Kennedy calls for moratorium

Chicano week festivities have Mexico theme

This week's highlights of the celebration of Cino de Mayo in conjunction with Chicoan Heritage week include a Mexican dinner with fashion show and dancing, documentary films, speakers, and professional Mexican ballet.

Kennedy refers to the March 19 education reform as an example of his concern, as the measure appeared to be less than 60 per cent university students, Landreth said.

The need to honor contracts already made prompted Landreth to say that, "On the surface, it appears that it would have a financial, fiscal, and programming impact for the future."

The memorandum was discussed at Monday night's Finance Committee meeting by James Landreth, director of Business Affairs. He stated that the reason for the braus was to "evaluate the current policies on facility use" and their "financial and scheduling implications for the future."

Kennedy called the bill, AB 1940, "for children, including the MECHA Ballet Folklorico. Following the film a talk will be given by Poncie Rua, national speaker for MECHA, and a renowned award winner for his work in improvisational theater direction. These events will be held in the campus theatre at 7 p.m. with an admission charge of 80 cents.

For all those involving Mexican culture, a class will be held Friday at the Veterans Memorial Building. Mexican fashions will be presented and also Chicano music to which the public is invited to dance. Tickets for the dinner and fashion show are 99. Those wishing to attend the dance may purchase tickets for $4.80.

The grand finale of the week-long activities will be Mexico's National Dance Company performing Ballet Aztecano De Mexico. The Men's Gym will be the place of the performance May 6 at 8 p.m. Tickets will be $5 for students, $5.50 for general public. Students must purchase tickets directly from MECHA members.

"Mr. Arnett thinks that AB 1940 will die in the Assembly Education Committee, but if AB 1641 passes, it will be a giant step up to the actual cost of instruction.

The other bill, if passed, would enable the trustees to impose a tuition upon credits to excess of six, according to Kennedy.

No teams on actively competing are affected by freeze law on the list, since all are listed as "in active season."

Btu Dapper, representative from Business and Social Science, introduced the motion for the purposes of prompting the Senate Finance Committee to discuss their budget, deficits and possible solutions.

No team now actively competing are affected by freeze imposed by the committee.
Tuition petition drive was supposed to give students a chance to pay for units to complete a degree in their new major. These tuition bills threaten to open the door to the administration, as Trustee Karl Wente puts it, to doing what the trustees have successfully resisted for so far. The place to stop them is in Sacramento.

Students should write to their legislators and make a special effort to sign the antituition petitions located in the Union ASI Officers Office and the Mustang Daily office in Union Hall.

Do it today, or you may find a bill waiting for you along with your diploma at commencement.

**WHAT IT IS**

Native studies goal

**Tommy Smith**

The necessity of a third world people concept, he replied. The idea of a unified body of Third World and African studies is very necessary in order for all of us to achieve what we, through major international organizations have been aiming at.

While Mike feels third world unity is a must for major issues, he says that individual group needs should be left up to each particular group. Mike feels that his people do feel some degree of kinship with other ethnic groups, but this is by no means anything close to a Third World ethic.

"Usually you find Native Americans closer to Chicano, Japanese closer to Chinese and other auias, and Blacks standing alone. These associations are natural, but an effort must be made by all of us if we hope to achieve any of our universal goals."

An effort is also being made by Native Americans to reach the community. In San Luis Obispo this case is very difficult because Indians are viewed from different backgrounds. I'm an Indian, and any community will relate better to someone from that community rather than a person from somewhere else.

There seems to be a direct relationship between the problems that we are all having with each other and our community, but none can stand up to good hard work on our part.

Let's go on ahead and make some changes, or, at least be a catalyst.

**SAC critique**

Editor: If I'm not mistaken, that's the same guy who said, 'We don't want any more Indians coming into our Indian community. We don't want any more African Americans coming into our African American community.'

