Paul Richards conveys what is probably the general student attitude toward Homecoming and related events. See editorial, Page 5.

Mustang Daily
California Polytechnic State University
San Luis Obispo

Vol. XXXII No. 9

Special Homecoming Edition

Thursday, October 13, 1979

Feliciano to perform here Friday

One of those incredible up-to-riches success stories Americans are famous for loving comes to the Men’s Gym Friday night amidst a flurry of grabaceous guitar-playing and Latin-type entlanement.

“Camaro” is probably too mild a verb to use when Jose Feliciano is the subject. Feliciano is noted for creating excitement on stage as well as off. Five years after his first, and biggest, release, “Light My Fire”, captured third place on the pop charts and remained there for 13 weeks, Feliciano is still making the circuit. At 35, his style and his power have not diminished.

Feliciano’s style is a hodgepodge collection of folk, rock and soul, all tied together with a distinct Latin flavor. His duende guitar picking papers and his high inner voice combine to produce the haunting sound. From the moody and bouncy “Woodstock” to the raucous “Mahoganny” to the positively unusual interpretation of “Fats Domino’s” “I’m Walking,” Feliciano shows his versatility in a variety of styles from classical to folk and rock, never boring his audience.

As an entertainer he is dynamic, often cracking jokes about his own blindness. As he says of his 100 per cent effort at each performance, “You can’t mess as a performer. Everytime you go on stage you keep it on the line. You have to keep proving yourself.”

Feliciano’s success story began when he was born blind in Puerto Rico, the second of eight siblings. With his family he immigrated to New York City and grew up in Manhattan slums.

At age six he learned to play the concertina, then took up guitar at the age of nine. At 17 he began playing the coffeehouse circuit from Greenwich Village to Chicago and was professional for five years before making it into the national spotlight with the release of “Light My Fire.”

Other releases followed—mostly unique interpretations of established rock and soul hits. Feliciano is a great guitarist and composing of his own, too. Most notable are “Sarea” and his instrumentals. Feliciano’s international recording sales have exceeded 80 million.

The concert Friday begins at 8:10 p.m. and is sponsored by the AM Concert Committee. Tickets are on sale at the Information Desk in the University Union. Student admission is $1.28 for general, $1.50 reserved. Tickets for the general public are priced at 8:10 general and 9:40 reserved.

According to an Information Desk spokesman, “Ticket sales are going good,” but neither reserved nor general admission tickets have sold out yet.

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Inside Today

That old Homecoming spirit

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And Traveling in China

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Success on the gridiron

Woman in the water
Wave of enthusiasm wracks campus

It is difficult to write an editorial about declining interest in Homecoming, for two reasons. First, I find it hard to get interested. Second, if people aren't interested in Homecoming, how can they get interested in an editorial about it?

It all began last week when the news that the Homecoming Parade had been cancelled. (Oh, hai!) The item of information cropped up on the campus, exploded in our midst, and was met with what I presume was a collective yawn from the student body at the Institution that represented all life—queens, bands, mascots, grand mar- shals, alumni, and quidditch. Now, it seems to be little more than a concert and a football game, or another weekend to leave San Luis Obispo.

Homecoming gives me the impression of a Monomaniac man trying to survive in the 90th century. This year the parade disappeared. Perhaps next year it will be the queen and her court. An unusually large number of people turned out this year to vote for their personal queen choice among the girls on the page opposite. Vicky Jessup nosed out Heather Lewin by 14 votes in an election that saw 900 ballots cast. According to Homecoming Committee sources familiar with the voting figures of the past few years, this was about twice the normal turnout. In other words, of the 12,000 students enrolled here, 15,100 chose not to vote for a homecoming queen. And it usually means more than 15,000.

The parade met with about as much student enthusiasm when it was in the planning stages. According to Homecoming Committee Chairman Jim Nelson, there were 25 entries in the annual fall parade two years ago. It dropped to 12 in '87 and this year, at the time of cancellation, the only entries were the Cal Poly Band.

The spirit of wild student enthusiasm here that envelops such activities as the election of a queen and the organization of a parade raises a question: just who is homecoming put on for? And another: who is keeping it alive?

