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fo rm a tio n  and  r e g is tra tio n
Boz Scaggs to perform
Q ium ash A uditorium  for two
a band In W isconsin. Two y e a rs
la te r, w ith the help of a T e xa s
Poster w as review ed a t tu e sd a y 'i dress re h e arsa l. P la y e rs pictured
bluesmen packed up and Jour
about g o ttin ' a n o th e r band
together. I w as Just gonna w rits
statio ns. R eview er Ben Fong-
over and over ag ain , to sta rt
up. " 

"My Time," which Scaggs says is his "most satisfying record."
Termed a transitional album, "My Time" reverted to the Muscle
Rhine studios and signifies a return to the laid back style
produced six or eight years earlier.

‘Toby,” Miss Lampong said that she and
some friends saw student writing
campaigns and urged
to write-in candidates for the
campaign. Only students identical to those of
Bonne Johns, an announced write-in candidate for the
position. The only changes were in
the name and the picture, according to Miss Lampong.

Boz Scaggs to perform

The blues-based, Dallas
Gymano Bo Scaggs will hit
Chumash Auditorium for two
shows at 7 and 9:30 p.m.
May 15.
Scaggs got his start in 1968
while Steve Miller formed a
band in Wisconsin. Two years
later, Miller helped to form a
talent promoter, Boz Scaggs and two other
bluesmen packed up and journ
England. It didn’t take
long to discover that Her
Halifax punned not need
everything. Some of the
time great such as John Mayall,
Long John Baldry and Alvin
Lees.

Scaggs, originally from
Scotland, had his 
popularity could be compared to
Buddy or Donovan in this
country. Scaggs returned home to resort
steep Miller in 1969.
But, the golden years didn’t
last. In the 1970s an album
with a single "Without"
seemed to determine both rock and blues
the two cuts, "Overdrive" and
"Double Dance." However, he
left the Miller group to pursue his
own musical ideas. "When I quit,
I really didn’t have a direct plan
to gettin’ another band
for myself. I just went home
and wrote some songs and do whatever came along.

Through a friend, Scaggs
negotiated a contract with
Mercury Records and
recorded his first album at Muscle
Rhine, Alabama. With help from"D:nnie
Martin, "My Time" was completed in six
to the label for back style
that produced six or eight years earlier.

University’s singers
to go on northern tour

The Women’s Glee Club will
be the “elder statesmen” for their
1979 concert tour today and
Friday.

Davidson, retiring head of
Cal Poly’s Music Department,
will direct the
singing ensembles.

Davidson has been the head
of the Music Department since
1962 and has been a
member of the Glee Club,
and will be his last tour, according to
Peavy Gill, manager of the
Women’s Glee Club.

Walters said the reception
might include a panel discussion with
parents who have already put
students through college and the
parents of new students. This discussion
is planned to make the parents feel as
comfortable as possible about
their son’s or daughter’s here,”

The Women’s Glee Club will
be the Men’s Collegiate Quartet,
the “world’s oldest” quartet,
and the Collegian stage and dance band.
The Collegian will be directed by
Graydon Wills. Wills joined the
faculty in 1979.

The Glee Club visited the
same area three years ago.

“We’re very excited about going
on tour this year,” said Miss Gill.

The Glee Club plans to visit
from late September to early
November.

(Continued on page 4)

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(Continued on page 4)
Students are not jazzed

Editor:

We would like to say a few words about the Mark-Aaron and Mose Allison concert we would like to thank the Concert Committee for bringing a concert of that caliber to Cal Poly and we would like to condemn the audience for showing up. We are particularly ticked off about the conduct of the audience during Mose Allison’s set.

We are all devotees of jazz and we have learned to appreciate music that is played below the million decibel (we’re sure the fans of straight folk music feel the same way). Anyway, Mose Allison started his set and we tried very hard to really get into it. However, we found that the rest of the audience didn’t feel the same way about Allison’s music.

The rest of the audience made it nearly impossible to hear much less appreciate him. Well, let’s give a few examples:

1) the inconsiderate idiots behind us who were talking loud enough to drown out the sound of a construction zone;
2) the very loud roar of the audience during the entire set;
3) the son of a bitch who started the whistling match.