SAC needs a more equal representation of all Cal Poly students. Students from other ethnic groups like Whites or Asians do not have a chance to do things and plan to do things. If you don't like what you are doing, run for SAC and help change it. I am.

Ron Van Pel
Rose float boy stolen

Editor:
A theft has occurred on this campus! Poly students should be aware of. Saturday night or Sunday morning one of the figures from the 1973 Cal Poly Campus that Poly students should paint the shirt. "Rose Float "Monster Matinee" situations they encounter."

People do spend the majority of..."

...of the Math Building while on display for Poly Rosa. The stolen figure was the small boy used on the front of the float. The boy, approximately 4 ft. 6 in. tall and weighing 200 lbs. was last seen wearing blue paper matcha pants and a blue and white striped shirt.

The figure has no value to anyone other than the Rose Float Committee. We would like to use the children for display purposes.

Human beyond role playing

Editor:
Re Testers, "the Irritated Editor"

There was a good deal of truth in your letter of April 24th. But I am not sure we can all agree.

The children for display purposes..."

...are interested. He didn't even bother to call us up and say he couldn't make it.

The Children at the center may not be students, but we parents are. The ASI represents us also.

Our next meeting will be May 22.

How about it, Robin Bagget?

Mary Kay Callisman

Student says child care against ASI stone wall

Editor:
As a new organization on campus the parents of the Children's Center face many obstacles. In addition to our financial problems, we seem to have come up against a stone wall on the part of the ASI student government.

1. We have invited Robin Bagget to drop by the Children's Center, as he expressed an interest in seeing what we're trying to do and the service we perform for the campus community.

2. He, and the members of S.A.C, were invited to join us for a picnic at the UU. Plans to discuss the Children's Center and its future plans and development.

3. Last Tuesday, we again invited our ASI President to attend our monthly meeting to hear our guest, Mr. Roy Lucero from the Chancellor's office in Los Angeles, speak about the Children's Centers on other State University and College Campus.

We have learned the hard way that Robin Bagget and the ASI are not interested. He didn't even bother to call us up and say he couldn't make it.

The Children at the center may not be students, but we parents are. The ASI represents us also.

Our next meeting will be May 22.

How about it, Robin Bagget?

Mary Kay Callisman

Future building plans for campus outlined...

(continued from page 1)
Campus Planning Committee, who is chaired by Dr. Kennedy, has reviewed the statements and adopted policy concerning on campus. I happen to be the student representative to this committee. That is why I am writing this letter and hoping to resolve this difference in opinion and reasoning.

In the next few years similar problems may arise if plans are not known before it is too late. These problems are in the construction of several new structures which are now in various stages of their planning stages.

First of all schematic plans are being prepared for the new faculty office block. Conceptual approval was granted to the 3 story structure and will be constructed on the parking lot between the Home Ec Bldg and the Ag Bldg is now before the committee.

Finally there are proposed new structures which will require the demolition of the Air Conditioning Powerhouse, the Post Office, and Deuel Hall.

The issue of Ag Ed may have been promoted too late, but these I have mentioned still have time. Do not wait for six years. Act now. If there are any questions or comments, contact me through the ASI office in the University Union.

Rick Nielsen

Role of marriage

Judith Sherard

Marriage—the one lifestyle that seems to offer men the relief from loneliness and drudgery of bachelor living and seems to offer women the only way to completely fulfill their biological and social functions.

Marriage—alternatively called romantic bliss and destructive dehumanization, depending on whose beliefs you are listening to.

Blaming people for the collapse of traditional marriage as we have known it or idealized it is one convenient way to avoid the problems of changing the institution itself to suit each individual couple's needs and personality.

Feminists have been attacking marriage from the beginning of their awareness of the institution and the modern reform movement started off with a bang with Betty Friedan's "The Feminine Mystique." The increase in reading for all you cynics and doubters out thes...

...in this little peek into daily housewifery. The wife will be the husband.