Both questions can be answered in a single word—alumni. Chairman Nelson explains, "we have a very strong alumni group at this school and they all like to come back for this weekend, it gives them a specific weekend to meet on..." The students going to school here, however, who are not yet alumni, find it difficult to get excited about a reunion at a place they're trying to get graduated out of. So the same three-day weekend that provides returning alumni an extra day of travel time gives the student an added incentive to travel also, in the opposite direction.

Students will no doubt continue to travel in an opposite direction when the issue of Homecoming is brought up each year, and a dying event may kick off yet another..."
Queen Victoria Jessup reigns following very close competition

That every blood testing out at you from hundreds of posters around campus Tuesday won the hearts of enough students to make her this year's Homecoming Queen.

Victoria Jessup, a queen at least part of the credit to her sponsor, the Society for the Advancement of Management, for her excellent advertising campaign.

The Bethlehem Miss Jessup, portraying a journalism major, said that "she had never been asked to compete in anything like this before." According to Dave Hetjons.

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Queen chairman of the Homecoming Committee, the contest was a close one.

Heather Lewis, a business administration major, was first runner-up in the voting. That is not surprising considering that last year Miss Lewis was La Fiesta Queen. Her sponsor, ECAR, chose their nominee well.

Jennifer Clarke, a business administration major, was fourth runner-up, and was sponsored by Week of Welcome.

Girls have a busy weekend ahead of them, starting on Thursday when they will host the 92nd Annual Travis Air Troop Race in the University Union Plaza at 11:00 am. Thursday night they will help to get the students excited at the Pop Rally in Mustang Stadium, in preparation for Saturday's football game.

On Friday, they will attend the Distinguished Alumni Banquet, followed by the Joan Pinheiro Concert in the Homecoming Banquet.

Saturday's Plans include a Queen Luncheon at 11 am, with the football game against Cal State Fullerton following at 1:00 pm.

See "A Brelip Down Memory Lane" on exhibition depicting the history of Cal Poly with photos and memorabilia.

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Loss of freedom in USSR

by JUDY BERARD

There is a stark lack of understanding that surfaces upon the release of American youth when the police-state tactics and the governmentally-controlled media control is outlined.

For those who were in diapers during the height of the Cold War, mention of constant surveillance, controlled media, and information and the legendary 'propaganda chief' that are so easily dismissed by those who do not wish to become identified, the story of the Soviet Union is frightening.

Although the professor is not aware of any political activities carried out by the Christian underground, the smuggling of Bibles and other Christian literature occurs regularly.

Cleath became a part of that band when he brought into the country two copies of the New Testament in Russian. During the service in Moscow, he was able to work the books down his clothes and onto the floor, making them available to the waiting feet of a Russian worshipper sitting next to him.

"The man said thanks to me under his breath and we continued our participation in the ceremony, knowing that we were being watched by at least three agents seated in the congregation," Cleath said.

For the next three days, the American visitor to Moscow was under constant surveillance and he began to be frightened of possible arrest and detention.

Followed on the tour, watched at meals, talked in the hotel by agents of 'propaganda chief at the regime, knowing that we were being watched by at least three agents seated in the congregation," Cleath said.

For the next three days, the American visitor to Moscow was under constant surveillance and he began to be frightened of possible arrest and detention.

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"The Russians are very aware of Christian dissenters in their midst. There are many, many Christians living in Russia who are not in support of the regime at all. Most don't attend church because they don't wish to become identified," Cleath stated.

There's a certain look of desperation that surfaces upon the release of American youth when the police-state tactics and the governmentally-controlled media control is outlined.

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It's not every American boy

which has for a quarter of

a mysterious Land ol the

mysterious China.

Chen, a fifth-year architecture

student from Santa Monica, got

his invitation by virtue of being a

Chinese doctor's son. When the

Chinese Medical Association

invited five American doctors

(all of Chinese extraction) over

ever a little five-week visit last

summer, Chen was invited to

accompany his father as a guest.

He served as photographer for

the group which visited China to

study acupuncture and Chinese

medicine. Chen shot over 40 roles

of film, all of which he developed

after leaving the country.

"We were literally free to talk to

people, and take pictures," he

said. "The only things we

couldn't take were pictures of

military installations or pictures

from planes. Also, I used

disccretion in photographing

people.