We could go on but these few examples give you an idea of what we mean. It is very apparent that Cal Poly has a lot of growing up to do in the area of music appreciation. After seeing the juniorville actions at the Poly Royal ‘71 concert, it is very unlikely that we will ever attend a concert here again.

A few words of advice are in order here. If you don’t like jazz, don’t go to a jazz performance. It takes a person with brains to appreciate jazz as well as perform it. It also takes a certain amount of maturity. So, if you can’t grow up, don’t listen to jazz—the artist as well as the true jazz freak will both probably appreciate your non-presence, rather than your juvenile attitude. Back to Grand Funk Railroad and Black Sabbath and leave jazz for the appreciation and enjoyment of the people with brains.

Steve Wittman
Managing Editor
Matthew Jay Behrends
Lead Editor

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and make an appointment.

Fuel injection our specialty.

Vincent

Johnathan reply to Evans letter

Editor:

From the severe of human suffering

Nothing more repugnant than the lamenting bitterness of Pete Evans.

Pete, I suggest that it’s time you flushed your toilet.

Danny Johnson
The play opened in the College Theater Wednesday night. Few more performances are scheduled---at 8 p.m. tonight through Saturday, with an additional matinee on Saturday at 4 p.m. Admissions for each performance is $1 for students and $2 through Tuesday, with an additional special price for the general public.

"Oh! Girl! Girl! Enough to feast the Navy in..." They sing and they chant and they mock and they shake their naughty little fingers at the naughty little audience but I can't tell who's shaking fingers at who because you see, we're all sitting together and we're all on stage and I want to shut up but I can't because this song is just too catching.

And we laugh uproariously while the King of France and the King of England are huffing their faces and licking the paesants.

Poor sore. Threw a bit of that bread over here, will you?

But what is this feeling? They roll with it as the head falls from the guillotine (oh, wondrous imagimation) and their movements paint a picture and there's comradeship and there's flowing straight from their hearts and my God! It's terrifying my body, wriggling my guts.

Stop it! Stop it! I say! Relief. And they flow and their voices rise to the winds and their bodies away with a littering tune and now it is buoyant as peaceful yet so strong that it is indeed, enough to feast the Navy in.

The story of one of the few men in history who took revolution seriously, "Tom Painel" is as much today as it was yesterday. The fact that a man who fought as painstakenly with the stroke of his pen for the right of the common people died a friendless and bitterly hated man, is almost too much to bear as a historical fact.

But when the tragic incongruities of a wealthy few and a starving populace come together in a very modern and up-to-date picture, the result is the battle with dynamic bombardment. It is no longer history, but news. And politics no longer makes common sense (not that it ever did), but spins into two utterly irreconcilable extremes of absurd hilarity and profound despair. This performance competes with "Hail!" in startling directness, but it really leaves it up to you whether you want to laugh or cry.

Paine's reputation (excellently performed by Glenn McQuilfin) stands up and taunts him and prods him onward while the man Painel, the drunkard, the slowmaker, is too tired to do anything but shrug his shoulders. Director Robin Lake sits nearby and watches with a grin. That better be pride. Lake. That just better be pride because your people are literally lifting this play right up off the stage. And we feel it tugging us along.

And you, Steve Patterson, you, Oldani Tom Painel, you made us see the guillotine and the horror and the blood and the fear that never-to-be-forgotten speech in Luxembourg Prison. Your face and your feeling reached out like a groping hand to each and every member of your captivated audience and twisted a piece of the stomach.

And Alyse Dottis, you make a splendid puppet. You see, you move just right, and I could feel myself, dangling, guided, manipulated by your strings.

And Diana Daughters, you were the key in my back and made me a mechanical doll...wound up so tight I'm about to burst with energy.

And there's so many more and you were all so good, but you see, my penny pot of ink is getting dry.

As Benjamin Rush said in 1787, "The American War is over, but this is far from being the case with the American Revolution. On the contrary, nothing but the first act of the great drama is closed."

