Mid-East war expands

By United Press International

Israel admitted Tuesday night it has lost the east bank of the Suez Canal to Egypt and faces a tough and, perhaps a long struggle to recapture it. The Israeli Defense Minister, Moshe Dayan, said the situation is "critical".

In an earlier statement, Israeli Defense Minister Dayan said Israeli forces have been "battered" and "crippled" by Egyptian forces and are "in dire straits".

Israel said its warplanes had attacked the Syrian defense ministry, army and air force command in downtown Damascus, oil refineries and power stations farther north, two Egyptian airfields and a Lebanese police station—pilots reporting "good hits." Some Israeli casualties were reported.

The war began in the north with Syria reported turning back an Israeli attack, then to central Syria and then to the south, where Israeli forces have reportedly driven back Egyptian forces and are now facing off in the Suez Canal area.

In other action, the United Nations said it had reached "a turning point" in its efforts to negotiate an end to the war. The UN said it was "close to a breakthrough" in discussions with both sides.

Israel said it was "well prepared" for the war and had "a clear plan" for its military operations in the coming days.

The war began on October 6, 1973, when Egyptian forces launched a surprise attack on Israel, followed by Syrian forces to the east. The war was the most intense and the largest in the region, with both sides suffering heavy casualties and extensive damage to infrastructure and property.
Pot petitioners return

I want to remind students that if you want to vote, you will need to mark the names of its candidates on the list of candidates you want in November. Order to vote you must be a registered voter. When you sign it, you will be registered to vote.

Last year San Luis Obispo voted 67 per cent to 33 per cent and 60 per cent countywide in favor of the new law. I'm sure you have all heard how happy the people up in Oregon are with this new law that already legalized the use of marijuana. It's been in effect for less than a week and people are really high on the idea, as I've been told.

The wording for 1974 is:
1. No person in the state of California, 15 years of age or older, shall be punished criminally, or be denied any right or privilege, by reason of such person's:
   (a) Use of marijuana in private;
   (b) Possession or transportation of marijuana for personal use;
   (c) Cultivation of marijuana for personal use, provided that reasonable steps are taken to shield such cultivation from public access;
   (d) Consumption of marijuana.
2. The governing body of any city or unincorporated area shall have exclusive jurisdiction to prohibit use of marijuana in public and to punish such use by fine only, not to exceed $10.
3. This Act shall be known as the Decriminalization of Marijuana Act of 1974, and shall not be considered as affecting the legal or commercial distribution of marijuana.

With help, financial support, and voter support we stand an even chance of getting it passed next year. In other words it's going to take a "grass-roots" effort.

Mark W. Bostell

Music teacher performs piano recital tomorrow

John Russell will perform a piano recital of music from the Romantic and Contemporary periods tomorrow at 11 am in the Cal Poly Theatre.

Russell has been on the music department faculty since 1978 and is the conductor of the University Singers. The recital is sponsored by the music department and admission is free.

The program will feature "Spanish Rhapsody" of Russell's own composition. Russell, who began playing piano at the age of 6, wrote this piece when he was 12. According to Russell, the composition is an experiment in chromatic harmony and was written for a television series in which he performed the composition.

More than time Russell has continued to compose and has had many of his compositions, especially his choral music, published. He says this first work was very different from the work he composed now.

Other selections in the program include Johannes Brahms' "Intermezzo and Ballade, Opus 11" and Gabriel Fauré's "Impromptu," both of which are works of the late Romantic period. A contemporary piece by Karl Kawan "Two Preludes." "Rather freely; with a feeling of yearning and unrest" and "Boldly, with vigor" will be played. This work was written in 1873, means "fast and jubilantly" or "dances in check" and is a work based on jazz rhythms.

To finish his program, Russell has chosen Alban Berg's "Ricordi," a work which he feels is the perfect marriage between romantic and contemporary music. This piece was written by Berg in 1933.

Russell, who was a student of Arnold Schoenberg, took Schoenberg's course in twelve-valve and technical aspects and applied it to the work he composed. He says this first work was very different from the work he composed now.

Rolls show... (Continued from page 1)

...vamping it up with a 100-mm cigarette.

"Vision of Greta danced in my head.
I walked over, studying the Phantom. I smiled at the girl. She blew smoke casually through her nostrils. I returned my stare to the oar. It was in immaculate condition. This was the only one in my dreams. The rear seat was a table. The paint was glossed. There was even a running board. Then I saw the two quarto of oil on the floor. My dreams were shattered."

"Jeez!"
"Just a joke, no fault if you please."
"Sorry, no, etc." That just wouldn't do.

Super Discounts
NO EXTRA CHARGE
FOR INSTALLATION

To find Action

It's the Peace Corps Vista on campus Oct 8-12

10 AM-3 PM in the CAFETERIA.

544-2147

Music Factory
1264 Monterey
544-8944
A Bloody British Car Show

Photos by Al Halfhill

John DeHaan's 1953 Bentley three-litre is being restored from the ground up. Mustang Daily reporter Jim Gregory (left) talks with owner DeHaan and a British representative of the Bentley Drivers Club.