Because the group was part of

a medical exchange it was

regarded with special courtesy

and recognition. "Everyone

we meet people knew we were

foreigners," Chen grinned. "Our

clothes, our hair, gave us away;

and they even asked automatically

to us."

Chen's group was further
distinguished shortly after en-
tering the country when Chen's

doctor in the group for a per-

sonal visit lasting over an hour.

The two had grown up in the

same province and had been

classmates. Chen explained,

"After that, it seemed

everyone we met we were

treated like high VIPs."

The Chinese Medical

Association acted as host for the

Americans, providing them with

transportation and guides. The

group stayed 28 days, visiting

seven cities, including Shang-

dei, Yenki, the west, and

Canton in the south.

According to Chen, a typical
day started with breakfast,

followed by a bus ride to a

hospital, herb factory, or other

medical institution. After lunch,

it was on to more medical

institutions. Occasionally they

had a free afternoon to shop,

visit relatives, or sightsee.

Evenings were spent talking in

cultural events such as the

Revolutionary Opera, acrobatic

shows or variety stage shows.

The quality, said Chen, "was

superb. Little kids of age six or

seven acted as professionally as

many people in Broadway."

The contest of all cultural events,

though, was propaganda, Chen

admitted.

Because several of Chen's
relatives live in China, including

his grandmother and a number of

aunts and uncles, he had an "eye

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"Memory Lane" is only one of the many roads the El Corral Bookstore is taking to become more student oriented and directed, according to advertising manager Via Savarau.

The nostalgic "Broll Down Memory Lane" display, which depicts important events and traditions in Cal Poly's history, is the beginning of a program to "show students that we are much, much more than a bookstore," said Savarau during the opening of the exhibit on Tuesday.

A graduate student from UCLA, Savarau has already made his mark at this school with the multi-colored portrayal of the people and times which have made Cal Poly what it is today. "When I began my job this year, I was thinking, 'Let's have something in the display window for Homecoming.' I began talking to people and finding out some of the history behind this school, and it all grew into this," Savarau added.

The display includes many documents, photos, and other items donated by Fred Gosten, the man in charge of the Special Collections section of the university library, who is currently writing a book on the school's history. "We looked for things interesting to students, that would make them see the many, many traditions that have been lost over the years," Savarau added.

Savarau sees this fund look into the past as just one way to bring students into the store and hopefully have them realize that El Corral goes beyond the function of a bookstore. "We stock and keep things here which you can't find anywhere else in town. We keep small, small things here for very few people, such as maybe a certain type of glove for perhaps five students. We are able to offer the student things he can get nowhere else."

Student input is constantly being solicited by the bookstore management, through either personal contact or the "Bitch Booth," located near the front of the store. Savarau thinks that the (continued on page 8)

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Homecoming was a great weekend. The Mustangs ramped up the 24-0 victory over Porterville J.C. An overflowing crowd filled Crandall Gymnasium and danced through a gala evening, to the haunting melody of the Paramount Dance Band.

And of course everyone had their favorite party to attend. This Homecoming refresh your favorite party or reunion from the people who give you with the best in Spirit. Cork N Bottle Liquors... We make the good times happen!

SAC—Not a bed or a paper bag
by BRIAN FRENCH

Wednesday night is trying time for some 10 Poly students. What they're trying to iron out are problems. Every Wednesday night there they are, crowded in around the conference table in Room 350 of the University Union.

None of the representatives on Student Affairs Council are paid. They are all students elected directly by the student body and are there to represent each of the seven schools in the university. Why does this university still have an active, and apparently effective, student government while other schools in the system are doing away with their council? It is not because Poly has more student body officers than other schools, but because Poly has a student government which has the final say on all issues concerning students. It is made up of representatives from each school: the number of representatives depending on the size of the school. Each representative is entitled to one vote.

Non-voting members of the council include the Associated Students, Inc. Vice-president, who presides as chairman: the AIS president and the secretary who records the minutes. The vice-president however, has the power to cast the deciding vote in the event of a tie. These three student body officers are the only ones granted an allowance to cover personal expenses.