Like the woman's issue of Ms. magazine contained an essay by a man named Joel Roache who tried on the whole for thirty years and found that the size of his life became unnecessarily small.

His story tells us the behavior he began exhibiting after only two weeks as a full-time house husband. He found that his satisfaction in a good day's work was dulled by the realization that it had to be done again and again. He found that his activism had become more of a game than a serious attempt to cope with the needs of three small children. He found that he was screaming at his children, lethargically doing the dishes, and resenting his wife's daily contact with the outside world that she told him about every night. He found himself depending on his wife for many things, and both could finally understand why.

That is what feminist's and psychologists have been calling vicarious, indirect living, as it works to destroy a woman's self-image.

The strength of Mr. Roache's experiment is that he had been watching his wife's life, the house holding that had watched his wife come, withdraw, become indifferent to his achievements. He watched her watch him do the same thing every night.

It seems that Mr. Roache became a bitter and tired old nag in the true sense of the stereotype. He came to recognize that whether a wife lays down on the floor with her children next to her and grows apart out of resentment and indifference. That young marriages are able to avoid this separation is no guarantee of their forever occurring.

Just as the wife's role is in changing our attitudes to learn to accept and acknowledge our own humanity.

What is that woman's place?

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Rebirth of Renaissance

by Rebtie YUETH

Something new and exciting was added to Poly Royal this year called the Renaissance Fair—created and sponsored by the Cal Poly History Club. Renaissance clothing abounded as well as lyre tunes which were played upon a recorder (flute-like Renaissance instrument) by Terry John.

According to Pete Simmons, president and creator of the fair, the Renaissance Fair was created as an experience with people in mind—for people and about people. This event was brought about by the Cal Poly History Club.

The fair was held every Friday night for two weeks. The fair, named the Renaissance Era, included belly dancing, a mime act, and a Renaissance play.

Jazz, Blues and Rock

at Poly Royal concert

by Jim DEE

The sounds of Mark-Almond and Mose Allison filled a packed Meat Market Saturday night for the 1973 Poly Royal concert.

Without huge fanfare in both introduction and audience acceptance, the three-piece Mose Allison band with piano, bass and drums, established musical tightness and control throughout the set. Mose, accompanied by jazz and blues renditions of Willis Dixon’s “Seventh Arm” and the traditional “Since I Fell For You,” dominated the performance along with a collection of other blues numbers.

The distinctiveness of Allison’s style lies mostly with the balance between his piano and the bass and drum accompaniment. As opposed to Dave Brubeck’s smooth, fluid fingerings, Allison is rhythmically choppy and fresh, with his bassist and drummer filling.

The problem with Allison’s performance was two-fold. The volume of the music was quite loud and this directly created a noisy unattentive audience for the most part. While Allison would have been better suited to a small nightclub situation, his charisma was still there with the audience right even though they might have been somewhat quiet and subdued.

After a break, the appearance of the six-member Mark-Almond band immediately woke up the audience and the orchestra presented the short musical stay.

The group headlined Jim Mark on guitar and Johnny Almond on flute, saxophone keyboard and, as Mark put it, “almost everything.” With Almond hamming it up with a good equilibrium of talent, Mark’s Almond band still dominated the stage or the music and gave credit to the other members near the beginning of the show.

The music itself is somewhat derivative, but the success of Mark-Almond is probably with their extremely driving rhythms. A somewhat simplified acoustic guitar was accompanied by Alan Davies (formerly recorded with Corrigan Jones) on amplified 12-string guitar, creating an uncluttered chordal base. Coupled with restrained electric piano, Almond was given plenty of room to run up and down the scales wildly on his own.

“City,” which Mark dedicated to Mose Allison, was the clincher of their performance along with a conga and drum solo which lasted a bit too long. Some of the numbers were from the forthcoming Mark-Almond album, and the audience responded enthusiastically. However, it is important to consider that some of the pieces were not heard before, and “The City” lasting a good 90 minutes, the band’s short performance was a bit too short, even with one encore.