This is "Tom Painel." This is Paul Foster's masterpiece at its weary best. Exciting, delightfully crude (just a tad), playfully innocent...and yet there's still that feeling that seeps through a body's entrails.

And everyone is invited to participate. Prizes for the event will include kite flying trophies for the highest and most uniquely designed kites. Prizes also will be awarded to the winners in the kite flying contests and pictures in the past have featured warm, sunny opportunities to unite friends and have good old fashioned fun. According to committee members, the afternoon promises special surprises in addition to the scheduled events. "So bring a lunch, your girl friend or boy friend, your dog, a frisbee, kite or bird, and spend a pleasant, sunny, Saturday afternoon with R.A.T."
Boz Scaggs...

(Continued from page 1)

This new band consists of Tom Rusley, formerly with Dave Mason and Santana, on bass, longtime keyboard man Joseph Young, sax player Ron Stallings and drummer Rick Daosier, formerly with Van Morrison and Eddie Winter: "The most recent

Davidson's last tour...

(Continued from page 1) been chosen for the five concerts planned. The Glass Club will sing hit songs from "The Water Is Wide", and Italian folk song, to Spencer's Latin religious song "Angelus ad Virginem."
The Collegians will play such tunes as Blood, Sweet, and Tears" "Go down Gambling," while the Collegiate Quartet will sing popular songs such as John Denver's "Country Roads.

Corner on the itinerary for the tour include:

Thursday, May 18—Pacifie Grove High School Gym, Pacific Grove, and assembly concert at 11:10 a.m.; Robert Louis Stevenson School, Pebble Beach, a free public concert at 8:00 p.m.

Friday, May 19—Salinas High School Gym, Salinas, an assembly concert at 10:15 a.m.; North Salinas High School Gym, an assembly concert at 11:15 a.m.; Notre Dame High School Gym, Salinas, an assembly concert at 1:00 p.m. Another suggested appearance will be at Monterey High.

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IT seminar about plastic

The Second Annual Industrial Technology Plastics Symposium featuring speakers from industry will be presented in a day long program Friday, May 11.

Speakers will cover a wide range of uses in the field of plastics of polymers geared to areas of engineering, architecture, home economics, agriculture, ecology and other related areas.

Cutting Club meets tonight

North American Trail Riders Conference will be the topic of this evening's Cutting and Reining Club meeting. A film on competitive trail riding will be featured along with the election of new club officers.

The meeting will be held in Ag. Bldg. room 337 at 7:30. The public is welcome to attend.

Planner notes energy needs

Environmental Planner for the Edison Company spoke here Thursday on "Environmental, Social and Economic Problems Facing the Electric Utilities."

Environmental Planner P.A. McCrackin gave two free talks Thursday stressing the point that communities understand little of the problems that faced the Electric Utilities. Electric utility companies are aware of the problems and are searching for solutions.

The Edison Company serves 4 million people a year most of which abuses the energy source. Americans use one-third of the world's energy.

There is a real energy crunch which involves us all. Today we import 15 or 15 per cent of our energy from the Western Hemisphere. If we continue at today's pace, by 1980 we will be importing 30 to 40 per cent of our needed energy from the Arabic States.

McCrackin suggested possible alternatives to our energy problem, mainly developing offshore oil resources in a way that would reduce any risk to the environment. We can also develop our nuclear and coal resources. The cost of reducing risks to the environment is big and McCrackin states that the fuel user should pay for the cost of environment control.

McCrackin feels there are not enough power plants to cope with the energy crisis. There is a 10 year time lag from the time a site is located to the first operating section.

McCrackin suggests the need for a new national energy policy. The old policy is one to provide abundant low cost utilities to citizens.

The informal talks were sponsored by this university's Electric Power Institute and the Institute of Electrical and Electronic Engineers and the Environmental Engineering Department.
ANNOUNCING A SPECIAL WHOLESALE WAREHOUSE

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Ecology movie ponders resort

A controversial movie that explores the historical development of a resort area will be shown today. The Mineral King Documentary Film, which is sponsored by the Ecology Action Club, will be shown at 7:30 p.m. in Science E-38.