"Our voter turnout is much higher than what most other schools have been confronted with," said Dan Lavare, director of activities. "A 40 per cent showing is not uncommon. That's to a school of over 6,000 students who make the effort to vote."

"Student Affairs Council is even more effective today than it was years past," said Lavare. "This university has a lot of interest going for it, one is that the administration is not afraid of student involvement."

John Rona, SAC Chairman, supports Lavare's theory. "There is little involvement from the administration in the form of vote and restrictions, I think this encourages student involvement."

However, Student Affairs Council isn't the only governing body on campus. Much work must be done on the proposals before they are presented to SAC for approval.

Four main bodies constitute the university's student government, where the AIS funds are concerned, three of the bodies work together.

The Finance Committee sets the budget for the year together and checks the balance. The Student Executive Cabinet, made-up of the seven boards, discuss the budget and recommend any alterations. It is then presented to SAC for final approval.

The fourth body, the Judicature Council acts as the advisory board if there is a conflict in the interpretation of codes and bylaws.
Bookstore changes...

(continued from page 7)

"Bitch Box" had improved over the past year, rather than saying we're just a bunch of dorks with high primes," said Savera. He added, "I would hope if students would tell us when they feel this way.

A direct outgrowth of Savera's efforts is the institution of a permanent "Mini Art Gallery" at the back of the store. The section currently features the historical pictures of Cal Poly's development, but following the display's end in a week from Friday, the corner will be devoted to student art work.

"There's no other place on campus where students can display and show off their talents in photography and painting, and we want to make this something special for them," said Savera, who hopes eventually to expand the corner to include two-dimensional art such as sculpture.

Also on permanent display will be an Art Activities window. Each week a listing of all Art meetings and activities will be posted in a display window outside the bookstores for student's convenience. Savera feels that feature will be "more helpful for the student. He won't have to go up into the Art office to find out the activities on campus."

The efforts of Vik Savera and other bookstore personnel are aimed toward making the facility more oriented toward student needs and ideas. Soon the management staff will be leaving their offices located over the store during certain hours and working on the floor in order to get even more direct contact with students. Surveying the successful opening of "A Stroll Down Memory Lane," Savera stressed that "we want people to know that we are "Your University Bookstore, and much, much more."

Hi! I'm available
Ladies Home Companions.

EL Corral
YOUR UNIVERSITY BOOKSTORE
AND MUCH, MUCH MORE

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Hi... I'm available
Ladies Home Companions.
Broadway comes to town in film series

by RICK GOULART
Entertainment Editor

Broadway and all its element may come to San Luis Obispo beginning this month, and without all of New York City's buildings.

You can forget about the heavy traffic, the scarce and expensive tickets and that you'll have to wait or that you missed some dramatic area that you'd have to travel to or call. You will find it here in San Luis Obispo. Broadway is coming to town.

The president and founder, Ily Landau, said, "The effort of the American Film Theatre will be that of a permanent national theatre bringing its efforts to the public via film in hundreds of American communities simultaneously. No 'five theatre' group could possibly present eight productions of this scope or quality in a single season at a low price to employ such an array of great artists and creative talents."

Those "great artists," the likes of Katharine Hepburn, Paul Scofield, Zorch Mostel, Friede, March, Elizabeth Taylor, and Lee Marvin, to name a few, worked for below their regular salaries for the cause. "It was our way of supporting their love for the theatrical experience," said Landau.

They are all dedicated to extending the enjoyment of their art to millions of people who previously have been denied this.

One of the eight films in the series will be shown each month, from October to May, in more than 800 theatres in the United States and Canada. Showings will be on consecutive Mondays and Tuesdays with a matte and running performance.

The series is offered on a subscription basis for all eight films only and no single tickets will be sold. Season subscriptions will cost $18 per student for the matinee performances as a special discount. The regular price for all others is $80 for the evening performance and $42 for the matinee. Tickets can be purchased at the Ticketron outlet downtown, which is King and Queen Stereo at 1010 Grand Avenue. The student discount tickets can be bought at the Fremont Theatre, 1232 Jackson Street.

Each film in the series, after playing movie houses for two days, will be shown again theatrically on an elaborate as long as the American Film Theatre in existence. This is to ensure subscribers that they are receiving something special.