This pre-war Phantom features traditionally wide sidewall tires, jump seat, and a gleaming maroon-and-black finish.
Sculpture show traces man, art

An artistic happening was created on campus Monday night when Hart Tavel Goodman presented his multi-media sculpture show in the Visna Grande restaurant.

Although somewhat weary long and at times interrupted by film and music synchronization problems, the ambitious 90 minute program proved to be an enjoyable evening.

Following a buffet dinner, the house light dimmed and a light revealed the white haired Goodman, wearing a blue suit and standing next to a sculpture stand.

As Goodman began applying clay to a wire form, music filled the room, creating the illusion of the timeless sculptor at work throughout history.

Minutes later a film began on one of three screens to the right of Goodman. Scenes of nature were projected, revealing rolling landscapes, jagged mountains and textured sands dunes, showing the relationship between nature and sculpture.

Almost without notice scenes from nature exploded into life in all the four. Torrid suns exploded across the land, volcanoes erupted and the silence opened up.

"Man is not content with the violence of nature, so he invents war," said the off-screen narrator (Goodman), so scenes of atomic blasts unfolded out of the audience—a visual commentary on the ability to instill the worst and best of nature.

The audience was then taken on a trip into outer space, perceiving a feeling of the violence during its return to earth, the audience was taken into the inner space of the room.

Next, a bank of six slide projectors kept a constant flow of slides on the screens, tracing the history of sculpture through the works of art, music, and art of each period.

"Historically it seems necessary the destruction of men to begin and continue until it is completed—and I'm afraid that is now," said the narrator.

The screen filled with images of impressionistic shapes and distorted human figures. The rock music of the 60's built to a crescendo as the Andy Warhol employes of Campbell soup cans produced the comment from one member of the audience, "That's awful." The audience was then taken on a trip into outer space, experiencing a feeling of the violence during its return to earth, the audience was taken into the inner space of the room.

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José Feliciano

José Feliciano has come a long way from his native Lares, Puerto Rico. Soon to appear at Cal Poly for the Homecoming Concert October 19th, at the Men’s Gym, 8:30 p.m., the young and talented Feliciano turned to music to fill the long dark days of his youth. Born blind, José has more than overcome his handicap to become not only an international recording star, but also an inspiration to countless disadvantaged persons.

For those unfamiliar with Feliciano, he has been playing guitar since ten, started performing at the age of 11, and first gained international recognition with the age of 11 with “Light My Fire”. This song became so successful that José received two Grammy Awards as the Best New Artist and Best Male Vocalist of the year for his efforts.

José is known for his excellent live performances. He feels that every performance he gives is a challenge for him. Tickets for the show will be $3.00 students, $5.00 students reserved, $8.50 general admission, and $14.60 general reserved. Tickets will be available at the University Information Desk.

For an evening of entertainment by an interesting and versatile Musician.

Lopez Canyon

Would you like to be a leader? Have you ever wondered how Outings gets off the ground, plans the trip, or select trip leaders? Do you have some sort of beef about Outings? This weekend you will have a chance to discuss all these things and much more at Outings 3rd annual Leadership Conference.

The trip leaves Sat. 9:00 am for Lopez Canyon and returns Monday afternoon. Cost is $2.50 covering all food and materials. Although some of the weekend is planned, a lot of time is free for day hiking or river wading or whatever you please.

For a full explanation of what the trip is all about or what to bring, drop by the Roundhouse, 1021 Winnetou Ave. Phone is 544-4868. Sign-ups are open up at the UU Information desk.

POLLINGER

BAUMGARTEN sings a wide range of material ranging...
Local licentiousness

BY RICK QUILART

Pornography. The word flows off the tongue, while invoking images in our moral minds.

In the media today, sexual activity, including the four-letter words, is often depicted in motion pictures, television shows, and books in a manner shocking to the imagination.

Last June, the United States Supreme Court, enraged, should have confiscated or burned obscene material containing violent sexual conduct, according to District Attorney Robert Tait. They would have concluded that the work was obscene, and every adult should have access to the work. The work would have been destroyed.

In this town as in all others across the nation, an obscene work would first have to be reported to the Police Department in the form of a complaint, according to District Attorney Robert Tait. They would conduct an investigation, then determine if the work is obscene before bringing the case to court, said Tait. The police would determine if it is in violation of the law.

The police would issue a warrant if the work was found to be illegal. The person or persons involved would be arrested, said Tait.

"Movies, which in the past were made to please us, will be made to please the future creative freedom of the public," said Mayor Kenneth Schwartz of Lyndhurst.

The Supreme Court's move was intended to "save hard-core readers from confusion," according to Dorothy Johnson. It would make many communities across the nation adopt their own standards to alleged pornographic works into their towns.

The courts would then propose a review board of five judges: Porno, author "Carnal Knowledge"

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"People are being driven through the streets by the existence of graphic violence and that isn't right," said Chief Justice John Ross. "If we can't see any sex or nudity in the films, Ross said, "I really can't see me.

