eight films in the series will be shown each month, from October through May, with at least 50 theatres in the United States and Canada showing. Performances will be on consecutive Mondays and Tuesdays with a matinee and evening performance on the same evening.

The series is offered on a subscription basis for all eight films only and no single tickets will be sold. Season subscriptions will cost $18 per student for the matinee performances as a special discount. The regular price for all others is $85 for the evening performances and $84 for the matinee performance. Tickets can be purchased at the Theatre ticket outlet, which is in King and Queen Street, or at the Theatre ticket outlet, which is on the upper floor of the Theatre.

The student discount tickets can be bought at the Theatre ticket outlet, which is in King and Queen Street, or at the Theatre ticket outlet, which is on the upper floor of the Theatre. Each film in the series will be shown at least 10 times, with more than 100 theatres in the United States and Canada participating. Performances will be on consecutive Mondays and Tuesdays with a matinee and evening performance on the same evening.

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New teaching technique put to use with computer-aided instruction

by WAYNE HOLLINGSHEAD

Hi! WELCOME TO EMILE'S WORKSHOP.
I WOULD LIKE TO KNOW YOUR FIRST NAME.
PLEASE TYPE IT IN, THEN DEPRESS THE RETURN BUTTON.

This greeting is the beginning of a new learning technique known as a learning resource-aided instruction system using a Nova minicomputer, or simply, computer-aided instruction (CAI).

The CAI system as used here is not a mammoth operation costing hundreds of thousands of dollars but rather a practical, inexpensive and easily operated learning device.

The CAI system, a combination of two teaching techniques, according to computer science professor Emile E. Attala.

The two systems from which Attala conceived his CAI are the strictly computer teaching technique such as the Stanford Project used at Stanford University, or the Plato Project used at the University of Illinois, and the Traditional Administered Instruction (TAI) which involves the basic classroom situation.

Attala's CAI method of teaching is an attempt at discovering a teaching method that will be the most beneficial to the student. Using this method the student is able to set his own pace and go as fast or slow as his time and ability permit. The role of the teacher is not eliminated but merely redefined. The teacher will become more influential in directing the student.

Upon completion of a two week computer orientation, students are freed from the classroom routine and are permitted to work with the computer at their own pace with added assistance and direction from the instructor.

The computer system, as used in Attala's classes consists of one Nova minicomputer, one cassette tape recorder, one 10 mm rear-projection slide projector, and four teletypes. This system cost

(continued on page 18)
American Film Theatre... (continued from page 9)

The plot is built around the "homecoming" visit of a British-born American college professor and his wife to his family in North London. The family (note in a scuffling, bitterly ironic family reunion.

A Delicate Balance," showing December 10th and 11th, won for Edward Albee the 1967 Pulitzer Prize for Drama. It probes the relationships of a small group in a tense, centrifugal family: Katharine Hepburn, Paul Scofield, Lee Remick and Joseph Cotten star.

Alan Bates won a Tony award for Best Dramatic Actor for his portrayal in "Butley." He reprises the role in a film version due early next year.

A total of 21 films will be presented over a week or so, as part of the Isles Cities Press Release. Those who wish to take the course for credit will be sent a study guide and supplementary readings and will meet with the coordinators for four-hour sessions. Written exam or paper will be required. Enrolment deadline: Nov. 4.

USSR restrictions...

(continued from page 1)

The night after his church attenedance is in the room of other members of his tour.

It was the next day that Christo demanded to take his problem to the American embassy. He walked across the city to the embassy after deducing his tale, which were written in a list.

There is no doubt that they have every move I made. Everything I do is recorded and everything I say. That's how things are now. What I'm trying to do is to have the American public realize how they are being lied to.

The representatives of the American embassy in Moscow, who are accustomed to their American experiences and also took the other side of the situation, held the situation over, and the harassed tourist began the search for the Falls of the leaves in the embassy.

They had no problem obtaining the necessary return ticket, and Christo was able to board his flight at the American city, and take that flight to the state-owned airport to see to it that death problems we have hers Is scheduled thin's. For granted are better than any...

We are a group of people who have nothing in common. Our only concern is to stop the spread of the ideologies.

He's been teaching among the nomads of the Middle East. He has a strong appreciation for American freedoms and the American people. But Christo could not at least return knowing that he has seen a slightly more horrifying image of his homeland.

To purchase them separately, you would pay: Spectronics 54-1...$189.95
Audio Design 800'...$99.95
Total $289.90

USSR restrictions...

(continued from page 1)

day's agenda. Tickets for the 1-4 a.m. show are $8.00 per person.

As students head for the downtown, two spaces are available for those who wait. The bus is being held by the Komuninjew. 