Landau is currently negotiating a waiver from the Motion Picture Academy of Arts and Sciences to allow the screen to be awarded for this year's cast, David Sorens of the English Department has set into motion the possibility of selling three units of college credit for seeing a minimum of five films by critiquing and discussing them to class. However, the English section is yet to be finalized at this time.

"The Iceman Cometh" will be shown beginning this month, 1912, and 800. The play, that many critics consider the greatest work of America's master playwright, Eugene O'Neill, stars in his conversion to film Lee Marvin. Marvin plays Nicky, the traveling salesman who tries to sell salvation to his full of decent in Greenbook Village in 1912.

Director John Frankenheimer, who calls it "the best play never done in the American language," says it is "about the necessity of having illusions."

On November 11th and 25th, at the O'Neill conference is staging a controversial world, "The Human Comedy" and the Broadway, this play was for Tony award, Steve's

BOOK REVIEW

Nick Carter's Strike Force Terror

by F.W. Herriman

The Nick Carter stories are as popular today as when W. Herriman began his literary career as a police detective. Nick Carter, who may have begun his literary career as a police detective, is the main character. Nick Carter, who may have been an actual detective, has published 76 books, all of which recount the exploits of a charming character called Nick Carter. Under the name of a nebulous U.S. agency named A.E.R., he roams the world cutting up evil with a convincing devil of Russian espionage.

In adventure Number 84, STRIKE FORCE TERROR, Nick Carter and his prizewinning team of combat experts take on a mission to avenge the death of one of their own. The plot is filled with action and suspense, and the characters are well-developed and interesting. The book is a fast-paced action-packed thriller that will keep you on the edge of your seat.

The book is a must-read for fans of the Nick Carter series, and for anyone who enjoys a good mystery. Nick Carter's Strike Force Terror is a gripping tale of adventure and intrigue, and is sure to keep you turning the pages until the very end.

We are REDI to celebrate Mustang Homecoming

Necessities

10% off during month of Oct.
New shipment of vests & jackets for the game.
20 min. to Atascadero
6085 El Camino Rd.
30 min. to Paso Robles
849 13th Street
60 min. to King City
305 Broadway

REDI WESTERN

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New teaching technique put to use with computer-aided instruction

by WAYNE HOLLINGHEAD

Hi! welcome to Emile's Workshop
I would like to know your first name
Please type it in, then depress the return button.

This greeting is the beginning of a new learning technique known as a learning resource-aided instruction system using a Nova minicomputer, or simply computer-aided instruction (CAI).

The CAI system as used here is not a mammoth operation costing hundreds of thousands of dollars but rather a practical, inexpensive and easily operated learning device.

The CAI system is a combination of two teaching techniques, according to computer science professor Emile Attala.

The two systems from which Attala conceived his CAI are the strictly computer teaching technique such as the Stanford Project used at Stanford University, or the Plato Project.

The CAI system, as used in Attala's classes consists of one, twoasset teaching system at S.R.K. in their discovering a teaching method own Moa with added assistance which will be the most beneficial for the student.

Using this method the student is able to set his own pace and go as fast or slow as his time and ability permit. The role of the teacher is not eliminated but merely redefined. The teacher

which was initiated at the University of Illinois, and the Traditional Administered Instruction (TAI) which involves the basic classroom situation.

Attala's CAI method of teaching is an attempt at discovering a teaching method that will be the most beneficial to the student.

Upon completion of a two week computer orientation, students are freed from the classroom routine and are permitted to work with the computer at their own pace with added assistance and direction from the instructor.

The computer system, as used in Attala's classes consists of one Nova minicomputer, one cassette tape recorder, one 16 mm rear-screen slide projector, and four teletypes. This system cost (continued on page 15)
American Film Theatre... (continued from page 98)

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Wrestlers have only 'strong potential'

By Fred Vull

Although the Mustang wrestling team won't see competition for another month, Vaughan Hitchcock's grapplers are already in training in their California Collegiate Athletic Association gym. The Mustangs will be looking for their 13th straight CCAA championship.

Hitchcock has directed the Mustangs to secure national championships.