New signals

For all drivers who have, for the past year, imagined making a left turn onto Route 28 from Route 28 and then, for the past day, retumed to Route 28, there is now a new traffic sign installed at that intersection.

Parade movie will be shown tomorrow

"Movie Memories" was the theme of the 1973 Rose Parade and the Cal Poly Rose Parade Float Committee will remember these "memories" with a special movie tonight at 7:30 in Union Bar.

The January 1 entry, entitled "Monster Matinee," depicted two children approaching a rowdy theater for an afternoon horror movie. The entry did not win an award in the Educational Organizational Division.

The float committee is now working on the 1974 float. The theme for the parade will be "Happiness is Having a Friend."

"The Adding Machine"

"The Adding Machine," which received the Pulitzer Prize in 1923 for his play, "Street Scene." Performances are scheduled for Nov. 6 in the Cal Poly Theater and will be open to the public.

"The Adding Machine" is an extremely engrossing dream centering around the struggles of white-collar worker Joe, who has a child of motions developed by Eliner Rice, author of "The Diary of a Madman," in the American theater, having received the Pulitzer Prize in 1923 for his play, "Street Scene."

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Cheerleaders awarded first place trophy

When the crowd focused on the yell leaders at recent weeks football games, they may not be staring at their legs. According to head yell leader Ken Ruggles, they'll be watching their unique cheers and routine routines. These routines are the ones which the National Cheerleaders Association has recognized as superior and consequently awarded the squad a first place trophy at cheerleading camp held last month.

Out of the 10 colleges and universities participating from the western states, the squad earned one of only eight superior awards. The award was based on four days of daily competition in which the squad was rated on yell, movements, projection, spirit and how they ranked as a team.

Head songleader Gall Tovani also received a second place overall trophy in the category of small division colleges at the camp.

"This year we really know what we're doing," said Ruggles. "There were more returning cheerleaders on the squad to teach routines to the others and also we have a bigger workload this year," said one of the major differences this year from the merging of black and white aquads. The merge explains the bigger workload of yell.

"Now there is something to appeal to all," said Ruggles. "There are funny cheers, unique cheers, and chants and, well, is there a name for a white chant?"

Regardless of what you call the cheer, the squad is anxious to get more support from the student body.

"The spirit just isn't there," said Ruggles. "It's past years. We're the only one with an enthusiastic cheerleader for our incoming students. They learned that college was a place where you could still yell and scream and make a fool of yourself.

But that's all changed now. Sure, there is some spirit but it comes from the kids who have to get tanked first."

Ruggles says that we really have to get behind our team and push this year. "It's time we stopped worrying about what others think and we do what we feel," and he hopes that students will feel like cheering and supporting their team.

Tennis tourney sign-ups now

Sign-ups are now being taken for the annual intramural tennis tournament Saturday and Sunday, November 3 and 4. Entry fee is 50 cents in the Men's Gym 114 and will close October 29.

All students are encouraged to enter in the three events: men's singles, women's singles, and mixed doubles. The competition takes place on the courts behind the Men's Gym starting at 8 a.m. Prizes will be awarded.

Swimming sign-ups

Any man or woman interested in intramural competition the Mustangs are urged to sign up with swimming coach Anderson or assistant coach Hauner, in room 820, Men's Gym. The season begins in January.

The cheerleading squad, shown here celebrating a Mustang score against Idaho State two weeks ago, was recently honored with a first place trophy by the National Cheerleaders Association for their superior performances.
Soccer team comes up short, 3-2

Despite some aggressive play on the part of the Mustangs in the final minutes of the match, the Mustang soccer team came up with the short end of a 3-2 score at the Long Beach St. 4th's kicked their way to victory last Saturday.

Her Paul Ribeiro started the afternoon's scoring after he received a pass from Jesus Ramirez. Ribeiro was offside at the time, but the officials did not charge any violation of the rules and Long Beach found themselves with a 1-0 lead.

Long Beach was on the scoreboard thirty seconds later as Carlos Polanski scored the second goal. Both teams remained scoreless for the remaining 11 minutes of the first half.

One minute into the second half Bert Ribeiro passed to Cal Poly's left inside, Tony Fino, to narrow the margin down to 1-1.

After Fino's goal, the tempo of the game picked up considerably, with both teams playing aggressive soccer.

Ribeiro scored again for the 4th's, this time 17 minutes into the second half. Ribeiro's second goal of the day increased the Long Beach lead to 2-1.

15 minutes later center half Tom Velanum passed to right inside Bert Ribeiro to score Poly's second and final goal.

The remaining ten minutes of the game were played almost entirely in front of the 4th's goal. But as the Mustangs stepped up their attack in the few remaining minutes, the defense of Long Beach held to the 3-2 score.

The Place To Buy A Music System

There's a Pacific Stereo store located at 600 Clude Ave. next to J&J Shopping Center, 64-6237.