A total of 20 lectures will be given, with the legacy of Luis Bofe's Country and the Alumni Association, established once a month in the I...
Wrestlers have only 'strong potential'

by FRED VULN

Although the Mustang wrestling team won't see com-
petition for another month, Vaughan Hitchcock's grapplers are already training to defend their California Collegiate Athletic Association title. The Mustangs will be looking for their 14th straight C.C.A.A.

championship. The conference championship tournament is in mid-February, and as Coach R. Hitchcock explains, "We need a whole lot of experience before the conference meet." Presently, there are 13 members on the wrestling team, mostly freshmen and sophomores. Hitchcock says that high school coaches usually do an "adequate job" in teaching young wrestlers the fundamentals of the sport, but adds that the wrestlers "haven't got a lot to learn."

The wrestling team will have an extra bonus this year; the use of a video-tape machine. Even though the videotape machine was used towards the end of last season, Hitchcock plans to implement the device in all six months practice.

In regards to the upcoming season Hitchcock asserts that, "We are somewhat balanced with personnel and have fair potential at weight classifications. With extensive training in technique and match experience, this team may be representative by mid-season." In previous years, according to the Mustang master, the Mustangs have had "upper"-potential for a national champ-

ship. Hitchcock claims that this year's squad has only "strong potential."

In these "previous years," Hitchcock has directed the Mustangs to secure national championships.

The Mustangs hope to hold this season's team around three men, all national place winners. Leading the way will be senior Keith Leaand. Leaand placed fourth in the nationals as a sophomore and second as a junior. Leaand competes in the 190 pound class. The other two stars for the Mustangs are Mike Wassum, fourth place at 165 pounds, and Gary King. King was a third place finisher at 185 but will compete this season at 190.

Below is a list of some of the Mustangs' brightest hopes, ac-

According to weight classifications:

Hvweight--At 220 pounds, Randy Hudson is termed an outstanding prospect. The 6'6 Hudson placed third in last year's state J.C. meet. Fort Clarion and its state J.C. champions, Roger Warner and Dennis Bartlief, will give Gardner some stiff competition.

145—Along with Wassum will be Grant Arnold, state J.C. champ, Robert Vera, state high school champ, and sophomore Tim Reagan.

145--1977 CCAA run-up Tom Robak will compete with King, who returns after a stint with the service.

145—Junior Ed Levenson is the man to watch here. Competing with Levenson will be Gary Mason, fourth place finisher in the state J.C. championships last year, Bert Consalins and J.C. transfer Rick Torres will also be

Fire fighting meeting Thurs.

A meeting for the formation of the fire-fighting crew will be held Thursday during University Bear. All interested should meet in Room 44-A. This fire-fighting meeting is sponsored by The Natural Resource Management Dept.

Rugby meeting set for Tues.

The rugby team enters its sixth season in January and is now in the process of recruiting members. The Rugby Club will hold a meeting for interested players on Tuesday, Oct. 31st at 7 p.m. in the Math and Marine Economics laboratories. 

Every graduation class has planted a tree with the名称 Spades since 1904, and tied a ribbon on the spade.

EL CORRAL YOUR UNIVERSITY BOOKSTORE AND MUCH, MUCH MORE

Keith Leaand, a second place finisher in the nationals last year, holds 5'10" pound Randy Hudson, who is considered a top prospect in the heavyweight division. Photo by John Funks

Rugby meeting set for Tues.

The rugby team enters its sixth season in January and is now in the process of recruiting members. The Rugby Club will hold a meeting for interested players on Tuesday, Oct. 31st at 7 p.m. in the Math and Marine Economics laboratories. 

Election of officers and scheduling for the upcoming season are on the agenda. For further information, interested persons should contact Victor Kohloff at 661-353 or coach John Vittale in the Vittale P.E. office.
Soccer team sports even league record

by FRED VULIN

After five matches the Mustang soccer team finds itself with a 1-3 record in the Southern California Intercollegiate Soccer Association and 3-5 overall.

The Mustangs started the season on Sept. 18 when they lost to Fullerton at the famous Pacific College by 8-3.

The next match was against U.C. Santa Barbara, another team that has a record of 1-1-0, but the Mustangs fell to the Gauchos by a score of 2-1.

Soecs termed the U.C. Santa Barbara match the biggest of the season, and the Mustangs fell to the Gauchos by a score of 2-1.

On Sept. 23, the Mustangs hosted the Long Beach State team in a match that could have ended in a tie, but the Mustangs won by a score of 4-2.

In addition to these players, other players who have been on the team this year include Mike Foley and John Henson.

The Mustangs have been trying to improve their record and are currently at 1-3 in the league.

He cites inexperience as a problem.

Injuries, according to poach Joe Harper, have been a major concern for the team. The Mustangs have been dealing with various injuries throughout the season.

The team has been quite successful despite the injuries, winning three of their last five matches.

Student gets scholarship

Ross E. Cox, an electronic engineering student, was recently chosen the recipient of a $1,000 scholarship by the San Diego Engineering (SAGE) scholarship.

Cox, who is a freshman from San Diego, was one of three students chosen from the San Diego County high school graduate who intend to pursue a career in engineering.

The scholarship is given by the San Diego Engineering (SAGE) scholarship committee to students who are majoring in engineering.

The scholarship is aimed at students who are majoring in engineering.