The film was produced by ecology students from the University of Southern California. It explores the historical development of the controversial resort proposal for the scenic Mineral King area in the High Sierras.

John Forster, President of the Ecology Action Club, said, "It's a controversial movie, but it's also a good study in natural resources projects."

Art teacher to speak today

Henry Weissela, art teacher here at this university, will speak on crafts design today during college hour in room 180 of the University Union.

Weissela, who is sponsored by communications Arts and Humanities, will cover the principles and current trends in art education and reasons for the recent crafts boom.

Slides will be shown of student creations produced in ART 101, orientation to crafts, along with pieces from wood and metal art classes. Weissela will also have slides of a few of his own creations.

Roundhouse

Questions? Problems? Call Roundhouse at 846-2178 or drop by CU 217B

Ecology award

given librarian

A cash award of $50 was presented to Mrs. Patricia J. Warren by the Merit Award Board of the State of California for her suggestion involving the handling of recyclable material.

According to Mrs. Warren, a clerical assistant working in the Reference-Periodicals Section of the University Library, more than 45 newspapers and numerous obsolete publishers listings are picked up by John Forster of the Ecology Action Club each week. Newspapers and computer print-outs are the easiest materials to break down as they require the least amount of energy to be expended in the recycling process.

Mrs. Warren said that a central point of collection should be established on campus where students could deposit their recyclable discards. Further questions concerning recyclable goods can be answered by John Forster of the EAC.

The hour-long program will be aired at 8 a.m. and will contain "Messages from a Resident": "Just a Story", "What's On", "Quote of the Week", "Impacted News", "Bowie Crookedness", and other features of student interest, satire, and humor.

Sunday Parade's debut on KCPR was in March 1969 and became an extremely popular segment of the station's programming, according to Brad Brown, student and co-founder of the series.

"The show has been on and off the air since 1971," said Brown. "The station manager at that time accused the program of having references to sex and drug culture along with political radicalism and misconduct." The show has been on and off the air since 1971, and Brown hopes that now it will be aired on a more regular basis.

KCPR-FM is located at 91.9.

Everybody's in the right line at

The Pant Works

and into

lev's

Now showing left to right


Network Mall, San Luis Obispo. 117 South Broadway, Santa Maria

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According to Sherman Wing, a member of the Club, "Mineral King is a controversially established game and fish refuge that is said to be untouched."

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A cash award of $50 was presented to Mrs. Patricia J. Warren by the Merit Award Board of the State of California for her suggestion involving the handling of recyclable material.

According to Mrs. Warren, a clerical assistant working in the Reference-Periodicals Section of the University Library, more than 45 newspapers and numerous obsolete publishers listings are picked up by John Forster of the Ecology Action Club each week. Newspapers and computer print-outs are the easiest materials to break down as they require the least amount of energy to be expended in the recycling process.

Mrs. Warren said that a central point of collection should be established on campus where students could deposit their recyclable discards. Further questions concerning recyclable goods can be answered by John Forster of the EAC.

The hour-long program will be aired at 8 a.m. and will contain "Messages from a Resident": "Just a Story", "What's On", "Quote of the Week", "Impacted News", "Bowie Crookedness", and other features of student interest, satire, and humor.

Sunday Parade's debut on KCPR was in March 1969 and became an extremely popular segment of the station's programming, according to Brad Brown, student and co-founder of the series.

"The show was taken off the air in 1971," said Brown. "The station manager at that time accused the program of having references to sex and drug culture along with political radicalism and misconduct."

The show has been on and off the air since 1971, and Brown hopes that now it will be aired on a more regular basis.

KCPR-FM is located at 91.9.

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**Sports**

**Tug-of-war pits Muir and Delta Sigma Phi**

The fourth annual Tug of War between Delta Sigma Phi and the Muir Hall "Muckamucks" will be held Friday evening at 6:15 on the soccer field (below the Men's Gym).