Kennedy picks new business acting dean

The position of acting dean of the School of Business and Social Science was filled on Tuesday by Owen L. Servatius, head of the Business Administration Department. The appointment was made by Pres. Robert E. Kennedy.

Servatius succeeds Edward H. Baker, who has been appointed by Gov. Ronald Reagan as executive staff. He will be on leave during the 3-month period on the state’s executive staff. Servatius renewed his intention to return to the campus duties after this period.

Servatius attended the University of Southern California where he earned two degrees prior to joining the staff as supervising clerk in 1947. He joined the teaching faculty in 1956.
Discipline head appointed to Financial Aid

The ex-coordinator of student discipline has assumed a new position in the administrative segment of the campus.

Chandler estimated that about 2,000 members of the University student body annually benefit from the funds which are made available by public agencies, private foundations and industrial organizations. 

Miss Reddie, who teaches belly dancing at Casa, gave further information regarding the origin of belly dancing. To the ancient Egyptians, belly dancing was a celebration of life—a fertility ritual which was also taught to noble women to aid in natural childbirth.

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PAYS TO BE YOUNG, Box 25, Grand Central Station, New York, N.Y. 10017.

Larry R. Voss

Kennedy says Voss will take Young’s place

Larry R. Voss has recently been appointed to the position of executive assistant to President Kennedy.

Voss, who has been director of personnel relations at Cal Poly for five years, succeeds the late Charles G. Young who served in that role since 1957. According to Dr. Kennedy, Voss will continue to serve as assistant university director until a replacement is appointed.

Commenting on his recent assignment, Voss remarked that he is looking forward to working closely with Dr. Kennedy. He also feels his new executive post has broader implications as far as academic and personnel problems are concerned.

Before joining the Cal Poly administrative staff in 1956, Voss worked for the Faculty and Staff Affairs Division of the California State College, the California State Department of Education, and California State University, Sacramento.

For further information contact
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For those who deliver the mail, ‘Postal Week’

by RICK GOULART

Neither snow nor rain nor heat nor gloom of night, stays these couriers from the swift completion of their appointed rounds.

The U.S. Post Office slogan may seem a little obsolete to those who have, at one time or another, complained about lost or late mail. The postal employees, from the Postmaster to clerks to mail handlers to messengers to the mailmen and mailwomen on down to the maintenance employees, handle 13 billion pounds of mail yearly. The mail couriers cover 4 million miles each delivery day.

We depend on the world’s largest public utility, the Post Office. It is a communications network that should be commended for its dedicated service to the nation and this week we get a chance to do just that. U.S. Postmaster General E. T. Klassen has proclaimed this week to be “Postal Week” in recognition of the vital responsibilities assigned to the mail service.

The San Luis Obispo Post Office, on the corner of Marsh and Morro streets, will open its back doors to the public Thursday from 10 a.m. to 4 p.m. for tours, in observance of the nation wide event.

“The time is perfect for a tour because it is a slack time during the day,” said Harry Hitchcock, the coordinator of the local Postal Week celebration. “Although we are crowded here,” he said, “we’re going to try and overlook that and take people through.”

Hitchcock extended a personal invitation to Cal Poly’s students and staff to take the tour this week or whenever a tour can be arranged.

The tours show how mail is processed from the time it goes into the collection box to the final distribution. According to Hitchcock, a filmstrip, running about ten to fifteen minutes, on how mail is moved will also be shown.

The Cal Poly Band, under the direction of William Johnson, will perform a free, special Postal Week concert, also on Thursday at noon. A medley of “Paint Your Wagon’’ favorites by Lorne Laud and John Philip Sousa’s “El Capitan’’ is included in the 45 minute program on the loading dock in the back of the Post Office, according to Johnson.

In addition to the stamps, souvenir envelopes will be available free of charge as long as they last.