The Mustangs hope to mold this season's team around three men, all national placers winners. Leading the way will be senior Keith Leland. Leland placed fourth in the nationals as a sophomore and second as a junior.

Leland competes in the 190 pound class. The other two stars for the Mustangs are Mike Wassam, fourth place at 145 pounds, and Dan King. King was a third place finisher at 138 but will compete this season at 145. Below is a list of some of the Mustang's brightest hopes, according to weight classification:

Heavyweights—Mike Wassam, 190 pounds; Randy Hudson is a standout prospect. The 6-5 Hudson placed third in last year's state J.C. meet.

With the addition of Leland at this weight, he will be Mike Bidme and Mark Bidme. Bidme is up from the freshmen team and Bidme is a J.C. transfer.

158—Cliff Stinch, state J.C. champ who returned last year and sophomore Kim Wassam are the most likely men in this division.

165—This will be one of the strongest weight classes for the Mustangs. Dave Gardner, who was second at 165 in the NCAA College Championships before he was injured in the tournament, will compete this year at 165. Two state J.C. champions, Roger Warner and Dennis Bartle, will give Gardner some stiff competition.

172—Along with Wassam will be Grant Arnold, state J.C. champ, Robert Viera, state high school champ, and sophomore Tim Ragan.

185—1979 CCAA runner-up Tom Hudson will compete with King, who returned after a stint with the service.

185—Junior Ed Lavenson is the man to watch here. Competing with Lavenson will be Gary Mason, fourth place finisher in the state J.C. championships last year. Bert Conigala, J.C. transfer Rick Torres will also be a factor.

Mike Wassam, who placed fourth in the nationals last year, holds 48 pound Randy Hudson, who is considered a top prospect in the heavyweight division.

Rugby meeting set for Tues.

The rugby team selects its sixth man captains in January and is now in the process of recruiting members. The Rugby Club will hold a meeting for interested players on Tuesday, Oct. 31 at 7:00 in the school's cafeteria. 

After selecting the team captains, the plan is to schedule matches in the upcoming season. For further information, interested persons should contact Victor Kohnke at 688-9351 or coach John Grieffa in the tennis Pro Shop.

Fire fighting meeting Thurs.

A meeting for the formation of the fire-fighting crew will be held Thursday during University Hour.

All interested should meet in Alumni A-4. Upon meeting a workshop is sponsored by The Natural Resource Management Dept.

EVERY GRADUATION CLASS HAS PLANTED A TREE WITH THE EL CORRAL SPANSHS SINCE 1966, AND TIED A RIBBON ON THE SPANSHS.

See the Space, Call 29-19-15, Memory Lane"

Wrestlers have only 'strong potential'

The conference championship tournament is in mid-February, and Coach V. Hitchcock, stating, "We need a whole lot of improvement before the conference tournament.

Presently, there are 16 members on the wrestling team, mostly freshmen and sophomores. Hitchcock says that high school coaches usually do an "adequate job" in teaching young wrestlers the fundamentals of the sport, but adds that the wrestlers "have a lot to learn."

The wrestling team will have an entire bonus this year, the use of a video-tape machine. Even though the videotape machine was used towards the end of last season, Hitchcock plans to implement the device in all six minutes practices.

In regards to the upcoming season, Hitchcock asserts that, "We are balanced with personnel and have fair potential at every weight classification."

With extensive training in techniques and match experience, this team may be representative by mid-season.

In previous years, according to the Mustang master, the Mustangs have had "upper" potential for a national championship. Hitchcock claims that this year's squad has only "strong potential."

In those "previous years," Hitchcock has directed the Mustangs to secure national championships.

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EVERY GRADUATION CLASS HAS PLANTED A TREE WITH THE EL CORRAL SPANSHS SINCE 1966, AND TIED A RIBBON ON THE SPANSHS.
Soccer team sports even league record

by FRED VULIN

After five matches the Mustang soccer team finds itself with a 1-1 record in the Southern California Intercollegiate Soccer Association and 3-3 overall.

The Mustangs started the season on Sept. 18 when they defeated the University of Idaho State, 1-0, at the Frank Pacific College by beating P.P.C. 9-0.