"Delta Sigma Phi will be answering the Muckamucks' challenge this year. They have held the trophy for the past two years, and hope to keep the trend going. Muir Hall, which won the contest the first time, is going to try to get the trophy back. "DSP thinks it's up to significant strength to challenge us again," commented a spokesman for the Muckamucks, the organization of our owners at Muir Hall.

The "traditional rivalry" is four years old, and if Delta Sigma Phi wins their third in a row, the trophy will be up for challenge from any interested group. The twenty-five-member teams will make the contest an intense trial of the DSP's and the Muckamucks' physical strength, mental endurance, and moral fiber.

**Lady skippers go to nationals**

Five members of the Women's track team will travel to Hayward for the Association of Intercollegiate Athletics for Women (AIAW) national meet. By placing fifth and above in their last three tournaments, hurdler Pat Donnelly, discus thrower Trish Childress, shot putter Coleen Benedict, javelin thrower Jerry Davis won the right to compete against 46 schools in the nation.

A former member of the 1971 Pan American team, Donnelly has a good chance of qualifying in this weekend's meet for the Student World University Games in Moscow.

**Mustangs host loop golf finals**

The 54-hole California Collegiate Athletic Association golf championships get underway Friday at the San Luis Obispo Golf and Country Club (near the county airport) and will run through Saturday.

California Baptist University, Northridge, Fullerton, and Bakerfield, along with University of California at Riverdale will join the Mustangs in playing 36 holes on Friday, starting at 4:30 a.m. and the final 18 holes on Saturday starting 7:30 a.m.

The defending champion Northridge Matadors are expected to be tough contenders as is Riverside, according to Mustang coach Bill Nicka.

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A demonstration of Judo techniques will be presented today by the Judo Club at 11 a.m. in the UU Plaza.

Dr. Nixon here on Olympic talk

Having attended the scientific congress in Munich, West Germany immediately preceding the XXIII Olympiad, Dr. John E. Nixon will speak on the "International Sports Congress" today in UUUB at 11 a.m.

The talk, sponsored by the campus chapter of the California Association for Health, Education, and Recreation (CAMPER), is open to the public free of charge. Dr. Nixon, of Stanford University, took part in the congress that was sponsored by Olympic Organizing Committee where approximately 8,000 delegates from more than 80 countries were in attendance.

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FOURTH INVITATIONAL

Judo here for tourney

by JANINE TARTAGLIA

When Matt Dillon, Bateman, and Cannon sling their legs to the floor, they all surprisingly use Judo moves. To present a broader display of the sport's maneuvers, the Judo Club is sponsoring its Fourth Invitational Judo Tournament Sunday in the Men's Gym.

About 100 judo contestants from this university and private clubs throughout Southern California will participate in the 1 p.m. event.

Amateur Athletic Union members in Yonon, age 12 and under; Shihan, age 13 to 14; Seinan, age 15 and over; and Seido, age 17 and over, are eligible to compete. The Seinan competitors are divided into white, brown and black belt categories according to their experience and proficiency in Judo.

Before competition, judges will line up participants by age and age into two rows. The two rows become as white teams to compete against each other.

Matches will be conducted in accordance with rules of the Nanka Kodokan Judo Yudansha. This oriental mouthful la accordance with rules of the Southern California competition region.

Under Kodokan regulations, dangerous maneuvers have been eliminated to make the sport challenging, yet safe and sound.

The word Judo literally means "gentle practice." According to Judo Club Pres. Jerry Warren, the Judo contest does not permit locking, hitting, or gouging.

"The contender can only win points by throwing his opponent clearly to the ground, or by his opponent for 30 seconds," Warren said.

A black belt athlete is allowed to use his arm and special holds to force his opponent to surrender. The winner of a three-minute match stays on the mat until he is defeated.

To give students a sneak preview of Sunday's event, the Judo club's male and female members are giving a practice demonstration at 11 a.m. today in the University Union plaza.

Sunday's tournament registration will take place from 11:30 a.m. to 12:30 p.m. in the Men's Gym. Contests can submit their entry fee at the tournament.

The public is invited to watch the demonstration in their opening ceremonies at 11:30 p.m. followed by competition at 1 p.m.

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