For more information, please contact the San Diego Engineering (SAGE) scholarship committee at (619) 232-5000.

Something is not kosher

by MARK LOOKER

Something here is not kosher.

The Mustang football team has had the unbelievable, done the impossible. Have they persuaded the president to release the Watergate tapes? No, not exactly. It's just that they are passing the ball this season. And that's more, they are doing it with success.

No more running the ball up the middle on third and eight. No more grinding, grinding and slamming of helmet as 60 bodies collide in an area of a few square yards. No more gaining 60 yards on a field such as Robert Fraser, as was done in 1968. No more men dodging off or taking into the EKL high school vs. Arcoyo Grande game as the Mustangs, yes, run the ball one more time for three yards and a champ of that. No more people eating their friends, "What is this anyway, a wriggling match?"

Yes, the Mustangs have discovered that the ball can be thrown forward and people can catch it and run with it and put some emotion into the game. This kind of emotion was first displayed in local fans in the Maine State game three weeks ago as quarterback Joe Harper found nothing but the open field in front of him to pass.

The fans were stunned over this new found toy, the pass. They were the ones running down the streets. They were also finding it a lot harder to believe it.

It was if Billy Graham had suddenly come out in support of communism. It was as if a wrestling mat was thrown forward and people could catch it and run with it and put some emotion into the game.

Coach Sacco explained, "Just couldn't put the ball in the middle on third and eight. No more grinding, grinding and slamming of helmet as 60 bodies collide in an area of a few square yards. No more gaining 60 yards on a field such as Robert Fraser, as was done in 1968. No more men dodging off or taking into the EKL high school vs. Arcoyo Grande game as the Mustangs, yes, run the ball one more time for three yards and a champ of that. No more people eating their friends. "What is this anyway, a wriggling match?"

But once his fears were calmed, he looked at the pass with the same kind of glee one might expect from Jerry Agar after he has just been told it is all a joke.

The reason the passing attack has come alive in the Mustangs' first four games are not too hard to figure out. The Mustangs are 1-0 in the league for 1-0.

Coach Sacco, when asked why the passing attack is doing so well, replied, "Well, we're just coming off our loss to Cal Poly."

But there is one thing you can't sync and that is the fact that the run-walked last year and it lead the Mustangs to a undefeated season. Mead caught three passes for 114 yards and Naftigul caught five for 88 in the Idaho State game, Naftigul caught just four passes for 48 yards and Mead caught six for 58 yards. If you were a less cautious person, you might venture that they are going to break last season's receiving yardage record of 1465 yards.

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Cox, a freshman from San Diego, is one of the third of the $1,000 scholarship recipients of the San Diego Engineering (SAGE) scholarship.

The scholarship has been awarded to Cox, a San Diego County high school graduate intending to pursue a career in engineering.

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Woman swimmer

by RON KACHARAS

There may be something new at Cal Poly this year. The swimming team may have its first female member, Laurie Morgan. If Laurie, a 19-year-old freshman, makes the team, she will be the first girl swimmer for Cal Poly.

Swimming Coach Dick Anderson said, "If she can cut the mustard, she'll be on the team." He said she is outstanding, and a hard worker. Anderson said he could have had girls on the team before, but none of them ever showed the interest. However, there was a girl diver on the team a few years ago.

Laurie came to Cal Poly with experience in competition, and was a member of the Pleasant Hill Swim Club. She doesn't mind being the only girl at workouts. During workouts everyone is too busy to be concerned about there only being one girl trying out for the team. She said of the guys, "It makes them work a little harder when they see me going a little faster than they are." It gives them an incentive to work harder and it's more of a challenge for me."

Laurie Morgan, an 18-year-old freshman, is working out daily with the swimming team as she tries to reach her goal of becoming the first girl swimmer in the team's history. Laurie is considered a good middle distance swimmer by coach Dick Anderson.

Anderson said she is a good middle distance swimmer and would probably swim the 100 yard butterfly, and it returns. At present, her time in the 100-yard freestyle is 51.5, which is 1 second slower than the school record of 50.3. Anderson feels that a top notch girl could almost win any event against the best of the division in which Cal Poly competes.

The general feeling around the pool is that everyone respects the same treatment from the coaches. Coach Anderson said, "It doesn't make any difference if you're male or female, as long as you're good enough."

Water polo coach cites 'best talent, depth'

by RON KACHARAS

In their first eight pre-conference games, they have compiled a 6-2 win-loss record. These games have helped prepare the team for the new season. Anderson said, "We try to play as much as we can before going in." The team is looking for victory by three All-Conference players, Kiki Ashley and Pam Bright play on the first team, and Bill Watson plays on the second team.

There are 18 students on campus to whom water polo is more than just another sport. These are the hard-working members of the water polo team. They have spent the last three weeks, six days a week, about three hours a day, practicing for their upcoming conference games.

This is possibly the best water polo team the Mustangs have ever had, according to coach Dick Anderson. Anderson said, "We have the best depth and best talent."

(continued on page 10)
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