The lobby of the Post Office was “spruced up’’ for the event, said Hitchcock. The walls were recently repainted in a brighter color. There is a large banner hanging from the ceiling, relating some pertinent facts about postal employees, including the fact that and take people through.

The lobby is the main lobby offers display in the main lobby offers a chance to do Just that. This week to be “Postal Week” Into the collection box to the final distribution. A poster aise from the grammar and staff to take the tour this

Week concert, also on

Cooperative in

Cambria open on Saturdays

The 717th Radar Squadron, located in Cambria, is going to start keeping its Commissary and PX open on Saturdays from 9 a.m. to 1 p.m.

The Commissary and PX is open to all military personnel. If support is in favor of the cooperative and PX being open on Saturday, it will discontinue the need for military personnel having to drive all the way to Vandenberg AFB on weekends.

This is being done on a trial basis during May and June. The Cambria Commissary will make this policy permanent if they receive a favorable response.

Watergate poll on this campus reveals Nixon is still favored

A survey on presidential popularity conducted Tuesday in light of Watergate developments in the Watergate is not surprising to look at Nixon and another, complained about lost or late mail. The postal employees, from the Postmaster to clerks to mail handlers to messengers to the mailmen and mailwomen on down to the maintenance employees, handle 13 billion pounds of mail yearly. The mail couriers cover 4 million miles each delivery day.

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True Grit said Adios Mothers

by MARK LOOKER

Paced by the crisp running of halfback Reynaldo Machado and quarterback Lyn Delany, the freshman-sophomore team of True Grit charged past the junior-senior team, the Adios Mothers, by a score of 96-14 in the Poly Royal Powderpuff football game held Friday.

Miss Delany totaled 111 yards on ten carries, scored two touchdowns, and was named the game’s most valuable offensive player. Miss Machado racked up 89 yards on seven carries and scored two touchdowns and a two-point conversion. Miss Machado also turned in an excellent defensive game as she was named co-defensive player along with Buff Hildreth of the Adios Mothers.

The same two teams had battled to a 0-0 tie in the November powderpuff clash and battled to a 0-0 tie in a track meet later this month. True Grit kicked off Friday’s Powderpuff game with a 10-yard run and Miss Machado blasted over for the two-point conversion to make it 14-0 at halftime.

Track on top at Mt. SAC

First-place finishes in the mile relay, the pole vault, the high jump, the sprint medley, and the 400-yard relay highlighted an outstanding performance by the Mustang track team in the Mt. San Antonio College Relays held last weekend.

College division competition was held on Friday and the mile relay team turned in its best performance of the season as it captured first-place with a 3:18.5 clocking. Dave Johnson turned in a 48.9 leg, Dave Meade a 49.3, Frank Poli a 49.8, and Kerry Oold ran a 50.4.

The sprint medley quartet of Nelle Kahle, Eric Olsen, John Henley, and Reynaldo Sweeney ran a 3:58.4 to take first-place.

Frole vault winner Ken Hasen turned out college division competition as he won with a vault of 10' 9".

In the individual competition on Saturday, fame high jumper Reynaldo Sweeney came up with the best leap of the season as he jumped 73' 2 3/4" and won the event.

In open competition, Nelle Kahle boosted the Mustang’s pole vault total when he won the 800 in 1:18.5.

Stenner Glen

TO: Interested Applicants

FROM: William F. Schilz
Assistant General Manager

DATE: April 19, 1973

SUBJECT: Job Opening for Resident Assistants

Overview:

A Resident Assistant primary responsibility will be to conduct his assigned building. He assists residents in meeting their physical, social, interpersonal and educational needs relative to their living situation. The Resident Assistant will be responsible for keeping his building in good operating condition by making the housekeeping and maintenance staffs aware of areas that need attention. He will be responsible for carrying out administrative tasks relative to the residents of his building (i.e., inventories, rosters etc.) and in assigned and required by the Director’s office. He will put in his assigned on-duty hours during weekdays, evenings, and weekends. He will participate in a continuous on-going training program for Resident Assistants and will direct cross-training in all areas of residence hall management. The design will be that all Resident Assistants fully understand all staff functions. In conclusion, the Resident Assistant will have significant responsibility to participate in operating a physical environment which is highly conducive to comfortable living and which creates a climate which encourages involving and responsible contact among the residents.