The first match was against U.C. Santa Barbara. "They're the only team that continually lost," said Coach Carmen Bonac, reflecting on the ability of the five teams that the Mustangs have faced up to now.

Bonac termed the U.C. Santa Barbara match the toughest, but the most two weeks saw the Mustangs fall to St. Patrick's and Long Beach St. R. R. Patrick's defeated the Mustangs by a score of 4-0 while the unbeaten Cal Poly 5-4.

"St. Patrick's and Long Beach did not play up to our forecasts, just couldn't put the ball in the net," Bonac explained in reference to the two losses. He added, "When your forwards can't put the ball in, you're not going to win."

Last Saturday the Mustangs traveled off Northrop Institute at the Hollywood Park Polo Grounds by a score of 4-0.

In that match the forwards could very well put the ball in the net," Bert Shear scored five times for the Mustangs in the game in Los Angeles.

The Mustangs do not play again until Oct. 15 when they will face Chapman College in their second league game.

As for the league finish this year, Bonac says that the Mustangs "will do fairly well."

Students get scholarship

Ross E. Cott, an electronics engineering student at SDSU, recently received the recipient of a $1,000 scholarship established by the San Diego Post, Engineer's (SAMI) scholarship.

Cott, a freshman from Ramona, is the first of the $1,000 scholarship established by the San Diego Post. The scholarship has been established by the City of San Diego and the San Diego County high school graduate intending to pursue a degree in architecture, or some related field.

According to K. R. Marshall, scholarship chairman for the San Diego Post, students who have been selected for the scholarship on the basis of academic achievement, interest, and need.

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Three quarters of the $1,000 is designated to go to students who are members of the Society of American Military Engineers (SAMI). The remaining $500 is designated to go to students who are not members of the SAMI.
Woman swimmer

by RON RACHMAR

There may be something new at Cal Poly this year. The swimming team may have its first female member, Laurie Morgan. If Laurie, an 18 year old freshman, makes the team, she will be the first girl swimmer for Cal Poly.

Swimming Coach Dick Anderson said, "If she can cut the mustard, she'll be on the team." He said she is outstanding, and a hard worker. Anderson said he could have had girls on the team before, but none of them ever showed the interest. However, there was a girl swimmer on the team a few years ago.

Laurie came to Cal Poly with experience in competition, and was a member of the Pleasant Hill Swim Club. She doesn't mind being the only girl at workouts. During workouts everyone is too busy to be concerned about there being only one girl trying out for the team. She said of the guys, "It makes them work a little harder when they see me going a little faster than they are." It gives them an incentive to work harder and it's more of a challenge for them too.

Laurie Morgan, an 18 year old freshman, is working out daily with the swimming team as she tries to reach her goal of becoming the first girl swimmer in the team's history. Laurie is considered a good middle distance swimmer by coach Dick Anderson.

Anderson said she is a good middle distance swimmer and would probably swim the 800 yard freestyle, and it escapes. At present, her time in the 50 yard freestyle is 28.8, which is 1.5 seconds slower than the school record of 27.3. Anderson feels top notch girls could almost win the division in which Cal Poly competes.

The general feeling around the pool is that everyone receives the same treatment from the coaches. Coach Anderson said, "It doesn't make any difference if you're male or female, as long as you're good enough."

Water polo coach cites 'best talent, depth'

by RON RACHMAR

In their first eight non-conference games, they have compiled a 5-3 win-loss record. These games have helped prepare the team for the new season. Anderson said, "We try to play as much as we can before going in."

The team is led in the quest for victory by three All-Conference players, KT Anderson and Kim Bright play on the first team, and Bill Shankon plays on the second team.

(continued on page 10)

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Water polo outlook...

Although presently four players are out due to illness and injury, the team is looking forward to the first conference game of the season. It will be a game this Saturday against California State University at Fullerton, at 11 a.m. in the Men's Pool.

Computer teaching...

For further information on the CAI, computer courses being offered by the Computer Science Department, contact Emile Attala, room 662, CIC.

Rally tonight

Make sure you make it to the Homecoming Committee's Pep Rally. V.I.P. seating will be there and so will the Cal Poly Color Band. Admission is free and it starts tonight at 7 p.m. at Mountain Dorm Hall. Get your ya-yas out!

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