Minimum Personal Qualifications:

1. Completion of at least 30 units of accredited college work with an overall O.P.A. of 2.5.
2. Presently enrolled at Cal Poly.
3. One year of living experience in a student residence hall.
4. Must not need to hold an outside job.
5. Willingness to live and work with an overall O.P.A. of 2.5.
6. Willingness to reside in the unit.

Compensation:

1. Full room and board for the academic year.
2. Telephone connection charge plus monthly service charge.

For Further Information Contact:

William F. Schilz, Assistant General Manager
Jean Cornell, Associate Director of Student Affairs
1050 Foothill Blvd.
San Luis Obispo, Calif. 93401
(805) 544-9580

Deadline for Application is Friday, May 4, 1973 at 5:00 p.m.

Conclusion:

This memo is sent to you for ACTION □ INFORMATION □
Bike wins soapbox race

by MARK LOCKER

Neither wandering dogs, milling crowds, nor invading buses could keep the first annual "Poly 800 Soap Box Derby" from completing its competition Saturday.

After a full day of heated racing, "International Bicycle" raced home in 1:01 to capture the first-place trophy, highlighting an action-packed day.

Rally club sponsored the event and race chairman Russel Leach was faced with an unexpectedly large field of 25 entries. Cars started rolling from the starting ramps long before the scheduled 10 a.m. starting time and rolled from in front of Timey Hall down Grand Avenue, making a left turn onto Perimeter Road and finishing 800 yards later in front of the Graphic Arts building.

There were very few accidents in the modified single-elimination tournament. The biggest problems were centered around keeping people and Poly Royal tour buses off the course, according to Leach.

Bob Leach was the driver of "International Bicycle" and his pit crew was Mike Melzer, Ray Rapelli, and Julius Rapelli. The second-place trophy was taken by "Lindsey Split," sponsored by Tower Three, first floor, Yosemite Hall. "Driver" was S. Gary Robinson. His pit crew was Pete Westminster, John Banon, Bill Benson, Rick Krausegler, John Holte, Roger Miot, Harry Gebelman, and Greg Mann.

"Trophy" was handed out for the first five places and the fastest time. Finishing in third was "The Spirit of San Luis," driven by Carl Calhoun and Mark "Willy" Wiltson. In fourth was "A.A.M.E.," driven by Bill Hayne. In fifth was "Westside Auto Parts," driven by Dan London.

The Mustang rodeo team won the Poly Royal Rodeo with the high score of 430 total accumulated points. The men's team took high point in the modified division, with the girl's team placing second behind the University of Arizona.

Tom Ferguson won the All-Around Cowboy trophy saddle for the highest number of points won by an individual in the men's division. Poly woman, Daisie Richards and Ada Max Grecia, placed third and fourth, respectively, for All-Around Cowgirl.

Ferguson scored first in the calf roping and second, in the steer wrestling to earn his high point score of 138 points. Team captain Rich Partin nabbed a fourth in the ribbon roping and sixth in the bull riding event.

Cliff Happy placed third in the saddle bronc, fourth in the calf roping, and sixth in the bareback bronc. Lee Rosenk left third in the steer wrestling event and fourth in the saddle bronc.

Colleen Seeman won the breakaway roping event. In the second go-around of that event, Max Bemiso and teammates Judy Griffith, Renee Bandage, and Linda Gill held first through fourth place, respectively. Miss Richards placed third in the gate-tying event and fourth in the bareback riding.

More rodeo action will be hosted by Delta College in Chico Saturday and Sunday.